

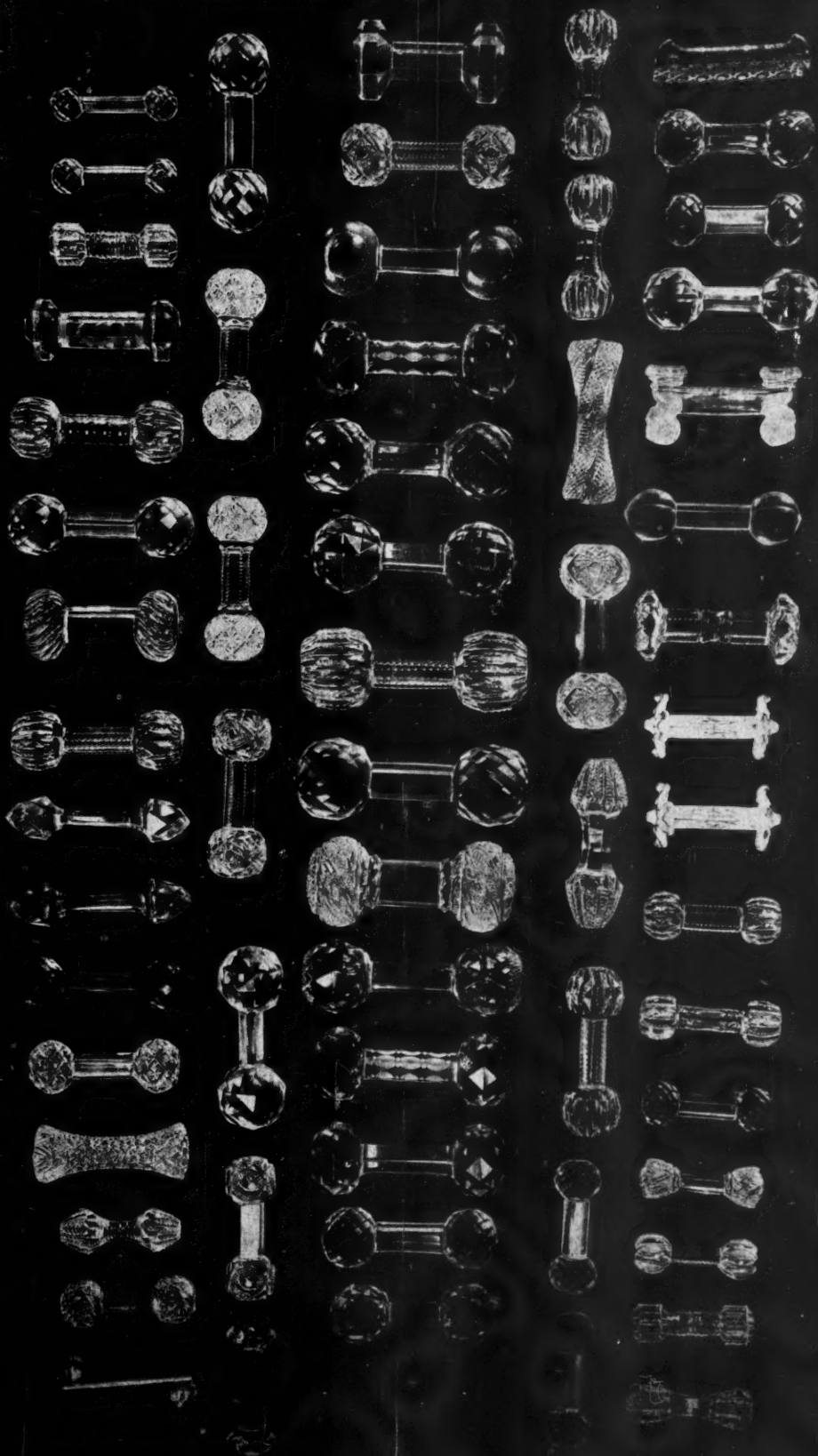
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# HOBBIES

OCT.  
1948

STORAGE  
B2m

*The  
Magazine  
For  
Collectors*



UNIVERSITY OF MICHIGAN  
GENEAL LIBRARY

*Knife Rests*  
(See page 88)

# Olde Lamps, Inc.

LEON and SOPHIE FRANK

Hotel Statler  
Buffalo 2, New York

Telephone Cleveland 1892

**LAMPS . . . . thrilling, hard-to-find**

**Old Lamps; rare and so beautiful**

*Early lamps that are works of art! The finest examples only get into the Olde Lamp Shop stock . . . . . and here are finds for Hobbies' readers. Shop as early as you can . . . . . of course there are no duplicates! . . . See our other advertisement on page 66.*



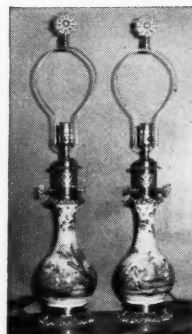
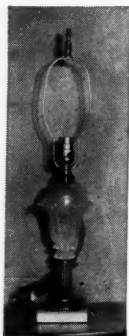
**ARGAND MANTLE LAMPS;** all orig. handsome and rare; solid bronze; made about 1800; electrified of course. \$185 pr.



**RARE ASTRAL** star pierced gold-plated brass stem with **RUBY GLASS UNDERLAY;** unusual shade too. \$195.

**ASTRAL LAMP** "Cornelius & Co. 1843"; all original handsome prisms \$175.

**SANDWICH LAMP,** original pulpit font in clambroth; reeded brass and marble base circa 1830-1840, 11½" tall, with harp 21½" tall, \$75. Custom Shade to your order for \$20. extra.



**PAIR EARLY FRENCH OIL LAMPS;** orig. hardware; cupids in pastels, 16" high with shade 27". With shades to your order \$295.

**MANTEL CLOCKS:** French, German, American; all old, fine, and beautiful.

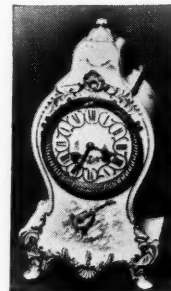
**GREEN CHINA CLOCK** with rosy toned flowers, the works are Gilbert Clock Co., American, 8-day; running, 11½" wide and 11" tall \$49.95; add 20% tax.



**GERMAN ANNIVERSARY** clock in brass under glass dome, runs 400 days with 1 winding. Running cond. Abt. 10" high, 7" wide. Price is \$85. Add 20% Fed. tax.



**SEVRES CLOCK:** the dominant tone is Turquoise Blue; pink roses on dial; gold scrolls & gold hands: 13" tall, 7" wide \$165; add 20% Federal Tax.



SEE OTHER OLDE LAMPS, INC. ADVERTISEMENT ON PAGE 66

**HOBBIES**

Published monthly by  
**LIGHTNER PUBLISHING CORP.**  
2810 So. Michigan Ave., Chicago 16, Illinois  
Vol. 58, No. 8, \$3.50 per year, (Canada, \$4.00; Foreign, \$4.50)

**UNIVERSITY OF MICHIGAN LIBRARIES**

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## TO OUR MANY DEALER FRIENDS AND CUSTOMERS:



- We thank you and sincerely appreciate your valued patronage and hope we may continue our friendly relations in the future, as in the past.
- Let us express our appreciation in person by dropping in to see us at Booth 22, Chicago Antiques Exposition and Hobby Fair, October 8-13 inclusive, at the Stevens Hotel, Chicago. — If you are through Tulsa be sure to stop and see us.

THE TERRY'S



### T. & B. SALES CO.

*Manufacturer of Terry's Plate Hangers, Easels, and other Wire Products*

**Box 2504**

**TULSA 1, OKLAHOMA**



# The HOUSE OF TRACY

SUPPLIES FOR DEALERS AND COLLECTORS

Postage Paid on Orders For \$1.00 or Over — No C. O. D. Orders Please

ALL TRACY PRODUCTS ARE TESTED AND GUARANTEED

24 Hour Service On All Orders.

Order Direct From . . . E. W. TRACY, Rutland, Vt

## Mends:

- China ware
- Pottery
- Porcelain
- Majolica
- Terra Cotta
- Luster ware
- Salt Glaze
- Bennington
- Dolls Heads
- Figurines
- Bisque
- Parian ware

## BROKEN CHINA?

MEND IT YOURSELF *The Easy Way*  
with **TRACY'S CHINA FILLER**

—The All-Purpose China Mender—

TRACY'S CHINA FILLER is a grey-white paste that becomes extremely hard when exposed to the air for a few hours. It requires no heat. It is unequalled as a cement for china and all ceramic ware. Tracy's China Filler can be used to build up missing parts such as handles, spouts, knobs, etc. It can be filed, sanded and machined. Repairs can be easily finished by blending oil colors with Tracy's china glaze.

China Filler 2 oz. .50c. 4 oz. .75c. 13½ oz. \$1.50.

## Complete Repair Kit Includes:

Generous size china filler, china glaze for finishing, and booklet on china mending. \$1.65 postpaid

## Old Masters

Ten Subjects: 9x12", 6x8", 3x4"

## Fashions

Ten Subjects: 9x12", 10x13", 8x10", 3x4"

## Landscapes

Six Subjects: 8x10", 6x8"

## Yachts - Ships

Six Subjects: 8x10"

## Polo - Dogs - Ducks

Ten Subjects: 9x12", 6x8", 3x4"

## Prevost Flowers

Six Subjects: 9x12", 6x8", 3x4"

## Gould Birds

Ten Subjects: 9x12", 6x8"

## Lovely Full Color Prints

—0—

## PRICES:

9x12", 8x10" 10x13" 30c each.  
6x8" 15c each; 3x4" 6c each.

All beautifully colored.

No order for less than \$1.00

## LARGE ECONOMY BOX

Article	Regular Price	You Pay
4 Oz. jar China Filler	\$ .75	\$ .60
Booklet on China Mending	.50	.40
Small Jar Glassweld	.65	.55
15 Fine Colors	4.00	3.50
4 Oz. bottle furniture glue	.40	.30
8 Oz. bottle Spotsaway	1.10	.95
Box Repair Crayons	3.00	2.50
	\$10.40	\$ 8.80

A generous size jar of Tracy's China Glaze will be given entirely free with each order of the LARGE ECONOMY BOX.



Light, Medium and Dk.  
Mahogany; Lt., Medium  
and Dark Maple; Light  
and Dark Walnut.

## Thousands in Daily Use Suitable For:

- Furniture
- Woodwork
- Picture Frames
- Leather
- Plastics
- Metal
- China
- Linoleum

## HIDE THAT MAR

Unsightly Scars, Gouges or Marks

Spoil the Beauty of Your Furniture.

## TRACY'S CRAYON

Will cover most blemishes like magic.

Colors to Match Your Furniture.

Set of 8 Crayons \$3.00 Postpaid



## GLASS WELD

A PALE CEMENT FOR  
CLEAR AND COLORED GLASS.  
Also For China.

Holds Fast and Firm  
Will Not Turn Dark.

Small Bottle 65c  
POSTPAID

With Orders For \$1.00 or Over.

## SPOTS AWAY

A Special Cleaner

FOR: Lamp Shades - Dolls - Oil  
Paintings - Stencilled Trays - Tole  
Lamps - Statuary - Marble - Ala-  
baster and All Painted Work.

LOOSENS DIRT INSTANTLY  
JUST RUB LIGHTLY over soiled  
article with a cloth dampened with  
"SPOTS AWAY".

Contains no Soap or Abrasive.

8 oz. Bottle \$1.10  
POSTPAID

## BOX OIL COLORS

Fine Quality Colors

Green, Deep Blue, Yellow, Bright  
Red, Brick Red, Rich Brown, Gold,  
Copper, Raw Umber, Burnt Umber,  
Raw Sienna, Burnt Sienna, Black,  
White, Silver.

Small Jar 30c  
(State Color)

Set of 15 Colors \$4  
POSTPAID

## FURNITURE GLUE

Extra Strength Glue for furniture  
and all wood joining. Also used for  
leather, marble, plastics glass and  
metals.

Makes Firm Joints.  
Always ready for use.

3 oz. Jar 40c

POSTPAID  
With Orders For \$1.00 or Over.

## DREMEL MOTO-TOOL KITS

The tool of a thousand uses. 25,000 R.P.M. Should be  
in every workshop. Makes a perfect gift. Two Sizes.

Moto-Tool Kit Model 1 .....\$17.50  
Moto-Tool Kit Model 2 ..... 23.50

Write for detailed information.

## "AN ENCYCLOPEDIA OF ANTIQUES"

By HAROLD L. BOND

Packed with information on furniture, pottery, porcelain,  
glass, textiles, metal, plus biographies of important  
craftsmen. 200 drawings, 64 pages of photos.....\$3.85  
"OLD GLASS" — By N. HUDSON MOORE  
Everything about glass a collector should know....\$2.98

**Hobbies**

The Magazine for  
Collectors

2810 S. Michigan,  
Chicago 16, Ill.

OCTOBER, 1948

The 53rd Year. The 8th Number.

\$3.50 per annum in U.S. and possessions  
\$4.00 Canada; \$4.50 Foreign

O. C. LIGHTNER  
Publisher

PEARL ANN REEDER  
Editor

### AMONG THE ARTICLES IN THIS ISSUE:

Stereoscopic Views . . . Mushroom Col-  
lection in Museum Exhibition . . . Hay  
Fever Exhibit . . . Side Show Attrac-  
tions . . . Sarony and His Prints.

Progress of the Mechanical Arts . . .  
A Mecca for the Tourist-Collector . . .  
Victor's Memorial Album of John Mc-  
Cormack Recordings.

Favorite Pioneer Recording Artists . . .  
Mail Coaches . . . Notes on Old  
Jewelry . . . "Sold at Christie's" . . .  
Gainsborough . . . Acorn Clock Made  
in Connecticut . . . Notes on Doll  
Collecting . . . Hands.

Notes of the Past and the Present . . .  
Important Figures Sculptured in Old  
Glass . . . Trade Problems . . . Saints  
of St. Augustine.

News From Washington . . . It Seems to  
Me . . . Numismatic Thoughts . . .  
Mostly About Books . . . Indian Lore:  
Ancient and Otherwise . . . Firearms  
Topics . . . Miniature Books.

In a Day's Mail . . . The Borate Miner-  
als of Death Valley . . . At the Sign  
of the Crest . . . Playing Cards and the  
Circus . . . etc. . . etc.

### ADVERTISING RATES:

All new advertisers must submit 3  
references, and allow plenty of time  
for checking before publication.

#### Classified

8c per word. This rate applies to  
both for sale and wanted to buy clas-  
sified ads. (Count name & address.)

#### Antique Directory

The advertiser is allowed to list his  
name, address and specialty, totaling  
115 letters, characters and spaces, or  
three lines, for a total cost of \$10 per  
year; \$6 for 6 months.

#### Display

\$5 per inch (1" deep, 1 column wide.)

# THE CONKLINS

2034 N. E. Couch Street, Portland 15, Oregon

We believe that every buyer of good antique  
furniture should read page 5, Sept. HOBBIES.

All items proof; no fakes. Refund at once in case  
of prior sale; careful packing and prompt ship-  
ment. Any item bought from us through the U.S.  
mails may be returned promptly AT OUR EX-  
PENSE for cash refund of the purchase price.

VISIT OUR SHOP IF YOU CAN,  
IT REALLY IS A GOOD ONE.

We are 17 blocks east of Burnside bridge,  
3 blocks south of Sandy Blvd. at N.E. 20th.

Just as we have advertised in HOBBIES for years,  
we are still buying very heavily from good scouts  
who offer us the best in genuine antiques. Private  
collections also bought. We will send a check by  
return air mail for proof and authentic items  
properly priced for resale.

1. Apple green Wildflower water pitcher. \$17.50
2. Two amber Hobnail 11½" water trays, ea. 12.50
3. Amber Hobnail 7 row tumbler, base hobs 7.50
4. Two amber ITP finger bowls, rayed bases,  
4½" dia., 2½" deep, each. 5.00
5. Four matching ones in blue, each. 6.00
6. Sapphire blue D&B miniature hat salt. 9.50
7. Blue Milk glass Notched Block 8" plate.  
See Millard No. 7. 7.50
8. Blue Mary Gregory type tumbler. 6.00
9. Blue Panelled Hobnail 4½" plate. 6.00
10. Blue satin 10" ewer, the twisted handle  
and frilled edge are each frosted; the  
flower decoration is lovely. 22.50
11. Blue Wildflower 8" open compote on hi.  
std.; we think it never had a cover. 17.50
12. Canary Maple Leaf oval 11" bowl. 12.50
13. Canary swirled finger bowl, Snowflaked. 4.50
14. Canary Wildflower creamer. 9.50
15. Canary Wildflower spooner. 4.50
16. Canary Wildflower sugar base. 4.50
17. Cranberry salt, clear applied feet. 9.50
18. Cranberry ITP blown and bulbous, 7½"  
milk pitcher, sq. mouth, clear ribbed hdl.  
We've never had a more lovely one. 29.50
19. Wheeling Peachblow 8½" vase, glazed fin-  
ish, slender neck, very nice. 29.50
20. Rose to canary Victorian Art Glass 8"  
ewer vase; another beauty. 27.50

We Are Proud Of Our Guarantee,  
It Will Pay You To Read It.

21. Milk glass Horse 5½" cov. dish. Rare. 32.50
22. Opalescent Hobnail blown and bulbous,  
sq. mouth water pitcher, brilliant. 24.50

23. Bellflower Double Vine sugar base. 4.50
24. Bellflower BV water pitcher, no check. 27.50
25. Clear Stork covered sugar. Millard 61. 4.50
26. Cupid and Venus creamer. Brilliant. 6.00
27. Two cut glass boat shaped compotes on  
stds., 6½x4¼x5½" high; very nice. Ea. 12.50
28. Frosted Hand Tree of Life 8" compote. 14.50
29. Frosted Hen on 7" nest. A good one. 7.50
30. Jacob's Ladder celery vase. Brilliant. 11.00
31. Pomona ITP celery vase. 14.50
32. Two Pomona tumblers, DQ effect. Each 7.50
33. Psyche & Cupid goblet. 4.50
34. Sheaf of Wheat bread tray, closed hdl.  
"Give us," etc. Rare unlisted item. 7.50
35. 3 Waffle & Thumbprint flint goblets, ea. 6.50
36. Westward Ho oval compote base, 6½x4½" 17.50

#### SOME LOVELY LAMPS:

37. Yellow Puffed DQ case glass bowl, clear  
stem and base, 10½" high. 22.50
38. Cranberry to opal. Spot Resist bowl, clear  
ribbed stem and base with 3 rows of hobs  
inside of it, 8½" high. 34.50
39. Sandwich Clam Broth base and stem, cl.  
bowl, very old brass connection, 11½" hi. 29.50
40. Solid amber, 9½" high, Spot Resist bowl,  
3 rows of hobs inside of base. 22.50
41. Solid amber, 10" high, rayed circles on  
bowl, Herringbone stem, pretty base. 17.50

—O—

42. Set of 6 Royal Worcester 9" Fish plates,  
gold edges, individually decorated in brown,  
beautifully done. Price per pair. 12.50
  43. Fursenberg c/s, high hdl. Very early. 9.50
  44. Gaudy Welch type 3½" creamer, strawberry  
decorated. Another early one. 7.50
  45. Small white Staff, box, gold trim, two  
children on cover. A nice box. 6.00
  46. Light blue Ridgeway 13x15½" platter,  
scenic center, soft paste. Lovely. 17.50
  47. Black transfer, 14x17" platter, T. May-  
er, Stoke-on-Trent, Mogul scenery; sub-  
ject "Byron's Dream." Soft paste. Fine. 24.50
  48. Blue Onion oval platter. Marked Meissen,  
19½x12½" 19.50
  49. Same, 18x11½" 17.50
  50. Same, 15½x10", 2 of these. Each. 14.50
  51. Same, 9½x6½" 10.00
- Every item we list is really good. We have a fine  
general stock of good antiques, including bric-a-  
brac, early china, figurines, lamps, metals, clocks,  
Colonial, Empire and Victorian furniture.  
Write us your wants, we will try to fill them.  
Please include postage on small orders.  
We will occupy three entire booths at the Van-  
couver, Wn. show, Nov. 3-11. oc



★

WANTED: SHAVING  
MUGS LIKE THOSE  
ILLUSTRATED.

Designs of early fire  
engines, autos, horses, car-  
rines, livery stable, doctor,  
sports designs and society  
emblems. Others.

(Please describe in detail)  
in

W. PORTER WARE

Sewanee Tennessee

★



# FRANK GRANT STORES

322 So. Fourth Street, Springfield, Illinois

## IN OUR TRADERS EXCHANGE DEPT.

WE SELL FOR PRIVATE OWNERS and often settle the household goods estates of old families. Occasionally some fine old antiques in both furniture and bric-a-brac fall into our hands for disposal—displayed here are a few. From time to time others will follow. *We do not claim to be exclusive antique dealers or experts on antiques but we do have a very nice stock in that department and guarantee every purchase to be as represented.*



**Wall Bookcase**

Solid walnut wall case. Very fine quality and condition. Approx. 10 ft. long, 6 ft. high.

Base 30 in., upper part 20 in.

**\$1000.00**



**Sofa**

Carved raised decorations, solid walnut, in ready-to-use condition. Over 100 yrs. old

**\$200.00**



**TWIN ORIENTAL VASES**

24 in. high, 12 in. wide.

*What will you offer?*

We have a 5 pc. hand carved, solid mahogany Bed Room Suite. Also antique walnut bed rooms and odd beds; dressers, desks, wash stands; rosewood, hand carved hall rack and seat with mirror in back, this pc. is 8 ft. tall, 5 ft. wide, 18 in. deep. Antique, round 30 in. tilt top table, refinished, walnut \$85.00.



**PU - FAI**

The God of Children and of Earthly Joys

10 in. high, 11 in. wide.

*What will you offer?*

# **Toot! Toot!**

THE RAILROAD SHOW IS OVER

## **The Antique Show Is On!**

Besides railroad history this show will exhibit  
200 other lines of collecting.

---

### *Drop This Magazine*

as soon as you read this page and pack your bag. The Fall air is fine, Jack Frost is working nights and he swings a sweet paint brush. You will enjoy the October trip by automobile or train.

And a more gorgeous display of antiques you never saw. This will be one of our greatest years. Join us in the GLAMOROUS SHOW.

★★★

# **CHICAGO**

STEVENS HOTEL

Opens Friday, October 8

Closes Wednesday, Oct. 13

## MRS. MARY T. KELLEY

26 Russell Street,

Everett, Massachusetts

## JEWELRY

- Lovely Teardrop necklace, gold chain, 13 chased gold drops graduated in size. \$20.00  
 Old gold diamond and ruby engagement ring, square setting diamond in centre, ruby on either side, one ruby missing, ring band made of three narrow lines to centre. Best offer. Lovely gold open face watch case. Bay State W. C. Co. 20 years, 1938602, chased case with little home in centre medallion 10.00  
 Lovely blue shell, sapphire studded high back comb 10.00  
 Lovely spangled fan with ivory frame. 5.00  
 Large collection of long jet necklaces.  
 Beautiful Frang Xmas greeting card, fan shape, one half pleated blue satin, other blue velvet, edged with white maribon, colored winter scene showing boy, broken wagon in foreground. Painting on white satin pad with Xmas greeting beneath. Very large 10.00

## CLOCKS &amp; CANDLESTICKS

1. Gorgeous 3 pc. onyx clock set, French, Medaille de Brouh Seal Snarts & Co., Inc. No. 297364. 12 fluted columns, gold plated, one on both sides of gold dial, has figure with folded arms. Dome top set on brass, as well as 3 step base. 2 beautiful vases, gilded handles, ornate decorations on 4 step base. Clock, 17" at base. Exceptionally beautiful. 4200.00  
 2. Lovely glass domed, brass base and works 400-day clock 50.00  
 3. Bronzed Seth Thomas mantel alarm clock 6.00  
 4. Old wooden 8-day striking Ivy mantel clock, New Haven Mfg., Roman numerals, lower round glass section, dec. with butterflies 8.00  
 5. Pr. of 3 step onyx base, gilded 3 arm candelabra, snuffer 25.00  
 6. Pr. of 6 sided base, 6 sided stem, beau. chased brass candlesticks. Pair 10.00  
 7. Pr. of heavy brass candlesticks, very conservative. Pair 5.00  
 8. Large single brass candlestick set in deep bowl 5.00  
 9. Collection of brass candle shades, beaded fringe, hammered and open designs. Each 1.50

## FURNITURE

1. Solid mahogany extend extension dining table, 54" diam. 15.00  
 2. Solid mahogany Queen Anne sideboard, swell front, 6 legs with ball and claw feet, original brasses, 60" long 100.00  
 3. Beau. mahogany rocker, hand carved in-laid with pearl 50.00  
 4. Tiny mahogany tea table, round, ball and claw feet 12.00  
 5. Old walnut centre parlor table, four feet, from centre column 8.00  
 6. Old walnut library table with drawer 8.00  
 7. Old mahogany spool leg table, irreg. scal. top, and apron, 40" diam. 10.00  
 8. Cherry tabouret nicely carved, hexagonal top and sides 10.00  
 9. 3 Pc. overstuffed parlor set, tufted arms and back covered in striped wine velvet construction, perfect, 50 years old, love seat, rocker, and chair 100.00  
 10. 9x12" Oriental rug, very heavy, rose background with blue and black design. 100.00  
 11. Large walnut, inlaid, Empire mirror, much gold inlay, very ornate, 23x47", elaborate top and corners 25.00  
 12. Beau. small painting of Sunset, in deep ornate gilt frame 20.00  
 13. Pr. of lovely colored prints of Generals Edwards, and Pershing framed in deep ornate gold frames. Pair 10.00  
 14. Beau. col. Gainsboro portrait of lady in plumed hat, mahogany frame, gold mat. 36x39" 15.00  
 15. Deep ornate gilt frame, 17½x21½" 7.00  
 16. Two large framed, lovely embroidered mottoes, "God Bless our Home," silver and blue; "Home Sweet Home," in browns, and yellow. Each 5.00

Other paintings on request.

## SILVER

2. Set of 3 pc. Rogers Bros. gravy ladle, cold meat fork, berry spoon. 10.00  
 3. Lovely odd plated bread & butter knives. Each 1.00  
 4. Beau. set of 5 knives & forks, Rogers Bros., handles different. Set 10.00  
 5. Set of 6 sterling spoons, 1888, roses decorate handle 30.00  
 6. Beautiful sterling sugar, shell elaborate bowl and handle 5.00  
 7. Large Sheffield compote, bunches of grapes decorate sides 10.00  
 8. Sheffield card tray, or candy dish, shape of full blown poppy 5.00

## JOSEPHINE H. FITCH

Illahee Shop, Quogue, Long Island, N. Y.

- Eagle iron trivet with hearts, 9x5½" 7.50  
 Early flint glass spill vase, Belted Worcester, 4½". Millard pl. 8.00  
 Early heavy flint Honeycomb celery vase, 9½" 12.00  
 Canary Thousand Eye cake stand, scalloped edge, 11x7" 20.00  
 Hammered brass coal scuttle, with handle, 11½x27" 35.00  
 Transportation Extra. 00

## CHINA

9. Beautiful flower bowl, raised flowers, hdlis. 8.00  
 10. Very old Sheffield deep compote, dec. rim 10.00  
 1. Two white ironstone covered vegetable dishes. Each 5.00  
 2. Large white Haviland cake plate, swirl edge, chip underneath 2.00  
 3. Beautiful Haviland choc. pot, cream with lovely popples, much gold, no lid 5.00  
 4. Pr. beautiful French H.P. plates, wide purple, gold embossed rim, lovers in period costumes in centre, very colorful, 12" diam. Pair 25.00  
 5. Lovely odd squatly china soup tureen, R. and H. C. England, beautifully dec. with brown floral design, one handle missing, as is 4.00  
 6. Beau. large copper lustre china tray, one handle removed, no trace of one having been there. Very lovely, as is. 8.00  
 7. Lovely old English cov. cookie jar, swirl design, poppy dec. 4.00  
 8. Lovely round bowl, Gibson girl in centre panel, red side panels decorated in white enamel flowers, and small chips. 10.00  
 9. Lovely Italian water pitcher set in deep plate, very vivid, colorful floral decoration, crack in plate, set. 5.00  
 10. Beau. alms. raised floral design, milk glass dresser tray, \$8. Lovely collection of extremely old, blue and white Staffordshires, soup tureen, vegetable dishes open and covered sugar, creamers, soup dish, small sq. plates, also green sugar, brown creamers and brown and white Wedgwood ped. gravy boat. Many of these have repaired or have a small chip, write. Large old brown and white deep platter, 10x13½". John Haddock, Eng. 2.00

Large collection of old plates, Dresden, Jap. Meakin, Ironstone, and others, as is some have small chips.

11. Lovely lattice china bowl, colored floral centre, souvenir of Montreal. 5.00  
 12. H.P. candy dish, open handles, landscape scene, German 5.00  
 13. Brown floral and white Wedgwood compote, Reg. T. & R. Boote, chip. 3.50  
 14. White china compote, pink and blue floral design 2.50  
 15. Lovely Limoges cream celery dish, gold berries, and elaborate rim. 7.00

## CUT GLASS, PRESSED GLASS, ETC.

1. Heavy deep cut glass water set: pitcher 5 glasses, Pinwheel pattern. 15.00  
 2. Heavy deep cut glass sugar & creamer. Set 10.00  
 3. Heavy deep cut glass large fruit or berry bowl 10.00  
 4. Smaller sized bowls, and beautiful candy dishes with handles, and without. 1.00  
 5. Ten pressed glass goblets, star design. Each 1.00  
 6. Pr. of Thumbprint goblets. Pair 3.00  
 7. Three tall ruby blown gl. tumblers. Each 1.00  
 8. Six paneled tiny green glass baskets, tall handles. Each .50  
 9. Large glass heavy, paneled, silver top syrup jug, applied handle. 6.00  
 10. Diamond & Fan stoppered decanter. 10.00  
 11. Lovely stoppered sapphire blue blown glass dresser bottle 5.00  
 12. Four pc. sapphire blue glass water set, ruffled top pitcher, dec. with gold bands, repeated in glasses, \$8. Lot of pressed glass sauce dishes. Each .75  
 13. Large 2 pc. pressed glass punch bowl, 10 glasses 15.00  
 14. Beau. plum col. glass large candy dish, fluted edge, multi-col. satin glass on inside 4.00  
 15. Lovely sapphire blue glass bowl, inverted ruffled top, beaded scallop decoration, 4", heavy applied feet 5.00  
 16. Hobnall stoppered clear gl. perfume bottle 2.00  
 17. Paneled clear glass pickle dish, with heavy silver top 3.00  
 18. Large amber glass shell dish, pressed glass paneled, can be used for salads, etc., very fine 5.00  
 19. Lovely large green paneled blown glass vase, enamelled white lilies of the valley, gold leaves 5.00

## EMBROIDERIES, SCARFS, DOILIES, PAINTED PANELS, ETC.

- Lovely Arabian lace, centre piece, round, 54" diam. 50.00  
 Lovely Arabian lace, sideboard scarf, 17x72" to match 20.00  
 Beautiful Mexican drawn, embroidered banquet cloth, 20x2½ yds. Excellent condition 20.00  
 Old Chinese embroidered piano scarf, done in gorgeous blue 7.00  
 Large collection of elaborate lace collars, lace, and bronze beaded trimmings as well as beaded garnitures, some with beaded fringe from bisque owned by Lotta Crabtree.

## LAMPS &amp; VASES

1. Two clear glass pedestal table lamps, can be used as pair. 5.00  
 2. Large chinese cloisonne oil lamp with handles, black, decorated in multi-colored chinese symbols 50.00  
 3. Large green cloisonne lamp base with black base dec. with heads, green bowl dec. with gold dragons 25.00  
 4. Three step metal base, glass table lamp, quilted pattern, brass connection 3.00  
 5. Large bulbous Chinese (Ming) vase. Blue with beautifully decorated flowers, birds, etc. in reds, blending of blue and green, electrified. Base repaired, 13" high 50.00  
 6. Brass, ornate base table lamp, filigree dec. on sides, old brass fringed open pattern shade. Electrified. G.W.W. type 20.00  
 7. Pr. of 2 pc., hand pierced bronze Moorish vases with finial tops. A priceless possession. Pair 75.00  
 8. Two handpainted, handled Austrian vases, very lovely, can be used as pair. Pair 8.00  
 9. Large bulbous H.P. vase, four small feet, gorgeous 12.00  
 10. Pr. tall beau. brass pitcher type vases, set on inlaid marble bases with 4 ornate brass ft. Tall brass ornate handles, with cherub, goblet in hat, set on top. Pair 100.00  
 11. Pr. tall metal pitcher type vases, very ornate brass decorated base, and tall graceful handles. Gorgeous. Pair 40.00  
 12. Lovely cream chinese vase, bulbous at bottom, slender at top with colored studded enamel, base entirely decorated in gold wheat, and white 10.00  
 13. Beau. white French vase, bulbous at bottom, narrow neck, dec in blue floral, with pink floral medallions at intervals. 5.00  
 14. Large Arabian brass vase, allover openwork design, almost floor size 20.00

## MISCELLANEOUS

1. Nice white china vase shaped like tumblers, vivid flowers on front. 2.00  
 2. Nice white Austrian vase, very dainty flow decoration 1.50  
 3. Black glass ped. vase, white deer and pine on front, bored. 3.50  
 4. Large Loop & Panel clear glass mug, square handle 1.25  
 5. Pr. frosted glass goblets, scal. top, much gold spray of roses on front. Souvenir of Gardiner Maine. Pair 5.00  
 6. Beautiful stoppered dresser bottle, milk glass, bulbous at bottom, narrow neck, H.P. with daisies and forget-me-nots. 5.00  
 7. Frosted, scal. dresser tray, H.P. flowers. 3.00  
 8. Lovely glass fruit dish, vivid red rose under glass, gilded back showing through front 8.00  
 9. Four mirrored silhouettes, in tiny black frame, gold liners. Each 1.00  
 10. Old oval lacquered tin tray and col. print, colonial court scene 2.50  
 11. Large Rush jardiniere, with tall graceful handles 5.00  
 12. Tiny lustre c/s, with lovely applied white flower veined in gold 2.50  
 13. Beau. small shell lustre Belleek cup, Lonsrock in front 3.00  
 14. Tiny white china Hobnall cup, 3 tiny feet, 7 rows hobbs. 1.00  
 15. Tiny white china 3 handled cup. .75  
 16. Small white china tray, boat shape, open handles 1.00  
 17. Small Austrian white paneled creamer, vivid red flowers in front 1.25  
 18. Swirl paneled white creamer, blue floral design, Hanley, Eng. 1.25  
 19. Warwick white creamer, pedestal, forget-me-nots dec. 1.25  
 20. Two white creamers, gold band trim. Each .75  
 21. Lovely oval pan. sugar, Johnson Bros. Eng., blue floral dec. 1.25  
 22. Fine white china Austrian sugar, dainty floral dec. 1.25  
 23. Large ironstone cov. sugar 1.25  
 24. Large stone porcelain sugar, no cover, nice for flowers, City Pottery 1.25  
 25. Large ironstone sugar, raised wheat dec. handle off lid, as is 1.00  
 26. Large white paneled china teapot, knob broken, as is 2.00  
 27. Large white paneled china cov. sugar, gold line dec. 1.50  
 28. Silver plated hair receiver, gadroon edge, perfect 4.00  
 29. Sea shell, Junonia Volute, see cover April, let left top row, 3½" long. Offer 12.00  
 30. Large copper chafing dish and tray, never used 12.00  
 31. Large copper coffee percolator, spigot spirit lamp, never used 12.00  
 32. Large pewter coffee pot, 2½" qts., lovely graceful handle 10.00  
 cc

REDBUD ANTIQUE SHOP  
BENTONVILLE, ARK.

- 12" Brass whale oil lamp, dated 1854, square onyx base, prism. 50.00  
 Paisley Shawl, 64x130". Excellent condition 50.00  
 India Shawl, black with deep fringe, heavily embroidered 25.00  
 Pair brass push-up candle holders, 10" 20.00  
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## ★ Mrs. Bill Kane Pleasant Valley, Pa.

★ Small Franklin Fireplace, complete with andirons, feet & smoke shelf; beautifully designed, perfect \$65 ★ Superb Wood Carving of Eagle, wing spread 30", depth 30", skilful mend in one wing; original gold paint \$48 ★ Primitive Oil Landscape on wood panel, 20x27"; house & orchard, boy drinking beside well while his dog guards; good color and Currier & Ives charm; \$18 ★ Pa. Wrought Iron Fireplace Chain Trammels; 1 very long, 1 small; each \$2.50 ★ 12" Copper Saucepan, 3" deep, hollow copper handle; very heavy, rolled brim, magnificent old workmanship \$12 ★ 5" Copper Loving Cup, 3 handles for handing from drinker to drinker; burnished \$8 ★ 18" Round Pine Bread Board with handle \$5 ★ Hinged Slate, 12x16" when open, wood frame \$3 ★ Oval Wal. Frame, 10x12", gold liner, perfect \$3.50 ★ Remarkable large Clear Blown Glass Vase, 21" high, 9" at base, slender throat; perfect \$15 ★ 2" Blue Glass Toothpick Holder; ribbed, lovely color, perfect \$2 ★ Graceful 5" Amber Perfume Bottle; original stopper with glass rim (rough at end); otherwise perfect \$4 ★ 3" Bisque Bud Vase, 2 yellow whips; finest quality, perfect \$4.50 ★ 3" Calendar Plate for 1906; sprays of flowers & vignettes of houses; perfect \$2.50 ★ 9½" Dark Blue Staffordshire Commemorative Plate, "Pusey House, 1683, oldest in Pa."; perfect \$4 ★ 10" Staffordshire Plate, "Feather" pattern; lavender background, yellow & blue flowers; perfect \$5 ★ Rare Historical China Mug; view in black of Clews' "Junction of Sacandaga & Hudson Rivers"; bird & flower border inside rim; perfect \$25 ★ Set 12 Forks and 11 knives, bone handles with unusual trim inlay; clean and perfect; set \$14 ★ "Home Life in Colonial Days" by Alice Morse Earle; N. Y. 1898 \$4 ★ "Pictorial History of the World" by John Frost; three vols.; Phila. 1845; set \$5 ★ "Ports of San Francisco & San Diego"; San Francisco, 1889, maps of harbors, photographs of ships \$3 ★ Set of 5 Pa. Kitchen Windsores; "fat" turnings, chunky seats; delightful sturdy chairs, old striping decoration; set \$85 ★ Unusual Cradle on Rockers, 38" long, 21" wide; circle at each end with turned spindles, shorter spindles at sides; light wood stained dark; perfect \$18 ★ Books Postpaid, Crating included, Mrs. Bill Kane ★★★★★★ At the Sign of the 13 Lucky Stars, on Route 212, near Quakertown, Pa. Good Luck. oc

### LOIS FLEMING

Catawissa, Pennsylvania

GLASS	
3 Bleeding Heart wines, Each.....	\$ 3.00
Chain wine.....	1.50
2 Sheaf & Diamond wines, Each.....	1.50
10" Stippled Forget-me-not cake stand.....	6.50
Ribbed Grape spoonholder.....	3.00
Tree of Life spoonholder.....	2.50
Art spoonholder.....	2.30
LAMPS & PARTS	
Two-way Angle lamp, complete with ribbed chimneys, burnished and wired.....	30.00
G.W.T.W. lamp, burnt orange background with huge bunches of grapes. Ball shade and base matching. 25". Wired with three-way switch.....	30.00
Hanging lamp, brass frame, pattern glass font, handpainted shade, not burnished.....	12.00
Hanging lamp, brass frame burnished, pattern glass font handpainted shade, complete with prism.....	25.00
2 White china, 14" hanging lamp shades, rounded type, Each.....	2.50
2 White china, 14" hanging lamp shades, slant, Each.....	2.00
Pr. early kerosene automobile lamps, 12" hl. Marked "C. T. Ham Mfg. Co., Rochester".....	7.50
Opalescent Angle lamp chimney, swirled.....	3.00
MISCELLANEOUS	
Glass dome on a footed wooden base, 14" high, 14" diameter at base.....	5.00
Hand roller organ, Pat'd. 1885, 12 rolls, in playing condition.....	10.00
National cash register, purchased 1893, desk autographic type.....	10.00
Copper teakettle, burnished and lacquered.....	7.50
Quad, plated sugar, creamer and spoonholder, on four ball feet, nice raised cut design, "Wm. Rogers," No. 1201, polished.....	7.50



P. O. Box 1097 Providence, Rhode Island

A small exquisite cherry stand, beautifully and delicately turned post and tripod legs, octagon shaped top 20x16". Dark original finish. Perfect condition. Price.....\$40.00  
Very early and colorful ABC plate with Franklin motto, "Plough deep while sluggards sleep and you shall have corn to eat and keep." Perfect condition. Price.....\$10.00  
A pair of footed, boat shaped, silver plated salts with turquoise blue glass liners. The silver is fillgree to show liners, and they have ball handles like little baskets. Gold bowl salt spoons, silver plated go with them, marked Gorham. The baskets are 3" tall, without handle, 4" long, 2½" wide. Beautiful! Price.....\$18.00  
An adorable 3-piece doll's set in ironstone, consisting of covered sugar, cramer, and teapot with very elaborate handles. Important looking. Perfect. Price.....\$7.00  
A fine copper luster cream pitcher with a heavenly blue handle and the raised figures of children, trees in color, etc., on each side; 3½" tall, perfect condition. Price.....\$13.00  
A small, heavy brass bucket with a bail handle, measures 10" across top and is 6" deep; all shined up. A good old one. Price.....\$10.00  
An unusual beautifully modelled iron hand & wrist, for top of a hitching post. A cross is impressed on wrist, and there is a concealed hole for chain or fastening ring which is missing. It is 6" tall and 3" across the base. It is old. Price.....\$6.00  
Beautiful oblong Parian trinket box with bunch of grapes and leaves and tendrils on top and exquisitely worked base. It is 4½" long, 3¼" wide and 3¼" tall. Perfect. \$12.00

A handsome portrait plate marked Rosenthal, beautiful head of lady, deep encrusted gold border with sapphire blue band, exquisite colors and finest workmanship. Price.....\$25.00  
A very large and deep walnut mirror frame with a gold liner, in perfect condition. Overall measurements 39x33". Opening 34x27" Handsome! Price.....\$17.00  
Large, old Staffordshire cup and saucer, pink orange bands, much gold, "Gift of Friend-ship." Perfect condition. Price.....\$6.50  
Small, early brass Student lamp, with orig. 7" M.G. shade, very delicate collar. All shined and wired. Rod 21" tall, graceful early finial at bottom of both lamp and oil container. Price.....\$37.00  
A lacy iron spool holder that stands on paw feet, and has a flower petal top, and a tiny oval mirror inset. It is 3" long, 3" deep, 5½" tall. Here is a delightful bit of Victorian atmosphere in perfect condition, tiny and important looking. Price.....\$5.00  
A rare, old, pine doll's trunk, or love letter box, (we don't know which), but very early, with unusual brass catch with American eagle impressed. It has a domed top, is all dovetailed and beautifully refinished. Brass handles. It is 22" long, 10" deep and 10" tall. It's a beauty! Price.....\$18.00  
A stunning 3-piece Victorian mantle set, in onyx and gold ormolu. A perfectly running and striking clock, and a pair of candle holders each holding 2 candles. All pieces footed, and set extremely handsome and in perfect condition. Price.....\$75.00

All Prices Net No C.O.D. Carrying Charges Extra oc

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HOME OF THE HISTORIC OLD POWDER HOUSE. COME AND SET IT AND INCIDENTALLY COME AND SEE MY COLLECTION. AT HOME ONLY EVENINGS, SUNDAYS, MOST HOLIDAYS.



Burmese toothpick holder, glazed finish, outstanding, write.  
Agata tumbler, finest have ever seen, inquire. 10" Green Leeds plate, write.  
Blue enameled pickle jar, restirred frame and tongs, \$20.  
Exquisite French enamel patch box, ivory in cover, \$15.  
Small Millefiori bowl with handles, a gem, \$35.  
Small cream Alcock creamer, inquire.  
Belleek creamer, 2, ea. \$10.  
4" Hound handle Wedgwood creamer with hunting scenes in relief, high glaze, write.  
Small 4" diameter blue Tiffany dish, ruffled edge, \$10.  
4½" Capo di Monte mug, write.  
Pink overlay Mary Gregory mug, exceptional, write.  
Other fine mugs.  
Fr. Chinese "Noddors," blue, white and gold, write.  
Frosted Lion bread plate, \$17.50.  
Signed Keene (N. H.) brown glaze 7" pitcher, write.  
Ivory bird letter seal, nice, \$5.75.  
4" Stiegel type flip, inquire.  
Opalescent Sandwich child's tureen, holds about a cup, \$15.  
A few good Chinese items, ask for list.  
Queral vase, unusual, gold with clear thistles.  
Wheeling Peachblow vase, fine color, \$35.  
Rainbow cased glass 10" vase, \$30.  
Small blue Durand vase, bulbous, \$20.  
Lalique bowl, vase, milky, opalescent covered with raised currants and leaves, a lovely thing, \$25. Other Lalique.  
10½" Burmese vase, \$50 net.  
6" Trumpet, intense blue, Tiffany vase, \$20.  
Crown Milano vase, signed, \$25.  
Stamp on envelope appreciated.  
No C.O.D.'s or Approvals. Please, do not ask. Money refunded if not pleased after 3 days.

# Problem



# Solvers

**Stock Up NOW! Busy Season Straight Ahead!**  
**Fix Your Lamps! Liven Up Candlesticks!**

WITH L. H. KASSEL & COMPANY'S "PROBLEM SOLVERS"

## PRISMS

### #37—CRYSTAL "U" DROP PRISM

Genuine glass, imported from Czechoslovakia. Average length  $3\frac{1}{2}$ " over-all. The "standard" type imported Prism used on chandeliers, candlesticks, sconces, etc. Beautifully cut and polished by the Czech glassmakers. Priced as follows:

15c each in any quantity.



### CRYSTAL FRUIT AND STAR PRISM

The Fruit and Star Prisms "dress up" any crystal ware needing Prisms. They are the "fancy" Prisms, the ones for your lustres or Waterford candelabra, etc. Priced as follows:

No. 113 Average length  $4\frac{1}{4}$ " over-all  
45c each in any quantity.

No. 119 Average length 6" over-all  
68c each in any quantity.



### #124—CRYSTAL "U" SPEAR PRISM

Genuine glass, imported from Czechoslovakia. Average length  $3\frac{3}{4}$ " over-all. Similar to the "U" Drop, but with the "spearhead" tip. Priced as follows:

18c each in any quantity.

These Czech Prisms are coming in now from Europe, though slowly. Our stocks are once again fairly ample on all styles of Crystal Prisms, and we do have plenty of colored Teardrops and Amethyst "U" Drops. Write for further information on these styles.



## TEN INCH TRIPOD SHADE HOLDER

To fit No. 3 round wick or Rochester burner. For student lamp shades, etc. Good sturdy construction.



No. 75 Priced as follows  
 Less than 3 tripods.....60c ea.  
 3 to 11 tripods.....45c ea.  
 12 to 47 tripods.....40c ea.  
 48 and over.....30c ea.

**All Merchandise  
 Shipped Prepaid.  
 Quoted Subject Unsold.**

**Also  
 BRASS  
 HARPS,  
 FINIALS,  
 SHADE  
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 Etc.**

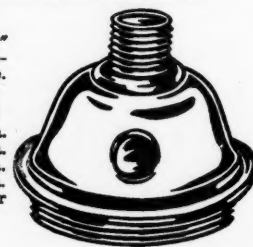
## BRUSH—BRASS ADAPTERS

No. 1 Adapter, approx.  $\frac{7}{8}$ " with hole on side. No. 2 approx.  $1\frac{1}{2}$ " with hole on side.

PRICED AS FOLLOWS:

No. 1	No. 2
1 to 5.....25c ea.	28c ea.
6 to 11.....21c ea.	23c ea.
12 to 47.....17c ea.	19c ea.
48 & over 12c ea.	16c ea.

Assorted as you like for quantity prices.



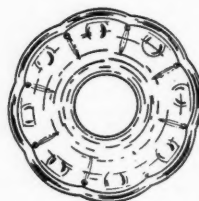
## BOBECHE S

B81 BOBECHES—American made Crystal candle-drip cup;  $3\frac{1}{4}$ " diameter . . . 1" center hole . . . heavy cup shape . . . 10 scallops . . . 10 pins. Used nicely in the making up of chandeliers; for candlesticks, etc. Priced as follows:  
 Price of each 60c.  
 Four or more 50c each.



B80 BOBECHES—American made Crystal candle-drip cup;  $3\frac{1}{4}$ " diameter . . . 1" center hole . . . slightly cup shaped . . . 8 scallops . . . 8 pins . . . olive cup. Priced as follows:

Price of each 90c.  
 Four or more 85c each.



B83 BOBECHES—American made Crystal candle-drip cup;  $4\frac{1}{4}$ " diameter . . . 1" center hole . . . flared . . . 12 deep scallops . . . 6 pins . . . fan-shaped cut on underneath side. Priced as follows:  
 Price of each 75c.  
 Four or more 68c each.



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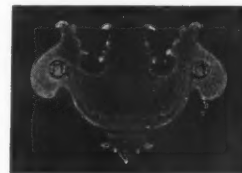
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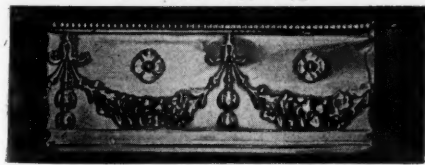
No. 8714A—11¾" x 4½"



No. 8713—Length 9¾"



No. 8714D—10¼" x 4¾"



No. 8714C—12" x 4¾"



No. 8714B—13½" x 3¾"

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I am herein offering a few items in good original condition to dealers and collectors of fine old furniture.

—O—

Blanket chest of pine wood, has one long drawer, bracket base.  
\$35.00

Boston rocking chair with nice old decoration, roll top type  
\$30.00

Set of 4 finger carved Victorian side chairs of walnut wood, side arms and cabriole legs. The set  
\$80.00

Drop leaf stand of cherry wood, 2 drawers turned legs.  
\$45.00

Chest of drawers of pine wood, solid ends and cut out feet. It is 41" wide and 38" high, old brasses.  
\$65.00

Victorian love seat of walnut wood; grape carving and cabriole legs. The seat is 46" wide.  
\$50.00

Drop leaf table of maple wood, 4 turned legs, top board 17x39", leaf 11" wide.  
\$45.00

Marble top side board of walnut wood, nicely carved at the top, 53" wide, 82" high.  
\$50.00

Small size spindle back sette, early type, has 8 legs.  
\$40.00.

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7 Crystal fine cut plates, 7¼", each	\$ 3.00
2 Maple Leaf cup plates, each	8.00
2 Petticoat Dolphin compotes, canary yellow opal. Plate 96, McKearin, each	12.50
1 Set Stippled Forget-Me-Not sm., rare size, sugar, creamer, butter dish	20.00
1 Canary yellow Wildflower oval water glass tray	16.50
4 Double Vine plates, each	4.50
1 Polar Bear water glass tray	25.00
7 "Thousand Eye" clear glass plates, 10", each	9.00
1 Priscilla banana stand	15.00
1 Small yellow Satin glass lamp; all original and perfect	45.00
1 Canary yellow overlay vase; pink lining; flared top 8" tall	22.50
1 Cobalt blue swan salt, plate 186, Lee	8.50
6 Panelled Dew-drop goblets, each	4.50
8 Dew-drop plates, Star in center, 11", each	25.00
1 Lutz finger bowl; Child's face or Cherub imprinted in medallions, pink, white and gold stripe	42.50
1 Lutz Vase, beautiful colorings; 9¾" tall	Write
1 Dark green Sandwich glass toilet water bottle. Similar last on center row, Plate 190, Lee - Sandwich glass	20.00
5 Hidalgo goblets; frosted top, each	5.00
1 Frosted ABC plate, crane, 6"	6.50
1 Panelled Dew-drop compote, Jenny Lind standard	15.00
2 Canary yellow "Thousand Eye" plates, 10", each	15.00
1 Actress small platter, "Pinafore"	12.50
1 6" Hand-painted dish, "Piccard" strawberry decorated, gold trim	8.50
1 7" Hand-painted Leaf tray; violets and gold	7.50
8 11" Glass plates; scalloped edge; "101" border, corn, rake, etc., in center, also "Give Us This Day Our Daily Bread" each	9.00
2 "Good Mother" Star bread plates; brilliant, each	9.00
1 M. G. Slipper Juliette; orig. gilt dec.; Victorian Glass Plate 205	12.50
1 Blown Bulbous footed apothecary jar and cover; bell top, 18" over all	22.50
1 Hanging figurine, Rudolstadt; boy and girl on swing	20.00
1 Pr. small Bisque nodding figures	20.00
1 Staff, hand holding vase, 6" tall, decor. with sm. pink flowers; green cuff	12.50
2 Parian pitchers, 2¾" tall; sm. blue decor.; classic head on each side, each	7.50
1 Cobalt blue blown min. pitcher, 2¾" tall, applied crimped handle; sm. enamel decoration	12.50
1 Pr. square ruby bottles; beautifully cut and decorated with gold; 8" tall over all	100.00
6 7½" Meissen plates; Onion pattern; crossed swords front and back each	8.50
1 Meissen platter, Onion pattern; 16" over all handles; 14" square shell border, crossed swords top and bottom	95.00
10 9½" Meissen crossed swords plates; floral decoration, ea.	15.00
1 Small old silver shell shaped box; hinged cover	8.50
1 Antique silver Filigree card case	16.50
1 Antique silver card case	15.00
1 Blue guaze fan, 17"; spangled; light colored amber sticks	47.50

### Miscellaneous

Lacy iron boot jack	\$ 3.75
96" Red and white tablecloth	29.00
Oblong chopping bowl	5.00
Min. iron trivet (oval)	3.00
Colorful, floral shaving mug	3.00
So. Jersey glass mustard jar	3.00
Pineapple butter print	2.50
4-Bottle castor set	12.50

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### FOR SALE

Sheraton card table \$275.  
Piano Lamp, as illus., wrought iron over lg. yellow vase \$100.  
Chair \$75.  
25 pcs. of beautiful cut glass \$325.  
Grandfather Clock, walnut case, nearly 200 yrs. old \$175.

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1. FRENCH DOLL, 20" h., century old, exquisite PARIAN head, smooth white hair done low on neck, raised blue wreath and smood, simulated bodice and ribbon at throat, cloth body, glazed arms and legs, all perfect. Original clothes: Long court train and slip of burruffed organdy, pink silk jacket shows slight wear, underclothes, \$200.
  2. HALL HANGING LAMP, chandel spiraled irides. CRANBERRY SHADE, brass chains and holder, \$15.
  3. LIMOGES FISH SERVICE, very long platter, large sauce boat and tray, doz. irreg. edge scallop, 9 1/2" plates, raised gold floral trim, all diff. H.P. fish centers. One plate damaged, one has rim nick, \$60.
  4. Large 8-tier CHINESE WICKER BASKET, used for exporting Gold Medalion tea service. Perfect cloth padding inside, fine order, \$25.
  5. Clews "STATES" TODDY PLATE, practically perfect. Write.
  6. Fr. 16" OVERLAY BLUE & CLEAR WINE DECANTERS, large stoppers, silver neck-trim, \$100.00.
  7. Small H.P. French Tea SET: 4 7 1/4" plates, 4 B&B, 4 C&S. Cups have fancy handles, simul. feet, solid coin gold trim and large Old English S. 16 pieces, \$30.
  8. CHINESE TEA COZY, perfect wicker basket, brass hamp and handle, pink padding like new, pretty nested tray and cup, \$16.
  9. Choice set 6 DESSERT PLATES, 8 1/4", wide rose rims, all diff. bright fruit centers; family's EAGLE crests on rims, \$45.
  10. Small mahogany 2-tier CASTOR, ivory pegs, 1 gone. Holds 4 dark blue thick glass dishes: 2 open salts, small tumbler, open bottle. Center grip of early hinged brass, \$35.
  11. 6" W. marked WEDGWOOD green JASPERWARE HEART BOX, raised bust of man, motifs, \$22.
  12. Pr. 9 1/4" flint LOOP CELERIES, flaring scallop, rims, hex. foot, Very nice, \$30.
  13. Flint 8" cov. LOOP SWEETMEAT JAR, round foot, deeply scallop, rim, goes well with above, \$15.
  14. 15 1/2" Hl. pair BOHEMIAN WINE DECANTERS, point of one tall stopper nicked, \$50.
  15. Set 6 H.P. 7 1/4" PLATES, shaded blue, irreg. edge, large coin gold Old English FS center monogram, \$15.
- SILVER**
16. Oval footed 12" Meriden CAKE BASKET 1684, century old, best type, hinged bail, bright, \$15.
  17. Set 3 hand made (drop bowl) COIN TABLE-SPOONS, very unusual, like bright-cut on serpentine handles, unmarked, \$18.
  18. Set 6 small rare SHEFFIELD TEASPOONS, etched Sheaf of Wheat tips, unmarked, perfect, \$35.
  19. Set 3 Mt. Vernon DESSERT SPOONS, \$10.
  20. Doz. Gorham LANCASTER ROSE TEA FORKS, \$36.00.
  21. Set 4 Gorham BUTTERCUP SALAD FORKS \$12.
  22. New silver has risen again in price. Can furnish 6 asst. steril. TEASPOONS in old wanted patts. for \$9. 6 asst. DESSERT SPOONS \$15.
- FURNITURE**
- OF PERIOD round mahogany QUEEN ANNE TABLE, 48" slightly cup top, beautiful untouched pegged base, cabriole legs and duck feet. Orig. top has been reinforced at hinges by iron strips. Two legs move out to support leaves, \$300.00.
- WALNUT GENTLEMAN'S CHAIR, pretty medium size, open arms, nut carving, handsome Alice Blue upholstery slightly faded, \$75.
- MAPLE COME-BACK ROCKER, untouched orig. BAR-TYPE, 5 shaped spindles, 1 1/4" h. spindle comb, shaped arms, rockers worn down, worn green paint, \$60.
- C. 1810 small English MAHOGANY SIDEBORD on LEGS, absolutely untouched o.a. order \$500.
- Burl walnut English floor-style SIDEBORD, c. 1820-30, from old Hudson Valley home. Two deep side cupboards, recessed center cupboard, three over-drawers, pull-out butler's shelf, short feet, elegant and practical, needs some restoring. Special, \$150.
- American walnut and burl walnut 1830 SECRETARY, all orig. not restored, not too large. Flaring ogee cornice, 2 drawers under glass cupboards, slope lid falls onto long drawer for writing, beautifully panelled cupboards beneath, \$150.00.
- OF PERIOD small MAHOGANY CHIPPENDALE DINING TABLE, sq. fluted legs in Chinese manner, cyana-curved pegged ends, 2 legs swing to support leaves. Recovered hinges only restoration, top water stained, \$200.
- Sq. CHERRY WASHSTAND, shelf beneath with drawer, delicate turned legs and feet, thin beveled top lifts to disclose compartment nested for bowl, etc. Very appealing, untouched, \$40.
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  2. Silver Teapot. Unusually lovely design. Pairpoint quadruple plate No. 378. Very heavy and fine.----- 22.50
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  4. Shell shaped candy or nut dish, 7" dia., heavy silver plate by Gorham & Co. First quality and unusually attractive.----- 8.50
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  7. Sterling silver jelly spoon. Fancy shell bowl and ornate handle, unmarked. Good condition. An old Gorham patt. "Laureate" "AM". Heavy and excellent.----- 3.50
  8. Twelve Sterling Silver Teaspoons. Hand engraved frosted handles, floral design by Gorham, circa 1890. Script "G". Excellent quality.----- 24.00
  9. Six ornate sterling silver teaspoons by Towle. Beaded edge with scroll design known as "Canterbury" pattern. Lightly marked "MIV". Practically unused con. 13.50
  10. Twelve sterling silver demitasse spoons, gold washed bowls, flat rope-like handles known as "Oval Twist" pattern. Fine con. 21.00
  11. Pair sterling silver tablepoons by Towle, reeded edge, marked Old English "S". Known as "Paul Revere" pattern. Very heavy.----- 8.00
  12. Early American coin silver tablepoons by E. E. Bailey, Claremont, N. H., 1825. Light script "JL". Large & heavy and excellent.----- 5.00
  13. Pair early American coin silver tablepoons by H. M. Nichols, about 1830. Script "AM". Heavy and excellent.----- 10.00
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30. Historical blue Staffordshire plates: (1) Rowland & Marcellus, 16" plaque, Yale University Bldgs., New Haven, Conn.; (2) Wedgwood, 10", wide floral border, Old North Church, Salem St., Boston, also Old State House, Boston, East End Rebuilt 1712; (3) Royal Doulton, Eng., 10" dia. Pikes Peak Mt.; (4) Wm. T. Copeland & Sons, Eng., 10" dia., blue green floral border with white edge, Faneuil Hall Market, Boston. All proof. Each.----- 5.00
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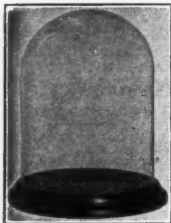
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Half SCHOONER MODEL, full rigged in shadow box frame, 29x21x1 1/2"; blue background, miniature sail boat in foreground, fine detail. Ex. cond.....	\$22.50
Clear blown flip glass, bell tone, ht. 4 1/2".....	5.00
Milk glass creamer, Sunflower pattern.....	4.00
Set 6 coin silver teaspoons EEW, Blake & Robinson.....	8.50
Early glass nursing bottle. Collector's piece.....	4.50
Cobalt blue salt shaker, sterling top.....	1.50
Pair Teasel vases, ht. 9 1/2".....	4.00
Chain & Shield platter.....	5.00
6 Late Peacock saucers, set.....	5.00
Bellflower spooner, Single Vine.....	3.00
Large, early Canton platter, 18 1/2x15". Unmkd.....	14.50
Canton platter, 10 1/2x12 1/2", unmarked.....	12.00
Fine inkwell, typical Tiffany iridescent coloring, hinged brass top.....	6.50
Set 6 Limoges delicate china choc. c/s, wide border, dainty floral sprays, scallop saucers, gold trim. Each.....	3.25
Victorian comb, writing cabinet and album, covered in soft green plush, beveled edge, heart shape mirror in center, top handle, gold trim, 13x11". Unusual and ornate.....	12.00
Old HAIR BRACELET, double braided, joined by 6 gold pltd. fancy clips. Excellent condition.....	4.50
Wooden Knife Box, top handle.....	3.50
Tin Coffee Canister, slanting top, hinged cover, orig. stencil design.....	4.00
Wooden lemon squeezer, bellows type.....	2.00
Wooden mortar and pestle.....	3.50
Miniature iron, 2".....	2.00
Set 4 diff. Scenic Plates, black and white, Nantucket, Mass.; dia. 6 1/2".....	2.00
Tin cookie cutter, top handle. Chicken.....	1.50
Wooden Butter Stamps: square, plunger type, B 3 1/2x3 1/4" \$2. Same, large round stamp, Acorn design, 4 1/2" \$2.25; Eagle design, dia. 4" \$1.50; Pear design, dia. 3 1/2" \$1.50; Leaf design \$1.00.....	oc

## LOVELY ANTIQUES For Christmas Gifts!

- PLATES, historical, portrait, rare.
- VASES: Pair Milk glass, Diamond Point, flared panel top, square base, \$25 pair.
- GOBLETs, Diamond Panel Point, 6 for \$15. A number of other patterns.
- Dainty pink 3 sec. CANDY DISH, lid has silver band and knob, \$5.
- Pair Eng. Bristol BUBBLE VASES, 10", Tulip top, \$10 pair.

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With Following Words or Markings:

1—"GUT-HEIL". 2—"KRAFT-HEIL". 3—"DUMB-BELLS DECORATIONS. 4—"ATHLETES LIFTING DUMB-BELLS. 5—"BEARDED MAN, JAHN, F. L. JAHN. 6—"GYMNASTIC SCENES.

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**Our complete china repair kit for \$5 p.p. anywhere in the U.S. includes a generous portion of:**

1. Genuine Liquid SNOW WHITE Hard Paste Porcelain Cement and Filler Combination, No. 53, which hardens overnight like fired porcelain body clay. This cement has no odor. Included is a portion of dry cement powder with instructions to thicken the cement if desired. Bottle and powder, 75c. We also supply, No. 53, Genuine Porcelain Cement in Powder and Liquid form. Mix thick or thin as desired. Indefinitely fresh. Powder and Liquid is \$1.50.
2. Soft Paste Porcelain Cement Powder and Special Liquid, No. 55, (2 bottles) are mixed together into a thick paste and used for filling chips, nicks and cracks. Easy to sand and quick hardening in a few hours. \$1.00 both bottles.
3. Special liquid to mix with our special oil colors for fine china and glass decorating that dries hard and waterproof without firing in an hour. Use this liquid also for dry color powders. Apply the liquid with eye dropper enclosed for cleanliness. 50c per bottle. No. 54.
4. Crystal clear high gloss waterproof glaze, No. 52, that is guaranteed not to turn dark or yellow. Dries within an hour. \$1.00 per bottle.
5. Specially prepared, No. 51, Spot Remover brush and Surface Cleaner for cleaning the most delicate brushes without harm. 50c per bottle.
6. Highly refined, No. 50, Genuine Gold, Silver and Copper Lustre Lining Powder for decorating any surface of china and glass that dries hard and waterproof almost immediately. Special liquid included with the lining powders. Refill of each powder and liquid, \$1.00 each.
7. No. 53, Cement Surface Neutralizer applied ONLY on the dried surface of the Genuine Liquid Hard Paste Porcelain Cement and Filler combined to prepare the surface for decoration with oil colors and dry powders. 50c per bottle.
8. Complete and special instructions for the correct use of all our art supplies to obtain highly artistic in a professional manner. Easily understood by anyone WITHOUT previous art instructions.
9. Three grits of sandpaper; coarse, medium and fine. 25c per sheet.
10. Special flexible stainless steel spatula for mixing and applying the cements. 35c each.
11. All purpose Quick Fusing Strong Cement, No. 19, 50c.
12. Piece of brass screen wire and solid wire.

Finest European Artist oil colors 50c per tube. Set of 12 for \$5.50. The necessary colors for mixing any color or shade in oil and dry pigment powders are Permanent white, ivory, black, medium green, chrome orange, chrome yellow, yellow ochre, purple, crimson lake red, burnt sienna, burnt umber brown, prussian blue, ultra-marine blue. Dry Color Pigment Powders to produce a dull Bisque Finish are the same price 50c each, or set of 12 for \$5.50. Colors and medium, No. 54, are very soluble for air brush spray work. Produces smooth finish, no brush marks, quick drying and single application.

Finest sable French quill decorating brushes, medium and extra fine 50c each; — Handle included. Fine long lasting mounted European decorating brushes, large, medium and fine, each \$1.00.

Original formula Meissen quick fusing water proof cement for china and glass. Produces very fine joint. 75c, No. 25.

Durable heavier type, all metal, Hand Motor kit with complete accessories — 25,000 R.P.M. Hand Guard for safety; light and easy to handle, \$13.95. Air cooled motor. Small special high quality wheels for cutting the hardest porcelain FREE with every motor kit. Send for picture of motor kit.

### Another profitable kit for the ladies. Complete Molding Kit \$3.00, postpaid anywhere in U.S.

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| 1. Two bars of Dresden Formula Molding Wax, No. 6, at 25 per bar with order over \$1.00.....   | .50  | porcelain. Positively the strongest cement for wood repairing. Will NOT stain the finest wood.....   | .50 |
| 2. One pound of Dusseldorf Waterproof Art Casting porcelain plaster for making permanent molds, No. 21.....  | .75  | 8. 2 inch square piece of Brass screen wire for use as inner supports for missing parts not wished to mold.....  | .25 |
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| 4. Large four ounce bottle of extremely hard snow white molding clay powder, No. 20, mix with three parts powder, one part water that dries hard as fired china in 24 hours..... | 1.00 | 10. Complete and special instructions for the correct use of all our Art Supplies to easily and quickly create large or small missing parts in a simple half plaster mold, two piece mold or applying the molding clay powder over a screen wire form to make missing parts WITHOUT molding. Handles, feet, heads, hands and large missing parts made and ready to decorate overnight..... | .25 |
| 5. ½ oz. Extra heavy special Sizing Liquid, No. 18, for closing small holes and coating molding part before decorating.....  | .50  |  |     |
| 6. Three grits of sandpaper—coarse, medium, fine. Per sheet.....   | .25  |  |     |
| 7. ½ oz. Quick Fusing Strong Cement, No. 19, for EVERY variety of  |      |  |     |

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Complete Instructions on Every Bottle — all art supplies in constant use by mastercraftsmen and artists from coast to coast and supplied Only by us for over 40 years. Postage paid on all orders for \$1.00 or over. No C.O.D. orders please. Quick service on all orders. Discount on quantities. Send for price list of other supplies.

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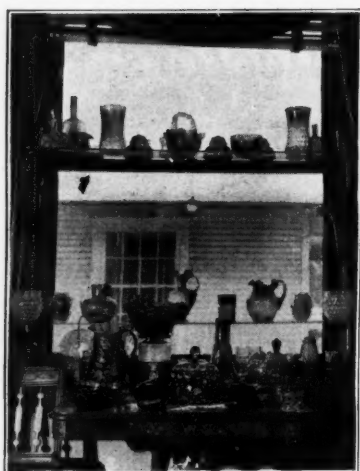
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### STELLA SHREVE

2043 N. Douglas,

Springfield, Missouri

1. 6" Diam., 4½" tall, green satin glass, brass collared, hinged jewel box, heavy baked enamel flowers, top and base, in swirl molded, beautiful \$25.00
2. Collector's, Irish Belleek pitcher, marked Harp & Hound, Bacchus head, grapes and leaves, in bas relief on bulbous body, leather weight, 4" tall 14.00
3. Large, orchid-shaped, 2 row petals in frosted glass. Fairy lamp, 7" across, 6" tall, on cross-cut, clear base, lovely outstanding piece 25.00
4. 9" Tall, bulbous, AMBERINA, large T.P., gorgeous coloring, amber handle 45.00
5. 7½" Tall, deep bowl, footed, turquoise blue, compote, swirl stem, cane pattern bowl, swirled border at top, 8" diam., one of the old Sandwich, 2 mold pattern, marked on base, Pat. Nov. 30th/74, bowl part 4½" deep, proof 22.50
6. Pair Caramel Slag Dolphin dishes, 1 has cover (minor defect), 1 without cover, the pair \$17.50; other pieces in this ware. LUTZ
7. 3½" Tall, lacy stripe, footed sherbert, matching 6" plate, heavy all white vertical, rayed pattern, super quality \$48.50. One extra scalloped, fluted rim 7" plate, in three colors, shaded coral pink, stripes alternate with white and gold, vertical stripes \$38. Other pieces.
8. 22" Tall, G.W.T.W. lamp, electrified, all original parts, white and yellow background, pink carnations, complete w/ chimney, proof 38.50
9. 8½" Tall, French bisque baby, seated, night clothes, marked, proof 45.00
10. Collectors, super rose bowl, coral pink lined, cased in flesh outer layer, heavily enameled in blue forget-me-nots, applied thorn, amber feet and trim, turned inward scallops, 6" diam., 4" tall 25.00

Stamp will bring more listings of collectors' items. oc

GET READY FOR IT  
The CHICAGO ANTIQUES  
EXPOSITION & HOBBY FAIR  
— STEVENS HOTEL —  
October 8-13, inclusive

### FROM THE DAYS OF GODEY:

A HUGE STOCK OF OLD GODEY MAGAZINES is our cue for the month. Some have torn covers or bindings, but fashion plates perfect. First group: with double, hand-colored fashion plate, ea. \$1.50, pp. Second group: Later Godey's, Single, some double, fashion plates but not hand-colored. Many have colored house interiors. Ea. \$1.00, pp. 164. No. 4, no fashion plate, \$3.50 pp. OUR GODEY "LADY" CERTAINLY HAD THESE: Gentleman's chair (like one on cover July Hobbies, incidentally), finger carved, needs recovering, only \$95 crated. Mahogany serpentine front, turtle base card table. Needs refinishing, some repair on veneering; \$35 crated. GROUP OF OLD COSTUMES, etc.: Brown, figured silk gown, mutton leg sleeve, accordion pleated ruffle. Perfect, heavy silk \$8.50. Blue and grey figured silk gown, lacy front with cherry velvet. Perfect except where bustle was sewn in over-skirt, \$9.75. Lovely pink tissue silk gown, later period, ruffled skirt; dainty, \$6. Nightgown, lacy yoke, \$2.75. Early bonnet, sunbonnet type, satin with maribou trim, \$3.50. Work-day sunbonnet, straw and stout cotton, \$2.50. MISCELLANEOUS ITEMS: Theorem painting on white velvet. Colorful pink roses, violets, etc., like new, \$8.10, \$7. Exquisite gossamer knit shawl, puff panels with openwork, deep fringe; white, \$8.75. Silk and velvet patchwork throw; gorgeous delicate, many pieces beautifully embroidered; ruffle worn, \$7. Dozen walnut drapery rings, \$2. Express collect except where noted. op

MRS. H. Fg. CLARK

Gnarlehedge, East Lake Road,

Skaneateles, New York

### "The Hollys" Antiques Rumson, New Jersey

Everything proof unless stated otherwise.

Express collect Subject prior sale.

1. Japanese Ceremonial rice bowl, 18" diam. Beautifully decorated on both sides. Not many like this in existence. Very heavy \$150.00
2. Dog collectors: Forty dogs! Reposed in attic for forty-one years. Ranging in sizes from very small and quite large Bisque Staffordshire, etc. Pugs have decorative collars. All old breeds. Write
3. Lg. oriental vase. Dragon handles. Much gold and flowers. Height 14¼". Would make magnificent vase 55.00
4. Old Delft plate. Signed windmill and boats, beautiful blue, 9¾" diam. 12.50
5. Set of brass weights, ¼ oz. to 1 lb., fit in hand made wooden case, dated 1875. Collector's gem 15.00
6. Copper lustre mugs, 2½". Beaded edge. Different colored bands, yellow, tan, blue. Narrow purple edge inside. We fortunately have 8 all perfect, \$7.50. The set 55.00
7. Brass helmet coal hod 40.00
8. Doz. Meakin butter plates, "Harmony" 8.50
9. 6 Masons Ironstone plates. Madrigal patt. 9¾". Beautiful color 12.50
10. Staffordshire platter, 17¼" long, 14¼" wide. Flower border. French scene center of platter. Tan and brown. Marked French Scenery. All indications is Wood about 1818. N. Hudson Moore's book on Old China. Nick on underside of platter not noticeable on front. Definitely old and rare 75.00
11. Resilvered and lacquered candelabra, 5 candles, center finial snuffer. Ornate. Tax included 55.00
12. Vase. Amethyst at top shading to clear glass base. Enamelled pansies around top also gold. Octagon shape. Height 10¼" 12.50

IDA EVELYN CLARK

Chatham, N. J.

- 49 Hedges Ave. 1. 2 Still iron banks, cash register and negro boy, ea. 3.00
2. Min. tin cookie cutters in old tin box 2.00
3. Old Ironstone ABC plate, 7", blue border, Ding Dong bell platter 6.50
4. Nice old pink lustre cup & saucer, gold dec., picture 2 cats. 4.00
5. Cranberry and white Spatter sugar shaker 6.50
6. Beautiful nr. china match safe, peach and gold dec. 5.00
7. Old chintz political banner, Harrison and Morse 6.50
8. Min. china watering pot, green and gold 2.50
9. Amber pistol bottle 4.00
10. Outstanding Gallé cameo vase, send for sketch, signed Emile Gallé 35.00

Extra for parcel post. Stamp please. oc

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- Staffordshire trinket boxes, lustre, satin gl. Bohemian, Staif. dog 7" copper lustre chain etc. Write.
- Cupid & Venus pickle castor w. tongs \$ 8.50  
Spooner 2.50  
Blk. M.G. blown 10½" bottle, frilled stopper, wh. en. horse and man dec., some gold \$15; Gothic 8½" pls. 3 ea. 5.00  
Wedg. Ivory br. & cr. pit. vase 6¼" birds & fl's 8.50  
Parian 7" vase wh. w. blue dec. bunches grapes, hdls., scal. top 15.00  
Very col. 9" cov. jar, colored boy on barrel w. accordion 12.50  
Silver good cond. syrup pit. 6.50  
Sugar's & cre. \$7.00 & \$10.00 set, cor. butter dishes \$5.00 & \$7.00 mugs \$2.50; candy dishes \$2.50; fruit bowls \$4.50; other items. Write wants, lg. stock, call anytime, stamps please. oc

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- Miniature brass candlestick, 2¼" \$ 1.00  
Pair miniature brass vases, 1½" high 1.25  
Miniature brass Dutch spout lamp, 4" high 7.50  
Lacy cast iron foot stool, write 15.00  
Large, intricately dec. in gold and colors, bust of Lucrezia Borgia, write 22.50  
Hand made tapestry hanging, 46x70", write 20.00  
Rich gold and flower dec. Royal Nippon tray 9.00  
Royal Berlin style 8" plate, dark green, center white with full figure portrait, gold worn off, KPM 5.00  
Almost 8" Angelica Kauffman plate, blue and gold flange 8.50  
Pair of blue Willow 9x12" oval platters, one under edge chip repaired, Wood & Sons, Eng. Pair 2.50  
Small Chinese teapot, blue on white, raltan handle 2.50  
Copenhagen style cup & saucer 4.50  
Satisfaction Guaranteed ★ Transportation Extra oc

MRS. THERESA REDMOND

- 4509 Springdale Ave., Baltimore 7, Md.  
SALT GLAZE APOSTLE BOWL, 3¼x7", proof. \$35.00  
\*BISQUE FIGURES, 7½", Colonial boy and girl, very colorful and pretty. Glazed, marked Germany 18.50  
METTLACH STEIN, 8½". Dated 1856. Colorful enameled eagle, motto, scroll & flower design. Studded handle. Monogrammed pewter top. Choice 27.50  
MAJOLICA FISH PITCHER, 10½", lavender lined, curled tail handle. Slight age lines and chip 27.50  
MAJOLICA DOLPHIN CREAMER, 3½ x 5", lavender lined, curled tail handle. Slight age lines and chip 3.50  
ETCHED DAKOTA CAKESTAND, 7¼x10½". Proof 12.50  
COPPER LUSTER POLKA JUG, 8½", dancing girls relief. Slight repair on lip. Fg. 110. June HOBBIES 30.00  
COPPER TEA KETTLE, quaint, burn., lacq. 7.50  
\*ROYAL BONN WALL PLATE, blue and white portrait of man. Irr. scrolled and raised edges, 14x13" Write  
FRENCH VASE painted scene front and back. Large and almost identical to page 102. August HOBBIES Write  
\*FLOWING BLUE DINNER SET, 80 pieces. Reasonable Write  
\*FRENCH TEA SET, 30 pieces, very fine Write  
BLACK CHANTILLA LACE SHAWL triangular, double, 106x78" to center pt. Exquisite 32.50  
\*Photos 10c ea. Stamp for reply. Express collect.  
WRITE: Finest bisque, some bob. Exquisite centerpieces and tiny cabinet pieces. KMP porcelain portrait in deep gold frame, lovely. Meissen and Dresden and Royal Crown Derby plates. Fine china, including choc. sets, turquoise with ladies, plates, platters, etc. Finest cut glass punch bowls, cups, bowls, silver, vases, etc. Large coll. pattern glass, silver, black Chantilla lace and some few marble top tables, commode and chests. op

**Kay Bieler**

65 Mt. Auburn St.,  
Cambridge, Massachusetts

**STAFFORDSHIRE PLATES**

- |   |         |
|---|---------|
| 1. 6 1/2" Pink Parisian Chateau. (3), each..... | \$ 3.00 |
| 2. 7 1/4" Pink Park Scenery. (5), each.....     | 4.70    |
| 3. 10 1/2" Pink Sicilian.....                   | 7.00    |
| 4. 11" Pink and green Palestine soup.....       | 9.50    |
| 5. 11" Mulberry soft paste Calcedonia.....      | 16.10   |
| 6. 10" Mulberry British Flora soup.....         | 6.50    |
| 7. 10 1/2" Brown Commerce. A pair.....          | 15.00   |
| 8. 5 1/4" Brown and green Sciro.....            | 4.00    |

- Astral lamp, 12 spear point prisms. Big frosted and clear globe; 19" tall. Prepared for wiring..... \$40.00
- 12" Oil Lamp, sky blue font, amber stem and base. Lovely pattern..... \$18.00
- 11" Oil Lamp, amber Ramshead stem and base; 6" dia. clear font. Big..... 16.50
- 10 1/2" Oil Lamp, china stem, cows in pasture. Cl. Daisy font. Iron base..... 12.00
- 6 3/4" PEWTER WHALE OIL Lamp, R. Gleason; 2-spout burner with snuffers..... 12.00
- Sm. dovetailed pine KNIFE BOX, refin..... 5.00
- Medium pine KNIFE BOX, refinished..... 6.00
- Large ditto with HEART HANDLE..... 8.00
- Lovely sm. Victorian WALL SHELF. Hand carved walnut bird, nest, tree, etc. beneath 11 1/2" semi-circular top..... 10.00
- Sm. Victorian wall LAMP. RACK. Open criss-cross, porcelain studs all over..... 4.50
- Hardwood Victorian CHILD'S SPRING ROCK-ER. Very cute; perfect rough..... 10.00
- Child's pine Windsor arm chair. Rough..... 7.50
- An exquisite old, pr. large brilliant COM-POTES, 12" dia., 8" tall. Graduated block design, fancy sawtooth top edge and swirled petticoate standard with ring of blocks at scalloped foot. These have never been at public sale but just came from an old Cape Cod home. The pair..... 50.00
- Another extremely rare piece. Elaborate LG. DAISY & BUTTON SLEIGH; 11 1/2"x7". Wide lacy runners. Giant D&B in body with fan and scallop top edge..... 50.00
- 18th century GEMEL BOTTLE on tall hollow knobbed stem. Circular base with folded rim. Clear featherlight glass, 9" tall. Duplicate of this piece in Penn. Museum, Phila. See Moore's "Old Glass," Fig. 40. Darling South Jersey 3 1/2" creamer. Deep amber with wide crimped foot..... 18.00
- An outstanding pr. HURRICANE CANDLES, PEACOCK. 12" tall, beltone chimneys. Embossed Sheffield bases; 16" overall. Pair..... 75.00
- Lovely old blown POINTED HOB DECANTER. Pint size with orig. hollow stopper..... 15.00
- Early FLIP GLASS with heavy hollow circular foot. Ringing tint; 5 1/2"..... 12.00
- Very old RUBY WINE, knobbed stem..... 6.50
- Miniature blown font whale oil SPARKING LAMP. McK. 189, No. 19..... 10.00
- 6 1/2" Blown font whale oil lamp. McK. 190, No. 4..... 12.50
- 6 1/2" Blown font whale oil lamp, knobbed stem and extremely lovely 4 step cloverleaf base. Rare..... 16.00

**H. & H. HULSE**

Cuddebackville, New York

- |  |         |
|--|---------|
| Majolica syrup, pewter top; birds, etc.....  | \$ 7.50 |
| 2 Pr. cut glass salts and peppers. Pair.....   | 3.00    |
| 6 Cut glass water tumblers. Butterflies.....   | 14.00   |
| Plum Compote, 9" dia.....  | 4.50    |
| Purple Slag Collectors: We offer a purple slag hen. Rare and fine.....                           | write   |
| Carrier & Ives General Jackson. Nice.....  | 9.00    |
| Mocha ware pitcher, 8" high, striped. One small rim chip. A rare piece.....                      | 9.00    |
| M.W. Forget-me-not 7 1/4" plate. Old.....  | 4.00    |
| M.W. Indian Head plate, 7 1/4" dia. Old.....   | 4.00    |
| Lot of Child's china dishes.....   | write   |
| Palm Leaf Fan compote; 7 1/4" dia.....   | 3.50    |
| 15 Palm Leaf Fan ind. salts. Each.....   | .40     |
| Marble: Red Riding Hood, 1 1/4" dia. Rare.....   | 8.00    |
| Jacob's Ladder Compote, 7 1/2" dia.....  | 4.50    |
| Jacob's Ladder Spooner.....  | 3.00    |
| Carved ivory figure of musician standing on a cask. Very old. About 6" high.....                 | 9.00    |
| Round wooden bowl. Refinished. 22" dia.....  | 10.00   |
| Chinese paintings on rice paper; 8" high. Nicely framed. Very old. Two Men; two Women. Each..... | 8.00    |
| Mechanical top, key wind; Dancing Kangaroo.....  | 5.50    |
| Flared Lattice compote. M.123. Clear blue.....   | 18.00   |
| Pull Toys: Engine, 4 1/2" long, and 4 cars, 5 1/4" long. Iron. The set.....                      | 9.00    |
| Primitive Paintings. Skating scene. Signed.....  | write   |
| Pr. huge round deer walnut picture frames; 26" dia. Complete with liners, etc.....               | write   |
| Old Trade Cards. Assorted, 100 for.....  | 1.00    |
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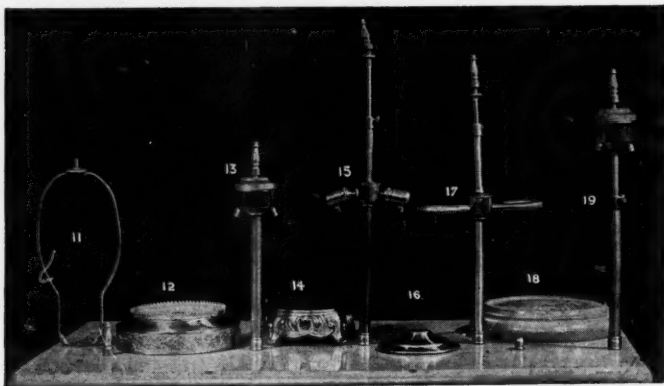
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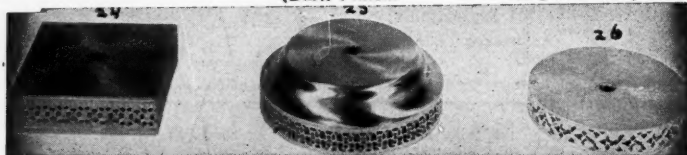
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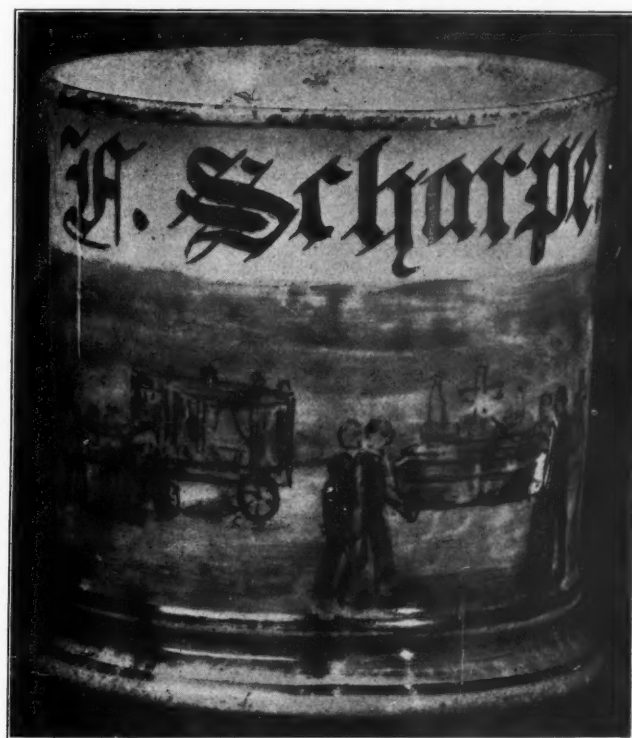
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## OLD STEREOSCOPIC VIEWS

By HOWARD BENDIX

An interesting hobby is the collection of old stereoscopic views, or stereographs as they are sometimes known. Some of these "twin" or "double" views are of a beauty difficult to match and of considerable historical interest. Some are of a rareness that establishes them as choice bits of Americana.

A stereoscopic view is a mounting on which there are two similar pictures placed side by side. The pictures are generally photographs, and are taken simultaneously with a camera having two lenses spaced about three inches between lens centers. Although at first glance they appear to be identical, they are actually slightly different in focus and horizontal range due to the spacing between the two lenses. When placed in a very simple viewing apparatus called a stereoscope, the two pictures appear as one, and what is more startling, the illusion of depth is created.

Anyone who has not had the pleasure of seeing some of these views in a stereoscope has, the writer believes, missed an interesting experience. They are available at many museums, historical societies, and libraries in the larger cities and there are many private collectors with large and interesting collections.

An "old" stereoscopic view would include any depicting an event or scene prior to 1900, although many collectors will dispute that a view is old if dated 1870. They made their first appearance in this country around 1854, became somewhat of a fad or craze in the late 1850's and early 1860's were popular parlor accoutrements lasting through the 1890's and then gradually lost their appeal.

It was only fifteen years after Daguerre's invention that these pictures were introduced. At first they enjoyed a much wider acceptance in Europe than in this country, which was probably attributed in large to the superiority of the pictures made there in comparison with those produced here.

The Langenheim Brothers of Philadelphia, well known photographers of their day, recognized the inferiority of the American product and took the first steps to popularize the views here. They succeeded in doing this by a combination of artistry and infinite care which yielded them substantial dividends and left us at the same time with a heritage of very beautiful and in some instances extremely rare pictures. Their earliest and best views are on glass, with translucent backplates, and are usually either sepia tinted or hand-colored. Their pictures, and those of many other early photographers fortunately bear dates and thus provide us with an accurate index of their age.

After the start made by the Langenheim Brothers hundreds of photographers took up the art and were engaged in making stereoscopic views throughout the country. The paper views mounted on cardboard quickly superseded the glass views, principally because of their lower cost of manufacture and lighter shipment weight. They were also easier to handle in the viewer and losses caused by breakage of the glass were eliminated. It is doubtful if many glass views were made in quantity after 1863, although in the writer's collection there are several which bear the Internal Revenue stamps that were affixed to all photographs sold between 1864 and 1866.

The technique of the photographers who took these very early pictures arouses considerable admiration. They were evidently very ingenious in overcoming obstacles then prevalent in the art. Cameras were oversize as a general rule and the glass negatives then in use were bulky, heavy and difficult to transport. There were no photo supply houses to furnish prepared plates, and each photographer had to coat his own plates with the proper chemicals. He did his own developing and printing, often in a portable darkroom. "Wet plates" were used, requiring extended time exposures, which in turn necessitated motionless subjects during the exposure period. Yet in spite of these hindrances we generally find well balanced scenes of interest, wide spread panoramas and well placed groups of persons in the very early stereoscopic pictures that have been preserved for us.

A brief word as to the present market value of these views. As with any other collector's items, values are dependant for the most part on condition, rarity and desirability. Most collectors are interested only in certain types of views, such as scenes of particular cities or localities, rivers, railroads, Civil War, etc. Values are enhanced if the views bear dates or photographers' names or if they are of scenes or events that are readily identifiable. American scenes are more desirable than the European, at least in this country, and because of their rarity glass views are generally worth more than paper ones. Purely scenic views are not as much sought after as those of historical import. Comics, cartoons and views after 1900 are not in demand, except possibly by a few collectors who may specialize in them or desire them for swapping purposes.

Almost all of the very early views are either of actual or potential historical import. It is the writer's belief that as time goes on there will be an increasing appreciation of

their significance as a pictorial record in third dimension of a very important period in our country's growth.

—O—

### Historic Pens

Pens which have signed historic documents are highly prized by collectors and museum curators. It is interesting to recall a bit of history in this connection. When it became generally known that peace had been proclaimed between Russia and Japan in the Russo - Japanese War, many pen manufacturers in all parts of the world sent supplies of their pens to those engaged in drawing up the treaty, hoping that the document would be completed by the agency of their wares. In order to avoid any unfair discrimination between the penmakers it was eventually decided to use quill pens for the signing of the treaty.

It was a quill pen that was used by the Spanish commissioners when they put their signatures to the treaty of peace drawn up after hostilities had ceased between this country and Spain. We do not know where that pen is now, but a short time after the war ended the pen was sold for \$125.

The pen that was used by the plenipotentiaries in signing the memorable treaty of Paris fell into the hands of the Empress Eugenie. Apart from its historical interest, this pen is of considerable value, for it is encrusted with diamonds.

History relates that Queen Victoria always retained possession of the pens that were used to set aside death sentences. One of these pens, which was studded with jewels and worth several pounds, was presented by her majesty to Mme. Albani, the vocalist.

Pens which have been used by famous persons often bring high prices. In this connection, it is related that Charles Dickens used a quill pen to write part of "Hard Times," "Little Dorritt" and "Bleak House" at the Villa Les Montineaux. At one time this pen was sold for \$17.50. It would be interesting to know where this pen now reposes.

—O—

### Wasted Possibilities

An editorial in one of the older house organs of the Ohio Bell Telephone Company is remembered particularly for its tie-up with the leisure-time field.

It points to the great scientist, Charles Darwin, who when an old man lamented that his circle of interests was so small. In his youth he was fond of good music and enjoyed it, but neglected to develop and cultivate his musical taste which from the lack of usage wasted away and died. By the time he was sixty, he would not even bother to attend a good concert when the opportunity presented itself. Music instead of thrilling him as it did

when he was younger, now bored him.

The editorial points out that thus one avenue of enjoyment which would have enriched his life was completely closed to him.

As an old man, Darwin regretted that he made his life that much more barren, explaining that the innate possibilities for one's enjoyment of life are broad but become dwarfed and limited from disuse.

Perhaps this editorial note is wasted here, because hobbyists have long been aware of enrichment of living through some sparetime activity. However, it is interesting to have this backed up by another noted character of history.

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### Mushroom Collection in Museum Exhibition

One of the attractions of the summer exhibits at the Rochester, N. Y., Museum of Arts and Sciences was a collection of edible and poisonous mushrooms collected for the museum by Paul Marchand of Ebenezer, N. Y.

Mushrooms which can be found in the marshy and wooded regions and also on lawns, particularly after a rain, were included in the exhibit. A study of these botanically correct models is of great value and will aid in observing and identifying them in the field. Close relationship between poisonous and non-poisonous specimens was apparent.

It should be possible to find as many as 200 to 300 kinds in and around this section, especially after a rain, according to the museum. The great authority, C. H. Peck estimated that there are at least 2500 different species of fungi in New York State alone. One edible variety shown in the exhibit is known by 200 names in Europe.

The wide range of fungi forms in colorful varieties added to the interest in and a curiosity about these strange plants. Delicate and exotic shades and the odd formations appeal to the imagination, and give a feeling of mystery. In medieval Europe mushrooms were associated with elves and sprites and sometimes with the devil himself.

Among the edible varieties exhibited were such delectable ones as the Beef Steak reputed to be delicious to eat, and the Chicken mushroom which when cooked resembles the white meat of a chicken. These species are particularly beautiful in color and large, as is the case with some edible varieties. Other mushrooms displayed were the interesting Fairy Ring, common meadow mushrooms, the giant puffball, the attractive parasol, and the deadly Destroying Angel, the most poisonous of them all.



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### Hay Fever Exhibit

In keeping with the recent season, the Rochester, N. Y., Museum of Arts and Sciences arranged a special exhibit entitled "Hay Fever Explained."

Charts, pollen models, hay fever producing plants and books explained what hay fever is. One section of the exhibit was entitled, "Is Hay Fever Necessary?"—a question many sufferers ask. Pollen models, valuable to physicians, students and patients, were enlarged 2400 times. Charts showed the specific treatment with pollen. Hay fever producing plants—ragweed, goldenrod, elm and timothy grass, were shown by actual specimens and drawings. Among the books were a number of historical works lent by Dr. Jerome Glaser and the library of the Rochester Academy of Medicine. One of the early books published in 1876 was dedicated to the "officers and members of the United States Hay Fever Association." A classic written by Dr. Henry H. Salter, and considered one of the earliest reports on hay fever was first published in England in 1860.

Such famous personages as Daniel Webster, Secretary of State and American statesman, and Henry Ward Beecher, the celebrated American clergymen, were hay fever sufferers, and there are written accounts about it. Material for this exhibit was collected by Dr. Jerome Glaser and Dr. Nathan Francis who represent the section on allergy of the Rochester Academy of Medicine. Dr. Edward T. Boardman, assistant director of Rochester Museum, assembled the exhibit and William F. Fraatz, museum artist-exhibitor, installed it.

—o—

### BRIEFS

The Fairchild Tropical Garden, Coral Gables, Fla., has completed plans for a new building.

oOo

The National Museum of Canada, Ottawa, sent out 11 expeditions last summer.

oOo

The American Federation of Arts, Washington, D. C., has recently announced a new traveling exhibition, the St. Louis Jefferson Memorial Competition, which shows 35 drawings, including prize-winning designs, submitted in a competition sponsored by the Jefferson National Expansion Association, St. Louis.

The Baltimore, Md., Museum of Art recently inaugurated a television program over Station WMAR, Sunday evening from 8 to 9 o'clock. The City Art Museum of St. Louis, Mo., and the Cranbrook Institute of Science, Bloomfield Hills, Mich., also recently fell in line with programs of this sort.

oOo

The Buffalo, N. Y., Museum of Science recently held its Fifth Annual Craft Institute.

oOo

The Ohio State Museum at Columbus is forming a collection of inaugural dresses worn by wives of Ohio's governors.

oOo

The Mariners' Museum, Newport News, Va., announces its First Annual Salon of Marine Photography, organized in co-operation with the James River Camera Club. The exhibit includes pictures of nautical subjects pertaining to the sea and its tributaries, its conquest by man, and its influence on civilization.

oOo

Morningside College at Sioux City, Ia., has received \$50,000 for the establishment of a museum. A former gymnasium on the college grounds will be remodeled to house the exhibits.

oOo

"... All that remains of the Church of the Divine is only a few fragments of mosaic in the museum at Kiev..." (1240).—"History of Russia," by Alfred Rambaud, p. 117.

oOo

The Ohio State Archaeological and Historical Society has restored the home of the abolitionist John Rankin, at Ripley, Ohio. Period furnishings are to be placed in the house. Tourists in Ripley are intrigued also by the neon signs of a restaurant reading, "Believe it or Not."

oOo

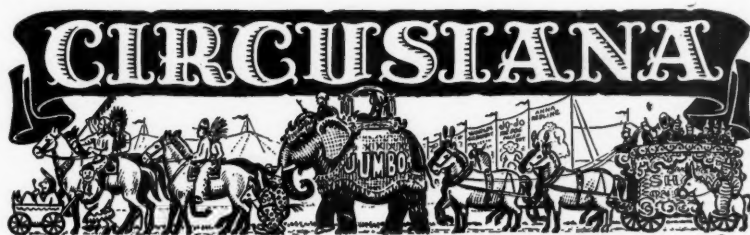
A total of 25,000 tourists, a record high for any one month, visited the Illinois state capitol during May. Guides conducted more than 800 groups on tours of the building during the month. Most of the groups were grade and high school graduating classes and entire school enrollments.

—o—

### Railroad Museum Planned

Plans are being made for the establishment of a national Railroad Museum, possibly with location at Washington, D. C. Railroad relics, modern devices for safety, comfort, communications, signals and other evidence of railroad progress are to be included in the exhibits. Members of the American Railway Car Institute and several railroad executives are backing the project.





## SIDE SHOW ATTRACTIONS

By A. MORTON SMITH

### PART II

While P. T. Barnum was more active as a museum operator than a circus man, he lent his name to several tented attractions of the circus type from time to time, and the circuses which bore his name had exceptionally strong side show attractions.

This may have been due to Barnum's influence in the selection of the features, or it may have been that the guiding geniuses of the Barnum shows, W. C. Coup, and later James A. Bailey, felt that they should go "all out" for strong side show attractions, since Barnum's name had been associated with museums so many years.

Futhermore, the side show attractions with the Barnum shows were already well known to the public, through the exploitation given them by Barnum himself in his museums.

It was P. T. Barnum who began the exploitation of most types of human oddities. Charles S. Stratton, born in Barnum's home town, Bridgeport, Conn., was a midget Barnum dubbed "General Tom Thumb," and under that name he became world famous and his name a household world associated with tininess. But Barnum featured other midgets including Admiral Dot, Commodore Nutt, the Warren sisters and a number of others.

Of the more modern midgets, the better known are Lia Graf, whose picture was taken on the lap of J. P. Morgan, during a senate hearing, in Washington, an outstanding press agent's coup; Harry Earl and his sisters, known as the Doll family, long with the Ringling Bros. and Barnum & Bailey circus, who have appeared in several motion pictures; Major Mite, Baron Paucci, Jennie Reynolds, and scores of others.

The other extremes in human build, the giants have been featured even earlier and more extensively than midgets in public exhibitions. Chang, the Chinese giant, of the Barnum show in the 80's, was one of the most

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publicized attractions of his kind, while Mr. and Mrs. M. V. Bates who were with the W. W. Cole circus about the same time, were also widely billed.

Col. Ruth Goshen was another famous early-day giant of circusdom, while his modern prototypes include Jack Earle of Ringling Bros. & Barnum & Bailey, whose real name is Jake Erlich, of El Paso, Texas; his successors, Mr. and Mrs. Gottlieb Fisher; big Jim Tarver of Hagenbeck-Wallace, who wore cowboy hats and boots to enhance his size; Cliff Thompson of Al G. Barnes circus, who retired to practice law; the Van Droysen Sisters, Ella Ewing and Capt. George Augur, the latter three prominent in the early part of the current century.

Fat people have long been featured in side shows, and their prevalence have caused entire families to be exhibited on a single platform. Largest of these appears to be Winnie Johnson, who weighed 850 pounds and was billed as being "six feet wide." A Negress, Big Eliza, weighed over 700 and was said to have a bust measurement of 118 inches. "Alice from Dallas" Wade, Hannah Battersby, Jolly Irene and the Carlson sisters, are others of outstanding personalities who were exhibited as side show features.

Human skeletons are rarely seen in side shows today but were once found in nearly every show. Unlike other attractions, there have been no feminine contenders for the honors, the human skeletons being men of much less than 100 pounds in weight, but of normal height. John Battersby, husband of Hannah the fat woman; Willie Williams, Artie Atherton, Reginald Slats and Charles Vahn are among the better known.

The bearded lady is seldom seen in the side show today, but once was a standard exhibitionist. Annie Jones was first exhibited in Barnum's side show in 1873 as a nine year old bearded child. She remained with the Barnum show until about 1890. Grace Gilbert, Rosa Delina and Mrs. Thomas O'Boyle are others with beards of various length on exhibition through the years.

The original Siamese twins, Chang and Eng, who were joined together by flesh, were great attractions in their day, and the Gibbs and Hilton sisters, similarly connected, have been featured in side shows in recent years.

Other human oddities have been

such attractions as Jean Libbera, who had a small male body growing from his chest, but headless. A similar feature years ago with Barnum and Bailey, was a Hindu, Laloo, with a feminine body growing from his chest.

R. G. Nellis was the first armless person to exhibit his skill with his feet back in 1833. Anna E. Leake, Martha Morris, J. H. Payne, Charles Tripp, Kittie Smith and Frances O'Connor are others. Some few performers, without arms or legs, have performed amazing feats with their teeth. They include Walter Stuart, Randion and Freda Pushnik, the latter currently with the Ringling-Barnum show.

So-called half person, without any semblance of lower limbs have been good drawing cards with circus side shows. Eli Bowen was exhibited most of his 82 years, but he had feet growing from his body, minus lower or upper legs. Half women have included Jeanne Weeks, Mme. Papinta, Rose Violetta and Mlle. Gabriel among others. They propelled themselves with their arms and hands, and some of them performed acrobatic feats on their exhibition platforms.

Other human oddities less numerous have included such individuals as Eko and Iko, sheep-headed men; Susie, the elephant skinned girl; Lionel, the lion-faced boy; Krao, the missing link, a Burmese woman with long black hair on her face; Fred Walters and Stanley Kelter, whose bodies were of bluish color; alligator and frog boys and girls, so-named because of the peculiar malformation of their bodies; long haired people, albinos, pinheads, and some others.

There are other side show attractions who have acted as human pin cushions, permitted themselves to be struck on the head with heavy objects, who have eaten fire, glass and other objects, and who have been able to revolve their heads, stretch their skin, and perform various types of dislocations with ease.

(CONTINUED ON PAGE 28)



SIDESHOW MIDGETS—Trinidad, Paul and Delores Del Rio, from Madrid, Spain, who have appeared in circus sideshows in the United States for a number of years.



## SARONY AND HIS PRINTS

By JOHN RAMSAY

Of all the long list of American lithographers, only a few were artists of any talent, and, of these, still fewer were successful commercially. So Napoleon Sarony stands out from the rest, since he was at once a competent artist, a skilled lithographer, a technical experimenter in the then new field of photography and a successful business man. He was born in Quebec in 1821, of a French mother and an Austrian father, and came to New York as a boy of seventeen. There he studied art under Archibald Robertson, the leading painter in the city, and supported himself by working in the lithographing houses of Nathaniel Currier and N. R. Robinson. He learned the process of lithography, of course, and drew "The Burning of the Steamship Lexington" and other prints for Currier and a portrait of Henry Clay, a political cartoon and the "Steamer Liverpool" for Robinson. In 1846 Sarony left Currier with Henry B. Major, another employee, to start their own establishment as Sarony & Major, at 99 Nassau Street, just a block away.

Their success was so immediate that they were able to move to larger quarters at 117 Fulton Street, the next year. Sarony also established his own firm, Sarony & Co., in 1853, which lasted until 1857, and, when Henry B. Major died in 1855, he was succeeded by his son, Richard, with no change in the firm name. In 1857, Joseph M. Knapp was made a partner, the firm becoming Sarony, Major & Knapp, and Sarony & Co. ceased to exist. The new combination lasted another ten years, until 1867 or 1868, when Sarony withdrew, leaving Major & Knapp to carry on the business until 1871. Then Joseph M. Knapp and the Knapp Lithographing Co. continued as a commercial house, printing advertisements and similar work, with only a few chrome-lithograph "framing prints" until 1896 or later.

Sarony gave up lithography because he had become interested in the then new art or science of photography, and, in 1868, he opened one of the first photographic studios

in the United States. This was a success, the famous General Tom Thumb being a client, and, in the opinion of experts, his work was very good for the period. He was not satisfied, however, and closed the Studio to go to Europe and study. Six years were spent there, with periods of employment as a lithographer when his funds ran low, and he finally returned to New York penniless. There he started a new "Sarony & Co., Photographers", which became the best-known and longest-lived firm in the country.

As might be expected, Sarony was one of the first Americans to experiment with color lithography, his "Eagle Hotel, No. 1 Broadway Lithographed and Printed in Colors" by Sarony & Co. before 1857 being among the first. There are several music covers also, and Sarony & Major did many of the color prints for the monumental "Reports of Explorations and Surveys to determine the Most Practical and Economical Way for a Railroad from the Mississippi River to the Pacific Ocean," published in thirteen volumes, and, apparently, in a very large edition, by the Government Printing Office in 1857-1859. They also reproduced Rosa Bonheur's "The Horse Fair" in fine color work, and Sarony Major & Knapp's "The Court of Death" of 1859, after Rembrandt Peale's is also fine.

The several hundred titles by Sarony & Major and Sarony & Co. known show that they followed Currier's lead fairly closely, issuing many sentimental and religious subjects, many of them, particularly the "name prints" superior to those of Currier in drawing, printing and coloring. Currier and Sarony maintained very close relations, and he published "The Destruction of the Tea, Boston Harbor", "Cerite in the Sylphide", "The Storming of Chapultepec" and John Lawson's fine large bust of Major-General Zachary Taylor.

Sarony's large and more important prints include many of the finest American city and town views. There are pictures of New York

from Staten Island, Williamsburg and Union Square, of Boston in a birdseye view of 1850, and the Capitol at Washington. Both Sarony and Sarony & Major did a number of important early California views from 1850 on, including "Sacramento City", "Sutter's Mill and the Culoma Valley" and San Francisco views. There is an unexpected view of "North Akron, Ohio", then only a village, by Sarony, "Antioch College, Ohio" and "Asheville, North Carolina" by Sarony & Major, and "Davenport, Iowa" and the "Cleveland Park" of 1859 by Sarony, Major & Knapp.

The range of subjects represented in prints from the Sarony presses is so wide that only a few can be mentioned. Among these, however, are included most of our finest American naval lithographs. There are three extra large views of the Perry expedition to Japan, and the nine medium folio plates for Francis L. Hawke's "Narrative of an Expedition to China and Japan" of 1855, Sarony & Co., Sarony & Major did "McDonough's Victory", the two "Constitution" prints, and the eight large ones in the "Naval Portfolio, Naval Scenes in the Mexican War" by H. Walker in 1848, and Sarony, Major & Knapp the "Naval Engagement Between the Kearsage and the Alabama". In still another field, that of theatrical prints, and portraits, Sarony's prints are of first importance. His "Laura Keane" is fine, and others range from his "Dan Rice" to the companion firm's "Jenny Lind".

Sarony, from what we know of him, did not share his friend Currier's liking for horses, which may be why he made so few sporting prints. In fact, the final partnership of Sarony, Major & Knapp is responsible for the best of this type, the large folio Bevy of "Quails" and "Family of Partridges Feeding" of 1862, which rank with the Currier & Ives large game bird prints, and the "Trotting Galery" of 1862, after Atwood, an advertisement for Brewster & Co., carriage builders. Their "Union Prisoners at Saulsbury, N. C.," is only, incidentally, a sporting print, but it is one of the earliest pictures of baseball games. However, there are other equally important subjects, including the "Grand Procession of the Steam Calliope", 34½ x 12½ inches, an early and interesting circus parade, the "Grand reception to the Notabilities of the Nation at the White House", by Sarony, Major & Knapp, which includes portraits of the Lincolns, cabinet members and other dignitaries.

Finally, Sarony's lithographed music covers deserve mention. A number of them are really lovely pictures, and several are important to collectors. "O Let Him Rest, Tribute to the memory of Stephen Foster" is a contemporary appreciation of a great American musician, and "U. S. Military Academy, Song of the Graduates, 1852, Designed by

Cadet Whistler" is the first published work of a great American painter, James McNeill Whistler. In all, it is evident, from the most cursory study of the Sarony prints, that they are all above average in quality, and include a large proportion of fine and important subjects.

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### SIDE SHOW ATTRACTIONS

(CONTINUED FROM PAGE 27)

Then there are the artists of the side show who present entertainment features, such as ventriloquists, magicians, glass blowers, bell ringers, and lightning artists.

Ingenious side show operators have also evolved various illusions performed with mirrors or other devices, such as the headless woman, sword box performers, spiders, four-legged people, head without a body and others, presented usually strictly as illusions and not represented otherwise.

Finally, there are the Negro minstrels of the side show. When the minstrels ceased to be concert features, they were transferred to the side shows, with the minstrel band furnishing music for the performances and outside bally. Similarly, Hawaiian troupes and Scottish bagpipers have performed the same service to the side show.

Thus it may be seen that the side show has presented through the years a great variety of attractions for entertainment of the public.

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any reasoning *a priori*, their progress has kept pace with the general civilization and education of nations. The history of mechanical philosophy, while it strongly illustrates, in its general results, the force of the human mind, exhibits, in its details, most interesting pictures of ingenuity struggling with the conception of new combinations, and of deep, intense, and powerful thought, stretched to its utmost to find out, or deduce, the general principle from the indications of particular facts. We are now so far advanced beyond the age when the principal, leading, important mathematical discoveries were made, and they have become so much matter of common knowledge, that it is not easy to feel their importance, or be justly sensible what an epoch in the history

of science each constituted. The half frantic exultation of Archimedes, when he had solved the problem respecting the crown of Hiero, was on an occasion and for a cause certainly well allowing very high joy. And so also was the duplication of the cube.

The altar of Apollo, at Athens, was a square block or cube, and to double it required the duplication of the cube. This was a process involving an unascertained mathematical principle. It was quite natural, therefore, that it should be a traditional story, that by way of atoning for some affront to that god, the oracle commanded the Athenians to *double his altar*; an injunction, we know, which occupied the keen sagacity of the Greek geometers for more than half a century before they were able to obey it. It is to the great honor, however, of this inimitable people, the Greeks, a people whose genius seems to have been equally fitted for the investigations of science and the works of imagination, that the immortal Euclid, centuries before our era, composed his Elements of Geometry; a work which, for two thousand years, has been, and still continues to be, a textbook for instruction in that science.

A history of mechanical philosophy, however, would not begin with Greece. There is a wonder beyond Greece. Higher up in the annals of mankind, nearer, far nearer, to the origin of our race, out of all reach of letters, beyond the sources of tradition, beyond all history except what remains in the monuments of her own art, stands Egypt, the mother of nations! Egypt! Thebes! the Labyrinth! the Pyramids! Who shall explain the mysteries which these names suggest? The Pyramids! Who can inform us whether it was by mere numbers, and patience, and labor, aided perhaps by the simple lever; or if not, by what forgotten combinations of power, by what now unknown machines, mass was thus aggregated to mass, and quarry piled on quarry, till solid

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granite seemed to cover the earth and reach the skies?

The ancients discovered many things, but they left many things also to be discovered; and this, as a general truth, is what our posterity, a thousand years hence, will be able to say, doubtless, when we and our generation shall be recorded also among the ancients. For, indeed, God seems to have proposed his material universe as a standing perpetual study to his intelligent creatures; wherever learning, they can yet never learn all; and if that material universe shall last till man shall have discovered all that is unknown, but which, by the progressive improvement of his faculties, he is capable of knowing, it will remain through a duration beyond human measurement, and beyond human comprehension.

The ancients knew nothing of our present system of arithmetical notation; nothing of algebra, and, of course, nothing of the important application of algebra to geometry. They had not learned the use of logarithms, and were ignorant of fluxions. They had not attained to any just method for the mensuration of the earth, a matter of great moment to astronomy, navigation, and other branches of useful knowledge. It is scarcely necessary to add, that they were ignorant of the great results which followed the development of the principle of gravitation.

In the useful and practical arts, many inventions and contrivances, to the production of which the degree of ancient knowledge would appear to us to have been adequate, and which seem quite obvious, are yet of late origin. The application of water, for example, to turn a mill, is a thing not known to have been accomplished at all in Greece, and is not supposed to have been attempted at Rome till in or near the age of Augustus. The production of the same effect by wind, is a still later invention. It dates only in the seventh century of our era. The propulsion of the saw by any other power than that of the arm is treated as a novelty in England as late as in the middle of the sixteenth century. The Bishop of Ely, ambassador from the Queen of England to the Pope, says he saw, "at Lyons, a saw-mill driven with an upright wheel, and the water that makes it go is gathered into a narrow trough, which delivereth the same water to the wheels. This wheel hath a piece of timber put to the axeltree end, like the handle of a *broch* (a hand organ), and fastened to the end of the saw, which being turned with the force of water, hoisteth up the saw, that it continually eateth in, and the handle

of the same is kept in a rigall of wood from severing. Also the timber lieth, as it were, upon a ladder, which is brought by little and little to the saw by another vice." From this description of the primitive power-saw, it would seem that it was probably fast only at one end, and that the *broch* and rigall performed the part of the arm in the common use of the hand-saw.

It must always have been a very considerable object for men to possess, or obtain, the power of raising water otherwise than by mere manual labor. Yet nothing like the common suction-pump has been found among rude nations. It has arrived at its present state only by slow and doubtful steps of improvement; and, indeed, in that present state, however obvious and unattractive, it is something of an abstruse and refined invention. It was unknown in China until Europeans visited the "Celestial Empire;" and is still unknown in other parts of Asia, beyond the pale of European settlements, or the reach of European communication. The Greeks and Romans are supposed to have been ignorant of it, in the early times of their history; and it is usually said to have come from Alexandria, where physical science was most cultivated by the Greek school under the patronage of the Ptolemies.

These few and scattered historical notices of important inventions have been introduced only for the purpose of suggesting that there is much which is both curious and instructive in the history of mechanics; and that many things, which to us in our state of knowledge seem so obvious that we should think they would at once force themselves on men's adoption, have, nevertheless, been accomplished slowly and by painful efforts.

But if the history of the progress of the mechanical arts be interesting, still more so, doubtless, would be the exhibition of their present state, and a full display of the extent to which they are now carried. The slightest glance must convince us that mechanical power and mechanical skill, as they are now exhibited in Europe and America, mark an epoch in human history worthy of all admiration. Machinery is made to perform what has formerly been the toil of human hands, to an extent that astonishes the most sanguine, with a degree of power to which no number of human arms is equal, and with such precision and exactness as almost to suggest the notion of reason and intelligence in the machines themselves. Every natural agent is put unrelentingly to the task. The winds work, the waters work, the elasticity of metals works; gravity is solicited into a thousand new forms of action; levers are multiplied upon levers; wheels revolve on the peripheries of other wheels. The saw and the plane are tortured into an accommodation to new uses; and, last of all, with inimitable power, and "with whirlwind sound," comes the potent agency of steam. In comparison with the past, what centuries of improvement has this single agent comprised in the

short compass of fifty years! Everywhere practicable, everywhere efficient, it has an arm a thousand times stronger than that of Hercules, and to which human ingenuity is capable of fitting a thousand times as many heads as belonged to Briareus. Steam is found in triumphant operation on the seas; and under the influence of its strong propulsion, the gallant ship,

"Against the wind, against the tide, Still steadies with an upright keel."

It is on the rivers, and the boatman may repose on his oars; it is in highways, and exerts itself along the courses of land conveyance; it is at the bottom of mines a thousand feet below the earth's surface; it is in the mill, and in the workshops of the trades. It rows, it pumps, it excavates, it carries, it draws, it lifts, it hammers, it spins, it weaves, it prints. It seems to say to men, at least to the class of artisans, "Leave off your manual labor, give over your bodily toil; bestow but your skill and reason to the directing of my power, and I will bear the toil—with no muscle to

(CONTINUED ON PAGE 33)



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# SHRINES *For the Tourist--Collector*



*Left: Central Hall,  
Grand Rapids, Mich.,  
Museum.*

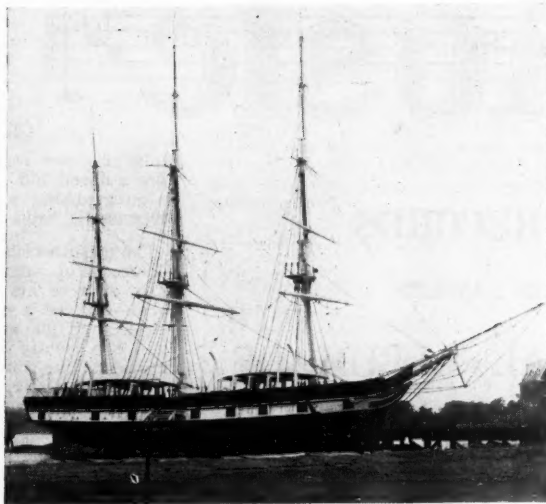
—O—

*Below: Harding Home and Museum,  
Marion, Ohio,*



Harding Home, Marion, Ohio.

Scene in the  
Marine  
Museum,  
Mystic,  
Conn.



## A Mecca For the Tourist-Collector

One of the show places of the east for tourist-collectors is Mrs. K's Toll House Tavern, on Colesville, Road, Silver Spring, Md., a suburb of Washington. While touring south this winter stop there.

Mrs. Blanche Kreuzburg is the proprietress and she is a true collector herself. She is a lover of antiques, as she says:

"They impoverish the purse but enrich the soul."

Her eating place is decorated with the historic old blue Staffordshire which dominates the decorative effect.

More important still, many think is her collection of 275 pieces of Lutz glass — many colored, many shaped and consistently lovely. Among these are custard cups, sherbet glasses, goblets, plates, finger bowls, wine glasses, pens, portiere tiebacks and vases. In many of the pieces clear glass is combined with another color, such as green, red, yellow or aqua. Sometimes several colors are used, sometimes an opal effect seems woven into the glassware. A candy stripe and a Roman stripe are occasionally employed.

Also in Mrs. Kreuzburg's possession are two letters from Victor, the octogenarian son of Nicholas Lutz. Mr. Lutz now lives in Cambridge, Mass.

Interesting, too, in the Heirloom Corner are two shelves of rare early American glass. Among these pieces are a Tiffany bowl, a signed Royal Worcester cup and saucer, a Rock-

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ingham pitcher, and Sandwich paperweights. A rare mourning miniature, once the property of the Adams family in Massachusetts, is particularly interesting.

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## PROGRESS OF THE MECHANICAL ARTS

CONTINUED FROM PAGE 31)

grow weary, no nerve to relax, no breast to feel faintness." What further improvements may still be made in the use of this astonishing power it is impossible to know, and it were vain to conjecture. What we do know is, that it has most essentially altered the face of affairs, and that no visible limit yet appears beyond which its progress is seen to be impossible. If its power were now to be annihilated, if we were to miss it on the water and in the mills, it would seem as if we were going back to rude ages.—From a lecture delivered before the Boston Mechanics' Institution in 1828.

—O—

## Old Mississippi River Boat to be Shown

The pilot house of the Golden Eagle, famous river packet which plied the Mississippi for more than 40 years, will have a permanent resting place in a St. Louis county school yard, according to plans recently made by local school officials.

A high bid of \$257 was submitted by the community school for the 12-foot square pilot house. It will be set up as a reminder of the golden days of river navigation.

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## HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

### VICTOR'S MEMORIAL ALBUM OF JOHN McCORMACK RECORDINGS

John McCormack died in his native Ireland in September, 1945. The Victor Company's memorial album of the beloved tenor's recordings, which so easily could have been a disappointment to all who knew the full extent of his wide-ranging abilities, has been formed with such rare good taste that one can readily forgive its somewhat tardy appearance. How deeply reassuring to have the art of a great singer revived and perpetuated in so fitting a manner!

Although he was an artist of the highest calibre of interpreting the finest music with masterful discernment, John McCormack won his widest circle of admirers by singing and recording songs that more often than not were unworthy of his extraordinary musicianship. To put it bluntly, like many another singer with an immense following, he sang a lot of trash. Whether or not he prostituted his art in choosing to please the majority of his public is not a matter that requires discussion here. The point is that the core of John McCormack's musical soul was never tainted by anything he sang. Otherwise, after a decade of almost constant "singing down" to his public, how could he have sung these 1924 recordings of Handel, Mozart, Lotti and Brahms with such unsullied purity of style? Even in a series of records made in England shortly before his death (and as yet not issued in this country), he demonstrated that no amount of singing cheap songs had been able to spoil his style or vulgarize his emotion.

With these things in mind, and remembering that record companies don't exist just to please a few scattered connoisseurs but to make money, I prepared myself for the worst: *Favorite Airs of John McCormack*—or some such collection of commonplace songs, that was what I feared. Instead, wonder of wonders, came a group of 12 selections of which only four were the type I expected to predominate, the majority being gems of enduring beauty. Even now, as I look over the list for the tenth time, it seems too good to be true. I hope all other admirers of McCormack's great vocal artistry will join me in a vote

of thanks to RCA-Victor for doing so well by our John!

The Handel and Mozart airs were recorded in London in 1924 and never issued here except in a very limited IRCC edition which has been long out of print. I am very glad to see them made available again. The *Atalanta* is one of my favorite McCormack records, exquisitely and serenely sung in a style that for all its purity somehow seems warmer and more intimate than Alma Gluck reveals in her superb recording of the aria. This is a striking example of McCormack's marvelous breath control. Mozart's *Ridente la calma* performance seems almost casual. Actually, of course, it is a demonstration of that seemingly careless ease which only the most expert can achieve. The same may be said of *Pur dicesti* whose florid measures and trilling must have tripped up many a less skillful vocalist in times past. This, too, is one of the most sought-after McCormack records, and I can imagine the chagrin with which collectors who have had to pay dearly for the rare original will greet this re-issue. It came just at the end of the acoustic era of recording and was soon swept off the market by the avalanche of new electrically recorded discs.

As a singer of German Lieder, McCormack is heard to best advantage in his electrical recordings, but this *In Feldeinsamkeit* was well worth reviving not only because he never recorded it again but also because it is a fine and sensitive interpretation. A London recording of 1924, its only previous circulation in this country was in a limited IRCC edition that was sold out years ago.

The next four sides are devoted to the type of song that most pleased the majority of McCormack's vast public which, since it made him both rich and famous, certainly deserved at least this much consideration. No matter what you may think of the music, you are almost certain to find the singing itself irresistible. Note the absence of over-ripe lushness in the tenor's vocal tone, how simplicity and directness instead of vulgarity mark his style. Best sellers in their day, orig-

inals of these recordings are still a dime a dozen, but not everybody wants to go grubbing around in stacks of dirty old records.

The qualities that made McCormack a successful operatic artist in the early days of his career were chiefly vocal—he was a rather wooden actor—and thus his achievements in this field are ideally disclosed in his recordings. The four examples included in this album are all excellent, clearly revealing his superb command of vocal technique and appealing lyricism of style. I am especially pleased that the *Mefistofele* aria was among those chosen for re-issue, not only for its soaring climax but also because it happens to be a rather scarce record that I have wanted for years. Thanks again, RCA-Victor!

The fact that all the discs in this McCormack memorial album are acoustic recordings originally made between 1910 and 1925 encourages me to hope that a second album, composed entirely of electrically recorded songs, will be forthcoming. In the years between 1925 and 1945, McCormack recorded for Victor here and for HMV in England enough worthy material to fill several albums. Among domestic issues I should like to see revived in this way, the following come at once to my mind: *Auch kleine Dinge* of Hugo Wolf, *The Bitterness of Love*, *By the Shortcut to the Rosses*, *Bird Songs at Eventide*, *Cloths of Heaven*; and I think a couple of empty pockets should be added for two favorites that are, I trust, still current, i. e. *The Garden Where the Praties Grow* and *Jeannie With the Light Brown Hair*. When it comes to the English HMV's, there are even more fine titles to choose from. For example, there's one, a cut-out for several years now, that's really bewitching—it's called *The Fairy Tree*. But currently listed in the HMV catalog are a great many fine McCormack recordings, including most of his final series, that should be made regularly available over here. So let us hope that this first album will meet with enough to ensure the release of a second.

—O—

#### John McCormack Sings Again

Handel: *Atalanta: Come, My Beloved*

Mozart: *Ridente la calma*, K. 152  
With Piano

Lotti: *Pur dicesti, o bocca bella*  
(Your Beautiful Lips)  
With EDWIN SCHNEIDER at the Piano

Brahms: *Feldeinsamkeit*, Op. 86, No. 2  
(In Summer Fields)  
With Piano

Rowe-MacMurrough: *Macushla*  
With Orchestra



Wallace: Maritana: There Is a Flower  
With Orchestra  
Matton: Goodbye, Sweetheart, Goodbye  
With Orchestra  
Delibes: Lakme, Act III:  
Vieni al contento profondo  
(Through Forest Depths)  
With Orchestra  
Boito: Mefistofele: Act I  
Dai campi, dai prati  
(From the Green Fields)  
With Orchestra  
Puccini: La Boheme, Act I  
O soave fanciulla  
(Oh, Lovely Maiden)  
With LUCREZIA BORI, Soprano, and  
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Bizet: I Pescatori di Perle: Act I  
Del tempio al limitar  
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—O—

## Recent IRCC Re-Issues

Meyerbeer: Gli Ugonotti: Aria del Pag-  
gio (Italian)  
Gounod: Romeo et Juliette: Aria of  
Stephano (French) No. 3033  
JOSEPHINE JACOBY (Autographed  
Edition)  
Mozart: Don Juan: Serenade (French)  
JEAN LASSALE 3034  
Meyerbeer: (a) Les Huguenots: a ce  
mot tout s'anime (Fragment)  
NELLIE MELBA (1901 Mapleson)  
Strauss: (b) Voci di Primavera (Frag-  
ment)  
MARCELLA SEMBRICH (1900 Maple-  
son)  
Bellini: Norma: Ah! rispetti. (Act 2)  
(Italian) No. 3035  
Mozart: Così fan tutte: Prendero quel  
brunettino (German)  
LILLI LEHMAN and HEDWIG HEL-  
BIG  
Verdi: Otello: Era la notte No. 3036  
Verdi: Falstaff: Quand'ero paggio (twice  
in Italian, once in French)  
VICTOR MAUREL  
Donizetti: Don Pasquale: Cerchero lon-  
tano terra No. 3037  
ALESSANDRO BONCI  
Mascagni: Le Maschere: Io sono come  
nube vaporosa  
GIUSEPPE ANSELMi  
Starr: RASTUS TAKE ME BACK No.  
MARIE DRESSLER 5017  
Sutton: I DON'T CARE  
EVA TANGUAY

—O—

An Article About  
Gustarello Affre

## Published in England

We American collectors know the name of this French tenor better than we know his records but how many of us are familiar with even the bare facts of his career? If, like me, you felt dissatisfied with the few, meagre accounts of his life to be found in reference books, then I am sure you will share my pleasure in an article about him that appeared in the June 1948 issue of *The Record Collector*. Entitled *M. Gustarello Affre, Tenor de l'Opera Paris, 1889-1911*, the article was written by the singer's daughter, Mme. Vellacott, and is well worth sending to England for. Mme. Vellacott's story of her father's life is warmly personal and a pleasure to read. Yet it is braced with factual information about his career and tells a good deal about where, when and what he sang. Incidentally, *The Record Collector* is the only magazine I know of whose entire contents are written by and for collectors of historical vocal records. It deserves wide circulation on this side of the Atlantic.

## A Question-and-Answer Dept.

Beginners, would you like to have a Question-and-Answer Department a regular feature of the *Historical Records* section of this magazine? If so, please write out your questions and mail them to me at 318 West 102nd Street, New York 25, New York, and if they are of enough general interest both question and answer will appear on these pages at the earliest opportunity.

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## Favorite Pioneer Recording Artists

### SYLVESTER LOUIS OSSMAN, "The Banjo King" II.

By ULYSSES (JIM) WALSH



Sylvester Louis Ossman, "The Banjo King," at the height of his career.

How long ago Sylvester Louis ("Vess") Ossman began making records and whether he acquired the designation of "the Banjo King" before or after first appearing on cylinders is a matter of conjecture. It's certain that by 1898 he was established as one of the handful of pioneer recording artists whose work had already gained wide popularity, and that his services were eagerly sought. In keeping with the prevailing taste of the period, he recorded mostly negro songs, lively ragtime ditties and marches, but what he played was performed with true artistry. Probably his banjo solos of the late '90's and early 1900's express the go-ahead optimism and accelerated tempo of the American

life of those days as effectively as anything could.

Ossman was one of a group of artists who signed exclusive contracts with Columbia in October, 1898. The late Dan W. Quinn lent me a faded photograph, showing the performers standing, with the three Emerson Brothers, who were recording experts, in front of the company's Bridgeport factory. In the first row are Clyde Emerson, George Graham, Len Spencer, Mr. Ossman, Mr. Quinn and George Emerson. George J. Gaskin is sitting above them on a platform. Behind Gaskin are George Schweinfest and Victor H. Emerson, and to Gaskin's right are Steve Porter and Russell Hunting. The exclusive contract lasted only a year or two—probably two, because Ossman was not included in a group photo of Edison artists made in 1900. Quinn, however, is in the Edison picture.

Besides cylinders, Ossman made Berliner discs and was one of the first Victor artists. I have said that the Banjo King is a prominent part of phonograph folk lore. His latest appearance in this role was made in October, 1946, when the Victor company held elaborate ceremonies to commemorate the passing of its one billionth record. An R. C. A.-Victor advertisement in *Life* for October 26, 1946, said: "The oldest master record in R. C. A.-Victor's huge library was made on January 21, 1901. It is a banjo solo, played by Vess Ossman, 'Tell Me, Pretty Maiden.'"

A few weeks later the *New Yorker* gave a gently satirical account of the celebration. The one billionth record was supposed to be a coupling of "The Stars and Stripes Forever" and "Semper Fidelis" marches, played by the Philadelphia Symphony Orchestra. The record was to be presented to the U. S. Marine Corps, because John Philip Sousa, composer of the marches, led the U. S. Marines band from 1880 to 1892. But, according to the *New Yorker*, a mistake was made which caused the wrong label and master to be brought out for the "Stars and

Stripes Forever" side, so that what actually was pressed was Ossman's "Tell Me, Pretty Maiden," already mentioned as the first 10-inch instrumental number recorded by Victor. The following is quoted from the *New Yorker*:

"Why, that's by Vess Ossman, the old Banjo King!" Mr. Fink (one of the pressing machine operators) exclaimed. One of the other pressers said: 'Somebody's made an awful mistake. Too late to change things now, though. Anyhow, they're going to gold-plate the record, and once it's been gold-plated it can't be played. The Marines'll never know the difference!'"

As early as 1899, Vess Ossman had made a working agreement with Arthur Collins and played the accompaniment for some of Collin's negro songs recordings. One of the best known was the Edison cylinder of "All Coons Look Alike to Me," which had this announcement by Collins: "'All Coons Look Alike to Me.' Sung by Arthur Collins, with banjo accompaniment by Mr. Vess L. Ossman. Edison record." More than a decade later, Collin's partner, Byron G. Harlan, was dangerously ill of typhoid fever, Collins made several solos for Victor, with Ossman's banjo substituting for the lack of Harlan.

Another of Ossman's early associates was Len Spencer. The amazingly ingenious and versatile Len wrote a series of comic dialect sketches in which he did the talking and singing while Ossman played the banjo. Some of these, recorded on both seven and ten-inch discs, were "Banjo Lize," "Hot Times on the Levee" and "The Nigger and the Bee." In those days, Negroes were considered fair game for ridicule, good natured or otherwise, and their sensibilities lacked the protection they are justly given today when such terms as "nigger," "coon" and even "darker" are not permitted on radio networks.

Mr. Ossman also made a number of duets with another of Spencer's associates, Parke Hunter, a versatile musician who seems to have been able not only to play the banjo but almost any other instrument. Still another of Vess's duet partners was William ("Bill") Farmer.

By the early 1900's, Vess Ossman's fame was world-wide. In 1903 he made his second concert tour of England, after having previously been over in 1900. In those days, a New York musical instruments dealer, John A. Haley, was proud that the Banjo King bought his strings from him. He issued a circular quoting extracts from several of Ossman's letters, such as: "New York City, September 12, 1899. Dear Sir: The Banjo Strings received, and they have proved satisfactory in every particular. Sincerely yours, Vess L. Ossman, Banjoist. Banjo Studio, 121 West 125th St."

On April 24, 1900, Ossman wrote to Haley: "I sail for London May 2, to play at the Big Concert. Send my order of strings at once, also two dozen of your J. A. H. Banjo

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#### HISTORICAL RECORDS

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Bass Strings. Sincerely, Vess L. Ossman."

On June 27, 1900, Ossman wrote another letter to Haley: "Have returned from London. I was a 'big hit' there. I distributed some of your strings to players on the other side, and they were all as much pleased with them as I was. Undoubtedly, your strings are the best strings I ever put on my banjo. I do not know of any strings that can compare with them, and I have used all kinds. Sincerely yours, Vess L. Ossman, Banjoist, Banjo Studio, Room 52, A. B. C. Building, 67-69 West 125th Street."

To these letters, Mr. Haley added the following note: "Mr. Vess L. Ossman is undoubtedly the greatest and most popular Banjoist in the world. He was selected as the representative Banjo Soloist of America at National Export Exposition, Philadelphia, Pa., Nov 29th, 1899. He also received the greatest reception ever accorded an American in

London, May 10th to 12th, 1900."

The circular likewise contained a testimonial from Fred F. Van Epps, who was just beginning to be known as a recording artist and who was to become Ossman's foremost rival for the title of the greatest banjo player. Van Epps (or Van Eps, as he is now) lived in Plainfield, New Jersey, where today he is a prosperous manufacturer of radio equipment. He wrote: Dear Sir: Strings received, and after giving them a good test I find them to be just the kind that I have been looking for to use for my Phonograph and Concert playing. Now, as I know your special strings are strong and also have a good clear tone, I will use them exclusively. Very truly yours, Fred F. Van Epps, Banjoist, Studio, 60 Westervelt Avenue."

Still another player who said kind things about Haley's strings was Joseph Cullen, described as "the famous teacher and soloist of Washington, D. C." Cullen was a member of the duet team of Cullen and Collins, whom I have already mentioned as makers of Columbia cylinders fifty years or more ago.

## RECORDS

**MUSIC BOX DISCS** in various makes and sizes. Wanted Mira, 18 1/2" and Regina 20 1/2" discs.—Insley C. Looker, So. Maple Ave., Basking Ridge, N. J. o1002

**VOCAL COLLECTORS!** Send us your want list. Hard-to-get desirable items individually offered at set prices. Write Record Collectors Service, Room 1108, 8 W. 40th St., New York 18, N. Y. n6698

**RARE OLD RECORDS:** Vocal operatic, popular, Edison's, jazz, for sale reasonably priced. Send your want list.—Delano, 349 Lindenwold, Ambler, Pa. mh6276

**FOR SALE:** Swiss music boxes, Regina time type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, Broadway & Rt. 3, Hanover, Mass. P. O. Box 342. s128782

**REDUCED PRICE SALE—Recordings 89c.**—Classical Record Shop, 825 Seventh Ave., New York City, N. Y. Je12487

**HIGH SCHOOL teacher** sells duplicates of rare collection. Special low prices.—E. Hirschmann, 100 Duncan Ave., Jersey City 6, N. J. s126821

**PHONOGRAPH Records** bought.—E. Hirschmann, 100 Duncan, Jersey City 6, New Jersey. s12407

**CYLINDERS WANTED.** Pathe, Edison, Columbia. Operatic and classic only; 2 minutes, 4 minute wax and ambersols. Edison, Pathe, Columbia catalogs.—Henry Herrold, 8778 111th St., Richmond Hill 18, N. Y. o3604

**AUCTION AND SALE** of opera records. Send for free list. Used opera records wanted.—Sigmund Luzinas, 3229 S. Wallace St., Chicago 16, Ill. o3253

**UNUSED EDISON disc records.** 50 different \$7.50, random selection.—A. E. Larsen, 1213 W. 63rd St., Chicago, Ill. o3252

**CYLINDER RECORDS** bought for my personal collection. 500 duplicates to exchange.—Benj. Franklin, Haynesville, Virginia. o3012

**Wanted: Records of John McCormack** on the following labels: G&T, Odeon, Columbia, Columbia-Fonotipia, Okeh and Regal Zonophone or Pathe. Also have for exchange many domestic and foreign rarities and Victor catalogues from 1909.—H. McCann, 1229 Dean St., Brooklyn 16, N. Y. o1825

## MISCELLANEOUS

**WANTED: HAND ORGAN** paper rolls, all sizes.—George Francis Schall, Chiropractic, 3 Springfield Ave., Cranford, N. J. o3832

**Swiss music movements, assorted** tunes \$2.30. Direct from manufacturers agent.—Jules Wolff, 41 Park Row, New York 7, N. Y. n3063

**ELEVEN THOUSAND** different vocal operatic acoustical and electrical discs. 160 record catalogs. Monthly auction lists.—E. F. Prescott, 3045 Jackson, San Francisco 15, Calif. s126351

**NOW AVAILABLE** for the collector. A new history of the phonograph, prepared by a graduate assistant in the history department of Indiana University. In pamphlet form 55c postpaid. Send money order or stamps to—Allen G. Debus, 846 Wagner Rd., Glenview, Ill. o1633

**HAVE YOUR OLD violin** appraised for insurance or closing an estate. You may own a masterpiece. Fee \$5.—Berger, Violin Connoisseur, 58 S. W. 27th St., Coral Gables, Florida. Jly120041

**BACK SHEET MUSIC** to 1850. Ballads, rags, everything. List 10c.—Fore's, 3151 High, Denver 5, Colo. my12998

**MELODEONS—Reed Organs.** Bought, sold, repaired.—C-Sharp Hobby Shop, 415 S. Diamond Ave., Grand Rapids 6, Mich. my12219

**"CHINAMAN BELL BOX"** for sale: Antique Swiss music box, exquisitely inlaid rosewood case 27" long; set of 6 bells struck by 3 Chinese figures. Plays 10 tunes. Restored to perfect condition.—A. Bornand, 333 5th Ave., Pelham 65, New York. d3046

**FOR SALE.** A C. Fairbanks mandolin and leather carrying case, excellent condition; price \$25.—C. E. Holbrook, R.F.D. 4, Attleboro, Mass. o1861

**WANTED:** Music Rolls for mechanical orchestra player manufactured by Western Electric Piano Company. These rolls were manufactured by the Clark Orchestra Roll Co. of De Kalb, Illinois, now out of business.—Harry Homeyer, Deckers Resort, Deckers, Colo., via Sedalia. d3235

**WANTED:** Player piano rolls; standard 38-note, classical only; and RCA-Victor Long Playing "Program Transcription" records; 33 1/3 RPM. Write—F. K. MacCallum, 1815 E. Rio Grande, El Paso, Texas. d3422

On the following page I shall tell something about Vess Ossman's visit to England in 1903 and quote the more interesting portions of a long article about him which appeared in an English magazine.

**THE LAST** of the Cremonas. Booklet listing thirty violins and their makers. Postpaid \$1.—Isador Berger, Violin Connoisseur, 185 E. Ohio, Chicago, Ill. d124431

**FOR SALE:** Regina Symphonium, Stella, Mira, Olympic discs—Harry Brody, 1972 72nd St., Brooklyn, N. Y. f6215

**MUSIC BOX COMBS** repaired by expert. New teeth properly installed and tuned. Cylinders entirely reprinted.—A. Bornand, 333 5th Ave., Pelham, N. Y. n3863

**MUSIC BOX COMBS** repaired by expert. New teeth properly installed and tuned. Cylinders entirely reprinted.—A. Bornand, 333 5th Ave., Pelham, N. Y. o3223

**MUSIC BOXES:** Specializing in the repair of musical boxes of all types including the repair of singing bird pieces, etc. Choice music boxes for sale.—George A. Bidden, Barrington, R. I. d6868

**SWISS MUSICAL UNITS \$3.** Musical Albums, Boxes.—131 West 42nd, New York 18, N. Y. n3281

**OLD CYLINDER** phonographs, records, music boxes, disc, mechanical birds, organs, parts, catalogues, literature, bought, sold, exchanged.—Nugent, 100 North Third, Richmond, Va. f6616

**For Sale—10 electric coin-operated** piano orchestras and Virtuosos. Also 1,500 new Edison disc records at 10c each in quantities. Would like to buy extra music rolls for the above pianos and music boxes.—Lewis J. Kerstein, 32 South St., Freehold, New Jersey. o3048

**HOUGHTON MUSIC CO.,** 42 New Bridge St., Newcastle-on-Tyne 2 England. Antique instruments of Music, old violins, etc., books on the violin, invaluable for technique, general fiddle knowledge and connoisseurship, music for violin, viola, cello; chamber music for strings. Prints and portraits of musicians. Min. scores. Catalog free. s128632

I have some very rare music boxes. One is a large box with a singing bird in its nest, in view. Plays 6 airs; a museum piece. Other boxes with from 1 to 10 cylinders, with or without organ. Matching tables. Also a Violano Virtuoso, self-playing violin; 48 airs. Singing birds in cages and boxes. Whistling figures. Every item perfect.—J. Poelman, 78 W. 103rd St., New York. d30861

## "The Curious History of Music Boxes"

By Mosariak & Heckert

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When Vess Ossman went to England in 1903, the trip was made at the request of Clifford Essex, a well known musical instrument dealer and publisher of instruction books. In October of that year, Essex brought out the first issue of a monthly magazine which he called "B. M. G. — a Journal Devoted to the Banjo, Mandoline and Guitar." The feature of the first issue was a long interview with the American Banjo King, written by the editor, Home Gordon. The style is downright irritating, with its frequent unnecessary use of capital letters and Gordon's insistence upon giving Ossman's conversation a pronounced British flavor. Some parts of the article are of no particular interest now, but I shall quote the more readable sections, omitting Mr. Gordon's eccentricities of type:

"There was no hesitation as to whom should be asked to furnish the subject of the first interview of B. M. G., for Mr. Vess Ossman, the finest banjoist of America, and the warm friend of Mr. Clifford Essex and myself, was in London. There could be no other who would furnish a conversation fraught with so many topics that will interest our readers, and no one else that we have so much delight to honor. . . . It is to be our business to provide absolutely the most interesting topics for our readers, and we can conceive none to surpass a talk with Mr. Vess Ossman. By now his name is a household word to musicians on both sides of the Atlantic, but all the value of his experience and knowledge has not previously been published.

"Mr. Vess Ossman strikes you as every inch a man. There is grit, determination, and power in his handsome, good-humored features. Clean shaven, with hair waving over a high, broad forehead, eyes brown, honest and returning your gaze frankly, twinkling humor as some funny story arouses his sense of fun, a sensitive mouth and a frank, open countenance, he is one in a thousand. He talks admirably, with a quick laugh, throwing up his head a trifle the while. Of medium height, above rather than below the average standard, quietly dressed, you know him to be an American gentleman, literally one of the best. . . . Frankly, one more loyal or considerate, one better to deal with, one more willing to give than to receive, a shrewder as friend, more cheery, more honourable as better, more comrade, and fellow-musician. It is impossible to mention. If this seems a eulogy, it is thoroughly justified, and I take this, the sole possible public occasion, for putting on record how tremendously Mr. Vess Ossman is appreciated in England. I venture to quote the description I wrote in June, 1900, of his first concert appearance in this country:

"The visit of this great American banjoist is solely due to an invitation from Mr. Clifford Essex, and the guest of the night met with a cordial welcome from all parts of the house when he stepped onto the platform. The first bars he enunciated proved the hand of a master, and undoubtedly he is one of the grandest players ever heard. He started with a spirited performance of Moszkowski's "Bolero" and, despite the pace and difficulty of the piece, he performed it to perfection. Then came his own "Ragtime Medley," the most captivating composition conceivable. Bristling with fresh effects, and with octave passages and syncopation in every line, Mr. Vess Ossman was nothing less than superb. He brought down the house, in a fashion unparalleled in St. James's Hall, and the encore was absolutely irresistible. It is no exaggeration to say that the characteristic piece which was named "Whistling Rufus" added to the enthusiasm. The audience thundered out applause, and after four recalls, Mr. Vess Ossman had to yield once more and give another

quaint negro melody called "Smoky Mokes." Still his welcome was not over, and twice more he had to come forward before he was reluctantly allowed to finally retire. . . .

"The crowded audience at Kensington Town Hall last May, at Mr. Clifford Essex's enormously successful concert, enthusiastically endorsed the verdict of three years ago; indeed, the general impression was that Mr. Vess Ossman played better than ever. Perhaps the finest exposition he gave was at a cheery little evening gathering at Clifford Essex's studio. . . . To a select coterie of experts Mr. Ossman played in a manner which defied description. He told us that for days he had been making phonographic records at a big salary. But it was the general opinion that if the machine could have received his playing on that evening, it would have permanently preserved some record playing. It is, however, high time to clear the way for Mr. Vess Ossman, himself, and to let him talk.

"Oh, I'll talk! Where shall I start?"

"Birth and education."

"Former, on Hudson river, 1868; latter, the best I could reach — really started learning after my education was finished."

"Like a good many more of us."

Banjo?"

"Practice does it. Ten hours a day for three years. Four hours a day pretty nearly all the year round even now. Tell your readers to practice. Scales are the foundations of music, and, in addition, they are the foundation of dexterity on the banjo. So let no one, teachers or pupils, neglect them."

"Any special reasons to give for your own playing?"

"Well, when I was fairly big at the banjo I signed on for three years to the Columbia Phonographic Company (this, of course, should be Columbia Phonograph Company—U. W.) to give them one hundred records a week. You have to pick hard and keep the same volume of tone all through a piece, combined with absolute accuracy. That makes a superb foundation on which to put light and shade for concert work and fairly kills nervousness. . . . Most players prefer the keys of G and C; I do not. My favorite is F, and I always like to play in flats — they are not only softer, but higher, and he ran through the scale of six flats at a tempo presto. I also always like to employ octaves freely — of course, avoiding consecutive octaves in my harmonical progressions."

"Do you elevate your bass strings?"

"Absolutely never. After reasonable practice it is just as easy to play octaves on a bass string tuned to C as to D, though I grant that the opinion of many of the best players differs from mine on this point. . . . I have one habit which is in direct violation with conventional tenets. . . . I make notes on the fifth string. I mean to say, I will play A, B, C above the clef and higher notes on the high G string. I am also addicted to grace notes and appoggiatura, and for these, when I can, I like to use the fifth string. The snap comes especially clean from it, because it is technically so taut."

"Do you go in for double fingering?"

"I think it is imperative," and he played me a scale in three flats, in which this method was used throughout. . . . I have something to say about other peoples' ways, and my grumble is at their neglect of the metronome. It is the playing of marches, two-steps, cake walks, etc., in unsuitable time which makes them sound ridiculous. Such a splendid player as Joe Morley, for example, may be instanced. He picked up "The Favorite March" and made nothing of it, though note perfect. . . . because he did not play it with the strongly marked accent and rhythm characteristic of two-step time."

"How do you find the banjo over here?"

"I have played several dates at the Palace, Tivoli and Alhambra, three magnificent halls, and at each I have had a wonderful reception. Everybody I come across appreciates the banjo. Since I was here last I should say the banjo has made big strides in England. In fact, you are on the eve of a banjo boom, and all that is needed is something to centralize banjoists in England."

More banjo clubs are needed. In them the merest tyro and finest performer can all take a share, and it means the raising of the standard of playing, the diffusion of music, and general increase of enthusiasm."

"How does the status of the banjo in England compare with it in America?"

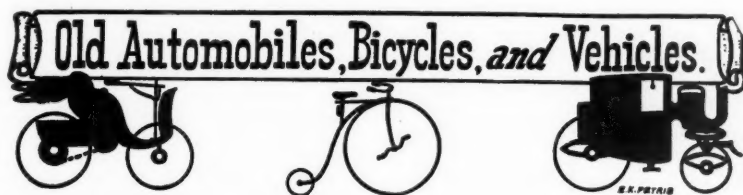
"Better than ever before. In some ways the banjo is not so well off in America as over here. Farland, in his way, is a wonderful player, but he has gone near killing the banjo on the concert stage, and today you don't hear much concerted banjo music in public." (Note: This reference is to Alfred A. Farland, a veteran American banjoist, who tried to adapt the instrument to classical music. He made one Edison Diamond Disc — a transcription of

(CONTINUED ON PAGE 57)



This photo taken at Jim Walsh's home in Vinton, Virginia, shows the writer of "Favorite Pioneer Recording Artists" all set to give his "Walsh's Wax Works" program, heard from WSLS, Roanoke, each Monday at 9 P. M. (The WSLS wave length is 610).

Photo by Pearsall Studio, Roanoke, Va.



## MAIL COACHES

By D. TUDOR HARRELL

"These are to give Notice, that the Post will go from the General Letter Office in London, to Althby della Zouch in the County of Leicester, three times every week, on the General Post-days, and in like manner return from thence."

—London Gazette, April 4-7-1687

Although the post was not then established by law, there were postmasters at the end of the 16th century on all great roads who would furnish horses for a fee. Boys on horseback carried letter bags, and Milton refers to post-boys in 1538.

In England the word for the dispatch of all official matter was "mail," and the general public used the word "post."

In 1621 the Penny Post originated in England, as a private enterprise carrying mail in London and suburbs. Letter writing in this period was a troublesome business. There were no railways and no post offices, although the government under Oliver Cromwell was endeavoring to establish one. Most letters were carried at regular stages along the road, or by carrier's wagon. The cost depended upon the number of sheets sent.

"Royal Mail" was the term applied to mail service after it became attached to the revenue of the crown in 1690.

Under the Restoration the system received considerable improvement. Postal stations were established be-

tween Edinburgh and Port-Patrick, facilities for the transmission of mail were increased, and postal rates legally regulated.

On August 2, 1784, the first mail coach left London for Bristol making the general establishment of Palmer's Mail Coach Service, and the post.

Mail coaches of Leeds were painted red with the royal coat-of-arms on the door panels. They carried four passengers inside and four out, with a bag or box for luggage. The roof was reserved for mail bags and long boxes in front held the blunderbuss and brass horn, sometimes 30 inches in length.

Highwayman and brigands attacked the coaches in broad daylight, robbed passengers.

In the early days of the 18th century, Baron von Lilien had established a service of stage coaches in connection with the Taxi Post. Prussian mail coaches were closed on all the main routes, but open on all others, and passengers had to change coaches every 20 miles.

In 1840 the name "Penny Post" was given to the system under the uniform rate of one penny per one-half ounce to all places within the Kingdom. In 1871 the rate was changed to one penny per ounce between Great Britain and her several colonies. In 1906 the rate of one penny per ounce or fraction thereof was adopted universally for the whole of Great Britain.

The world-swaying invention, the gummed postage stamp, by Rowland Hill in the 1840's, was snipped off the sheets with scissors up until 1853. Newspapers and periodicals were sold uncut and travellers carried folding paper-knives. The story goes that a knight, having no paper cutter, used his "roweled" spur to cut a "Queen's Yed", thus inventing the perforated postage stamp.

"Dashed to the hip with travel, and dewed with haste. A flying post."

Owen Meredith—Tannhauser St. 82

### The English Stage

There is a certain relief in change, even though it be from bad to worse, as I have found in traveling in a stage-coach that it is often a comfort to shift one's position and be bruised in a new place.—Washington Irving, 1824.

In 1700 stage coaches began operating in England, but the vehicle of the 18th century had little in common with the stage within our memory, where passengers sat in a comfortable coach behind "Jehus" who flourished their long whips with pride in the importance of their position.

The stage route extended over a very limited number of roads and the gentlemen's carriage of this period was a cumbersome and gaudy affair. The roofs of most of them rose into a swelling curve, which was sometimes surrounded by a high iron rail. The coachman and guard who always held his carbine ready cocked upon his knee, sat together over a very long narrow boot, which passed under a large hammer-cloth. Under the coachman's seat was the "coach-box" which carried any tools that might be required for the journey and the brass horn sometimes 30 inches long.

The wheels were very large, ill-shaped and of various colors. The three horses which drew the vehicle were so far away, owing to the great length of the traces, that it was difficult for them to draw their burden along. On the "thiller" horse sat a long-legged postillion, in cocked hat, and gay riding suit.

Hogarth's Country Inn Yard gives an example of this type stating that "no one with the smallest power of bestriding a horse would ever think of making use of them." A sketch also depicts outsiders in a huge basket in the rear.

The Spectator of June 2, 1711, advertised a lady's riding dress of blue camlet, well laced with silver; being a coat, a waistcoat, a petticoat, and a hat with the proverbial little feather.

The escape of Lord Nithsdale from the Tower in 1713 was accomplished with the aid of a large riding-hood, then fashionable. These hoods became known as "nithsdales" and continued in fashion for some time, especially among old women.

Hoops were of whale-bone and enormous, and ladies doubled them around in front or lifted them up on each side upon entering the coach. In 1741 a writer in London Magazine says: "The ladies have found some

(CONTINUED ON PAGE 41)

### WANTED

**WANTED OLD CARS, 1900 to 1924.** Some trucks, Fords, Dodges and Chevrolts. Must be older than 1915. Anything pertaining to the early period of motoring. All types of brass, old style lights, bulb horns, some early type electric horns, license plates, emblems, etc. Any and all types automotive literature, catalogs, trade publications, commercial photos, advertising pictures. Men or women's clothing of early period of motoring, dusters, goggles, caps, big hats, etc.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. o66091

**WANTED:** Pairs brass auto acetylene headlamps and oil sidelights; brass (honk, honk) horns. State condition and postpaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like Motor & Horseless Age, prior to 1920 and especially want 1900-1910.—Twohy, 400 N. Kenmore, Los Angeles 4, Calif. tfx

**WANTED—Automobile catalogs, etc.** Any date.—G. H. Hardy, 2046 E. 14th St., Oakland 6, Calif. d6844

**FOR SALE:** Bicycles; high wheel; wooden and other odd types.—Everett Dix, Coudersport, Pa. ap7084

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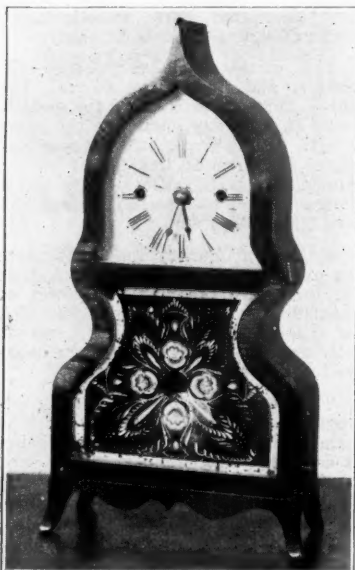
NORWALK, CONN.

Open year round.

# ON TIME - - -

## Acorn Clocks Made in Connecticut

By L. S. SPANGLER



We are showing this month a very unique and dainty clock. Made by the Forestville Manufacturing Company, Bristol, Conn., it is also known as an acorn variety which the picture indicates. The case is of rose wood. It has feet instead of the base that was usually used, and it has no side posts. This clock also contains an eight-day brass fusee movement and is otherwise identical to the clock illustrated here recently. The fusee cones are attached to the works, having cat gut running to the winding arbors. There is also a blue label in the back of the case with the same reading and usual instructions, made by the Forestville Manufacturing Company, Bristol, Connecticut, and the name J. C. Brown appears at the bottom of the label.

### STORIED CLOCKS

The History of Famous Clocks is often the history of the communities they serve. "Big Ben" in the north tower of the Houses of Parliament, London, is part of the life of the British Capital. From "The Mentor", August, 1929

The first town clock set up in New York City was made by Benjamin Hanks, a Revolutionary soldier. He received an order in 1780 to install a clock in the steeple of the old Dutch Church, at the corner of Liberty and Nassau Streets. This timepiece, which for many years tolled the hours of New York townfolk, wound itself by means of a windmill device on which Benjamin Hanks had a patent.

Clocks and watches from Hanks' shop were among the earliest to serve residents of the United States, preceding the product of the famous Eli Terry, who, in the State of Connecticut, about 1800, employed carpenters to make clockworks and cases of wood. With a clock in each

saddlebag the inventive young Yankee rode among the sparsely tilled farms of the surrounding country, selling for cash where he could, but often taking produce in exchange for one of his wooden-wheeled clocks. A Massachusetts inventor named Chauncy Jerome finally put the makers of wooden clocks out of business when in 1837 he began to manufacture metal wheels by machinery. About a dozen years later a factory equipped to turn out machine-made watches was opened in Roxbury, Mass.

Old and interesting as such facts are to Americans, the history of pioneer clockmaking in this country is a soon told tale compared with accounts of Europe's progress in the industry. The first substitutes for the water clock and the hourglass were put up in cathedrals and monasteries. As far as known, a monk named Gerbert made the first clock run by wheels. That was about 990.

In the Middle Ages a workman named Henry de Vick was commissioned to make for Charles V of France the masterly timepiece which was set up in what is now the Palais de Justice, and for nearly five hundred years continued in good running order. This is called the Father of Modern Clocks, because it was copied widely throughout Europe. Though its mechanism is stilled now, it remains in the position where it was first installed — a monument to the ingenuity of a medieval genius.

The French are very proud of this old clock in the Palace of Justice, but better known to a far greater number of people is the imposing timepiece in a tower of the Parliament Buildings in London. This famous clock takes the name of the main bell of the group of five that sound the hours. Sir Benjamin Hall was the Minister of Works when the clock was built. One day, in the spring of 1926, the works got out of gear and the main chime announced four o'clock, when anyone could see by the enormous hands that it lacked fifteen minutes of the even hour. Immediately there was a great to-do, and the papers vied in running stories, serious and humorous, about the unaccountable defection of the kingdom's favorite clock. For three hours Big Ben ran amuck, regardless of all the rules established at Greenwich. At this time the curious fact came out that, far up in the square tower above the House of

### METAL CLOCK DIALS

(Black Roman numerals on baked white enamel)

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Postfree.

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Commons, attached to Big Ben's thirteen-foot pendulum, is a ha'penny, added to make the timepiece absolutely accurate.

Four times an hour the mechanism rings the bell, weighing fourteen tons, and four "Little Bens," which weigh two tons apiece. The second marks are a foot apart. The hands weigh 224 pounds and 336 pounds each, and the hour numerals are two feet tall.

The great bell had scarcely been put in place, a little over seventy years ago, when it had to be taken down and recast, recalling the history of America's Liberty Bell, which was cast by the same firm. The second Big Ben cracked on the rim, but still functions.

The winding of the clock used to involve the labor of two men for six

hours, three times a week, but an electric motor now does the work. At night the faces of the clock are lighted by electricity, and when the House of Commons is in session a colored lamp burns at the top. To prevent clogging of the machinery by brick dust arising from the gradually disintegrating walls of the immense Houses of Parliament, electric fans are kept in motion in the tower.

During the World War, London was the target of air raids, Big Ben's face for four years was dark, and his chime stilled. All London joined in the celebration when the dials were lighted again and the voice of Big Ben once more boomed forth the hour.

#### TIMEPIECES WANTED

OLD WOODEN and brass works, old American shelf clocks, wall clocks, floor clocks, preferably in the rough. State full particulars. Send photo if possible or sketch.—H. V. Williams, Port Washington Blvd., Roslyn, N. Y. o3065

WANTED TO BUY: Eli Terry Pillar and Scroll Clock.—James A. Williams, 5806 S. Claremont, Chicago, Ill. o1291

Wanted Clock, Standing or floor type, the most outstanding, massive, wide, artistic, with chimes to be found. Dealer price please.—Museum, Wellington, Kas. o1672

#### TIMEPIECES FOR SALE

30-HOUR AND 8-DAY antique weight clocks for sale. Also Shelf clocks.—Fred S. Ring, Owatonna, Minn. Je128001

CUCKOO, BANJO, SHELF, many others, for sale, photo furnished. Clocks repaired and bought.—Richard Crites, 2516 Alta Vista Dr., Bakersfield, Calif. o3023

CHESTER COUNTY CLOCKS And Their Makers by Dr. Arthur E. James. Published under the auspices of the Chester County Historical Society (Pennsylvania). 205 pages, 55 illustrations. \$4.50 postpaid. Order from the author, West Chester, Pa. n3445

CUCKOO & ANTIQUE clocks. Dealers and collectors write your wants.—George Fowler, Conway Springs, Kans. o6024

30-HOUR AND 8-DAY antique weight clocks for sale. Also Shelf clocks.—Fred S. Ring, Owatonna, Minn. o3252

CUCKOO CLOCKS WANTED and for sale. Hand carved.—Thomas Long, Wellington, Kansas. Je12276

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," \$1.25 postpaid.—Kenneth Karsten, 541 Riverside Ave., Saugatuck, Conn. d126711

CUCKOO CLOCKS. (1) Two-bird chalice type, fine condition, 24x18" \$65. (2) Two-bird, richly carved, grape leaves, grapes, 18x15", a beauty \$75. (3) Large, one-bird, 21x16", 3 carved birds, maple leaves, excellent, \$60. (4) Miniature clock, 8x5½", carved bird top scroll, rare \$60. Many others. Pictures—stamp.—Dune and Esther Mittag, 1011 East Glen Ave., Ridgewood, N. J. o1445

"SHEEPS HEAD CLOCK", (Yorkshire term). Very old English wall clock, consisting of round face, 12x12" and one heavy weight with chain. Perfect running condition. Wound by pulling chain to raise weight. Address—M. Gardiner, Box 411, Vancouver, Wash. o1213

CARVED CUCKOO CLOCK, good condition. Fairly large. — Box 277, Linton, N. D. o169

#### THE ENGLISH STAGE

(CONTINUED FROM PAGE 39)

inconvenience surely in the circular hoops, that they have chang'd it to that extensive oblong form they now wear."

A curious print of 1746 called "The Review" depicts the hoop skirt in all sorts of ways with suggestions for improvement. The most novel of these was the idea of a coach with a movable roof, and frame and pulleys to hoist and drop the ladies inside.

The first stage started between Glasgow and Edinburgh in 1749; time two days.

The Morning Post of July, 1829, stated: "Saturday, the new vehicle called the Omnibus, commenced running from Padding to the City and existed considerable notice both from the novel form of carriage and the elegance with which it was fitted out."

This was George Shillibeer's coach and the first of its kind in England. A Parisian coach-builder, he started business from the "Yorkshire Stingo" tavern in Paddington and ran to the Bank. July 4, 1829 he placed the first two busses ever seen in England on London streets. These carried 22 passengers, all inside, and each was drawn by three bay horses. The word "Omnibus" was painted on both sides in large letters. These resembled a hearse and it is said George Shillibeer afterwards became an undertaker.

During the great Exhibition, Tilling, to whom London owes much, planted his buses on London streets. In 1856 the General Omnibus Company was organized and bought up all rivals. Seats were arranged in two rows, back to back, facing outward, and access to the knife-board was gained by means of the box of the wheel, a leather strap and an iron step.

The Jehu, wrapped and rolled in his horse-rug was muffled to the ears in a box cloth and in his buttonhole wore a bunch of Parma violets. "Not for me, Joseph." was the slang expression of the day.

The peal-nosed Cockney on the monkey-board quips a bit with a young hansom driver in white bowler, clangs his bell and the horse-bus is off.

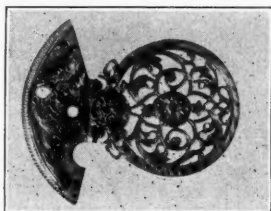
The Stoke-Newington bus collected its own fare in a little box under the driver, who sat outside, and pulled a string to release the coin into the depths below.

In 1880 the winding stairway was substituted for the ladder over the rear and the London Road Car Company introduced the "garden" seat or transverse seat with reversible back, along the sides of the bus.

By 1905 there were 3,848 vehicles and 6,169 drivers licensed in London by Scotland Yard.

The last "General" horse-bus ran October 18/25-1911 and in 1925 the first covered-top buses were put in service.

### RARE OLD MASTERPIECES FOR ONLY \$2 EACH



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From 120 TO 250 YEARS AGO the crowning glory of a watch was its balance bracket (made to support and protect the balance wheel). With infinite skill it was fashioned into a work of art as exquisite as a jewel. Every bracket was made completely by hand, an individual masterpiece.

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## New Silver and Jewellery Book

**SILVERWORK AND JEWELLERY.** By H. Wilson, Published by Pitman Publishing Co., 2 West 45th St., New York, N. Y. Price \$4.75.

This is primarily a text-book for students and workers in metal, but there is enough historical material interwoven with the handicraft angle to make the edition helpful also to the collector.

In his introduction the author lets you taste some of the delectable background of the history of jewellery. For instance, it is related that the exquisite jewellery of Egypt, Etruria, and Greece, work so fine as almost to appear miraculous, was the outcome of centuries of development. Most of us do not consider that art of jewellery grew like any other, but the author carefully points out that what remains to us of the art of these countries is the sum of an intimate series of small improvements in work and method, added by

one generation of craftsmen after another. Each worker brought his fraction of beauty to the store laid up and bequeathed to him by those who had gone before. Besides inherited skill, we learn that each of the fine old craftsmen went through a long apprenticeship, during which he was made free of the results of an unbroken tradition of craftsmanship.

It seems that the early jeweller's work was almost in the open air; there was beauty in his surroundings, and inspiration waited on him continually. The happiness of the worker was reflected in his work. Each seems to have been content if he could surpass by ever so little the skill of his forbears. Continuing, he says:

"Yet the farther the discoveries of archaeology take us back into the past, the more clearly we see by what slow, tentative, almost stumbling steps that perfection or skill has been attained. Between the prehistoric fibula hammered out from a nugget of ore and the granulated cloak-clasp of Etruria and Greece the distance is enormous, yet we are able to follow the line of development and almost to mark its stages. Apart from the fact that this gradual perfecting of craftsmanship has been the way to excellence in the past, it is the only way by which the student can attain to confidence and knowledge. Lacking these no one can give adequate expression to an idea, it is absolutely the most fruitful source of ideas, and those which are suggested by process are invariably healthy and rational. The hand and the brain work together, and the outcome of their partnership is a sanity of conception, which is

greatly to seek in most even of the best work of today. The reason is perhaps that the zeal of the artist has not been tempered by knowledge. The reason of this again is that for more than a century the painter and the sculptor have stood before the public as the sole representatives of the Arts, and in consequence all the crafts and arts have been approached pictorially, even by those who practise them, as if each were only another form of picture-making.

"This is not wholly untrue, only the methods of the painter do not always apply in the crafts. Take as the simplest example a Rhodian earring. What is it? — a rough pearl, a skeleton cube of gold wire, a tiny pyramid of beads, and a hook. What could be more simple? Yet the cunning collocation of these elementary forms has produced a thing of beauty that cannot now be surpassed. No amount of fumbling with a pencil could ever lead to a like result. The material was there in front of the craftsman, and on the material the creative idea engendered the work of art. Art is craftsmanship plus inspiration and inspiration is the rush of unconscious memory along channels made by a habit of craftsmanship. But the craftsmanship of the early workman was frank and fearless; the worker of today is hidden behind the stones he uses. His material is a screen and not a medium of expression. Stones and jewels to the early artist were means of adding emphasis to his work, or were used as the germ of a design; by the modern they are used as substitutes for design.

"To the former the jewel was an added beauty to the setting; to the latter the jewel is a means of hiding the setting and the workmanship. The old workman took the rough crystal of sapphire, or ruby, or emerald, and polished it, keeping the stone as large as possible, displaying to the utmost its native beauty. The modern workman splits and cuts his gems into regular, many-faceted, geometrical forms of infinite ingenuity and intolerable hideousness.

And here is the closing thought which may stand us in good stead when examining the arts in the other field as well:

"The modern method of cutting equals the colour and intensifies the glitter of the gem, but the glitter takes away that mysterious (CONTINUED ON PAGE 55)

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### JEWELRY WANTED

WANTED: ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold and silver. — Clyde O'Neal, 400 Franklin St., Waco, Texas. o3234

WANTED any type of jewelry on which there is the imprinted likeness of old vintage cars. — B. J. Pollard, 14300 Prairie, Detroit 21, Mich. f124431

WANTED: ANTIQUE gold earrings for pierced ears. — Mrs. G. Darrington, Yazoo City, Miss. mh12827

WANTED: GARNET Necklace made of round clusters, all or part way around; genuine only. Also small round pin ½ to 1 inch diameter. Please quote best price in first letter. — Wm. J. Siebert, 38100 7-Mile Rd. Northville, Michigan. d3675

### JEWELRY FOR SALE

ANTIQUE JEWELRY, slides, charms, etc. — Karlovic, Box 296, Benton Harbor, Mich. f12616

UNUSUAL ANTIQUE jewelry from everywhere. — Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. Successors to Henry Guild & Son. (Est. 1844) je124671

UNUSUAL ANTIQUE jewelry from everywhere. — Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. Successors to Henry Guild & Son. (Est. 1844) je124671

# Water-Colors Pastels PAINTINGS

## "Sold at Christie's"

Auctions have played a great part in the distribution of paintings. One of the most historic sales was one held in 1767 by Christie's, famous London auction house. On this occasion, works by M. Angelo, Andrea del Sarto, Titian, Timoret M. Pousin, Rembrandt, Teniers" realized the amazing total of \$1,225.

About 100 years later, the noted canvas "Man with the Red Cap," variously attributed to Titian, Giorgione and Moretti, but now almost certainly as a work of the Venetian master, was sold at Christie's for \$450. In 1914, the same painting was

brought back to the Galleries to be sold, bringing at this time \$65,000

James Christie, founder of the famed auction house, attracted an interesting clientele. Any sale of note, and there seemed to be many, brought out famed painters. The artist, Thomas Gainsborough, a great admirer of the Scotch auctioneer, did a portrait of him in typical auctioneer pose, and it hung for a long time in the galleries.

We read that Dr. Goldsmith was often in the audience of James Christie, and so was Garrick, the actor; Chatterton, the poet; and Sir Joshua Reynolds.

## Gainsborough

That the late Henry E. Huntington was an admirer of the works of Thomas Gainsborough, is attested by the nine Gainsborough paintings which he purchased and which later were made a part of the great Huntington museum, at San Marino, California.

One of the gems of this group is "The Honorable Mrs. Henry Fane."

Anne stately daughter of Edward Batson, Esq., of Avon Tyrell, Hampshire, sat to the distinguished painter after her marriage in 1778. Her husband, second son of the eighth Earl of Westmoreland, bore the title

"keeper of the king's private roads, gates and bridges, and conductor or guide of the king's person in all royal progresses." Mrs. Fane was the mother of six sons. Gainsborough painted her in chiffon and lace, with curled hair lightly powdered and falling to the shoulders. The portrait had remained in the family of the Earl of Westmoreland for several generations before passing to two English collections and then to Mr. Huntington, one of the country's most noted collectors.

## Largest Painting

What is said to be the largest mural painting in the world is located in a Massachusetts theatre. The painting covers an area of more than 5000 square feet.

## PAINTINGS WANTED

**WANTED:** Oil Paintings, 17-18-19 Century and works of art wanted for cash. —Lasslow, 959 Madison Ave., New York. jel20211

**WANTED:** Oil Paintings, 17-18-19 Century and works of art wanted for cash. —Lasslow, 959 Madison Ave., New York. my12468

**WANTED:** AMERICAN Historical and Primitive paintings. Old Tavern signs, historical items. High cash paid. You write, describe, we call.—The Stuyvesant Shop, 654 Stuyvesant Ave., Trenton, N. J. n3x

## PAINTINGS FOR SALE

**SCOTT LEIGHTON:** Original oil of two work horses; old gold frame \$25 "Cattle in Pool", Enneking \$30. "Allegrò", Peter Marcus \$20. "Sheep", Monks \$18. — Mostly Old Pictures, Vineyard Haven, Mass. o1042

**GOOD CONTEMPORARY Watercolors.** —Jakls, 509 So. 51 Ave., Omaha, Nebr. d3441



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# DOLL-OLOGY



## THOUGHTS ON DOLL COLLECTING

By JERRY LAHM

The study of dolls, outside of collectors' has long been neglected, mainly because dolls were classed as children's toys. A plaything to be given away when the child was grown, if the playing hadn't already broken it. A few dolls were so cherished they couldn't be dispensed with, were packed away and forgotten and some were kept for no reason at all. In the past few years doll collecting has been an accepted hobby and research has been done, and much more can be done.

Unless a person has documentary proof, and this is rare, no one can say with authority that a doll is many years old. We can only guess at a doll's age, with certain characteristics to check by. We have records on certain dolls, such as Jumeaus, Greiners, etc., that tell during what years these dolls were made. Greiner has a patented doll, the patent issued the 20th of March, 1858 but he made dolls before he patented them. And who can say with assurance that their Greiner

was made in 1858 or 1859? From 1790 to 1887 no dolls are listed in our patent offices of the United States but many dolls were made long before that.

Age alone does not make a doll valuable, to my way of thinking. Dolls are our youngest antiques. Dolls imported prior to and during the first World War are semi-antique and prized very much. As with many other hobbies, by love and study you can almost feel whether or not a doll is old. The peculiar purplish blue shade of old doll's eyes is another indication of age, as also is the hand blown glass eyes. These latter were imported before the first World War, and are hard to obtain now, even as replacements. Glass blowers may again make doll eyes in Europe but American labor costs do not lend to this type of work in any volume.

For the benefit of the beginning collector we may report that all types of dolls have been made—wax, over composition, china, parian, bisque, tin, and wood. Our forefathers made them from corn cobs, shucks, pipe clay, the beloved rag dolls, yarn dolls, nut dolls, any kind of dolls. The prized antiques of course are usually the china, wax, papier mache, parian, bisque and wood.

Certain names are accredited to certain types, as for instance, the

so-called Staffordshire and Chelsea dolls. These refer to the types and glazes of the china. Parian is a mat finish and is usually not highly tinted. Dresden dolls obtain their name from their resemblance to the Dresden china and are usually ornamented by flower decorations, although not always.

Most of the antique dolls were lady dolls rather than the little girl and baby types of today. The hair dress of the dolls is usually a good indication of age and the more elaborate the hair dress, the more valuable the doll, it seems. Not many men dolls were made and so of course they are the more sought after because of their scarcity. Some collectors have found the head of a boy or man doll and have dressed them as girls, thinking their short curls an "unusual hair dress". The most common and easiest found type of antique doll is the black haired, blue eyed, china head with the "punkin" curl hair dress. A little harder to find but almost as common is the blonde sister. Next comes the name dolls. These were of china and had their names, as well as a dress top in the china.

Dolls are especially fascinating to me. Each one has its own personality. People are always amazed when I tell them that all of my dolls are named. I have somewhere between four and five hundred dolls. They ask first "how can you think of names for all of them?" and second "can you remember each one's name". Both are foolish questions to me. I look at one and she is Elaine, nothing else would suit her, she just looks like Elaine. Each doll has been named that way, just as dolls that have been given to me have taken on the names of the donor. I have only one doll that wasn't so named, she was given me and the donor told me the doll's name and asked that I not change it. She, too, fits her name, or should I say her name fits her?

Some dolls attract and some repel and some excite pity just as humans do. After all dolls are miniatures of people.

A rag doll of mine was made by my grandmother when I was eleven months old. A beautiful brown eyed

### DOLLS FOR SALE

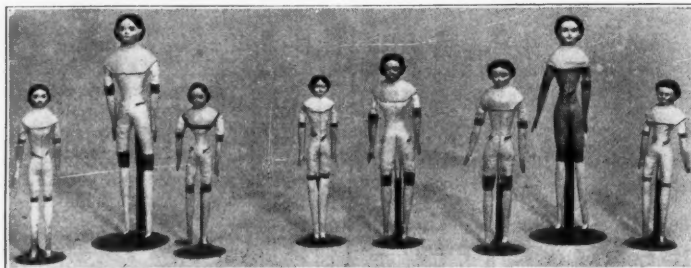
**CHINA**, bisque and miniature dolls, reasonable. List for stamp. I need stock—especially good dolls and heads, also parts. Please describe anything you have for sale, priced for resale.—Mrs. Emil Muuss, 1724 North First St., Sheboygan, Wisc. 01403

**FRENCH BISQUE BRIDE**, Dresden Pincushin doll, Schoenhut baby, Dolly Madison, Nancy Hanks, Pouting Polly.—Jakls, 509 S. 51 Ave., Omaha, Neb. 01061

**"JUST FOLKS" DOLL HOUSE, 416 N. New St., STAUNTON, VA.**

Helen Siebold Walker

Visitors Welcome



FOR SALE: EIGHT ANTIQUE PAPIER-MACHE DOLLS, wooden hands and feet. All over 100 years old. This group is the result of 15 years search. Write for prices.

COLLECTORS' DOLLS FOR SALE: ANTIQUE, AMERICAN PERIOD, IMPORTED, MODERN.

### Santa Claus Doll

14" tall, cloth body, \$10, undressed. (Wax or compo. head) Also: All the United States Presidents and their ladies of the White House; average about 15" tall; wax or painted figures; cloth bodies. \$20 a pair. Photos 15c per couple

### LEWIS SORENSEN

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Please mention HOBBIES when replying to advertisements

bisque doll imported from Germany was given me when I was one year old. A lovely Kestner baby doll was a gift from my mother when I was four years old. These are far from being my most valuable dolls but they are my most cherished and precious.

I have an exquisite French Fashion specimen, one of the Jumeau dolls, circa 1830. A patented Phillip Goldsmith doll, with china head, leather hands and feet. A pathetically ugly, early wax doll with cheap clay hands and feet. A gorgeous blonde wax doll with blue eyes, wax feet and hands, even wax hair. I have Staffordshire and English and German china headed dolls. I have "Sticks and Feathers" dolls and Floradora dolls. I even have one doll with a cardboard body. Bisque dolls, nut dolls, wooden dolls. Just dolls.

One room of our house is the home of the dolls. There is a large showcase that doesn't begin to hold half of them. I have chairs, beds, high chairs, buggies, cradles and other doll furniture for them. They have hats and fans and gloves and corsets.

When I find dolls that have lost their clothing through the years, or in the case where I start the doll from the head alone, I dress them as nearly authentically as possible. Tracing their approximate age and then finding and copying the fashion for that period adds to the pleasure.

Doll collectors who come after us will have an easier time. We are now finding out and recording as much as we can of the history of the old dolls. The new dolls are also going on record. But the newer collectors will have no more enjoyment than we have had and are still having. I continue to search and study and I always have room for one more doll.

—O—

### Holy Land Dolls

Mrs. Evelyn Swearingen of Iowa has recently added twenty dolls, dressed in the native costumes of the Holy Lands and India, to her already large collection. Mrs. Swearingen, an invalid, has her dolls arranged in cases close to her bedside so that she can study and enjoy them.



Colonial dolls, bisque heads, brown eyes, white hair, mohair, about 15", dressed silk, satin lace, cloth bodies. \$13.50 each

Bride doll, brown hair wig, bisque head, 22", brown eyes, lashes, open mouth, jointed body, beautiful face. \$17.50

11" Jointed body, bisque head, movable eyes. \$7.50

MRS. FLORENCE P. YOUNG

55 Hanscom Ave.,

Reading, Mass.

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## HANDS

By DOROTHY FOSTER BROWN

In the course of "these despatches," (as a famous columnist might say) I have shown several Hand buttons, but this is the first time that any of them have been gathered together in a group. Hands are fairly plentiful on buttons, but they are almost always holding something: flowers or daggers, for choice! The hands holding flowers are gracefully feminine while those grasping the weapons are forcefully male. Sometimes the hands are mere accessories to what they hold, but on the following buttons, they achieve equality, at least.

No. 1 is a Crest button: one-piece, convex, silver-on-copper (Sheffield Plate?) with raised design. The crest, "a hand erect issuing from the wreath and holding a dirk," is credited to more than one hundred families, beginning with "Adlard" and ending with "Williamson." The use of the word "dirk" would seem to indicate that many of them are Scottish. Reverse: "Firmin-London."

No. 2—Hands and gloves are proverbially close relations; and there are a few buttons depicting gloves alone, though whether or not they are the velvet kind which so often conceal the iron hand, I couldn't say! This

Goofy pair, one of a varicolored set, is of Modern Plastic with self-shank, and appeared about 1937. (There is also a set of Mittens, in the usual divers colors.)

The small button is a "Glove Button" in two senses, being one of the "tinies" (less than ¼ inch in diameter) used to fasten a Victorian glove. It is brass, slightly convex, with characteristic shank. Glove buttons make rather an interesting group in themselves. I know one collector who has mounted a varied selection around a dainty folding glove-fastener, of the same period as the buttons. She also has a collection of these fasteners which, like button-hooks, are a by-product of button collecting.

No. 3 is flat brass with raised design, shelf-shank. The spaces between the sticks of the fan are cut out, to show polished steel winking beneath.

No. 4 displays a masculine hand holding a dagger—in a most awkward fashion, too! Brass with tin border and back. Circa 1900.

No. 5 is an excellent example of the so-called "Hand of Queen Victoria," in bronze-finished brass, with the hand and flowers attached to the shank. Three steel studs enhance the flowers. I do not know how this title originated, but Queen Victoria is said to have had very beautiful hands, so probably some admiring subject was emboldened to pay her a compliment while coining an



attractive name for a button design. Some of the hands are bare, others gloved, like this one.

No. 6 shows an inferior version of the same subject. The hand is poorly portrayed, and the flowers, which are of pearl, inlaid, look more like oranges than like roses! Flat brass with raised design, tin back.

No. 7 is one of the few "hand alone" buttons. Of Modern Plastic, finished in gilt or silver, it was made in the early years of World War II, when the phrase "Thumbs Up!" and the "V for Victory" signs were symbols of courage in adversity.

No. 8—Most of the ladies' hands on buttons are similar in position to numbers 5 and 6, but some show the palm of the hand instead. On this button of black glass, the design is incised in gilt and touched with color. Self-shank. Circa 1870.

No. 9—This Overall button borrows the conventional

hand-and-dagger to illustrate its hard-boiled name. Flat brass with tin back.

I have never attempted to specialize in Hand buttons, nor taken the time to hunt for unusual specimens. But I suspect that diligent search would unearth many odd and curious hands, especially among Crest buttons. A few are shown in *BUTTON PARADE* (pp. 86 and 90) and in *HOBBIES* (May, 1947).

As I glanced through groups of Picture buttons, I noted how many feature hands, though in a subordinate capacity, as holders of fans, weapons, etc. Then there are the hand-and-arm designs, (like the "sword-arm of Miles Standish" on the Massachusetts militia buttons) which, with a little stretching, can qualify as "Hands." But only such unattached hands and arms are proper candidates for inclusion. It appears to be a case of "Hands Off!" before it can be Hands on"—buttons!

### Button News, 1571

A chronicler of French history in 1571 wrote-up the wedding of M. Coligny and Mme. Jacqueline, which took place at La Rochelle on March 24, of that year, and among other things said: "Madame Jacqueline wore on this occasion, a skirt in the Spanish fashion of black gold-tissue, with bands of embroidery in gold and silver twist, and, above, a doublet of white silver-tissue embroidered in gold, with large diamond-buttons." (quoted in a "History of France," by M. Guizot, vol. III, p. 274).—W. S.

DO YOU KNOW THAT the Navajo (Pronounced Na-va-ho) Indians refer to themselves as "The people" and that they are really of Asiatic origin? They came, so scientists tell us, down from the North as much as a thousand years ago and since then have lived on the desert of the Southwest. They are an unusually gifted people and make use of their talents by making indescribably fine rugs and jewelry by hand. They are especially noted for their lovely buttons made of sterling silver with many varied patterns and often set with polished turquoise—that matchless gem of the Southwest. A collection of these buttons is an unforgettable sight.

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### WANTED

**WANTED CALICO BUTTON.** Please send approvals.—Mrs. Virgil Dawson, Franksville, Wis. ja4661

**WANTED: GOOFIES.**—Helen Stocker, Laporte City, Ia. je12062

**WANTED: LARGE PICTURE and story buttons.** Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. d3252

**WANTED: ANY TYPE of button on which there is the imprinted likeness of old vintage cars.**—B. J. Foliard, 14300 Prairie, Detroit 21, Mich. my12069

**WANTED: HALLMARKED silvers, Mossals, carved pearls set with jewels, old paperweights, Satsumas.** Please send approvals.—Hall's Silver Button Shop, Agua Caliente Springs, Julian, Calif. d6005

**SMALL COLLECTION of good buttons wanted on approval if reasonable. Prompt remittance.**—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. d3002

**WANTED: BICYCLE buttons of unusual interest.**—Paul's Studio, 1102 E. Johnson, Madison, Wis. n3031

### FOR SALE

**BUTTON CATALOG.** 600 antique buttons photographed, actual size, including price list of duplicates for sale, \$1.—Helen Wegener, Box 9, Tacoma 1, Washington. c3144

**BUTTON SPECIALS:** 125 old and 1 small story, 125 modern and 1 goofy, 1 dollar each. Approvals of other types. Reference.—Mrs. Fred Malher, Ulster, Pa. o1802

**APPROVALS. STORY, paperweight, animals, others.**—Amanda Parks, Rt. 2, Olean, N. Y. mh6633

**INDIAN HANDMADE buttons in a variety of designs.** Large pottery buttons, 1½", in Indian colors, ea. 30c. Silver buttons: ¾", 30c; ¾", 35c; 1", 40c. Also green stone buttons, 30c. No approvals. Postpaid.—Endner's, Box 59, Gunnison, Colo. d6448

**200 BUTTONS, all different, \$1.** Better grade, 100, \$1. Exchange.—W. L. Jennison, 1561 S. E. Linn St., Portland, Ore. jly12049

**FOR SALE: Hurry, hurry, get your string of unusual buttons of 125 for \$1.25.** Prepaid. Ear-ring pairs. Approvals on request. References, please.—Melena Allen 343 Hillside Ave., Holyoke, Mass. o6045

**BACKS OF BUTTONS.** A booklet showing markings on 320 Golden Age and other buttons, with an additional 100 face motif. Price \$1.25. Standard stencil check list, a booklet with 40 drawings of stencils and information. Price \$1.—G. E. Adams, North Scituate, R. I. o120691

**AGAIN OFFERING 25 old buttons plus 5 small pictures \$1.** 20 Lustre and black glass \$1.—Jenkins Antique Shop, 4 East 26th St., Minneapolis, Minn. d120041

**CHOICE BEGINNERS buttons, 100 for \$1,** flowers, pearls, black glass, small military, etc. Large and small picture buttons on request. References, please.—Lillian Shull, 700 North Lake, Pasadena 6, Calif. ttx

**LARGE ANTIQUE BUTTONS:** Red Riding Hood, Pigeon's Bride, Goatherd Romance, Rip Van Winkle, Lafayette, R. Crusoe, Lalla Rookh, French Sailors, Little Colonel's Hero, Sir Walter Raleigh, Amelle, Angel of Peace Enes Ordering Charon, animal, bird, insect and snake buttons.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. ja64011

**KING ARTHUR with Battle Axe, 13½", Nicholls No. 1960, \$3.50.** 150 Buttons, metal, jets, pearls, etc., \$1. 150 Buttons and 1½" Owl, or ¾" Biblical Rooster, or ¾" Bellum, \$1.25. State Seals ¾", any state, 20c.—Balsinger, 1432 Delaware, Denver, Colo. o3002

**UNUSUAL HANDMADE buttons with sterling back.** Your choice of silver-sheen or mottled obsidian, moss agate, petrified wood, \$2.50 each postpaid.—J. E. Lodewick, 4014 N.E. Flanders St., Portland 18, Ore. n120621

**BUTTON APPROVALS for all collectors.** Send me your want list today. Also 100 old buttons and two small picture buttons, \$1. Earring pairs.—Fannie Williams, 17529 Edinborough Rd., Detroit 19, Mich. o3271

**150 OLD BUTTONS:** Jets, metal, glass, etc., \$1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. my12029

**SELLING COLLECTION.** 5-10 for \$1. Better ones on request.—Mrs. Florence Gale, Stowe, Vt. n3012

**110 OLD BUTTONS, all different, \$1.** 50 nice old buttons with one large flower or two small picture buttons, \$1. 10 calicoes, \$1. 25 nice old buttons with one large picture, \$1. Approvals with reference.—Mrs. T. B. Wakefield, 70 Greene St., Burlington, Vt. d3524

**TRY ONE OF MY \$2 BOXES of buttons.** Value fully guaranteed. Prize in each box.—Gilbert Green, P. O. Box 73, Acushnet Station, New Bedford, Mass. d3882

**SPECIAL GET ACQUAINTED OFFER:** 125 buttons plus a large picture or story button valued at \$2 or more for \$1.50 postpaid.—Buttons on approval. Reference please. We have all types of buttons.—Hall's Silver Button Shop, Agua Caliente Springs, Julian, Calif. d3405

**PIPESTONE, RARE and beautiful.** 3 buttons, handmade, all different with Indian Legend of Pipestone for \$1.—L. Healey, Dell Rapids, So. Dak. d3252

**LOOK ASSORTMENTS of 100 mint old German marbles.** Blue enameled brown glazed. White china asst. striped swirls or paperweight marbles, fancy centers, \$2.38. Free with order. 50 Asst. German striped Pee-wee miniature white china marbles.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. n3064

**OLD BUTTONS gathered from Florida to Michigan.** 75 Assorted, 4 small pictures, \$1. Satisfaction guaranteed.—Lucile Smith, Marine City, Mich. n3062

**100 OLD BUTTONS for \$1, all different.** Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. n12006

**FOR YOUR COLLECTION, beautifully hand-painted Myrtlewood buttons, florals, animals, birds.** 50c each. Send stamp for list, other Myrtlewood items. Wholesale and retail.—The House of Treasures, 1221 Chemsaketa, Salem, Ore. o4534

**NO CORRESPONDENCE these few weeks as we'll be on a trip buttoneering.** Watch this column later for our new mailing address.—Meander In. o1571

**100 OLD BUTTONS with prize \$1; 20 Goodyear \$1; 10 Military \$1; 12 stencils or rings \$1.** Approvals sent upon request with references.—Mrs. M. L. Russell, South Bristol, Me. n120021

**BULLETIN DESCRIBING United States Seals, plus 3 large seal buttons, \$1.** Bulletin describing Coats-of-Arms Principal Countries of World, plus 2 large Coat-of-Arms buttons, \$1. Bulletin listing United States railroads, plus 2 large railroad buttons, \$1.—Collins, 230 Bowman, South Bend, Ind. o3014

**50 NICE OLD BUTTONS, 50c; ear-rings pairs, 10c pr. and stamp.** No approvals.—Mrs. Florence Gale, Stowe, Vt. n4072

**100 ESPECIALLY NICE old buttons, \$1:** 5 lovely small jewels, \$1; 15 pretty pearls \$1; 15 lustre jets, \$1.—Mabel Adams, 296 Elm St., Greenfield, Mass. n4864

**OLD BUTTONS of most classifications. 100 good old buttons, plus small picture buttons, \$1.** Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. n120041

**GOOFIES & OTHER MODERN buttons on approval.**—C. A. Quenzel, 123 N. Raleigh St., Martinsburg, W. Va. n3872

**FINE ASSORTMENT of 5c, 10c & 25c buttons, also 50 with prize \$1; 10 calicoes \$1.** All types of better buttons. Approvals. Reference please.—Amy W. Palmer, 139 N. Willard St., Burlington, Vt. d6040

**\$5 FOR IDENTIFICATIONS, \$3 for Interpretations of Coat-of-Arms on buttons.** Mabel Louise Keech, North Shore Hotel, Evanston, Ill. ttx

**FINE OLD BUTTONS:** Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Eltharp, 415 Sherman St., Watertown, New York o6047

**SCOOP: 60 DIFFERENT small picture buttons on approval, 8 for \$1, worth double.** Also closing out large picture buttons 50c to \$1.50. Buttons bought too.—George Lucas, 8 Fort St., Auburn, N. Y. o4594

**Interesting old and modern buttons (no reproductions) buttons from Europe and U. S. A. Write if you wish appointment.**—M. Shannon, 80 Armstrong St., W. Springfield, Mass. f12009

**BUTTON PRICE LIST, 10c.** 25 Good, old buttons, assorted sizes, \$1.—Lyndall Harlow, Lewisburg, W. Va. d4042

**1. COLLECTION OF GOOD old buttons, picture, story and other types.** 2. Stock of old buttons, miscellaneous types. Many in sets and pairs, including pictorials. Will sell 1 and 2 groups separately, or entire. Stamp please for details.—Rachel A. Price, 528 Main, Stroudsburg, Pa. d3045

### Using Your Buttons

A large button that harmonizes with costume jewelry or blends well with your costume is most attractive and useful worn on the shoulder to anchor that shoulder bag strap.

oOo

The trend is toward large belt buckles at the waist line. Many old buttons are found with buckle hooks and eyes already soldered on them, and they can again be used.

—L. Erwina Couse, New York

### Here and There a Button

Novel ideas for the use of buttons, spring up daily, so let's get out the collection of antique buttons and see what we can do to dress up a hat. Both old and modern buttons may be used, each having its own charm. All kinds of hats, from the dainty French chapeau and creations from Fifth Avenue, to the gay Cow-boy hat, may harbor entrancing buttons.

The writer used a group of fascinating Eye buttons in porcelain, on a small beige felt sailor. A selection of colors included pink, blue yellow and green and these were sewn on the band and presto, this ordinary hat was transformed into a real creation, shall I say?

There are endless attractive ways of using the many varieties of buttons on hats. On the French chapeau, tiny enameled buttons could be used; the sport hat might have brass hunting buttons or those depicting tennis or fishing, around the crown. The big sombreros could be trimmed with large, gay modernistic plastics. Even children's washable hats, could have a crown buttoned on with pretty calico or stencil buttons.

Can you picture a lovely old cameo button, that might have been used on the "chapeau de foil" hat, worn by that lovely lady, whose portrait Rubens painted?

On and an, buttons might travel to the loftiest peak on the new hats and perch on gay ribbons, that is, if you wish to have some of your treasures accompany you.—Maud E. Gilbert, Montana

### BOOK SHOPPING ???

American Gem Cabochons, McKinley.....	\$1.85
Button Parade, Brown.....	2.25
Button String, Shull.....	2.00
Buying at Auction, Lightner.....	1.50
Curious History of Music Boxes, Mosorak.....	5.00
Immortal Stone Age, Payne.....	1.10
Miniature, O'Donnell.....	3.50
Travel Search for Bells, Meyer.....	2.50

**SUGGESTION:** Why not a HOBBIES binder for those treasured back numbers; \$2.50 for holder for 12 issues.

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## BUTTON HANDBOOK

**COMPARATIVE VALUES AND SERIAL NUMBERS**  
A check list of 1150 buttons including full color plate Wedgwood in blue, transfers in pink, and half-tone plates—many not before published. New identifications. \$3.85 postpaid.

**SUPPLEMENT I**—Fashion Plate and Portrait in color. 400 additional buttons shown. Turquoise page. New variations in price. \$2.00 postpaid.

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\$2.75 postpaid.

One Picture Is Worth  
10,000 Words.

Pictures over 400 more buttons. Frontpiece and portraits in color. Rose page of figure emblems, ivories, porcelains and flowers. Emerald page of glass, porcelains, & Delux. Gold page of rarities. Complete double index. Alphabetical & Specialized, of the Nicholas Button Books.



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114 Overlook Road, Ithaca, New York

tfc

**WALNUT BUTTON FRAMES**—Glass Covered  
Standard size, 9x12" \$1.25 ea. 10 frames—\$10.00  
Large size, 11x14" \$1.60 ea. 10 frames—\$15.00  
(All glass frames shipped express)

Mounting cards furnished in cream, white, black or walnut. Extra cards, 9x12" 10c; 11x14" 15c. 36% of the buttons shown at the National Button Show were in Houghton frames. tfe

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## "THE BUTTON PARADE"

by  
**DOROTHY  
FOSTER  
BROWN**

You have but to see this book to appreciate the indefatigable research and time that the author put into it.

THE BUTTON PARADE has more than 40 full pages of button illustrations, superbly drawn by hand, showing buttons which could be depicted in no other way. Facing each page is a description of the button designs for identification purposes.

Also contains chapters on Classification; Arrangement and Display; and an illustrated Button Glossary of terms used in button collecting.

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Bellevue, Florida  
Buttons on Approval  
State Your Needs. Reference, Please. tfe

**FOR SALE: UNUSUALS & BEGINNERS BUTTONS**

100 Old buttons and paperweight	\$1.00
5 Pictures and stories	1.00
40 Gold and silver, black glass	1.00
12 Jewels, waist coats, different	1.00
3 Jewels, large, different	1.00
20 Cloth, covered, different	1.00
4 Tie-backs	1.00

Golden-Age, Colonial rare pictures. Approvals sent with references, have new list for you. nc

**R. F. WOOD**

Salisbury Road, Franklin, N. H.

## Death of Grace Porter

News comes of the death on August 14, of B. Grace Porter. In her more active years Miss Porter attended the Chicago Antiques Exposition and Hobby Fairs, and button exhibitions, most faithfully. She had one of the most outstanding collections of buttons in the country, including wood, cameo, porcelain, silver, Irish bogwood and Florida snakeskin. The oldest was a Moham-medan button made in 1153.

Her home was filled with many interesting curios and antiques.

## Dollar Specials

100 Buttons, Mixed	\$1.00
12 10c Buttons	1.00
5 25c Buttons	1.00
3 50c Buttons	1.00
2 75c Buttons	1.00
3 \$1.00 Buttons	2.00

**EVA CARNELL**

30-32 N. Delsea Drive, Glassboro, N. J. dp

## ATTENTION, BUTTON COLLECTORS!

Collector's items, also interesting inexpensive, old charm string buttons, clear and black glass, pewter, steel and pearl. oc

**MARIE GROGAN**

Room 1000, Marshall Field Annex,  
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## MACHINE-PUNCHED BUTTON CARDS

9x12" cards, white only

15, 20, 25, 30, 35, 42, 48 hole cards; 14 for	\$1.20
33 and 70 hole cards; 10 for	1.30
10 Different Designs; Set No. 1	1.30
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10 Different Designs; Set No. 4	1.30
15 Large cards without holes; 9x12"	1.00

POSTPAID. tfe

**IRVING E. ROLLINS**

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## The BUTTON STRING FOR YOUNG OR OLD!

By **THELMA SHULL**

A little girl and boy discover an old string of buttons in their grandmother's attic, and the story of their adventures continues throughout the book. Every page of rhymes is surrounded by a different border of buttons. Large, clear photographs of many specialized types, including one page of modern plastics. Any collector specializing in transportation, architecture, bird, cat, circus, farm, flower, head, music, seashore, coin, jet, Goodyear, calico, or pearl buttons will want this book always at hand!

\$2.00 net.

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## SPECIAL HALF-PRICE SALE OF OLD BUTTONS A \$10.50 Value For Just \$5.25

● Imagine receiving a \$1.50 paperweight, a \$2.50 rare balloon, and three large pictures valued at \$3.00, \$2.50, and \$1.00 each — all for just \$5.25!  
● If you wish to send \$10.00, I'll add to the above three more large pictures valued at \$3.00, \$2.00 and \$1.00 each, a different \$1.50 paperweight, ten stencils, and five small Golden Age.

SATISFACTION GUARANTEED OR  
MONEY REFUNDED. nc

**MRS. LOIS B. CALKINS**  
Sheldon, Illinois

## Interesting Old Buttons For Collectors.

Also in pairs for earrings.

**MABELLE M. GRAVES**

1430 Granger, Ann Arbor, Michigan

## GENUINE ANTIQUES

Red Riding Hood; Carmen; Washington's Farewell to Martha, 1½"

\$8.50 ea.

Approvals

Popular Prices

Pictures, Glass,

Uniforms, Metals.

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## Specials to Dealers

Metal dog hds., ½", \$ 6.00 per C

" ¾", 12.00 per C

Deer hds., ½", 6.00 per C

Cleveland & Hendricks,

¾", 25.00 per C

Locomotives, ¾", 2.50 per C

Democratic Rooster,

¾", 8.00 per C

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DALLAS, OREGON

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**HARRIET I. MASCHAL** tfe

## OUT OF THE BUTTON BOX

The Chicago Area Button Society recently picked out 20 choice trays of buttons from among the membership and placed them on temporary display in the exhibition halls of the Chicago Public Library.

oOo

Opal Hitchcock, Kansas City, Mo., and her button collection were recently featured in the Kansas City, Mo., Star. Mrs. Hitchcock has an outstanding collection which she has arranged in a special "button-room" in the second floor of her home, and she has developed a sort of filing system which enables her to locate any specimen without much effort.

Mrs. Hitchcock recently was invited to be a special guest at the Pacific Northwest Exhibition, a hobby promotion show held at Vancouver, British Columbia. For this purpose she selected her 500 most outstanding specimens.

Among her prized specimens is a campaign button used by Zachary Taylor in 1848. This came from her grandmother, a cousin of Taylor's. There is a button awarded by the Soviet Union to a mother of ten or more children.

A small glass button was worn by President McKinley's wife at fancy receptions fifty years ago. Buttons from Japanese and German officers' uniforms were added to the collection by her nephews who served in the armed forces in World War II.

A sort of continuous collectors' show goes on at the Hitchcock home. Her husband, C. J. Hitchcock, collects post-cards, and the son, Charles Hitchcock, gathers stamps. The husband is a conductor for the Milwaukee railroad, and the son works for the Kansas City Power & Light Co.

oOo

Mrs. O. F. Kattner of Big Lake, Texas, not long ago originated a pretty folder for button items. The decorations, on colored paper, are made by combining buttons and leaves which are placed on the paper, then the whole is sprayed with ivory "Kemtone", (a water-mixed paint) in a small sprayer. The paint dries quickly, and removal of the buttons leaves the open-work design showing plainly on the paper. (She uses just a small size ordinary fly sprayer.)

—Mrs. Ralph Pembroke.

**FOR SALE**

BETTY SPEAR

43 Deerfield Road, Portland, Maine

**RARE OLD  
PICTURE BUTTONS**

Best Offer Takes

COW THAT JUMPED OVER THE MOON

## TWO BUTTONS

By ALLISON DELARUE

Aside from the history, manufacture and materials of buttons, each far-reaching and valuable studies in themselves, the subject matter of buttons often reflects compactly definite times and calls up momentous days in the lives of men.

Two examples from the unique collection of Buttons in the Cooper Union Museum for the Arts of Decoration are sufficient to bring this aspect of button collecting to our attention.

1. The insignia of the Reign of Terror. It is a glass-covered button of sheet iron, edged in copper with studded ornamentation, which was worn by French Revolutionaries as a badge of identification. The design of the bird flying out of an opened cage signifies the emergence of Freedom. The motto is "Long Live Liberty". How far the bird flew!

2. The Balloon button. It is a glass-covered button popular in France in the 1790's, reflecting public interest in the early balloon ascensions. It is fashioned from sheet iron and rimmed with copper, with a white balloon on a blue ground. The balloon is decorated with black and green fixtures and two white flags. The balloon also flew a long way. For Americans it calls up the delightful circus days of summer gardens, such as thrived in New York in the 19th century — when balloon ascensions rivalled ballets on a slack wire, fireworks, Indian braves, Fanny Elssler, the American Museum and other whims of Mr. P. T. Barnum.

Notes on two buttons, a mere suggestion, will be sufficient for the wise collector.

—O—

## LIVERPOOL BUTTONS

In 1944, a young American officer stationed near Paris succeeded in rounding up this collection of Liverpool transfer buttons in an old factory near Paris, which had been in the ceramics business for several generations. These buttons were apparently used for samples or display purposes, and they showed every evidence of having lain unnoticed for many years.

They are thought to date from the Empire period when clothing, both men's and women's were elaborately decorated with fine buttons.

The design was transferred on the porcelain, then hand-painted. The porcelain was then placed in the brass or copper frame and rim, with a thin pasteboard layer placed between.

That the button designer had a flair for various types of heads of

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history is evidenced here. However, Miss Grogan says that the birds and flowers in her Liverpool transfer group show also that natural history was greatly in favor of the designer of this type of button.

There is no evidence to show that the buttons were actually made in France, although it might be assumed from the fact that they were found in the old ceramics factory near Paris, that they were made there.

From our knowledge of pottery and porcelain we know that Liverpool, England, with its numerous potteries was the home of Liverpool transfer as we know it. This process was discovered by John Sadler, about 1750.

The largest of the Liverpool potteries was the Herculaneum, which was established by Richard Abbey, in 1790. He had been an assistant of John Sadler. Here was made stoneware, red and black unglazed ware, cream ware, painted and blue-printed. In porcelain dishes you can identify the pieces readily because they bear the word "Herculaneum" arranged in a circle over a crown. The factory flourished, but was dismantled in 1841. We have no record that buttons were ever made here, but they did make vases and small busts of celebrities, using the medium of Stoneware, white earthenware and basalt.

Best known, perhaps of the Liverpool wares were the jugs made in the 18th century in many sizes and shapes and decorated with transfer designs in black and white. Popular decorations were transfer designs in black and white of prominent persons, or of a ship, and frequently both. The manufacturers catered to the American trade by printing American subjects also, but these were made mostly in the later period of manufacture.

Delft type dishes decorated in the Chinese tradition comprised the principle output. Besides the Herculaneum factory, there were three other important establishments engaged in making pottery in the city — those of Alderman Shaw, Seth Pennington and Zachariah Barnes. Potteries at Staffordshire and other cities sent pottery to Liverpool for printing, and perhaps that is what the factory did in Paris — sent its buttons to Liverpool for an extra special job.

(SEE FOLLOWING PAGE)

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*Twentieth Annual*  
**The CHICAGO ANTIQUES  
EXPOSITION & HOBBY FAIR**

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Plan to renew your old friendships there.

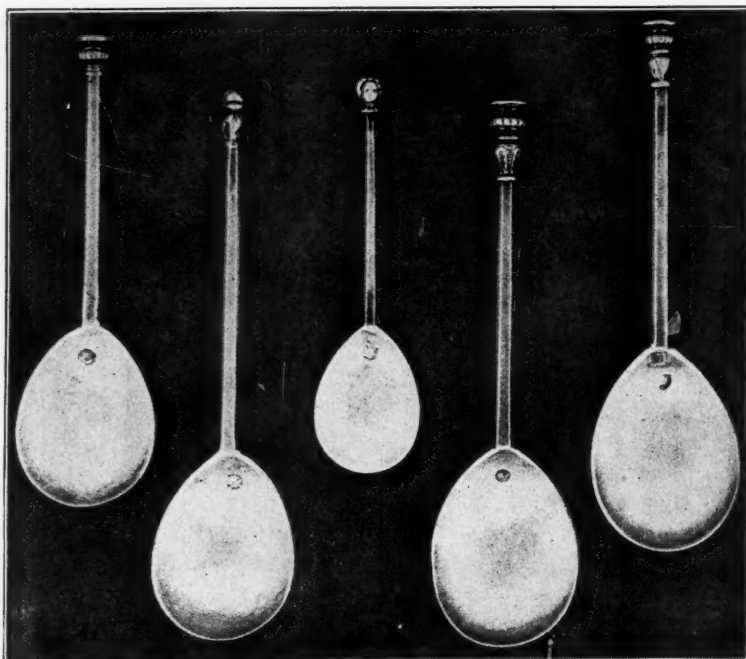




**Liverpool Buttons**

Illustrated from the Collection of  
Marie Grogan, Chicago.

# OLD • SILVER



Typical Examples of the Seal-Top Spoon

## SEAL-TOP SPOONS

The spoon to the left and the two on the right are excellent examples of the seal-top spoon. However, the term was also applied to the other two types, the acorn terminal and the Virgin, which is now known as the Maidenhead type.

The seal-top spoons were contemporary with the famous Apostle

spoons, some of which bear the date mark of 1515. Besides the flat top, there were the designs of the lion with a shield, the seated owl, the pineapple, the mitre. The most common design, however, was the seal top with baluster ornament, a form that was popular well into the seventeenth century.

### OLD SILVER MART

**WANTED** Princess pattern "Towie" sterling silver flat ware; principally knives. (Patented 1893.)—Mrs. O. M. Swank, 742 Johnson St., Gary, Ind. o3051

**WANTED**—Silver sugar bowl, Gorham No. 0710.—A. W. Gardner, 32 Shattuck St., Greenfield, Mass. o3691

**ENAMELED SPOONS:** Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price.—Arch J. Bergoffen, 385 E. 18th St. Brooklyn, N. Y. je126541

**ANTIQUE SILVER,** preferably George I and George II. State best price, description.—N. E. Gardner, 3719 Berkely, Cleveland Hts., Ohio. ja6065

**WANTED:** Plated items marked Hall Eiton, design 1882.—Blanche E. Watson, Geneva, Ill. o3802

**WANTED** — Silver, bronze or gold flexible fish. — Lightner Museum, St. Augustine, Fla. n8x

**WANTED:** Flat silver, Gorham, Whiting Division, Lily pattern. — Willard Hotel Antiques, Franklin, Ind. n3802

### FOR SALE

**STERLING SOUVENIR spoons, \$1.50** each, tax included prepaid. Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices. — Schwarz, 1806 Chestnut St., Philadelphia, Penna. au126541

**EARLY AMERICAN** teaspoons and tablespoons. — Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. Successor to Henry Guild & Son. (Est. 1844). je124671

**STERLING SOUVENIR spoons, \$1.50** each, tax included prepaid. Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices. — Schwarz, 1806 Chestnut St., Philadelphia, Penna. au128271

**SOUVENIR SPOONS.** Over 1000 always in stock. Separate lists of Tea, Demi-tasse and Foreign.—Howland Dudley, Harvard, Mass. my128001

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## Silver at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N.Y.

A set of 12 silver Apostle spoons, Dutch, 18th and 19th centuries, with ovoid bowl, tapering strap handle molded with a cherub's head and central knob, terminating in varying figures of the apostles with their attributes. Brought \$400.

A Victorian silver card waiter, made by Richard Hennell, London, 1864, diameter  $7\frac{1}{2}$  inches. Brought \$17.50.

A Louis XV silver pear-shaped coffee urn, Amsterdam, 1730, height  $12\frac{1}{4}$  inches. Brought \$130.

A silver-plated covered hot water dish and oval mazarin in the Georgian style, lengths  $12\frac{1}{2}$  and  $21\frac{1}{4}$  inches. Brought \$40.

Victorian wrought gilded silver tea service with chinoiserie decoration, by Robert Hennell, London, 1848; repoussé and chased with trailing floral festoons and endive scrolls enclosing vignettes of Chinese figures in landscapes. The lot of four pieces brought \$210.

A silver-plated five-light candelabrum, in the Georgian style, height 22 inches. Brought \$50.

A Victorian silver-plated two handed octagonal tea tray, length  $26\frac{1}{2}$  inches. Brought \$55.

## Notes on Old Silver

Pepy's wrote of drinking tea in 1660, out of a lantern shaped teapot. However, the earliest known teapot is of 1670.

The price of tea in 1660 was 60 shillings per pound, and Thomas Garway, tobacconist and coffee man, was the first retailer of tea, according to history.

The form of the teapot in 1690 was melon-shaped, tall, and somewhat resembling a coffee pot.

Trinity College, Dublin, Ireland, possesses a flagon, which is said to be the oldest Irish hall-marked plate in existence.

The posset-cup, a utensil of our forefathers for serving a drink like spiced ale or hot wine, is referred to in the Merry Wives of Windsor by Shakespeare, who causes Macbeth to say:

"I have drugged their possets,  
"That death and Nature do control about them,  
"Whither they live or die."

### REPAIRING

**SILVERPLATING,** repairing and restoring of all silver articles. Expert craftsmen remove dents, replace broken and missing parts and do everything necessary to fully restore your antiques and treasured pieces. We are also equipped for gold, chrome, brass and bronze plating. Free literature.—Master Silverplaters, 2158 Gratiot Ave., Detroit, Mich. o1343

## NEW SILVER AND JEWELLERY BOOK

(CONTINUED FROM PAGE 42)

magical quality, that inner lustre of liquid light, which for the artist is its chiefest beauty, and replaces that beauty by a mechanical sheen of offensive to every cultivated eye. Moreover, the machine-made perfection of the cut stone has, as it were, reacted on the mounting, and is, perhaps, one cause among many of the mechanical hardness and lack of artistry so visible in modern work. The student who is seeking to avoid these defects must begin at the beginning, learn thoroughly the rudiments of his craft, and build up his system of design by slow degrees out of the results of his daily experience. He must learn to rely at first on the excellence of handiwork as the foundation of his claim to be considered an artist. The one guiding principle of all true craftsmanship is this; the forms used in design should express naturally and simply the properties of the particular material employed."

The jewellery part of the book contains chapters on rings, settings, necklaces, pendants, brooches, hair ornaments and combs, bracelets, lockets, and enamel work to mention some of the more popular.

We do not see how any one could read this book, particularly, the collector, without adding to the general knowledge and enjoyment of his or her hobby, whether or not it is pursued as a craft.

—o—

## Notes On Old Jewellery

A recent find during an archaeological expedition in the Republic of Panama was a necklace found in a burial urn which contained 748 human teeth, all from the front of the mouth.

oOo

Diamonds used to be thought of as possessing divine virtues and if worn on the person would calm the wearer's enemies, prevent swooning, dispel dreams and accomplish other salutary results.

One of the oldest rings extant is a gold Egyptian circlet found at Ghizeh and bearing the inscription of Cheops for whose tomb one of the pyramids was built.

oOo

The Romans used iron betrothal rings as early as the second century B. C.

oOo

Zirconium, a rare metal now contributing to more efficient electronic tubes, may be headed for added laurels—as fine jewelry or as tableware—because it never loses its polish.

oOo

Old fashioned stickpins, copies of antiques, or the genuine article, are worn on your hat, on your lapel or pocket, or thrust through a ribbon at your neck.

oOo

Striking brooch of black onyx and diamonds worn by Andrea King as Lillian Russell in Warner Brothers' musical, "My Wild Irish Rose," was an authentic masterpiece of the 1900's and was valued at \$7,000.

oOo

Sapphires often are passed off as diamonds. When the color is removed from the sapphires, even experts find it difficult to distinguish them from diamonds.

oOo

The Chinese used silver in making ornaments more than 4000 years ago.

—o—

## Hobby of Opera Star

Nadine Connor, singing star of the Metropolitan Opera, of radio and of motion pictures has an amusing and pretty collection of antique silver jewelry.

It is Nadine's delight, when in New York, to haunt the antique and "junk" shops of Second and Third Aves. and pick up odd and attractive pieces for a "song." It takes appreciation for they are usually black with tarnish, but she soon polishes them up to their former sheen. She loves "real" jewelry, even if it costs much less than costume jewelry, and she will have nothing with a mass-production look.

Among her treasures are several silver chatelaines which she wears on suits. She makes them up herself from heavy silver chains she buys, by adding such pieces as tiny perfume flacons, minute silver-backed mirrors, an old fashioned love letter in the shape of a silver heart with celluloid pages for writing secrets, or a small silver mesh bag. One of her favorite pieces is an old pin in the center of which she placed a tiny watch. She wears it on her lapel.

UNUSUALLY ATTRACTIVE Gilt jewelry which we have created from beautiful hand-made balance brackets of watches 150 years old. Brooches, clips, earrings, pendants, necklaces, bracelets. Prices from \$5 to \$20. Send for particulars to—Cyril Woods, 4607 Hudson Ave., Union City, N. J. o1443

## Old Gold and Silver Shoppe

R. E. JELLISON, Prop.

P. O. Box 142

HAZARDVILLE, CONNECTICUT

### ANTIQUE JEWELRY

- Unusual 18K solid gold round brooch. God's Head carved on ivory with varicolored gold overlay to form helmet and cloak; red, white, yellow and green gold in overlay on ivory figure and frame of yellow gold. Dia. 1 1/4". \$36.00
- Oral domed Bohemian garnet cluster pin; 35 garnets, 3/4" wide, 1" long. Can be made into a ring. 15.00
- Oral pin, picture of Columbus hand painted on porcelain. Predominant gray and brown coloring. Sterling silver frame, 1 1/2 x 1 1/4". 10.00
- Old toothpicks or quills in all sterling silver. Toothpick pulls out of sheath and looks like a small pencil. 3.95
- Gold filled propel pencil type toothpick, 14K solid gold pick. 5.00
- Shawl Pin made from California gold coin. Front of coin has been buffed off and initial "W" inscribed; 3" chain attached from coin to gold headed common pin. 12.95
- Odd 14K solid gold black enamel ring; oval center in black enamel tracing and sides of shank in black enamel scroll. Inscription inside "Oct. 2nd, 1847". Size 5 1/2. 15.00
- 10K solid gold bar pin 3/4" wide, 2 1/2" long. Tracing of leaf design in black enamel on yellow gold. 15.00
- Gold filled frames or holders for \$1, \$2 1/2, \$5 and \$10 gold pieces. Each. 2.00
- Child's plain 14K solid yellow gold bracelet with chain guard. 10.00
- Signed Wedgwood brooch, sterling silver leaf and flower frame; Grecian figures in dark blue Wedgwood background, 1 1/2 x 1 1/2". 24.00
- Light blue Wedgwood brooch of Grecian lady leaning on an anchor. 24.00
- Oral light blue Wedgwood ring, sterling silver setting, marine motif; size 7. 12.95
- 14K Solid yellow gold round beads, 19" string, 96 beads in all, graduated from sm. to large beads in center. 36.00
- Beautiful 14K solid yellow gold brooch and pierced earring set. Brooch is 3/4" in dia. Small Cabochon Garnet in center of round white onyx stone, framed with edge of threaded gold (14K solid). Earrings identical but smaller. 36.00

### STERLING SILVER

- Late sterling silver pill boxes, engraved, hinged top, 1" dia., 3/4" deep. Each. 3.00
- Sterling silver tea strainer, 7" long, black ebony handle, 3 1/4" long. 6.00
- New sterling silver salt spoon, 2 3/8" long; threaded edge on handle, tiny scroll on end. Each. .90
- Sterling silver small, plain funnel, 1 1/2" dia. at top; 1 1/4" deep. Rings at edge of rim. 3.00
- Wine glasses with sterling silver overlay, 2 1/2" tall with 1 1/4" top dia. Scrolls of silver laid on glass. Set of 5, each. 2.00
- Sterling silver nutmeg grater, 3 1/4" high, 1 1/2" dia. Ornate top and base, plain in center. Top pulls off bringing grater out from inside. Heavy weight. 10.00
- English Hallmarked solid silver alcohol

lamp. Ideal for lighting after dinner cigarettes; 1 1/2" top, flaring to 2" bulbous center, becoming small and flaring again to 2" base. "Crichton Bros., 22 Old Bond St., London" inscribed under base. 10.00

8. Six old bone handled fish forks, sterling silver ferrules, plate over nickel times, 7 1/4" overall length. Also 6 matching knives. All in perfect condition. Set of 12. 27.50

9. Set of 4 very ornate, boat shaped open salts, English Hallmarked solid silver, 2" high, 4" long including small handles at both ends of salts; sterling spoons with open salts have been added. The set. 36.00

10. Late Fork and Spoon Salad Set by Whiting Co. Heavy weight sterling silver, ornate handles. The set. 22.00

All of the following are old sterling silver flatware patterns in good condition and without initials unless otherwise designated.

11. NEWBURY pattern by Towle: 8 Luncheon Forks, ea. \$3; 8 fruit knives \$2.50 ea.; 8 ice cream spoons with tines \$2.50 ea.; 8 demitasse spoons \$2 each; 5 butter spreaders \$2.50 each; 3 table spoons \$4.50 each; pie server \$5.00; long lettuce fork \$5; sugar shell \$3; cold meat fork \$6; cream ladle \$4; nut spoon \$4; berry spoon \$3; smaller berry spoon with gold plated bowl \$6; sardine fork \$5; heavy weight fork and lg. spoon salad set \$24.

12. PAUL REVERE pattern by Towle: 6 demitasse spoons \$1.50 ea. 1 Olive Spoon \$3.50.

13. LAFAYETTE pattern by Towle: table spoon \$4.50; olive spoon \$5.

14. MARY CHILTON pattern by Towle: 8 cream soup spoons \$3 each; 3 dessert spoons \$3 ea.; oyster cocktail fork \$2.50.

15. ANTIQUE pattern by Towle: 2 dessert spoons \$2.50 each; 5 teaspoons \$2 each.

16. VIRGINIA CARVELL by Towle: 2 dessert spoons \$3 each; 2 food tea spoons \$3 each; large jam spoon \$4.50; 7-tined sardine fork \$5.

17. KING EDWARD pattern by Whiting Div. of Gorham: 6 dessert spoons \$3 each.

18. MADAM JUMEL pattern by Whiting Div.: 6 orange or grapefruit spoons, "S" inscribed \$2 each; 6 bouillon spoons, "C" inscribed \$2.50 ea.

19. ETRUSCAN pattern by Gorham: 6 luncheon forks, "J" inscribed \$3.50 each.

20. VERSAILLES pattern by Gorham: luncheon fork \$3.50; orange spoon \$2.50; heavy sugar tongs \$7.50.

21. LOUIS XV pattern by Durgin Div. of Gorham: 8 butter spreaders \$2.50 each; 3-tined roast holder \$10.

22. CROMWELL pattern by Durgin Div. of Gorham: 11 teaspoons \$1.80 each.

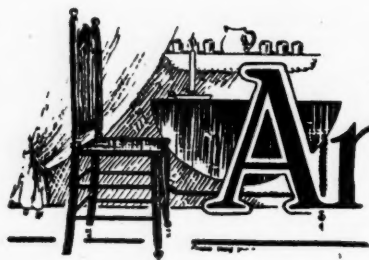
23. Late pierced plain lemon forks \$2 each.

24. Old sterling and coin silver butter knives, plain and ornate, each \$3.

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- Add 20% Federal Excise Tax to price unless dealer.
- Please send check or M.O. with order.
- All items sent insured. No C.O.D. Please add stamps and insurance charges.
- Immediate refund on prompt return of any item not to your approval.





## EXAMINE YOUR DAGUERREOTYPES

By HUSTON MITCHELL

Our ancestors of the 19th Century had some helpful customs. One of these was to preserve for posterity an authentic record.

The writer of this record knew it could be found, but, in keeping with the custom of not annoying disinterested members of the family, kept quiet about it.

For this reason perhaps, beneath the picture of Aunt Tillie or of Uncle Jake, is a piece of paper with some information of value to an interested party.

Perhaps it's your great grandfather's picture and he has written inside the cover, stating his wishes in regard to the possession of the picture after his death.

I have no idea what possessed me to lift Uncle Albert's picture from the case. But having seen the notation there, "made about 1850,"

it occurred to me to lift others in the same manner.

I was rewarded by finding, in the space beneath the picture of Albert in uniform, his last letter, giving an accurate account of a Civil War battle. Also the clipping from the news telling of his death and the manner of it.

This made certain other correspondence I had saved doubly important. The Express receipt covering a shipment on the J. B. Adams, (Ohio River steamboat) not only represents a sample of the bill-of-lading of the period but records the return of the body of one who died in the service of our Country.

So, take the thumbnail and very carefully, so as not to mar its appearance, lift the daguerreotype from the case.

A surprise may await you.

## Notes of the Past and the Present

The late Edith Rockefeller McCormick's "Animal Carpet," a rare Persian rug valued at a minimum of \$12500, was recently sold to an undisclosed buyer for \$5,000.

Since Mrs. McCormick's death in 1932 the Chicago Title and Trust Co., trustee of her estate, had sought to sell the rug through Dr. Arthur Upham Pope, New York rug authority and dealer.

A buyer was found but his top offer \$5,000, the trust company announced.

"Deal closed," said the judge.

The Paine Art Center and Arboretum, Oshkosh, Wis., was opened to the public early in September. The release states that the Museum is one of the more enterprising among the smaller institutions, having outstanding exhibits of Persian rugs, silver and bronze, including the work of such outstanding artists as Lamerie in silver and Remington in bronze. The period furniture ranges from early Tudor to Louis XVI.

The building is of Tudor-Gothic architecture and the exhibits include oriental rugs, paintings, silver, bronzes, period furniture and other miscellaneous articles of art. Their

paintings include examples of Corot, Millet, Inness, Barque, Daubigny, Constable, with the works of some modern artists in small numbers.

### North Carolina Dealer Passes

R. M. Lightfoot, 73, veteran antique dealer of Raleigh, N. C., died at his home recently, following a lingering illness. Mr. Lightfoot was born in Macon, Ga., in 1875, was educated at Mercer University in Macon, and had lived in Raleigh since 1929. He and his daughter operated under the name of Lightfoot's antiques.

### Lighting Exhibit

An exhibit entitled DIM LIGHTS OF YESTERYEAR was recently placed on display at the Rochester, N. Y., Museum of Arts and Sciences.

The story of early lighting is visually demonstrated by objects which have been authentically arranged in the Museum's Hall of Culture History. Candles were one of the earliest types of lights used in America and were made of tallow, bayberries, spermaceti and beeswax by moulding, dipping or hand rolling. The spermaceti candles were made from the fat in the head of the sperm whale and gave twice as much light as tallow candles. Bayberry candles were popular particularly with the ladies for a delicate fragrance was emitted while burning.

Especially attractive in the museum collection are a pair of 18th Century Dresden china candlesticks. These were given to the Museum by Mrs. Ethel Mae Johnson. They were given to Mrs. Johnson's grandmother, Mrs. Henry Lewis of New Haven, Connecticut, as a wedding gift before the Civil War.

Another exhibit of the museum reveals the evolution of the lantern from the Paul Revere type to the whale oil and early kerosene models. Such little hand lamps as the wine glass, petticoat and wick tube are in the lighting collection as also the Betty, Marine, Chamber and Bull's Eye lamps.

Lamps were developed to give more light than candles. Fish oil, grease, tallow, whey butter, lard oil, whale oil, naphtha and camphene was burned in lamps which are illustrated by a selection of the Museum's collection of whale oil lamps dating from 1500 to 1800 and camphene lamps dating from 1840 to 1860 in a variation of patterns and designs. No chimneys or shades were needed for these lamps, but their light was dim in comparison with later kerosene lamps which are exhibited dating from 1863 to the 1900's.

### MINER J. COOPER — WINDSOR, N. Y.

ITP amberina water pitcher, 8" tall, bulbous base, straight collar. Lt. green shading to cranberry. Old and perfect.	\$25.00
Hall's Excelsior semi-mechanical iron bank. Good condition.	10.00
Fancy flower shaped china serving dish, handle openings in extended ends. White shading to pink w. gilt dec. L. 13 1/4", W. 9 1/4", 2 1/4" deep.	8.50
T. Haviland. Limoges soup tureen. Delicate green flower sprays inside and out. Approx. 8 1/2 x 12" inside.	12.50
Boy doll head, bisque. Curly blonde hair, not a wig. Ht. 5 1/4", dia. head 3 1/4".	12.50
China patch box; Gainsborough type lady's head portrait on hinged cover.	12.50
Another with colorful flower spray.	7.50
Sword Cane, 20" blade. Good condition.	15.00
Hanging Lamps: iron frame, M.G. slant shade	8.00
Store type, brass font, M.G. shade.	8.50
Toy locomotive and tender, friction drive, all tin; red and green; 18" over all.	10.00
Cast iron, key wind engine, 6 1/2". Working. Pat. 1911. Complete with 8 tin cars and 10-section track.	12.50
Gately "Orchestrone" pneumatic hand organ, 17 1/2 x 14", walnut. Good orig. finish and gilt dec. Excel. working condition and tone; 19 good paper rollers included.	42.50
All items net. Transportation extra.	
Please include postage on small items.	0

I AM DISPOSING OF MY ANTIQUES COLLECTION acquired during the last 15 years. Many choice items of glass, china, silver, copper, brass and furniture. Open during October.

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Get ready for the big event of the year:

THE CHICAGO ANTIQUES EXPOSITION & HOBBY FAIR — STEVENS HOTEL —

October 8-13, inclusive

## MARIE HULL

### MARBLE HALL GRAND ISLAND, N. Y.

*Just across the river from Buffalo.  
Only 10 Miles From Niagara Falls.*

Telephone Grand Island 16.

At last we are moved to Marble Hall and I must confess a little lazy about getting our large collection unpacked and ready for the fall trade. We find ourselves wanting to do nothing but sit on the wide veranda and gaze at the river as it flows past our front door. It is so beautiful out here on the Island, it is almost unbelievable, but come and see for yourself . . . It is worth a trip to Buffalo just to see Marble Hall.

We hope to be unpacked by October first. We have a complete line of fine old china, porcelain, lamps, vases, brass, iron, authentic pattern glass early flint glass, genuine Waterford cut crystal, fine furniture, etc. We sell no reproductions.

When you make that trip to Niagara Falls this fall, do not fail to visit Marble Hall as it is one of the show places of the Niagara frontier.

Sorry, owing to our many duties, we will be forced to show our collection only by appointment. Please call Grand Island 16, or write Marie Hull, Marble Hall, Grand Island, N. Y. Collectors and Dealers Welcome.

## NOBLE'S ANTIQUES

3078 No. 40th St.,  
Milwaukee 10, Wisconsin

Collection 42 pieces Pan. Forget-me-not	write
Pr. Pan. Daisy salt and pepper	\$ 4.00
Amazon footed sauce	4.00
Wines: 2 Jacobs Ladder, each	\$5.50; three
Bulkye Var., each	2.50
Pavonia: etched tumbler; 2 plain wines, each	3.50
Double Spear creamer \$4; Actress jam jar	12.00
Plates: Wh. and Barley, 8 1/2" \$7.50; Festool, 8 1/2" \$5.50; Dia. Medallion 10" \$6; M. G.	
Three Kitten	5.00
Classic: Creamer \$18; cov. butter	18.50
Deer & Pine cakestand, 11"	13.50
M. G. cakestand, floral	10.50
Blue B&D Canoe, Lee 109	17.50
8 Cut Glass 2 1/4" whiskeys, each	3.00
Caramel Slag T.P. hold.	4.50
Pair Mercury tiebacks	6.50
2 Early store hanging lamps, tin shades, brass fonts, burnished. Fine ones, Each	30.00
Large brass buggy lantern, burnished	18.50
Rare: blue 7" M.G. hen, Sandwich type, original eyes	35.00
Pink Satin bead drape vinegar cruet, frosted handle. Very fine	35.00
Cranberry Inv. T.P. bulbous pickle relish in fine elaborate silver stand; tongs	30.00
Rare Jasper WW shaving mugs	30.00
Pair brass andirons	30.00
Haviland set of 8-80 pieces	125.00
Fine large 3 drawer cherry chest—Rare large music box, fine, 4 cylinders, 6 tunes each	350.00

## ELLEN HANNISCH

4332 N. 38th Street, Milwaukee 9, Wisc.

1. Canary Wildflower tumbler	\$ 6.50
2. Four nice sterling demitasse souvenir spoons, each	1.25
3. Garnet stickpin chataleine type	6.50
4. Lovely cut glass creamer and sugar, unusual shape	8.50
5. Cut glass water bottle; Pinwheel design	4.50
6. Pr. blue Jasperware plaques, 4 1/2" dia. Ea.	5.50
7. Green Jasperware plaque, 6" dia. Very nice	7.50
8. 2 Gr. Jasperware plaques, 4 1/2" dia., ea.	5.50
9. Jasperware trinket box, heart shape, gr., very nicely done, lovers, flowers, etc.	6.50
10. Jasperware plaque, 7 1/2" diameter. Head of Indian	6.50
11. Majolica plate, 9 1/2"; large green leaves and grapes	3.75
12. Bennington mug, 3 1/2" high. Exceptionally nice one	4.50
13. Wooden coffee grinder lamp, refinished, complete with nice shade	7.50
14. Milk glass cake stand, 9". Nice floral dec.	10.50
15. Swirled Milk glass bottle, nice original stopper, some gold, 10" high	5.50
16. Bavarian tea set: teapot, cov. sugar, creamer. Nice rose garlands, touches of gold	12.50
17. Seven Haviland Limoges plates, 7 1/2". Lovely rose pattern. Each	1.25
18. Theo. Haviland Limoges. Raised ribbon border; violets and green fern dec. Gold ribbon handles: 6 plates 10", oval cov. veg., round cov. veg., 3 platters, 9 1/4", 14", 19", gravy. All perfect but 19" platter has chip	30.00
19. Lovely large Haviland cov. soup tureen, same pattern as above; 3 qt. capacity	12.50
20. Pitcher, 8", white ironstone. Mkd. Dresden	4.50
21. 6 Chelsea plates, 8", each	1.00

EXPRESS COLLECT

## THE OLD WALLINGFORD HOUSE

Antiques, Guests — Tel. 239

21 York Street, Kennebunk Village, Maine

### DORIS HOLMES WILSON

**FURNITURE—Prices include crating**  
Pine spool cradle \$12.50; pine spool crib \$17.50; pine spool beds \$17.50; pine lift top commodes \$15.00  
Walnut slipper rocker, perfect structurally, but needs upholstering 25.00  
Pr. late Vict. walnut side chairs, Each 17.50  
Mahogany Empire secretary, solid doors (not glass). A few tiny pieces of veneer off, otherwise good condition 85.00

### CLEAR PATTERN GLASS

Creamers, \$4.00 each: Esther, Prisms with ball and button, Slashed Swirl, Teardrop and Thumbprint variant, Fancy cut.  
Cordova syrup pewter top \$5.00.  
Loop & Fan milk pitcher \$4.50.  
Sugar and creamer sets in panelled rib \$7.50; Alabama (open sugar) \$5; Flora in vaseline \$7.50; Min. Sawtooth \$4.50.  
Goblets, \$2.00 each: Loop, Honeycomb, Baby Thumbprint (3 rows).  
Open Composites: Barred Forget-me-nots \$6.50; Pressed Block \$10.  
Three Ashburton honeys, \$2.00 each.  
Vict. water set, pr. gl. pitcher and 6 tumblers, all have wide gold borders.  
White Ironstone: cov. oval veg., blackberry design, very nice \$7.50; open oblong veg., plain \$4.00; mulberry oblong veg. \$5; all white wash bowl & pitcher \$5; same in platter \$5.  
Castors: pewter, 5 Goblet bottles \$12.50; silver 5 matching bottles \$15; unusual mercury base w. cl. gl. holder, 6 matching bottles \$15.  
Set of 4 fruit plates, pastel borders, diff. fruit, each \$5. Same in silver dishes.  
Three heavy china mugs, diff. fruit on each \$4 each. Beautiful fruit bowl, open leaf border, leaves in deep pink, gold and white, fruit center, \$18.00.  
Three piece green Wedgwood tea set, tiny chip on rim of pot \$45.  
Two prs. of blue Lacy Sandwich curtain tiebacks, \$8.50 pair.

Shipping Charges Extra.

### REGINA ANN DONOHUE

R. F. D. No. 1, Concord, Mass.  
Red Block Diamond, tumbler 4.75  
Shell and Jewel cov. sugar 6.50  
Fruit Bowl, H. P. (all over) "Empire" 7.50  
Brass Bucket, heavy, burn., app.: 12 1/2"x8" 12.50  
Tip Top Table, tiger stripe mangle; snakefoot base. Pine top, 31" diam. Unnot. mend one foot, beautifully refin., crated 60.00  
Colt, 1851 Navy engraved Presentation, with ivory grips 75.00  
Buttons: "Gardens at Karnak", brass, each 1.25

## CEMENTIQUE

Miracle Cement For Antiques

STICKS PRACTICALLY ANYTHING TO ANYTHING

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807 E. Jefferson Blvd., South Bend 17, Ind.

Write for List of Authentic Antiques

## FAVORITE PIONEER RECORDING ARTISTS

(CONTINUED FROM PAGE 38)

"Carnival of Venice."—U.W.)

"What, then, are the recent American developments?"

"There are more private engagements than ever I previously recollect among the best people. . . I played a few months back before our President. Sat down and pulled out "Hot Time in the Old Town Tonight." Now, that is Roosevelt's own pet tune. He chuckled, and the rest cheered, and we were all on good terms in five minutes. A London experience was on the same lines. I went with Essex, Morley, and young Charlie Rogers to play at the Carlton Hotel at the big "send-off" banquet to Sir Thomas Lipton, given by Mr. George Wilson and some prominent Americans in London. We sat down and gave them "Whistling Rufus," when some one immediately said, "Ah, that sounds like home." Then our host asked for "Mr. Dooley," and we reeled that off. . . The footmen produced bones and tamborines, which were handed round to the company assembled, irrespective of sex. Away we went, tune on tune, and they keeping the time and adding immensely to the effect, as well. The guests loved it; so did we. It lasted until two in the morning, and they had us half a dozen times more this season."

"What is this I've heard about the banjo being introduced at dances?"

"At all our smart dances now they have the band to play waltzes, and they have three or four banjos playing with a piano to do the polkas and two-steps, which are the rage. It is thought that the banjos give the marked rhythm better, and it is quite usual at the end of a good dance for the guests to loudly applaud the banjos. . . The American market is quite as good as it ever was for published music. Half the women and a quarter of the men in all grades of society can play the banjo. It's the concert work over there that flags. Writing music, making records, and also the reading matter all flourish. . . There are no new players in America or Canada of the first rank. Certainly, no one coming on like Charlie Rogers. Is not that boy a marvel? He was a promising lad three years ago when I was over. Then he seems to have adopted me as his model, and I give you my word he is almost up to me. We've had many grand times over here. Mind you, I say I am coming again next year. . . Meanwhile, you'll have to mail me fifty copies at least of each issue of (B. M. G.) for my friends in the States."

The editor's interview concluded:

"So, with cordial friendship, let me take leave of a prince of good fellows and a master of his art." And let me say that I suspect Mr Ossman was misquoted in that statement about half the American women and a fourth of American men being able to play the banjo. There never has been a time when so large a percentage of the American people people play any instrument. The first woman I know of to have made a banjo record was Shirley Spaulding, who played a few numbers for Edison in the early 1920's.

(To be continued.)

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If you collect any of the following please write for carefully prepared descriptive mimeo lists (photo most items available 15c). Each list 25c, refunded 1st purchase made from lists.

- DOLLS. About 10 good ones (photos) \$1.50.
- HISTORICAL STAFFORDSHIRE. About 50 items.
- GAUDY DUTCH, GAUDY WELCH.
- SPATTER WARE.
- LAMPS. All kinds, all sizes.
- GLASS, early and late.
- MANY RARITIES in collectible Pattern glass.
- LACY SANDWICH GLASS.
- PEWTER, BRASS, COPPER.
- PATCH BOXES, PAPERWEIGHTS.
- DRESSEN, ROYAL VIENNA, etc.
- MILK GLASS Plates, Cov. Dishes.
- MIRRORS.
- CURRIER & IVES PRINTS.

My stock is so large, from 25 years collecting, 10 pages in this magazine would not suffice for listing. No reproductions!

**B. H. LEFFINGWELL**  
135 Normandy Ave.,  
Rochester 11, New York

## CARRIE T. KNAPP

1 Lawrence St., Apt. 3-D, Yonkers, N. Y.

1. Old, wooden sugar buckets with handle and cover, wooden hoops need some repairs (tacked), otherwise nice and all refinished \$4.50
2. Old MELODEON. Lovely rosewood case in good condition; nice legs. Does not play, needs some repairs inside. A nice size and a handsome case. 150.00  
Includes careful crating. Photo on request 15c.
3. Handleless cup and saucer, tiny, green flower decoration. Deep saucer. Perfect. Fine china 5.50
4. Beautiful, early, French fan, from a Fan Collection. Mother-of-pearl sticks and guards. Most beautifully inlaid with silver, in designs of flowers and doves, and fine cut out designs. One guard has been expertly repaired on inside. Sweet hand-painted picture, in soft colors on paper. A choice piece 35.00
5. Celery Vase, tall, Daisy & Button, clear, 3-sided. A small chip at top of one edge \$3. Also celery vase, checkerboard pattern, 7" tall. Perfect and nice 2.50
6. The two for 5.00
7. Dolls, Costumes, Lace, Pillow Shams, Silk Friendship Quilt, Patchwork Quilts, Homespun Wool Sheets, etc. Write for description and prices. Lovely things, reasonably priced. oc

## Announcing the 18th CAMBRIDGE ANTIQUES SHOW HOTEL CONTINENTAL CAMBRIDGE, MASS.

October 25, 26, 27, 28

NAN & EMERSON BURNS, Mgrs.  
12 Vermont St., Greenfield, Mass.

MAYWOOD FIRST METHODIST CHURCH  
WILL HOLD THEIR THIRD ANNUAL  
ANTIQUE AND HOBBY SHOW  
at the Church, 6th Ave. and Pine.  
MAYWOOD, ILL.  
November 9, 10, 11, 1948  
Admission 50c. np

## The Eighth Annual Kansas City Antiques Show October 15, 16, 17, and 18, 1948

Little Theatre, Municipal Auditorium  
11:00 A.M. to 10:00 P.M. Daily  
SPONSORED BY THE KANSAS CITY ANTIQUE DEALERS' ASSOCIATION  
The Sidney Moores, Managers, Independence, Mo. oc

Pair 12" bisque, boy and girl, perfect, pink and gold write  
Large bisque elephant with girl. Very unusual write  
Carrie Nation bottle. 5.50  
Maple coffee grinder with drawer, original. 3.50  
Wooden butter paddle 2.00  
White Milk glass, round covered dish. 2.00  
Oblong covered dish \$3.50; pin tray, oblong 2.00  
Large, square, covered box. 4.00  
62" Linen square, 2 panels showing Lord's Supper, all around border palm trees and 10" high Biblical figures. Good condition except edges frayed some. 18.00 oc

ELVA D. KLEMMANN  
323 East Ave., Lockport, N. Y.

## Combination Chimney & Shade Holders



(At Left) Fig. 4 Combination Brass

### Harp and Shade Holder

Lots of 2 - - - \$1.25  
Lots of 10 - - - \$5.00

(At Right) Fig. 5

### Chimney and Shade Holder

Units include adapters, sockets, 6-ft. cord, plugs, for No. 2 chimneys. Made for Umbrella Shades 10". Can be cut down to smaller sizes by cutting off inside ends of arms.  
Each \$2.50. Lots of 12 \$24.00  
With No. 3 Adapter each \$2.75

(At Right) Fig. 6

### Top Shade Holder

Fits on top of Fig. 2 Straight Top Chimneys. 3" is adjustable from 3" to 10" in height. This keeps shades clean on inside and is used on Parchment or Silk Shades.  
Lots of 2 or More - - - Each \$ .50

(At Left) Fig. 7

### Shade Rings

For 7" and 10" Umbrella Shades. Inside measure of center is 2 1/2". Can be drilled for prisms.  
Price each, either size - - \$2.50  
2 or More, each - - - \$2.00

### Brass Adapters

No. 1 Size, 1 1/2", Each. \$ .25  
No. 2 Size, 1 1/4", Each. \$ .25  
No. 3 Reducing Bushing, 1 1/4" to 1 1/2" \$ .25  
Adapters, Lots of 20. 3.30  
Adapters, Lots of 25. 4.00  
Adapters, Lots of 50. 8.00  
Adapters, 100. 15.00

No. 8 Unit is the same as Fig. 5 except it has a Shade Ring for 7" and 10" Umbrella Shades instead of Shade Arms.  
Always give size of shade at bottom.  
Can supply No. 8 units for odd size shades

ORDER BY NUMBER.  
Price each \$3.00

This merchandise is made only by C. L. NEWBY, Sabot, Virginia  
All merchandise sent prepaid when check or money accompanies order. tfo

## BERNICE BENTZ

820 Nelson St., Ft. Wayne 2, Ind.

LARGE TOLE TRAY repainted in original decoration, \$8. Canary D. Q. relish, large leaf plate goblets and footed dish, also clear goblets amethyst tumbler. 7 heavy beautiful cut glass finger bowls \$5 ea. Heavy fancy brass swinging fire screen. Round Rose in Snow butter dish. \$7.50. Rare lovely Chinese bronze umbrella stand with hand carved panels of birds, \$20. Tiger Lily paperweight. Large beaded pincushion with bird design, also Treasure Box, both in perfect condition. Royal Doulton Gibson girl plate, \$8.75. Very large pink Bristol vase in silver holder with standing cupids on either side. oc

## MABEL S. DOWNING

R. D. No. 2—Lancaster, Pa.

3 MI. west of Lancaster, Rte. 30, Lincoln Hwy.  
Pattern glass as listed by Ruth W. Lee's Book. Also Historical and fine china, prints, furniture, dolls, glass and china cup plates. 194p

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Decatur, Indiana



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Superlative pair framed English HUNT PRINTS in full color! After pigs, by Thos. Blinks & Haywood Hardy. "Found" and "The Toast". Mounted huntmen, dogs in countryside, hand colored lithos. Size of colored-portion only, 10x6 1/4" horiz. Wide quality mat, 3" refin. oak frames. \$45.00  
Largest selection of marines, historicals, city and scenic views in this section. Write for approval service. Interested collectors only. Hand colored Nath. Currier "Our Savior", 11x14 1/4", colored portion 8 1/2 x 12". Slight age discolor, no harm. 5.00  
Very old Staff, handleless cup and saucer, blue florals. 6.00  
Small porc. Holy Water Font, crucifix scene, wall type, German. 3.50  
Gorgeous Haviland MOSS ROSE TEAPOT, unique fancy handles; 9-cup size; beautiful shape. 11.00  
Haviland MOSS ROSE SUGAR, covered, to match. Large. 3.00  
H.P. Candy Dish, irreg. rim, oblong. Roses. Nice. 3.50  
Lge. exceptionally fine IRONSTONE WHEAT WATER PITCHER. 12.50  
Lge. fine IRONSTONE CORN WATER PIT. Sweet blue floral milk pitcher, scrolled baroque shape. Maddock. 3.50  
H.P. Bellial Dish, unusual ruffled shape, pierced rim, B.R.C., 7x5 1/2". 4.00  
H.P. handled Candy Dish, roses, gold. Opal glaze inside; 7" dia. Austria. 3.50  
"ORANGE" Jam Pot and Tray. Shaped like R. Bayreuth orange, blossoms and leaves form lid, leaves form tray. German. 6.50  
Gorgeous deep EMERALD CREAM & SUGAR, square ribbed, coin gold bands; small flake bottom underside sugar, no harm. Out of this world! 10.00  
H.P. Limoges TEA TILE, asters, colorful. Darling porc. cov. CREAMER (or 2-cup coffee pot) Cute shape, rose sprays, fancy 3.00  
Limoges H.P. CAKE PLATE, pierced holes, white lilacs, gold, etc. 6.75  
Imported French Tapestry, 10" square, 18th cent. French garden scenes; fine weave, rich colors. Gorgeous. Each. 3.00  
Set of 10 fine porc. OYSTER PLATES, registry mark. Outlined wells, gold trim, etc. Fine set. 20.00  
Lovely, large, glazed pottery FISH MOLD, 14" long, curved. Heavy. 5.50  
Cute Beetlebug Bootjack, excellently ptd. in gay colors. 4.00  
Old red patterned tablecloth, 33" wide, no fringe. Design is classic falcon hunt, pillars, etc. Slight fading and few tiny wears, but charming. 6.00  
Swell old floor type YARN WINDER. Good shape. Minor add. needed. 7.00  
Small softwood TABLE, maple spool turned legs, one drawer. Refin. A buy! 25.00  
Watch catalogue for new furniture bargains coming in all the time. It moves fast so send your orders in now!  
• Mail order only. Check or money order with order. Express collect. All items proof unless noted. 10% Dealer's discount; 10% discount to all on orders of \$50 and over. Send stamp for free catalogue—Prints, Furniture, General Mds.

## THIRD ANNUAL Historic Bethlehem Antiques Show

MASONIC TEMPLE

Bethlehem, Penna.

Oct. 19, 20, 21, 22, 1948

11:00 A.M. to 11:00 P.M.

Sponsored by: General Alumnae Ass'n. of the Moravian Seminary and college for Women.

HAVE COME ACROSS SOME VERY INTERESTING

### TOM THUMB ITEMS

that are for sale as a collection.  
His marriage certificate and little vest that he wore.  
His agreement with Barum, signed by both.  
Album full of pictures of himself, wife and baby.  
And many more items. Write if interested.

MOSTLY OLD PICTURES. op  
P. O. Box 800, Vineyard Haven, Mass.

Pine corner Cupboard, 7' 4" tall.  
Slant top mahogany 4 drawer desk, photo.  
5-Shelf, walnut whatnot, drawer at bottom.  
12" Bulbous cut glass wine decanters. \$20.00  
Pair 8 1/2" mint or nut composites. 12.50  
4 Piece tea set, roses and gold trim, Hohen-zollern, Germany. 18.50  
Individual 6 piece breakfast set, Limoges. 18.50  
Gate leg table, 48 1/2" long over all, 36" wide 60.00

MARGARET SWARTZ, GLADWYNE, PA.

### HELEN M. WHITE - HOUSATONIC, MASS.

Canary D. & B. panelled 9" fruit bowl. \$ 5.50  
4 Canary D. & B. 4" sq. saucers. 3.25  
Apple green D. & B. cheese dish, clear D. & B. bottom. 12.50  
Clear D. & B. boat shape bowl, 9". 5.00  
Ruby Thumbprint tumbler. 4.50  
2 Opalescent Spanish lace tumblers, ea. 2.50  
5 Ashburton Variant tumblers, blown, ea. 5.25  
1 Bellflower coarse rib tumbler. 8.00  
Fr. Mercury glass candlesticks. 5.00  
Black walnut oval frame shaving mirror, on adjustable stand. 12.50

## MERRY-GO-ROUND

Complete with twenty-four horses (each in crate), and four "sleighs". Runs on circular wooden track.

Horses rock when in motion.

This is an early one.

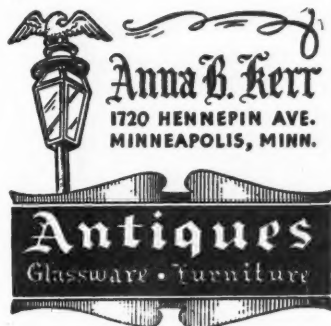
Paint on horses very good.

Write:

**TREASURE HOUSE, ANTIQUES**

MERTON F. BANKS

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### BEER STEINS WANTED

The Stein Collector wishes to buy the best you have to offer in Steins. All rare Steins, all Steins, Flasks, Punch Bowls, Urns, Vases, Tankards and Pottery marked Villeroys and Boch, Mettlach. Notice: Give weight of Stein to tallest point, describe the decorations, upturn the Stein, give trade mark, names and all numbers on bottom of stein. I will buy any Stein or a collection if priced fair.

References: First National Bank and Trust Co., Kalamazoo, Mich.

I have several duplicates in fine Steins, that I offer to Collectors for sale or exchange.

**HENRY J. DWILLARD**

111 Sunnyside Dr., Kalamazoo 17, Mich.

## PASADENA ANTIQUES SHOW

October 25, 26, 27, 28 - 1 to 10:30 P.M. daily  
Civic Auditorium - PASADENA, CALIF.

Sponsored by the  
**KIWANIS CLUB OF ALTADENA, Inc.**

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For information write to

**THELMA SHULL, Manager**

709 N. Lake Avenue,

Pasadena 6, California

## TEXAS Antique Shows FALL 1948

**HOUSTON**  
CITY AUDITORIUM  
October 23 thru 27

50 Booths - 4th Year - Always a fine show!  
In the largest, most prosperous city in the  
entire South or Southwest, estimated population  
800,000. Shops from all over the nation exhibit  
in this wonderful show and return each year.  
Never an empty space.

HURRY AND MAKE RESERVATIONS!

**WICHITA FALLS**  
KEMP HOTEL BALL ROOM AND MEZZANINE  
October 28, 29, 30

A new show in grand new territory.  
(Chairs, Lights, Carpeted Floor and  
38-ft. tables in each booth)

Business is Always Good in Texas!

## SPRING SHOWS, 1949

**EL PASO, TEXAS**  
WOMAN'S CLUB  
January 21 thru 24

**PHOENIX, ARIZONA**  
SHRINE TEMPLE  
January 28 thru 31

**FORT WORTH, TEXAS**  
PIONEER PALACE  
March 10 thru 14

**SAN ANTONIO, TEXAS**  
CITY AUDITORIUM  
March 3 thru 6

**MOBILE, ALABAMA**  
ADM. SEMMES HOTEL  
March 25 thru 29

FOR BOOTHS WRITE  
MRS. L. M. TEAGUE

4011 East Lancaster, Fort Worth, Texas

**RUBY M. CLOUGH**

16 Pearl Street, Reading, Mass.  
Fine 3-pc. set, 7 1/2" plate, matching C&S.  
1 1/2" rose band; "Bavaria, Schumann" \$6.75  
7 1/2" Sq. dish, blue and white Abbey scene 3.50  
5 Green panelled tumblers, peach flrs. Each 2.50  
9" Black amethyst compote, satin finish. 6.50  
Walnut lap desk, 12x9", no inkwell. 4.00  
Wooden Sander 2.00  
Wooden traveling inkwell. 2.00

**ADA DANFORTH**

Oldtown Hill, Newbury (port), Mass.  
Lovely D&B 5" saucers: amber, yellow, ea. \$2.50  
Black (amethyst) mug, profile medallions. 7.50  
Nailhead pattern 10" plate. 3.00  
Clear Wildflower cov. sugar. 5.00  
Sandwich hand lamp, Shields & Stars. 3.75  
3 Beaded Grape Medallion goblets, ea. 2.50  
Vaseline 3-Panel footed dish. 4.75  
Sawtooth (flint) open sugar. 2.75  
13-Heart cov plate, \$2.75; Eagle, 1831. 3.00  
Tin lamp, pewter campfire burner & handle 4.50  
Unusual: Minton Majolica game-pie dish,  
cover w. game, etc. Prob. c. 1825. write  
Express Extra No C.O.D.'s Stamp Appreciate 1 oc

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Write your wants

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Hanging crockery salt boxes: 1 Rockingham, 1 gray and blue, Each. \$3.00  
Burnished, elec. Rayo lamps with green shade, \$12.50; hand painted old floral shade \$15;  
old, lovely, yellow swirl pink. 18.50  
Majolica: green leaf and pink plate \$5.50;  
sunflower plate. 4.00  
Pale yellow to burnt orange, spangle glass, bulbous base, thin necked vase; beautiful  
Pale yellow Satin glass, MOP Raindrop, bulbous base, vase, proof. 10.00  
Pale pink to deep rose, nicely shaped Satin glass vase. 10.00  
All blue covered hen dish. Old and proof. 7.50  
D&B amber 11" canoe. 8.50  
Wedgwood Memorial plates: Longfellow's Home; Monument of Battle of Lake George, Each 5.50  
Roman Key 2-part punch bowl, large size; 11 proof matching cups. Complete. 17.50  
Iron Trivets: round, footed \$2.50; handled \$2.50; handleless. 1.50

**TANNER'S ANTIQUES**

Erie County, Holland, N. Y.

### CUT GLASS

Beautiful wine decanter, 11 1/2" high, gorgeous stopper. \$15.00  
Water pitcher, 8" high, lovely, unusual. 15.00  
Water pitcher, 11" high, a beauty. 12.00  
Majolica compote: large shell on high base; cobalt, lavender and aqua coloring; a collector's piece, beautiful. 16.00  
Amber 1000 Eye pitcher, 6" high, beautiful. 15.00  
Pr. blue M.G. salt & pepper shakers, raised flowers, original tops, very nice. 6.50  
Pr. cobalt glass saucers on standard, Baby Thumbprint pattern, rare, ea. 4.00  
OLD TINWARE FOR STENCILING  
Pr. coffee canisters, pr. 5.00  
Pr. tea canisters, pr. 3.00  
Large coffee pot. 4.00  
Pr. Jack lanterns, pr. 6.00  
Express Collect - No C.O.D. - Stamps please

## OLIVE AND FRED FRANK

Burdett, New York

Picket celery \$4.50; N. E. Pineapple spooner. \$4.00  
2 Almond T.P. goblets, each. 2.00  
Lovely Sandwich compote, bell ring. Perf. 6.00  
D&B clear Cross Bar butter lid. 2.25  
Cupid & Venus butter lid. 3.50  
Cran. Tumbler, ea. flowers. 5.00  
Ivy in Snow cake standard. 6.50  
Cl. D&B square plate. 2.00  
9 1/2" Pin Tray, violets, lustre, gold; open handles. 3.00  
9 1/2" Wedgwood blue Hist. plate, Bunker Hill Monument. 5.00  
Royal Doulton plates, Merry Widow series, ea. 6.50  
Blue Maple Leaf Plate. 10.00  
27-Pc. old French china tea set, service for 6 45.00  
Pres. Garfield Plate. 2.00  
Pr. M.G. barber bottles, white and blue, metal stoppers. Pair. 10.00  
Pan. T.P. clear hand lamp. 3.50  
11" Pewter on copper teapot. 3.50  
Ironstone veg. tureens, oval and round, each. 1.50  
Majolica Basket, cream, pink lined, handle; good size. 11.00  
2 Maj. oyster plates, lovely colors. Each. 5.00  
Tall, clear, cov. compote, Crown finial. 3.50  
Large iron footed witches kettles, each. 1.50  
Lovely Minton soup ladle. 5.25  
S. P. soup ladle. 6.50  
Express Collect. - Write Wants. oc

## H. M. BAKER WICKFORD, RHODE ISLAND

Bronze bell with 18" mouth, heaviest weight, finest design, clear tone. For the estate owner who insists on the very best, crated. \$42.00  
Pair of plank seat Hitchcock chairs, sound in all respects, pillow backs, nice legs, just 32.00  
Fine orig. Hitchcock eagle back, in the rough 22.00  
Spiderleg candlestand with most delicate curly maple legs, beautiful pedestal, edge-molded top. Original, and a real decorator's piece 43.00  
Meerschmump pipe, female figure; two cigar holders, excellent carved horses on each. Write  
Cherrywood drop leaf table has best design of roped legs, cloverleaf corners, top 47x49" opened, restored, a large one all refinished 79.00  
Brass acorn Student lamp, 10" shade, orig. inal green overlay, top quality & all perfect. Write  
Chippendale drop leaf table of very rare small Pembroke size, swing leg, in maple, period c. 1760, all original. Several contemporary and earlier chairs, chests, etc. in the same wood. Write  
Very old Cuckoo clock in the rare shelf type, 19" high, the best you could wish with sixty carved leaves in decoration. Running, dealer. 39.00  
Marble top table, fancy corners, walnut base, top 29" size. Suitable for coffee table, and almost needless to say, the tops on any we offer are not cracked nor checked. We handle only well kept ones, crated right at no charge. 24.00  
Pine blanket chest, one drawer, all sound. 17.00  
Maple high chest of 8 drawers shows much curl, excellent dovetailing, and has been very well kept since made c. 1770. Every desirable feature of style and proportion are reflected in this piece, in our best hand rubbed finish. 239.00

We keep a choice stock of early New England antiques and furniture reserved for customers who cannot call in person, and must order by mail. Some local buyers have been greatly disturbed because they were not allowed to view this stock; but when we offer an item to a reader, we intend to have that item on hand so that you may order with some assurance of being able to get it. That is the only way we can give the distant buyer a chance to get good pieces from a stock that has not been skimmed of the best, and it seems a fair and equitable policy. So if you live nearby, please do not ask me to make an exception. Remember that if distance and time prohibited your coming here, you would be delighted to have us do business on that basis. We will receive too late to list, the contents and furnishings of an old home containing many most desirable items, and numbers of country lots in September. Air mail reaches me overnight, and it would pay to write me your needs in detail, for if it was ever made in New England, I'll be able to help you—promptly, courteously, and at a sensible price. oc

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Make your selection for Christmas gifts now to avoid the holiday rush and disappointment. Send us your list of wants. Please enclose stamp.  
Clear Herringbone: covered sugar \$5; creamer. \$3.00  
Two Cathedral Wines, each. 3.50  
Four Thin Barrel shape goblets, Roman Key band and stars, each. 2.50  
12 Small unclassified cordials, each. .75  
Flower Flange creamer \$3; covered sugar. 5.00  
Fishscale milk pitcher \$4.50; jelly compote 4.00  
Bryce milk pitcher \$3.25; 8" cake stand. 2.50  
Block & Fan large cruet, original stopper 4.50  
Amber Pine Cut plate, 10 1/2" dia. 7.50  
Cut glass bulbous quart decanter, Long, heavy applied handle and beautiful stopper. 20.00  
M.G. Crown covered creamer and cov. sugar 6.00  
Blown white Bristol lamp base, rough pontil; 9" high. 18.00  
Large hall lamp, deep cranberry. Swirl ball globe, Nice brass, highly burnished and lac. 18.00  
GWTW Lamp, large deep pink roses and white daisies. Pastel blue to white background. Burnished, lacquered and wired top and bottom. Very attractive; 24" high. 48.00  
Haviland G&B dinner set. Decorated inside and out, small pink rose and blue F.G.M.N. Service for 10, including covered tureen. Stamp for itemized list. 10.00  
Thee. Haviland chocolate set, tall pot with 4 matching cups and saucers. Decorated inside and out with dainty pink flowers. Set 18.00  
Motto large cups and saucers embossed: A Present, Manna, etc., with colored flowers and gold. Each. 5.00  
Other Motto Cups, each. 2.50  
VISITORS ALWAYS WELCOME. oc  
POSITIVELY NO C.O.D. STAMP FOR REPLY

## COUNTRY LANE—Antiques

Miller Road, Chaffee, N. Y.

BALL SHADE, 9". Green with large pink flower	\$10.00
Moustache cups, pink or green, floral dec.	
Very colorful. Each	3.50
3-Panel low footed compote, 9" diam.	5.50
BLUE 2-Panel oval relish	4.50
ROSE Spanish Lace rose bowl, crimped top.	
Very lovely	8.50
Exquisite damask table cloth, 3 yds. x 70 in., and 12 dinner napkins. New condition. Perfect for holiday dinner	42.00
Demi-tasse, Elite, Limoges. Very sheer and dainty. Pale blue flowers, gilt trim and handle	4.50
Six salad or cake plates. 7½" diam. Two pink, two blue, two yellow, each with large HP flower in center. Fishscale loop design around center. Exceptionally lovely. Set.	23.00
Chafing dish. Manning Bowman. New condition. Complete with burner	12.50
FOOTED S. P. TEA SET: teapot, creamer, cov. sugar, waste bowl. Very ornate and lovely with repoussé handles. Orig. cond. Add 20% if not for resale.	29.00
Pair of deep walnut frames with gold liner. 15½x13"	8.50
Bracket lamp. Very ornate holder, large mercury reflector, glass font, wall hanger	6.00
Iron frame hanging lamp with white shade. Attractive for informal dining room or kitchen	12.50
SATIN GLASS pouring lamp with shade. Apple green, puffed, with allover polka dot design. Exceptionally nice	25.00
CRANBERRY hall light, wired and burnished. Large pear-shaped globe, puffed top and bottom. Attractive	33.00
Min. brass lantern, 7" tall	4.50
Doll's dresser, hand carved with mirror. 16½" tall. Three drawers	8.50
Pine server. Oct. shaped legs. Two drawers in counter, two smaller drawers above. Not fin. crated	32.00
Set of six walnut chairs, burl inlay, side arms. Excellent condition. Cane seats. Sm. break in cane of one, but usable. Crated.	76.00
OVAL marble top table, walnut, ref. Rose carved. 29x22". Crated	39.00
OVAL marble top table. Walnut. Good condition. White marble. Large size. 33½x25". Crated	44.00
ROSE carved cane seat rocker with arms. Maple stained walnut. Crated	19.00
Beautiful ROSE carved mahogany sofa. Tufted horsehair in excellent condition. Beaded serpentine apron. Comfortable deep seat. Crated	97.00

(\* ) Pictures 10c. Merchandise returnable 5 days. Shipping additional. China, lamp & furniture lists. oc

## THE BARRETTS

Farmers Row, Groton, Mass.

RARE MILK GLASS covered compote, SAWTOOTH pattern, heavy flint, bell tone, 10" high, 7½" diameter, base 4" diameter and a 4" pedestal. Proof. \$50.

- : Our stock consists of unusual pieces :
- : of fine glass, porcelain, china, :
- : figurines, Dresden, and Staffordshire :
- : INTERIOR DECORATORS pieces that :
- : are unusual, several beautiful mir- :
- : rors, paintings, as well as a stock :
- : of FINE FURNITURE. :

Write us with your wants and make a visit a MUST when in this area. op

Please mention HOBBIES when replying to advertisements

## GERTRUDE SHARPLES

86 N. Comstock St., Wabash, Indiana

Westward Ho open sugar	\$16.00
Large oval white ironstone cov. soup tureen	12.00
Complete min. M.G. lamp, emb. and dec. sh.	12.00
Clear glass emb. min. lamp, umbrella shade	5.00
7½" Venus plate, 3 colors	3.00
Penna. chalk deer, open base	12.50
Penna. chalk parrot, indent. front and back	14.00
12" China hd. doll, white part, new body, cute Godey dress and bonnet	15.00
8½" Bisque Alice in Wonderland, old cloth body, wooden arms and legs, one foot gone, blond hair, black ribbon	37.50
16" China hd. doll, black hair, 2 curls instead of part, ears exposed, orig. body and beaut. cupped hands indent. at wrist, clear legs, blue shoes, nicely dressed	30.00
6½" China head only, very heavily brushed curls starting ea. side center part, part of ear exposed, exquisite features, pronounced eye sockets, parted lips, indent. front and back and at shoulders, 6 holes. For sewing, a perfect beauty	37.50

## BETTY LEE INGRAHAM

Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 55

Perfect pair tall plain blown green gl. lamps	\$10.00
Tall Jack in Pulpit vase, clear to cranberry, ruffled green top	7.50
SPECIAL: Jade green G.W.W. lamp, complete, green roses	27.50
Small pair sapphire blue vases, ruffled, blown, white enam. trim	7.00
Heart shaped, lace edge, floral gold trim, salad bowl, handle	6.50
Large Marseilles bed spread, new condition	16.00
Marseilles bed spread with cut corners and fringe	15.00
Amber Thousand Eye sauce	3.50
Elec. toaster with white porcelain base, Dresden like flowers	7.00
3 Ironstone plates with copper luster band, also 2 handless cups & saucers. Lot	8.50
Miniature bisque bonnet doll	6.00
Antique Hamadan oriental throw rug, pastel salmon, blue, etc.	30.00
Bisque doll jointed kid body, sleeping eyes	10.00
Large white ironstone platter, plain	3.50
Prussia china fruit bowl, emb. iris, roses center	6.00
Cranberry and clear swirl toothpick holder	2.50
White frosted ball shade with cherubs	6.50
Old family album on brass standard, green plush	3.75
Tall glass oil lamp, blue bowl, clear three stem base, wired	13.50
Small china doll seated	3.50
Large silver teapot footed, etched floral, new condition	18.50
Iron New Year's cookie mold Odd Fellow design	4.00
Round iron trivet	3.00
Glass pickle castor in fine silver holder with tongs	7.50
Beaded Bullseye cake stand	4.50
Beautiful tall sparkling ball shaded compote, Daisy & Button pointed scalloped top	13.50
Matching tall Daisy & Button water pitcher	12.50
White lace edged tall compote, Staffordshire	16.50
Pink and white ribbed china wash bowl and pitcher, gold edge	6.50
Pink and white china floral cookie jar	3.50
3 Ironstone Sheaf of Wheat plates and one small platter, all	5.50
Dainty green lettuce leaf demi-tasse, lobster handle, Royal Bayreuth	4.50
Silver tall teapot on base, grape finial and embossing new condition, one small dent in base	11.50
Brass powder horn, Fleur-de-Lis embossed	5.25
Rare small copper powder horn with American Eagle	5.00
China Dutch shoe, blue top, souvenir	4.00
Old china beaded set, gold bow knots and flowers, 7 pieces	6.50
Cabbage Rose flint water pitcher	12.50
Clear Beehive honey dish, embossed bees on cover	5.00
Silver pedestal cake basket, handled	5.50
3-Panel spooner	2.50
Tole pudding mold, rose in bottom	3.50
Tole pudding mold, oblong, Sheaf of Wheat	3.50
Smaller mold, nice design	2.50
New England Pineapple butter cover	3.00
Part of a set of Hanley old blue English dishes, "Muriel" pattern, about 48 pieces. List	40.00
Old brass saxophone in case	13.50
Large tole tea chest with original stencil	5.00
Large tole tray, square, cut handles for repainting	5.00
Toy moving picture machine with colored slides	6.00
Pair wooden shoes, from Belgium	5.00
Large colored lithograph, "Court of Death" in gold leaf pie crust frame, nice condition, 23x30½"	12.50
Toy metal trolley car, runs by balance wheel	5.50
2 Volumes, "Our islands and their people," new condition, colored plates	6.00
Pair chalkware figurines, 23" tall, boy and girl in peasant costumes with fruit, candlestick tops, chip out of hat, only	12.00
Cast iron "auto cab" penny bank	5.00
Pair cast iron swinging double plant brackets	10.00
One double plant bracket	7.50
Nice wall bracket lamp, complete with reflector	6.00
Small nickel Rayo lamp with shade	6.50
Min. shadow box with shell and fern wreath	5.00
Square ornate brass easel frame	5.00
Small tole tea chest for painting	3.50
Lot of cast iron toys, fire engine, boiler, dump truck horses, etc., need putting together, the lot	10.00
Oval gold leaf frame, 25½x21½", fine cond.	12.00
Gold leaf frame, slightly rubbed, with chrome, "Old Oaken Bucket," lovely colors, 30x22½"	10.00
Pretty carved walnut magazine rack for wall	6.00
Set of 6 fiddleback chairs, backs curly, cane seats all good, rough	79.00
Rosewood rose carved turtle marble top table, fine rough	58.50
Small 3-drawer pine chest, good rough cond.	19.50
Pine 4-drawer chest with walnut carved pulls, refinished	35.00
Lift top pine commode, small bar type, usable condition	21.50
Walnut love seat, cameo back, with carving at top, fine rough	69.50
Mahogany fruit carved love seat, good structurally, usable	75.00
All leather seat, brass studded, lined with Historic Presidential chintz, secret panel, good condition	15.00
Folding walnut hat rack with white porcelain hat hooks	4.00
Combination wal. magazine rack & comb case	3.50
3 Pine clock shelves, different sizes, rough, ea. Child's walnut high chair, adjustable to low with small wheels, cane seat and back, fine condition	16.50
Loveliest mahogany turtle top marble top table ever, rose carved on legs, carved center finial, perfect original condition	59.50
Walnut fruit carved Lincoln rocker, wood fine, needs upholstery	25.00
Mahogany fruit carved Lincoln rocker, needs slight repairs to veneer in front of seat and upholstery	23.50
Low small 1-drawer Heppelwhite night stand, cherry, refinished	25.00
3 Pieces French Marquetry, inlaid with satin wood on mahogany	95.00
Plain maple sewing rocker, cane seat and back, short arms	12.00
Hitchcock pillow back sewing rocker, rough	13.50
Early American bracket base, mahogany front chest, rough	36.00
Walnut cottage organ, playing condition, wood fine	59.00
Walnut extension dining table, with extra leaves, fine cond.	50.00
Round pine spool leg table with drawer, good bar room table, spool legs	18.00
3 French overstuffed parlor set, done in brocade, small love seat, two side chairs with deep fringe, fine condition	60.00
Cherry 2-drawer nite stand, refinished	35.00
Unique walnut writing lap desk, roll top opens when drawer is pulled out, fine condition	10.00
Crating included in prices. Stamps for replies and photos of pieces marked (*) are each 20c coin. Express extra.	oc

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## Wholesale and Retail

I unpack twice a month. Send me your name and address and I'll let you know the days I am unpacking. Have been selling Dealers for many years and feel I know pretty well what sells in this vicinity. Handle loads of bric-a-brac such as painted China, Cut Glass, Lamps, Plates, Cups & Saucers, Copper, Brass, Crystal Chandeliers and some furniture.

Open daily from 9 A. M. until 7 P. M.  
Located between Fort Worth and Dallas on Highway 80,  
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## ANTIQUES SHOW

HOTEL KINGSWAY — 108 N. Kingshighway Blvd.

ST. LOUIS, MO.

NOVEMBER 15, THRU NOVEMBER 18

R. E. JESTER, Manager — 4428 Olive Street — St. Louis 8, Mo.

### MERRILL'S ANTIQUES

Boothbay ★ Maine

Pink Lustre cups and saucers (5), each, \$ 8.50  
Pair 1876 hurricane lamps. Very fine. Pair 20.00  
6 Horn of Plenty saucers, 4 1/2". Each 3.75  
GWTW Lamps, tops wired, RED 20.00  
Same, PINK FLORAL 30.00  
GRAPE side chair 20.00  
GRAPE rocker, blue upholstered 37.50  
STUDENT lamp, wired, burnished. Original white shade 37.50  
Black BOSTON ROCKER, new lovely stencil 25.00  
Scalloped edge M.G. compote. Beaded man supporting bowl 20.00  
Beautifully refin. drop leaf MAPLE table 37.50  
Beautifully refin. drop leaf PINE table 25.00  
Beautifully refin. PINE lift top commode 17.50  
Beautifully refin. PINE cupboard, 3 shelves, 2 doors below 125.00  
Beautifully refin. pair arrowback chairs, ea. 9.50  
2-ft-5 1/2-in. Early button rug 7.50  
Pr. M.C. vases (Block), Pair 8.00  
Swirl pink vase, crimped top. Very attractive 5.00  
Light purple slag vase, grape design. Crack on bottom 5.00  
Blue STAFFORDSHIRE plates 2.50  
White Ironstone, each 1.25  
Crating free. Shipped express collect or incl. postage. cc

Blue D. & B. 12" canoe, beautiful and hard to find \$12.00  
Pr. Satin Glass rose bowls, deep rose, other shades to yellow 15.00  
Three 7 1/4" Dew-drop with star center glass plates, each 6.00  
Choice gold lacquer metal jewel box, raised decoration all over, 10 1/2 x 4" high, blue silk lining, low feet 13.00  
Footed jewel box, brass lacquer, 5 1/2 x 5" high, nice one 8.00  
2 Red Block covered sugars, one with chip under cover, each 7.00  
2 semi-cut toilet bottles, matching stoppers, 7 1/2" high, choice 7.00  
Milk glass: 7 1/4" plates, 101 pattern \$4.50. Wicket pattern \$4.50. Two 11 1/2" bottles matching stoppers 8.00  
2 Wildflower open sugars, each 3.50  
Chocolate pots: Warwick china poppies and gold, \$4.50. The other roses 3.50  
Cut glass: Large deep cut footed bowl \$7.50; choice cruet with stopper 4.00  
Pine one-drawer stands and marble top tables. cc  
C. W. NOYES  
278 Prospect St., Willimantic, Conn.

### FAYE & SAM COVERETTE

210 Erie Street, Syracuse, New York

- Walnut table with white oval marble top 19x25". Dainty base with turning in center. Perfect \$37.50
- Lady's desk of solid mahog. Heavy carved trim, carved feet, original brasses, about 80 years old. Refinished 82.50
- Ancestral portrait in gorgeous gold leaf frame 40" sq., oval center 23 1/2 x 23 1/2" 35.00
- Victorian oval gold leaf frame for mirror, 23" by 27" 9.00
- Six cut glass tumblers, deep cut, bell ring. Each 2.00
- Cut glass vase, beautiful cut, brilliant. Perfect 10.00
- French Majolica mantel set, center 10" high, 2 side pieces 7" high, cobalt and turquoise blue with green and brown, fancy filigree bases of metal. Very beautiful 30.00
- Pink Staffordshire cup and saucer, 1 qt. size. Perfect 8.50
- Blue Staffordshire cup and saucer; 3-cup size. Perfect 8.50
- The above pair 16.00
- Delft chop plate or for wall, 12 1/4". Perf. 6.50
- Rose Medallion plate, 15", footed. Beautiful colorings. Perfect 12.00
- Daisy & Button punch bowl, etched panels, 3 footed, 3 qt. Perfect 10.00
- Hall hanging lamp cranberry shade, brass fittings. Perfect 18.00
- Hall hanging lamp, frosted shade, brass fittings. Perfect 10.00
- Iron lantern, amber and ruby glasses, fancy filigree top 13.00
- French gilt clock with app. trim, enameled panel, china dial. Ansonia 8-day works; 15" high. Running 27.50
- Steeple Clock, mahog. case, 8-day brass works, dial and painting in door original. Running 29.50
- Shelf clocks, cuckoo clocks, wall clocks, bric-a-brac, lamps, silver, china. Crating included in above prices.

No C.O.D.'s - Write Wants - Stamps, Please. cc

### TRADER BOB, HARPIN

20 Centre Street, West Warwick, R. I.

- Souvenir of Nantucket Demi c/s, brown and white \$ 3.00
- Iron hanging match safe, rectangular re-ceptacle with ornate grapes, leaves and stem hanger 2.00
- Start your Xmas shopping with this—resilvered soup tureen, looks like big bulbous sugar bowl, with 2 handles. Repousse morris glories 8" dia. 8" tall. Wm. Rogers quad. 1229-12. Unusual, rare type 18.00
- 11" resilvered plate, does not match, but good size for tureen, simple 1/2" embossed border. Southington Co. quad. 313-11 5.00
- THIS MONTH'S TREASURE—most exquisite pr. Japanese china dolls I ever hope to have! 8" tall, each on their little wooden stand, dressed in authentic ceremonial garments. Her's, hand made green silk padded kimono, lined in pink, showing red and white padded petticoats, hand embroidered with dainty birds and flowers. Her hair dressed in keeping in one of her gracefully moulded hands she holds bouquet of flowers. He is resplendent in black brocade robe disclosing white brocade trousers, robe has layers of white and red edges. His hair, too, is as it should be. He wears tall black stiff hat and carries a Sumari sword with genuine sharkskin handle, to which is attached his Sumari helmet. Original used by famous lecturer on Oriental Costumes. These are encased in GLASS DOME on black wooden base 65.00
- Red Block Open sugar bowl 5.00
- Silver plate Soup Ladle, James Tufts, fine cond. Deeply embossed scroll pattern 12.00
- 9 3/4" Blue Wedgwood Comm. Plate, Boston Post-office, 1904 3.50
- Pr. extremely fine Mercury Tie-backs 5.00
- 11 1/2" Clear Glass plate, portrait Cleveland in frosted center, pointed scallop border 5.50
- Unique china Setting Hen Creamer, pour cream through open beak. H. P. in reds, blue and gold, 5 1/2" dia., 6" tall. Clever designing 5.00
- Old 5 1/4" Brass candlesticks, push-up type, 4" base, nice turnings 10.00
- Black 8 1/2" M. G. SS Plate 6.00
- Another prize! Banquet Lamp what am! Heavy, newly brassed and lacquered. 33" tall. Pierced foot, onyx stem, 4 slender bowed legs which encircle a ball half onyx, half brass, legs curl gracefully up to hold stem. 9" ball shade, lower part white, upper part light green, on each side a stately orchid tulip, it's leaves outlined in gold. This is it! Extremely lush. Not elec. Deserves a fine home 50.00
- Heart with Thumbprint 10" plate \$ 6.50
- Music Box, 15x7 1/2" 6 tunes. Box in laid rosewood; beautiful tone 65.00
- Westward Ho platter, Lee Plate 92 35.00
- N. E. Pineapple Spooner \$4. Goblets 6.75
- Two old Flint Wines and 6 other odd ones \$1.50 each. Diamond Point 2.00
- All glass old.

MISS NELLIE ELMENDORF

79 O'Neil Street, Kingston, New York op

## ANTIQUES SHOW -- October 12, 13 and 14, 1948

Sponsored by the

CHURCH OF THE GOOD SHEPHERD

Hotel Berry Ball Room -- ATHENS, OHIO

**OLDE TYME SHOPPE**

ELSIE L. ATKINS

Hwy. 10, Whippany, N. J.

1. Wedding Ring tea set, complete for 12. \$150.00
2. Staff. Love Birds on Basket. Nice coloring 60.00
3. Min. Owl night lamp, log base with lamp and bisque owl globe with glass eyes. Natural colors 45.00
4. Large white Bennington Water Lily pitcher 35.00
5. Cranberry Mary Gregory hinged top powder box 40.00
6. Amberine Inv. Thp. pitcher; amber reed-ed handle 38.00
7. Amber Inv. Thp. blown pitcher and five handled mugs. Wild carrot dec. Lovely 45.00
8. Ironstone large oval soup tureen and ladle 30.00
9. Amber D&B 4-bottle castor. Lee 171 30.00
10. Blue Medallion cake stand 15.00
11. Six bl. Medallion saucers, each 4.00
12. Deep blue D&B with V 9" bowl 16.00
13. Deep blue Panel & Star celery. Lee V. 61 12.50
14. Canary D&B with V celery 12.50
15. Anethyst Croesus 6 1/2" bowl, also em. gr. Croesus 8" bowl. Each 12.00
16. Blue glass box, hinged top, pk. flowers 14.00
17. Ia. blue shaving mug, wh. Kate Greenaway figures 10.00
18. Min. M.G. cov. butter, creamer and sugar. Set 12.00
19. M.G. square tea caddy. Chinaman one side, ship on the other 7.00
20. Custard glass lg. oval footed bowl 10.00
21. 9 Dew & Rain wines, each 2.00
22. 4 Pan. Diam. Pt. soblets. Lee 86. Each 4.25
23. Six Stipp. D&B saucers, each 2.50
24. Pr. Hand marmalade jars. Minor nicks on top and bar in hand. Each 8.50
25. Bird and Strawberry large pitcher 6.50
26. 4 Bird and Strawberry tall tumblers. Ea. 3.75
27. Fine Rib Champagne 7.00
28. 2 Prs. Indian Prints, colored, 1836 to '44. Each pair 16.00
29. Pierced tin foot warmer. Orig. inner pan and tongs 12.50
30. Lge. tin tray, cut out handles; orig. dec. peacock and fruit 40.00
31. Slightly smaller tray; orig. gold leaf all around edge 25.00
32. Victorian tin coal box and shovel, brass trim 25.00
33. Large brass lamp, jeweled, burn. GWW globe in light green, soft brown and pink 48.00
34. Large pink opalescent swirl hanging hall lamp, beaut. elab. brass frame 35.00

**MRS. R. W. HEERD**

116 W. 8th St., Muscatine, Iowa

- Elaborately carved Cuckoo clock in perfect running condition 30.00
- 23 1/2 x 19" Early tote tray. Chippendale 25.00
- redecorated in colorful bouquet of garden flowers
- Ornate brass, round, hinged trinket box on 4 feet; top of petit point under glass 25.00
- German Majolica tobacco box; green and tan marbled; pipe on lid 6.00
- 4 Moss Rose cups and saucers, Alfred Meakin; 1 has age discoloration; one, a crack on handle 16.00
- 6 Diagonal Band with Fan 6" plates; each 2.50
- 4 Sprig saucers, each 2.50
- 2 Beaded Acorn saucers, slight rim chips; both 3.00
- French opera glasses, mother-of-pearl w. brass 10.00
- Autographed photo of Tom Thumb and wife 3.00
- Early Irish linen pattern table cloth with dainty red border; 2 1/2 yards 14.00
- 3 Linen napkins with red borders and fringed edges 8.00
- Hanging bisque girl in swing 12.00
- Set of 12 pearl handled knives and forks; Landers, Frary & Clark. Sterling fittings; new condition, each 3.00
- Carrollian Cameo framed in gold band and with lacq gold edge; fine detailed head 16.00
- If not for resale, add 20% to gold and silver articles 00

**WELLESLEY ANTIQUE SHOP**

34 Church Street, Wellesley, Mass.

- Set of 20 children's blocks in original box—"Giovanna", with 5 sheets of pictures with descriptions on back in German, French and English. Sixth picture on box cover 7.50
- Rect. bureau tray, 5 1/2 x 8", dec. violets and gold scroll rim. "Leonard-Vienna, Austria" 6.00
- Cl. "D. & B. with Cross Bar" tumbler 2.50
- Cl. "D. & B. with Thumbprint" tumbler 3.00
- "Main" water pitcher 7.50
- 2 "101" hand lamps, each 7.50
- 2 "Leaf and Dart" wines, ea. 4.50
- Campfire cow covered dish, Lee "Victorian" plate 110, rare 22.50
- "Bartlett Pear" relish dish 4.50
- Booth's blue "Lowestoft Deer" covered soup tureen 25.00
- "Pussied Leaf" water pitcher 15.00
- "Catawba Grape" punch bowl & stand, 12" across, 5" deep 25.00
- Majolica tobacco jar, man's head with blue blocking cap with yellow tassel, pipe in mouth 10.00

**Note Change of Dates****THE FOURTH LOUISVILLE ANTIQUE SHOW**

NOVEMBER 8, 9, 10, 11, 1948

Ballroom, HENRY CLAY HOTEL

Followed By

**THE FIRST INDIANAPOLIS, INDIANA, SHOW**

NOVEMBER 21, 22, 23, 24, 1948

At CARLOS RECKER'S, 1330 N. Meridian St.

PEARL RECORDS - 1429 Chester Street - Anderson, Indiana 00

**Fall GARDEN CITY, L. I.****ANTIQUES SHOW**

Garden City Hotel - GARDEN CITY, N. Y.

November 1st through 5th

Daily 1:00 to 10:00 P.M.—Closing at 9:00 P. M. Friday  
(With the finest Long Island dealers exhibiting are many New England dealers as well as some from Washington, D. C. and Maryland joining the show and bringing fresh and fine stocks from all parts of the country.)

Management of Flora Campbell Koonos, 219A East 57th Street, New York, N. Y.

**AGNUS ASHBY**

PEPPER TREE ANTIQUES

539 Sespe Street, Fillmore, Calif.

- Pr. all glass Bellflower lamps 50.00
- 3 Cranberry wines, each 5.00
- J. Maddock white soup tureen 20.00
- All orig. Thousand Eye blue cruet 17.50
- 6 Cut glass tumblers 12.00
- 2 Whiskies, each 4.00
- Sugar and creamer set 7.50
- Blue sponge plate, cup and saucer 8.50
- Lg. cyl. type cranberry hanging lamp 25.00
- 16x16" Framed Sampler, dated 1824 12.50
- 6 Pearl handled fruit knives 23.00
- 6 Butter spreaders, pearl handles 23.00
- 8 Tea size knives, pearl handles 28.00
- 6 Pearl handled tea size knives and forks, blades chased and grape design silver on each end of pearl. Fine 72.00
- Collection of 7 old silver pocket knives 15.00
- 6 Coin silver teaspoons 15.00
- Tax included on all above silver. 00

**KENT'S SHOPFUL OF OLD THINGS**

302 E. Laurel St., San Antonio 2, Texas

- Pr. kerosene auto or carriage lamps 5.00
- Pr. bronze stirrups 3.50
- Brass cuspidor, 8" tall, 7" dia. 4.00
- Majolica leaf 5" dia., green, brown and yel. 3.00
- Copper Tealeaf soap dish, Ironstone, Grindley 1.75
- Copper Tealeaf plate, 6 1/2", Ironstone, Meakin 1.75
- C&I print, Morning Prayer, wide margins; no damage age stains; framed, 13x17 5.50
- Iron Clock, pat. 1858, N. Muller, N. Y. 27.50
- Lamp base, china stem, frosted glass bowl, iron and brass base, 11" tall 15.00
- Souvenir plate, Corpus Christi, Texas; 9" Wheelock, German 2.75
- Souvenir plate, Seven Falls, South Cheyenne Canyon, Colo., 7 1/2", colorful 3.50
- Lap coffee grinder, good but not perfect cond. 4.00
- Shipment by express collect unless sufficient postage advanced. Satisfaction guaranteed. 00

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Plan that West Coast trip now!

**2nd Annual ANTIQUES SHOW at SAN FRANCISCO**

NOVEMBER 9, 10, 11, 12, 13

Civic Auditorium, San Francisco

(Write for floor plan)

PACIFIC COAST ANTIQUES SHOW, INC.

Pan-Pacific Auditorium, 7600 Beverly Blvd., Los Angeles, Calif. 00  
Managers of the Gigantic West Coast Show at Los Angeles.

All items proof unless otherwise stated. Satisfaction guaranteed or money refunded if returned within 5 days. Mail order and by appointment only. Please include sufficient amount for Parcel Post. Telephone number 7441-R.



- MEISSEN**
1. Marked pink and white Meissen frame. Scrolls are trimmed in brilliant goldleaf, dainty applied flowers around base. Two cupids, one on either side peep into original glass mirror. Absolutely proof. 7 by 5" \$55.00
  2. Crossed-swords Meissen rose cup plate. Diam. 2 1/2" 12.50

- COLLECTION OF SLIPPERS**
3. French bisque slipper. High French heel resting on pink tasseled cushion, slipper is blue with lavender ruffle with applied white dots. Seated on front are two adorable cupids embracing. One has foot on plaid bow on instep. (Few minor repairs). Ht. 5, 6 by 2 1/2" 37.50
  4. Lovely Staffordshire flowered slipper resting on green lustre tasseled cushion with gold and lustre rosette across instep, also one at heel. Bow with tassels at top of instep. Ht. 2 3/4, 4 1/2 by 1 1/2" 17.50
  5. Bisque slipper with large open pink applied rose with green leaves on moss like background. This is a beautiful and unusual one. Ht. 2 1/4, 4 1/2 by 1 1/2" 15.00
  6. Elaborate pearl grey lustre high buttoned shoe. Large child stands on upturned toe. Olive green medallion in center with white cupid in bas-relief (one tiny mend). Ht. 3 1/2, 4 by 1 1/2" 12.50

7. Royal blue Staffordshire baby's bootie. Stippled snow specks sprinkled on instep. Beautiful little angel with gold dots on wings and sash, seated on instep. (Tiniest part of one wing expertly repaired). Ht. 1 3/4, 3 1/2 by 1 1/4" 10.00
- MISCELLANEOUS**
8. Bisque Whippet match holder. Seated fawn colored whippet wears royal blue collar with gold buckle, three shades of green on holder. Ht. 6, 4 by 3" 20.00
  9. Royal Worcester cream colored sugar with yellow and purple daisies. Fancy goldleaf handles and goldleaf knob on cover, goldleaf traced throughout leaves and flowers. Ht. 4", circum. 13" 12.50
  10. Small cup & saucer in same ware 15.00
  11. Fine pair of lemon yellow satin glass bachelors. Pannelled and indented underneath, edges scalloped. Diam. 3 3/4". Per pair 10.00

12. Occupational shaving mug in excellent condition. gold F. D. Smith 15.00
13. Revolving half moon shaped glass dome, mahogany framework. Ht. 6 1/2, 16 by 8 1/2" 25.00

## THE WHITE LODGE

Charles M. Horton  
West Sand Lake, New York

**LAMP BASES:** Many shapes and combinations of colors. One matching pair as to shape. All brass connections polished. From \$5 to \$12.00  
Also 4 alike gas shades, 4" opening, thin, belltone, unusual, lacy etchings. 15.00  
One, as above, only more so, ribbed satin exterior 6.00  
Pair 2-branch powder candlesticks 5.00  
Oblong marble top walnut tables, crated 25.00  
Pair matching birdcages, large, ornate, green on brass, brass floor standard, polished, looped, nice for hanging vines, \$25; one 15.00

## MARY LOUISE ANTIQUES

1002 Richwood Ave., Cincinnati 26, Ohio

- Old musical photo album which plays. 10.00
- Large strawberry pincushion w. silver top. 5.00
- Choice luster choc. pot, lovely lady's head. 7.00
- Nice Wedding Ring teapot, tiny rim chip. 6.00
- Amethyst pitcher, applied handle, enam. flower trim, 6 tumblers, one rim chip, set. 18.00
- Crowsfoot oval relish dish, 9" long. 3.50
- Anthemion water pitcher, lovely. 6.50
- Colton & Frick Introductory Geography. 63 1.50
- Amber fruit compote, lace edge, L. V. 82. 10.00
- Clear fruit compote, lace edge, L. V. 82. 5.00
- Cupid & Venus pickle castor, reslin. frame. 10.00
- Signed Tree of Life compote on silver base which resembles tree trunk w. birds. 15.00

A new Doll List is ready for the serious collector of old dolls. Stamp, please.



"The Treasure Chest"  
Coventry, R. I.  
Filled from Rhode Island and Connecticut Attics

1. Famous "Old House" pattern, pink lustre demi-tasse cup & saucer. Rare. \$12.00
2. 13 3/4" Milk-white hanging lamp shade. Large sprays white enamelled flowers, painted leaves, orange and green. Pretty 7.00
3. Wooden salad fork & spoon. Elaborate deep hand-carved grapes and leaves. Old 6.00
4. Cunning eye-shade parasol. 11" spread. Silk needs re-placing 2.50
5. Blue Hobnall mug. Rope handle, colored base 4.00

6. 14" Diam. copper tray. S. Sternaub, N. Y. Polished 6.50
7. Ornate resilvered cake dish. Four tall fancy feet, handle. Intricate pierced design either side of plate, Cupid watering flowers, and Cupid with Bird's Nest. Choice 15.00
8. Pr. 11" wooden candlesticks, etale glass inset holders. Eight crystal prisms each 5.50
9. Bennington Cow creamer. Perfect but cover missing 12.00
10. Old print, "The Sailor's Adieu," by Baillie. Original frame 8.00
11. Early fine china mustache cup & saucer. Painted rose spray 4.00
12. Another, heavier china, with crude painted scenes on C. & S. Deer, Castles, etc. 8.00
13. Matched pair burnished brass Rayo lamps. Milk-white shades. Pierced, beaded bases. Electrified 25.00
14. Amethyst to clear wine decanter. Enamelled and gold decoration. Two matching wine glasses. Blown. Also blown tear-drop stopper 10.00
15. 5 3/4" Coat-of-Arms plate. Dominion of Canada. Colorful 3.00
16. 8 1/4" Plate. Painted Gibson Girl Bathing Beauty. Pink edge. Sevres. 3.50
17. 2 1/2" Cabinet pitcher. K. F. M. Germany. Delicate lavender flower. Sponged gold edges 3.50

SHIPPING EXTRA

## ROLOFF OFFERS



The toy stove shown above is 23" tall with back, without back, 14" tall, 11" wide, 18 1/2" long. Is partly nickel-plated. Complete as shown \$40.00

Name "Dainty" 7" tall x 7 1/4" wide x 12 1/2" long including shelf. 5 holes and covers, sm. piece missing on top, 2 doors that open 14.00

Name ROYAL EAGLE, 4 holes and covers, 6 1/2" tall x 6 1/2" wide x 14" long including 2 shelves 12.00

Name WAALDORF, 4 holes one cover, 4 3/4" tall x 4 1/2" wide x 6 1/2" long 4.50

Name SUPERIOR GAS RANGE, 8 1/2" tall x 6" wide x 10" long, with 2 shelves, 2 doors that open, can be attached for gas use 12.00

## MECHANICAL BANKS AVAILABLE

Magician, Elephant on tub and 3 clowns, "Subject to prior sale." BULL DOG SAVING BANK (key wind); FROG ON LATTICE; DARKY AT CABIN DOOR; Lion and 2 monkey's; William Tell; Novelty; Chief Big Moon; Dark Town Battery; Eagle and Eaglets; Speaking Dog; Jumping Dog and Clown; Jonah and the Whale; Uncle Sam and Hand Bag; MAGIC BANK; PUNCH & JUDY; ORGAN BANK, cat & dog; ORGAN BANK, monkey only; ELEPHANT and hound; Goose that laid golden egg; Bull Dog bank, Lilliput; William Tell Creedmoor style.

STILL BANKS by the hundreds, please write us your wants.

Antiques by Roloff

604 No. 59th Street,

Milwaukee (13) Wisconsin

## THE STEWARTS OF NEEDHAM

190 Neholden St., Needham 92, Mass.

Semi-antique Chinese Celadon dinner-plates: all over design of roses, butterflies, and birds in soft pinks, yellows, blue, green, on lovely pale green. Six for \$37.50

Dainty Venetian-glass swan salts in gold-flecked crystal, (c. 1920). Six for 30.00

Original pen-and-ink Gibson Girl drawing: provocative sketch, "The Greatest Game in the World—His Move," (girl being wooed at chess game). Needs 20x16" frame; is slightly stained. A novel decoration for game-room or college study 12.00

Scenic blue demi-tasses, impressed Wedgwood; no saucers. Lot of 5. lustre, apple-green 6.50

"Anarchy and Anarchists—the Chicago Haymarket Conspiracy": a lively, first-hand account of Chicago's struggle with Communism and Anarchy in 1889, by M. J. Schaatz, police-captain; 700 pp., lavishly illustrated. Front and covers stained, but text unmarred 5.00

Charming small Bristol lustre, apple-green and only 7 1/2" high. Graceful shape with fluted top; 8 old prisms; worn gilt band on bowl 14.50

Hand-woven coverlets in good condition: Two in dark-blue and cream, ea. 25.00

One in tan-and-green blocks on cream. 27.50

Another, first of machine-made, c. 1850, in colorful blues, reds, greens, browns on cream; wide border of flower-urns, roses, and leaves in reverse coloring 38.00

• SHIPPING CHARGES EXTRA • op



## The Wayside Shop

680 Main St., Melrose 76, Mass.

Tel. Melrose 5-2520

I OLD GLASS

- 9" Exquisite cranberry overlay compote, five porcelain portrait medallions around bowl, 9 1/2" dia. Extremely rare. \$150.00  
 10 1/2" Matched pr. early Bohemian red and frosted vases, floral patt., graceful and perfect for lamps. 27.50  
 Deep cranberry I.T.P. cruet; orig. stopper. 15.00  
 Opalescent Spanish Lace Daisy & Fern cruet. Nice. 10.00  
 Matched pair paneled clear D&B cruets, ea. 5.00  
 Deep amberina I.T.P. water pitcher, bulbous with reeded applied handle; beautiful. 33.50  
 9" Flery oval hobnail ball shaped lamp shade; every hob perfect. 10.00  
 Red Block cov. butter \$10; cov. sugar \$8.50; creamer \$8.50; spooner. 5.00  
 9" Queen Victoria's Jubilee Plate, 1887. 12.00  
 9" Pr. beautiful red Sandwich vases, handsome floral enamel dec. Very graceful & perfect. 26.00  
 Apple green 8" D&B canoe. 7.75  
 Amber and clear D&B 9 1/4" row. 6.50  
 5 Amber D&B tumblers, patt. half way up. Each. 4.50  
 2 Deep cranberry I.T.P. tumblers, each. 5.00  
 4 Horn of Plenty vase dishes, 4 1/4" dia. Ea. 3.50

II OLD CHINA

- 2 Early Pratt Fenton 7 1/4" plates, rose henna borders, colored centers, boy and dogs, deer drinking in pool. Each. 6.00  
 6 1/2" Crossed Swords Dresden candy dish, raised green and white leaf dec., much gold. Very choice. 11.00  
 5 1/2" Blue Canton ginger jar, cherry blossom dec. 7.00  
 8 Blue Meissen, Onion patt., 9" dinner plates, each. 5.00  
 9 Same as above 5 1/2" sauce dishes, each. 5.00  
 Same as above open vegetable dish, 9x6 1/2". Miniature 5-pc. china tea set on tray. Coat of arms dec. 7.75  
 Brown Bennington large size cider pitcher, bound handle. Nice one. 17.50  
 Brown Bennington toby inkwell, 3" base, 1 no harm chip. Very unusual. 5.00  
 4 1/2" Royal Bayreuth pitcher, yellow lemon. 5.00  
 3 1/2" Royal Bayreuth red lobster pitcher. 3.75  
 2 1/2" Canary lustre mug, House pattern, extremely rare and choice. Perfect cond. 35.00  
 13 1/2" Early unmarked Rose Medallion platter 10.00

III MISCELLANEOUS

- Early English Sheffield silver platter, gadroon edge, hall marked, beautifully replated. 30.00  
 Lovely open border silver bread tray. Wallace's E. P. N. S. 9.50  
 6 Early coin silver teaspoons, heavy ones; never used. 12.00  
 8 1/2" Large size Majolica bulbous water pitcher, pond lily patt.; unusually nice coloring. Same as above, bulbous spooner. Rare. 7.50  
 Same as above, bulbous milk pitcher, two no harm flake. 7.50  
 4 1/2" Yellow sand Majolica bulbous vase, raised red rose with leaves, turquoise lining. Nice. 11.50  
 4 Wicket Milk glass plates, 9 1/4" dia. Each. 6.00  
 6 1/2" Fine quality Parian pitcher, raised leaf pattern. Beautiful. 12.00

## The SWAN GALLERIES

ANTIQUES - ORIENTAL RUGS

234 Middle St., Portland, Maine  
 GLASS AND CHINA

1. Cut glass water pitcher, beautiful design, very graceful. \$15.00  
 2. Cut glass vase, 18" tall. 50.00  
 3. Fr. wine bottles, frosted floral design on flat face, sides and stopper ribbed. 30.00  
 4. Marble base lamps. \$8.00-10.00  
 5. Five oblong sauce dishes, vaseline with daisy & button pattern, ea. 3.00  
 6. Majolica large plate, 13" diam. Green with some black in a leaf design. 10.00  
 7. Napoleon cracker jar, ivory with green and pink design. 20.00  
 8. Thumbprint, royal blue water pitcher, perfect condition. 12.00  
 9. Custard sugar bowl. 4.00  
 10. Custard spoon holder. 3.00  
 11. Custard tumbler. 2.00  
 12. Green garden seat with flowers and birds, perfect condition. 50.00  
 13. Blue garden seat with flowers and birds, perfect condition. 50.00

FURNITURE

14. Sheraton desk. \$150.00  
 15. Mahogany table. 75.00

Please mention HOBBIES when replying to advertisements

MARGARET M. HUBBARD  
 DERRY, NEW HAMPSHIRE

★ ★ ★

- Royal Vienna Beehive 10" sq. plate, handles, red, blue, gold dec. \$12.00  
 5 Victoria Carlsbad 7 1/2" plates, blue borders, H.P. cupids, maidens. 15.00  
 3 Royal Vienna, Z. S. & Co. 6" plates, gold edge, H.P. roses, signed. 9.00  
 2 Sarreguemines 8" plates, gold dec.: 1 red, 1 blue, ea. 5.00  
 Old Eng. Junbo c/s, green dec., "Take ye a cuppe o'kindness, for auld lang syne". 10.00  
 Amethyst Cambridge glass sugar, creamer, chrome tray and holders. 10.00  
 M.G. cracker jar, H.P., quad. plate cover and handle, fine cond. 10.00  
 Medium size white Ironstone tureen, crown knob and handles. 7.00  
 Blue frosted glass Bo-Peep mug. 2.50  
 16" Solaris or Rising Sun platter, grey floral border, center scene, edge flake. 5.00  
 16" Leeds platter, green crimped edge. 3.50  
 Perfume bottle, silver overlay, 2 1/2". 3.00  
 Stoddard pt. flask, olive green. 3.50  
 Br. 1/2 pt. flask, Eagle on sides, sheer neck. 7.50  
 Vaseline vase, 3 ftd. opal, edge, 7". 4.00  
 Vase, H.P. roses on green, old, M.G., 12". 8.50  
 2 Old carriage lanterns, ea. 3.00  
 Pr. black iron andirons, R. & L. tongs, set. 12.00  
 Brass photo frame, large size. 4.50  
 Copper bowl, 9 1/2" diam., polished. 7.00  
 Quad. plate cov. sugar, bird on top, has 12 spoon holders. 4.00  
 Blue bowl, 14", Italian scenes, Florentine, 1 chip under edge. 4.50  
 China spittoon, German, floral band. 3.50  
 GWTW lamp base, H.P. flowers on red china. 6.00  
 GWTW lamp base, H.P. wild roses on yellow, white M.G. top, electrified. 6.00  
 Parasol lamp, brass stand, 28" high, fine. 4.00  
 Lamp, marble base, etched bowl, brass stem. 7.50  
 Red frosted min. lamp, white shade. 5.00  
 Chinese vase, floral dec., bored for lamp. 8.50  
 Rockingham teapot, Rebecca at Well, chip on cover. 3.50  
 Salt & pepper, pink green, gold overlay. 2.50  
 Old butter tub, oak, steel bound, cover, 2 hds., 18" high, 16" diam., round. 7.00  
 Old skating picture, col., B. W. frame. 4.00  
 Lincoln's Birthplace, col., B. W. frame. 7.00  
 Both pictures, 19x23".  
 Flower painting on blk. glass, 12x15". 3.50  
 H.P. fruits on canvas, 13x18", gilt frame. 3.50  
 Copper coffee pot, 9" burnished. 7.50  
 Round mantle bowl, 14" diam., refinished. 3.50  
 Brass filigree card basket, handle. 3.50  
 2 Wicker cov. demijohns, sailon size, ea. 4.00  
 13 Pitcher vase, H.P. violets on green glass. 3.00  
 Rose Medallion vase, made into electric lamp, genuine, perfect, no shade. 17.50

● EXPRESS COLLECT ●

BERTHA SLATER

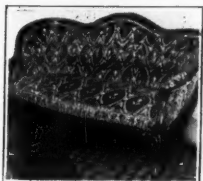
1204 Jefferson Ave., St. Paul 5, Minn.

- Cut glass 10" long stemmed compote, Beauty. \$12.50  
 14" Heavy cut glass wine decanter. 12.00  
 9" Heavy cut glass deep bowl. 7.50  
 Stereoscope and 150 views. 4.50  
 Cranberry hobnail 7 1/2" ruffled gas shade, 4" rim; tiny chip on rim edge. 12.50  
 3 Golden iridescent Quezal gas shades, each. 4.00  
 4 Pale blue Camphor glass gas shades, each. 2.00  
 Five 7 1/4" Bav. game plates, gold trim. Each. 2.50  
 Three 10" Royal Doulton plates, each. 5.00  
 21" German bisque doll, brown eyes. 10.00  
 34" Simon & Halbig blue filty eye doll. 35.00  
 1/2 Litre stein 12" high, pewter lid. 7.50  
 1/2 Litre glass stein, pewter lid. 3.50

THE RED DOOR SHOP

Boston Post Road, Old Stybrook, Conn.

- Gentleman's Victorian arm chair, mahogany, finger carved, fine cond., needs new cover. \$85.00  
 Lovely Sleepy Hollow chair, ready to use. 70.00  
 Pictures of above on request. 12.00  
 Larger size blue satin glass rose bowl. oc



WALNUT,  
 FINGER CARVED  
 LOVE SEAT.

Structurally perfect;  
 43" between arms.  
 Illustrated. \$80.00.  
 Price includes crating.  
 Transportation extra.

MRS. CARL CHAMBERLAIN  
 110 Broad Street, Montgomery, Pa.

GRACE V. SELLER

1925 So. 17th Street, Omaha 9, Nebraska

EARLY CHRISTMAS SELECTIONS

- 1-7" tall, old, square glass dome, footed base, old fashioned bouquet and carved ivory girl figurine, with high. Colgrail. 8.50  
 2-5 1/2" Tall rounded dome, footed base, old fashioned bouquet and ivory boy. 8.50  
 3-4 1/2" Marked QUIMPER, France, pottery tumbler or vase; peasant girl. 6.50  
 4-9 1/2" Bristol plaque for framing. Lovely Winter scene. An old WHITE CHRISTMAS. Over 80 years old. 10.00  
 5-9 1/2" Circumference white Satin glass ball, H.P. and in gold, Xmas, 1899. 6.50  
 6-Three old Christmas lights, 3" tall, 8-sided paneled colored glass; each. 7.50  
 7-Old Christmas tree ornament: Little wax boy on red wooden sled; 6" long. 6.50  
 8-Old silver boot, 6" tall, net sack top, Santa emerging. Tree ornament. 1.50  
 9-Old tree ornaments, colored enameled paper with tinsel, Angels, etc. Each. .25  
 10-1 1/2" Old wax Angel Christmas tree ornament, blonde hair. 3.50  
 11-Fan shape mother-of-pearl shell, 5 1/2"x7". Winter scene, mill and castle. 4.50  
 12-2 1/2" Tall toothpick holder, Waffle patt., blue and opalescent glass. 6.50  
 13-Old German ornament, 3 1/2"x7 1/2": rowboat, old man and woman fishing. 7.50  
 14-1 1/2" Pickle Fork, pearl handle. 4.50  
 15-Adorable 1 1/2"x2" hinged lid snuff box of saive box, white and canary porcelain, H.P. bouquet, gold raised dots and design. 12.50  
 16-Gorgeous 9 1/2" tall clear glass pitcher, ruffled top, all over tinted enamel violets & leaves, gold sprays. 16.50  
 17-Old 6 1/2" scalloped top, swirl amethyst pitcher. 16.50  
 18-7 1/2" Scalloped, sapphire glass plate, Dew drop and Star. 6.50  
 19-5 1/2" Tall, sitting Rose O'Neill BISQUE KEWPIE, hands under chin. 10.00  
 20-12" Tall standing Rose O'Neill composition Kewpie. Original heart label. 10.00  
 21-3 1/2" Dresden like Cupid bust vase, with violin, blue wings. Open base. 6.50  
 22-4" Brass lady hand door knocker, ruffled cuff, bracelet, ring. 10.00  
 23-4" Brass fly pin or clip tray. 6.50  
 24-Vital green and gold Frog match holder; has scratcher. 6.50  
 25-Demitasse size 25 piece set H.P. and mother-of-pearl dishes, including covered tureen, gravy boat and tray, oval platter, open handle bread, etc. 35.00  
 26-Demitasse size, 15-pc. set, old Ironstone Moss Rose dishes. 30.00  
 27-Old German mechanical twin boy dolls in bassinet with wheels. 35.00  
 28-Lovely boat shape H.P. polonette scalloped dish, gold handles. 6.50  
 29-Demitasse cup and saucer, cup blue and white Rose; saucer a leaf. 6.50  
 30-Demitasse cup and saucer, gold lined, footed cup, raised tulips, saucer w. leaves. 7.50  
 31-Haviland Snack set, cup and palette tray, all over violets. 7.50  
 32-Child size cup and saucer, Buster Brown and dog Tige. 5.00  
 33-Adorable miniature wash bowl and pitcher, ruffled 3" dia. bowl; Italian. 6.50  
 34-Set 4, blue and white Onion pattern cups and saucers; large demitasse. Each. 4.50  
 35-German green and gold lustre creamer, all over raised white cupids. 6.50  
 36-Cut glass bulbous perfume bottle, raised tulips; cut stopper. 8.50  
 37-Old 1890 pearl hand pin with parasol and fan, for lapel. 12.50  
 38-Old 1890 ivory hand pin with gold rod. 18.50  
 39-Lovely, shapely pearl hand with larger pearl parasol suspended. 16.50  
 40-Three large clear glass marbles, white animal centers. Each. 3.50  
 41-1900 and 1910 Calendar plates, heavy china. Each. 3.50  
 42-Lovely round 2 1/2" Cloisonne, Italian frame, old colored print. 4.50  
 43-Lovely dark amethyst glass dresser bottle, pink, green, yellow flowers. 12.50  
 44-Bulbous, frosted Satin glass jam jar, silver lid and handle, white daisies, purple tulips, gold scroll enamel. 18.50  
 45-H.P. 6-sided cup and saucer, all over violets, large demitasse. 4.50  
 46-Miniature old flat iron shape of goose. Rare. 6.50  
 47-Square candy dish on pedestal, Northwood, peacock blue, green, bronze. 6.50  
 48-Lovely H.P. signed red and yellow bulbous cup, saucer, plate; Nasturtium. 10.00  
 49-Lovely, long black onyx bar pin and barette. Set. 12.50  
 50-H.P. very tiny loving cup and saucer; maybe from child's set. Fine. 3.50  
 51-Tiny child's iron and trivet. 4.50  
 52-Green Jasperware, fancy with Rose O'Neill Kewpies, clock. Doesn't run. 10.00  
 53-Gorgeous large Satsuma brooch, lovely coloring. 16.50  
 54-Old, lovely shape Rose Canton creamer 12.50

Express and Parcel Post Extra.

Stamp, please on Inquiries.

Send for H. P. Plate and Cup and Saucer Lists.

## Olde Lamps, Inc.

LEON and SOPHIE FRANK

Hotel Statler  
Buffalo 2, New York

Telephone Cleveland 1892

### SO MANY BEAUTIFUL THINGS IN OUR SHOP

that one page just wasn't enough . . . . .

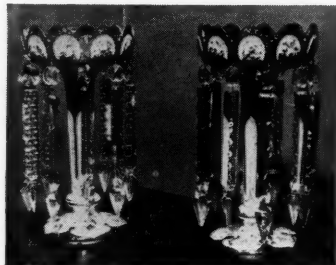
So here are nine more photos that will give you some idea of the rare and beautiful and wanted things that we have. Every item is priced LOW for the QUALITY! You may say \$495 for Lustres . . . and THAT IS LOW for that quality . . . we know . . . and you will too, if you find how many places you would look and find NONE! Write us . . . order as soon as you can. See our other ad . . . on inside front cover.



FRENCH CRYSTAL MANTEL PAIR of vases, adorned with bands of ormolu in original condition; 10" high, 6½" dia. top...\$125 pair



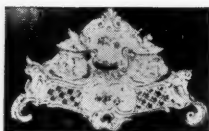
RARE OVERLAY COMPOTE in Cobalt to Milk White Bohemian Glass. Breathtakingly beautiful; 9" high and 8" across .....\$155



MAGNIFICENT CRANBERRY to MILK WHITE LUSTRES, 13" high and with 9" glorious prisms; 6½" dia. at top. Flowers in medall., much gold. \$495 pr.



1. SEVRES WALL POCKET (Louis Phillipe Circle 1846 also Chateau de Tuilleries), pink edge, medallion of man in blue, 9" L., 7" W. (slight perfect mend) \$37.50. 2. OVAL SEVRES BOX in deep Blue w. pastel medallion; hinged ormolu cov., 8½" L. \$85. 3. SEVRES COMPOTE (1831 circle), deep blue with pastel flowers medallion; 5½" H., 8" across, \$85.



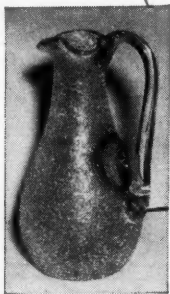
DRESDEN Lakwell in pastels with gold rococo scrolls, one well for ink the other for sand; marked made in Germany, 13x11½" .....\$175



DRESDEN DESK SET: Letter Container, 5"x 6½"; Tray with 2 wells, 8½"x6½"; Pen holder is 7x2". Marks are DRESDEN.....\$95 set



PR. PEACHBLOW VASES in overlay; one of the fluting sections is off—no account; but because of it the price is \$80 pr. instead of much more; exquisite; 10" tall.



SANDWICH BLADDER PITCHER; Ruth Webb Lee, pl. 13. Vict. Glass. Made by Boston and Sandwich. OVERSHOT glass—hard to find .....\$37.50



PAIR ENGLISH HURRICANES, with their own snuffers; fine clear glass with lion etched on glass; SILVER plated bases that have a pewter like finish; 14½" high.....\$79.50 pair

SMALL SET OF LIMOGES made by Guerin & Co. . . . set for 6 . . . Small carnation pattern in pink: five 7¼" Soups; six 10" Dinner Plates; six 8½" Supper Plates; ten sauces; 6 cups and saucers; two oval, open 9" Vegetables; Gravy Boat with separate plate; oval 10" Relish Dish; round covered Vegetable 9"; oval covered Vegetable 10"; covered Butter Dish with inside tray; Sugar Bowl, covered; Creamer; 13", 11", and 17¼" Platters . . . . 46 pieces . . . only \$79.50.

**SEE OTHER OLDE LAMP SHOP AD ON PAGE 2**

**DOLLS—A Bibliography**

(Continued from page 45)

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**HERE AND THERE**

The Montclair Public Library, Montclair, N. J. calls attention to collecting, and hobbies in general, on many of its "date due" slips which are mailed out to readers of the Library.

—o—

Radio and Television Station W.C.B.S., New York, recently presented a collection of old music boxes, with the old time music, over the station.

oOo

The Rainbow Hobby Club of California recently presented an open house garden tea and hobby display in the lovely fuchsia garden of their president, Mrs. Wm. J. Roth. Of especial interest was the unique fluorescent tube outdoor living-room, which has recently been completed.

Please mention HOBBIES when replying to advertisements

## DALLAS Antiques Show

sponsored by

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Fair Park

December 1st thru 5th

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2706 Fairmont, Dallas, Texas

G.W.T.W. hanging hall lamp, pink shaded globe, yellow rose dec., complete with brass fixture and chains, burnished and wired...\$35.00  
 Frosted Lion covered sugar... 12.50  
 8" Ruffled top Amberina vase, heavy enamel flower dec. 20.00  
 Amberina bulbous water pitcher, I. T. P. 35.00  
 2 Blackberry M.G. double egg cups, en. 7.50  
 Mahogany Stella music box, 12 17" discs.  
 Album music box, six 4 1/2" discs.

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Parish House

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MRS. FRANK E. ARCHER  
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OCTOBER 22, 23, 24, 25

State Armory Building — 3900 East 15th Street

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Liberty goblet, fine ..... \$4.50  
Moon & Star bowl, 7 1/2 x 3" ..... 6.50  
2 Peterson bound magazines, 12 prints in each, 1860 and 1865. Each ..... 7.50  
Cruet, small swirl pattern ..... 4.75  
Darktown Battery bank, fine, make offer.  
6 Limoges Oyster plates, scalloped edge, (Van Hausen Charles Co.), small roses. Set ..... 30.00  
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Box 18, Royalton, Vt.

- 1. Amber 4 1/2" Primrose toddy plate ..... \$4.50
- 2. Hobnall, paneled clear glass toddy plate ..... 3.00
- 3. Tree of Life open sugar, clear glass ..... 4.00
- 4. Egyptian spooner, clear glass ..... 3.00
- 5. Teasel open sugar, clear glass ..... 3.50
- 6. Four Teasel wines, clear glass, ea. .... 1.50
- 7. Mugs, "House that Jack Built," ea. .... 8.50
- 8. Pair, M.C. INDIAN HEAD MATCHES, Millard Opaque Glass, Pl. 294. Pair ..... 25.00
- 9. Mottos, colored sayings, etc., framed, approximately 10x22", various mottos, our choice, ea. .... 2.75
- 10. Hav. Lim. "Autumn Leaf" service of 6, 2 rim flasks; 6 cups & saucers, 6 3/4" plates, 6 7 1/2" plates, 6 6" plates, 6 5" saucers, 2 platters, 1 cov. veg., 1 open veg., 1 nappie, sugar & creamer. All for ..... 65.00
- 11. Magic lantern slides, large and small. Write ..... 10.00
- 12. Tammany bank ..... 10.00
- 13. Pewter teapot, 8" high, "Morey & Ober," Boston, fine ..... 10.00
- 14. Ironstone teapots, various patterns, limited quantity ..... \$600
- 15. Mortar & pestles, wood, our choice ..... \$2.50-3.50
- 16. C. & I., "Little White Kitties fishing," framed ..... 7.50
- 17. C. & I., "Stable Scenes No. 2," framed, stained ..... 12.00

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Small cut glass cruet ..... \$2.50  
Very nice cut glass bowl ..... 7.50  
Reed & Barton cake basket, plain, resilvered ..... 10.00  
Large single Student lamp, 10" green shade ..... 35.00  
Ridgeway plate, scene of Niagara Falls ..... 2.50  
Very nice china coffee cup, Rose pattern ..... 3.50  
Amberina Astra-type globe, ruffled top, 7 1/2 by 7" ..... 10.00  
Tiffany type bowl, cranberry color, 4 1/2" ht., 8" wide ..... 5.00  
Pr. End of Day vases, very nice ..... 8.50

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6 French open silver salts, glass inserts ..... 70.00  
French tureen, & rd. cov. veg. matching, white crimson gold ..... 75.00  
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Chippendale apple tray, original painting, touched-up, rare ..... \$29.50  
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Other toile trays ..... Write  
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Milk glass open compote ..... 11.50  
8" Art cov. compote ..... 15.00  
Satin milk glass cracker jar, needs resilvering, lovely coloring ..... 8.25  
Large cup & saucer, A Present, blue ..... 5.25  
Creamer and sugar, Bavaria, grapes ..... 6.50  
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Brass adjustable book ends ..... 9.50  
Walnut towel rack, wall type ..... 6.50  
Bennington cuspidor ..... 3.75  
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Choc. set, 6 c/s and pot, German ..... 19.50  
Other glass, china and bric-a-brac. Stamp Appreciated - Write Wants op



This outstanding Sheraton chest, maple top and ends, cherry posts, birdseye maple front, with mahogany inlay. Crated ..... \$180.00  
Beautiful curly maple secretary, Hepplewhite dining table and sideboard; Philadelphia Chippendale card table; Choice curly maple day bed; 32 pieces Frosted Circle, Lees Vic. pl. 83; Westward Ho milk, cream, and water pitchers; Bellflower rare 3" honey; 2 early covered sugar bowls. Other rare items in pattern glass.

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Grandfather clock, brass movement, case curly maple (rare in this wood).  
From Yarmouth, Maine. \$345.00.

Highboy, Queen Anne, circa 1760, from Dixfield, Maine. \$385.00.

Harvest Table, pine and maple, very fine base and top; seats 10. \$145.00.

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Maple inlaid Hepplewhite Dining Table.

Two maple dining tables, each with deep drop leaves and six legs.

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Two very good small, pine, open top cupboards, or so-called WELSH  
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Primitive pine corner cupboard, very nice style, \$125.00 in condition  
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Two very fine Queen Anne drop leaf tables, maple and curly maple, in  
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Stands, one and two drawer. Will sell single or in lots of 10 at very  
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Three good Tavern Tables.

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The entire antique world has been on pins and needles ever since word began to filter out several years ago that that great classic—Wallace Nutting's FURNITURE TREASURY—would be reissued.

We are happy to announce that publication date has now been scheduled for October 11—and here's more big news, you can save \$5 by ordering now at the special pre-publication price.

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The content will be identical with the original set except for some minor corrections in the text. The plates for the nearly 5000 illustrations have been carefully reworked, improved, and in many instances remade. The quality of paper used makes the photographs even more distinguished than the original.

Only a man with the late Wallace Nutting's unique devotion to early American furniture could have completed this prodigious undertaking. He collected and photographed all styles of furniture made in America and many of foreign origin that found their way to America. In addition to regular articles of furniture such as chairs, beds, tables, cupboards, etc., he gives full coverage to clocks, looking glasses, turnings, moldings, furniture brasses, hardware, and household utensils. Each of the excellent photographs is accompanied by a short description on the same page giving the date, kind of wood, origin, and in thousands of instances, complete measurements. In addition to many rare collector's items, the book includes simpler objects which are desirable because of their quaintness and historic charm.

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## GEARHART'S BARN

## Foot-O-Ten Antiques

Box 75, Route 2,

Duncansville, Pa.

Hi! Everybody. More bargains and fun. Visited the country store today and old "Had" sure has ideas. Saw this placard with some towels, "Too-long Towels Special." I ask him if they came from China. He said they came, two from one. Ouch! Shared again. Cautiously I looked around, saw a mouse under the cheese dome. I said, "Had, a mouse." "It's muzzled," he answered, "don't worry." I didn't buy any cheese. Then I saw a box of cups and saucers, the sign read: Cup and two saucers 50c. Always curious, I asked, why the extra saucer. "Cup plates with these dishes," then he grinned. I think he's after me, so I paid up and left. Extra saucers. That's an idea. More next month if you like that old prophet. Cheerio!

Grandfather cherry case clock, running condition, 8-day type, beautiful floral decorated face, musical gong. Finish is usable as is. Some tiger maple inlay; finest open arched pediment you ever saw, slender finials, also hood is pillared. You know we sell to collectors and dealers at wholesale prices so \$165 buys this clock. It is like I say it is and former owner claims it is about 200 years old. Don't hesitate.

Here is a rare 6-leg tiger stripe, drop leaf table, 24½" center will take chair between the neat turned legs at ends, 44" long, 22" drop leaves, all pronounced tiger stripe. Some restoration on top and leaves. Beautiful, unusual, all refinished natural. Crated \$200.

Rare Lamp, 7½", sky blue, early hobnail ball shade, 8½" two piece base and font. All brass, and expertly electrified, \$29. Shade is worth more than this.

Rare 8½"x12" old tote apple tray, with beautiful old polychrome and colored floral work, original, \$12.00.

Yes, it is a very hot day, sweltering in this attic I am exploring. I see something shining, a huge silver Xmas ball. I don't mind the heat now, nor would you; 13" dia., original brass cap, etc. So there may be a sea monster after all. Rolling your way for \$20.

Nice 2-gal. sugar bucket. A beauty. Refin. \$5.00. Mahogany rope pilaster rail early Sheraton mirror; original picture and mirror, fine condition, \$29. 12½" by 33" high.

Very fine saddle seat early Windsor arm chair, bow back, 7 spindle, bobbin stretcher, deep shaped, turned legs, earlier and better type. Original solid condition, \$60.

Matching low back side Windsor, 7 spindles, bobbin stretcher, saddle seat. Solid original condition, \$35.

Six pastel border plates, fine china, fruit centers; 3 different sizes. All for \$15.

Wooden cage, 6x6", 8" high. Feathered rooster jumps and scolds you when door is released, \$5. Mechanical bird, covered with colored plush, metal feet, early toy key wind, spring needs repaired \$3.

Music Box, tin pipe organ, 4¼x7½", 5½" high; original decorations; hand crank; sweet tune \$10.

Tin Teeter Totter, reverse totter, 2 colored children on tin board teeter down, \$2.50.

One horse power steam engine, wonderful workmanship. Complete all but boiler; all metal, 24" long, \$25.

Another hand made model engine, has 2 upright cylinders and pistons, 1/10 horse power; 4x5", base 7" high, \$10.

First electric toy, steam engine plug in. This is a sturdy, practical toy, \$7.

Speaking Dog mechanical bank. A nice one \$22. Trick Pony, nice condition, mechanical bank \$20.

Large tin, dapple gray horse, pulling paneled top delivery wagon, overall length 13", \$5.

Iron bulldog 9¼" high, \$4.

Iron doll door stop, girl holding doll, 16" hi., \$5.

Iron flower basket, decorated, 10" high door stop, \$4.50.

Iron horse, pulling iron stako wagon, iron driver overall 11", \$6.

Three large wooden decoy ducks, 16" long, "Victor", \$5 each. All \$13.

Toy iron scale, 4", brass pan, \$2.50.

Fireplace stand, shovel, tongs, poker, all iron, \$6.50.

Oxidized metal door bell ornamental, turn button, "ding-a-ling", \$4.

Iron candy store scale, brass pan, all the weights, Toy iron scale, 4", brass pan, \$2.50.

Quad. plate, needs replating, jewel box, 2¼x8", carved cherubs on lid, footed, \$5.

Quad. plate, looks good, quilt napkin ring, footed, open salt dip, small pepper, bird in center tail handle, \$5.75.

Iron doghouse inkwell, dog in doorway, other features, \$3.75.

Unusual wooden coffee mill, 9" high, 4¼" slender body, dovetailed corners, drawer, iron crank, iron side handle, etc., \$6.50.

Another high regular wooden coffee mill, \$3.

Quad. plate, high standard cake stand, plating looks good, has ball; very pretty, \$4. Same in low, square footed fruit dish, fancy, \$4.

Beautiful metal clock ornaments. Note: graceful spirited horse, 7" high \$3. Beautiful girl on stool, holding anchor, 9¼" high \$3.50. Girl with wreath and horn, 9¼" long \$3. Girl on stool with wreath, playing harp \$3.50. Huge seated figure Mercury winged helmet on footed base 16" high, \$7.50.

Have 3 early oil street lamps. Note: triangular, 12¼x15¼" two lts., with mirror background 18" high, \$15. Very quaint 4 lt. 12x13¼" wedge shaped glass, square rolled fancy hood, high ventilator, overall height 24" \$25. The third one here is a very rare one, 10" dia. goblet-like globe, 13" high, fits up in 23" dia. metal reflector with ventilator and oil tank at top, \$35. All refinished natural "Golden Toast" pine hutch table, 36x67", nice pierced end bench, half moon feet, \$59 crated.

Sweetest, neatest delicate turned leg, cherry, two drawer night stand you ever saw, 18x18" top, 29" high, \$32.50. Just needs refinished.

White marble coffee table 20x20", rounded corner top, walnut bottom white rollers, 18" high, usable as is \$20. Another one 14x18" walnut bottom, 15" high, usable as is, \$13.

Fine single Student lamp, brass under neckle, white 7" Bristol shade, \$29.

Pair gorgeous Milk glass barber bottles, pink violets, green foliage, embossed, squat bulbous top, pair \$15. Have two more same type, almost a match pair, decorations not as good but same bottles, both \$9.

Fine cabriole leg, walnut, high foot stool, 20" hi., dainty legs, fancy feet, serpentine skirting, upholstered in red plush. The rarest and hardest to find in stools, \$55 crated.

Quaint tiger stripe maple pot commode, door, lift top, 16x16", 17" high. Make wonderful magazine chest, \$10.

Have 3 barroom chairs, later type iron rods, spindle backs, hard wood, all crated \$30.

Two pairs covered tureens, nice floral decorated; another covered one, floral decorated; gravy pitcher and 2 relish dishes that match; 1 pair tureens. All for \$10.

Beautiful high standard 10" square Ivy in Snow cake stand, \$8.50.

Jacobs Ladder, high standard, covered compote; slight chip on Maltese Cross, not noticeable, \$7.50.

High standard, 8" dia. Shell Tassel open compote, slight unnoticeable chip on edge, \$4.

Pair of squat, 4¼" dia. tomato colored, satin finish min. lamp bases, embossed, burners and holders, but no shades. Both \$10.

Pair sky blue to cobalt blue, old, blown drug store bottles, 9" high, 3¼" dia. Gorgeous scintillating colored, not common but rare; original stoppers. Fine for lamps. Pair \$9.50.

Prettiest amethyst 8" plate with scalloped edge & embossed bunch of grapes in center, \$3.75.

Stamped Quezel — Vase shaped matching shades, 2¼" at base, 4¼" flared top, 6" high, beautiful colors. All for \$20.

Willow Oak, 8½" high standard cake stand. A beauty, \$5.

Beautiful Mary Gregory clear pitcher, fancy top and 3 tumblers, enameled children, foliage, \$14.00 all.

10" Amethyst ball china shade, pale pink roses, green foliage \$4. Clear embossed 9" ball shade \$2.

Folding wall bracket, Student lamp, nickel over brass font attached to folding arm, white Bristol 7" shade with white Bristol chimney. Never saw this type before. Very rare, \$20.

5-Bottle silver plated cador stand. May need replating, \$9.

Have 2 giant nash and milk cups. Beautiful floral decorations. No saucers. Both for \$8.75.

Very rare, repeating cane cap pistol. Bang! \$7.50.

Very fine cherry chest of drawers, 20x44" top, 45" high, straight front, 2 small drawers at top with 3 long below; neat turned legs with thin extra line turned half pilasters at corners. Could be used as is, but make a gorgeous piece if refinished; \$49 crated.

Neat little Victorian walnut bureau, white marble top, 2 drawer boxes on this with oval center, swivel mirror; the rare kind, three long drawers and nice bracket feet, 40" wide, 38" high at chest, plus 33" more for mirror; leaf pulls; \$49 crated.

Sweet little 4-leg cherry table, turned legs, dovetailed drawer center 10", drop leaves 13" length 29". All refinished ready to use. Very unusual drop leaf table; \$55 crated.

Small Spinning Wheels, \$15.

Poplar, 4-leg dough troughs, rough condition as found; complete with lids, \$20. Same in pine \$29.

Special for Xmas gift, 40" iron jockey, gayly decorated hitching post, not too old, \$35 crated.

Quaint dovetailed corners knife box of pine, two partitions and pierced handle center, \$7.

Another cute, scalloped edge knife box, 2 partitions pierced handle center, walnut \$7.

Walnut schoolmaster's desk, slant lift top lid, nice turned legs, 35" wide, 24" deep, drawer and compartments inside. Nice rough condition, \$29 crated.

Two Boston rockers, one spindle back and one balloon back. Both \$25 crated.

Nice pine dry sink, high backs, 2 small drawers in high back above, trough, 2 cupboards below, bracket feet. Good structural condition; 46 wide, 45" high, \$45 crated. Note, pine sinks are hard to find these days.

Nice ¾ cannon ball beds, poplar wood, can be finished cherry, walnut or mahogany, \$25 crated. Nice poplar small corner cupboard, 32" high, 45" full width; 2 solid doors above and below bracket feet. Good structural condition. Crated \$55.

Fine cherry drop leaf table, 6 neat turned legs, 18" center, 43" long, 15" drop leaves. Good straight rough condition, \$59 crated.

Here is that 6-leg, large, all pine, drop leaf table, octagonal, neatly turned legs; 19" center, 42" natural. Very pretty, heavy pine wide boards, long, 20¼" drop leaves, opus 60x43". Will seat 10 people and all refinished in "Golden Toast". These all pine are rarer than the so-called precious woods. Will crate, \$139.

Note special on these Milk glass items: Lacy edge, oval, covered 7" Lion dish \$26.50, same in Fox \$28.50. Tall, blue M.G. covered sugar, same in covered creamer, almost matching pair, \$7.50 both. White M.G. covered creamer, cherries and grapes embossed \$3.25. Ribbed 5" covered butter dish \$3. Chick on sleigh \$4.50. Chick on oval basket \$4. Covered 7" Fish dish \$3.75. Rare 4¼" frying pan \$3.25. Kitten plate \$3.75. Same with profiled rabbit \$4. Lion head plate 5", lacy edge, slight chip \$2. Lacy edge H. plate, old painting \$3.50. Lacy edge One-O-One plate, \$4.50. Rabbit carrying basket, 8" opaque \$3.50. Life Buoy 7¼" plate \$3.75. Footed 7½" embossed berry bowl \$3.50. Opaque 7" maple leaf relish dish \$3.75. Pale amethyst M.G. heart or club 8" plate, rare \$3. Black M.G. lattice edge, 5½" plate, slight chip \$2. That's all the M.G. folks. Ware it all, take 10% off.

Melon ribbed colorful cookie jar, silver plated lid and ball good, pink floral, white background, smooth as a baby's cheek, Satin glass 7" high \$10. Another one, same color, 8" high, silver good, barrel shaped, smooth as a bee's wing \$10.

Mary Gregory cobalt blue etched boy in white & foliage barber bottle, \$6. Same in lady's cameo head, etc. \$9.

Emerald green, puckered top, large 6¼" rose bowl, 22K gold medallions \$6. Another, huge purplish green, heavy banded, ribbed top Tiffany rose bowl, beautiful applied decorations \$10. Another, 10" over 6" oval Tiffany rose bowl, puckered top, iridescent, beautiful, \$5.

Vaseline Daisy & Button tri-cornered 8" candy dish, sets on tri-cornered silver stand with high sleigh shaped handle. Silver good. Very unusual piece, \$19.50.

Brass filigreed carved tray, oval with 9¼" mirror bottom, 2 open handles, \$3.75.

White Parian or Bisque, oval tureen, 13" from shell handles to handle, high footed. Beautiful, rare piece. Hole for ladle, \$19.

Feather clear milk pitcher. Rare piece, \$4.75.

Glass dome and base 4" dia., 7" high; Milk gl. Dalmatian blown dog and ornament inside, \$8.50.

White ivory covered album and stand, 14" high, beautiful girl, folk gown and rose sprayed, inside glass frosted, hand painted picture birds & foliage. Nice for your treasured pictures of two nice pictures to frame; also drawer in base. All ivory celluloid, \$12.

Rare Book, 11x16" Western, bound book, drawings by Frederic Remington; about 60 pages. Signed, \$10.

Double Sheaf Wheat, oblong butter mould, dovetailed box, stamp plunger, \$5.75.

Black japanned metal wall hanging coffee grinder like new. Complete \$3.50.

Miniature clear lamp and beautiful shade, all colored floral enamel decorations, \$5.75.

Large pink china child's tea set: 6 cups and saucers, demi size, large teapot, sugar, creamer, 6 plates 5". All for \$7.

Vernis Martin 9" high jewel chest, bow serpentine front, pastoral and floral, 9" wide, \$12.50.

Occupational shaving mugs: druggists, mortars, name in gold, a beauty \$15. Sheaf of Wheat, floral, name in gold \$15. Rare, mushroom grower, frog under footstool, name in gold, fancy \$19.

High standard One-O-One open 8¼" compote, \$3. Rare: Handkerchief folded Crystal Wedding banana stand. So pretty! \$10.

Cranberry hearts with eye, set in pattern clear tumbler, colorful \$2.25.

Black ball or white ball? Lodge? 5x9" ballot box, nice turned handle. Make wall spice box, \$2.75.

Brass gill size, long iron handle liquor measure \$1.75.

Blacksmith trough type tool box, quaint, solid end, carrying handle, 20" long, 9" wide, 16" high; pine, \$8.75.

Rare Currier & Ives print, Harpers Ferry, early view, Wasa folio trimmed and framed to 4x20" glass and picture size; hand tinted, no legend, but beautifully done and quaint colorful picture, \$10.

Have two 6" Milk glass plates, Easter Greetings, floral with verses, both \$3. Also 6 M.G. decorated floral eggs, 3 large 7", two 4". All the eggs \$6.

50 Salt Dips, clear glass, assorted, \$5.

Two Lion iron penny banks, \$2.

3 Finger hole, 9" fine cut gl. relish dishes. All \$7.

**Proudly we present**  
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**Country Antiques Fair**

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At the Sign of the Laughing Lion	Daisy C. Miller
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Betty Emmons	Mae Russ
Linnea Farr	Elizabeth K. Sharpe
Shirley Frieman	Sallie E. Skyberg
Hazel B. Giblin	Leon F. S. Stark
Frank Goke	Simeone's Antiques
Flora Howard Haggard	David Stockwell
Gladys Hills Hilsdorf	Arthur J. Sussel
David Hollander	Maurice Van Geuns
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**OCTOBER SPECIALS**

1. ROSE CARVED SOFA, Empire mahogany, double serpentine front, veneered with matched crotch mahog. Acanthus carved, arms and legs and rose carved back, of solid mahogany, upholstered in dark blue silk velvet. All in A-1 perfect usable cond. Crated. \$145.00
2. ROSE CARVED SOFA, same as No. 1, upholstered in dark rose tapestry, upholstery on arms torn. There is enough material on the back, to replace them. Usable as is except for torn arms. Crated. 87.00
3. ROSE CARVED, four solid mahogany side chairs. A matched and perfect set. Full length cabriole legs, serpentine front seat, open back, uph., in dark green silk plush. All in perfect usable cond. Crated. 175.00
4. PARLOR SET, finger carved, walnut, 2 open arm, Ladies' & Gents' arm chairs and four side chairs, open back, low arms or bracers to match. All, with full length cabriole legs. Webbing, springs, and frames first class cond., uph. fair and usable. Crated. Set. 250.00

Photos of above items 10c each.

Please send 3c stamps for my interesting and specially marked down, price list, of about 100 items, including and chests, secretaries, tables, love-seats, whatnots, etc. oc

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As I have purchased the job lot from the original owner am offering complete set of 24 for the attractive price of \$2.50 per set, postpaid. No C. O. D. Special price to dealers on lots of 12 or more.

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# Antique Dealers' Directory

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## ALABAMA

**BIRMINGHAM.** Monte's Antique Shop, 2513 7th Ave. S. General line bought and sold. mh94

**BIRMINGHAM.** The Old Timey Shop, 2516 N. 15th Ave. Half block West U. S. 31. Phone 3-2681. n84

**MOBILE.** Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. ja94

**MONTGOMERY.** Weil's Antique Shop, 523 Madison Ave. Furn., glass, china, silver, prints, frames. Gen. line. s94

## ARKANSAS

**BENTONVILLE.** Moon-Gio-Valley Antiques, The Pettits, 5 ml. N. Bentonville on Hwy. 100. Colored and pattern glass, lamps & furn. ja94

**EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring street, (Downtown). Outstanding collection of colored, Milk & pat. gl., furn., & bric-a-brac. jly94

**EUREKA SPRINGS.** Tall Pines Antiques (Villa N. Cowan) Highway, 62. Gems of yesteryears, china, glass and bric-a-brac. Retail & wholesale. ja94

**FORREST CITY.** Truemper Antiques, P. O. Box 84, ¼ mile Hwy. 70 East. Dealer business solicited. Buy, sell, trade. mh94

**HOT SPRINGS NATIONAL PARK.** 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au94

**LONSDALE.** Lonsdale Antique Shop, 14 miles east of Hot Springs. Collectors' items in furniture, music boxes, dolls, glass, china. s94

**LITTLE ROCK.** Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. je84

**LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. n84

## ARIZONA

**PRESCOTT.** Lewis & Son Antique Shop, 120 W. Gurley St. Pattern glass, china & lamps. Visitors welcome. je94

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## CALIFORNIA

**ALAMEDA.** Nell Bubar Antiques Hotel Alameda. Tues. through Sat. Hrs. 11 to 4:30. Phone L. A. 2-5946. Res. Phone L. A. 3-3527. s94

**ALTADENA.** Huber, 2210 N. Fair Oaks. Featuring Victorian Furniture and old lamps. d84

**ALTADENA.** Scheele's, 2339 No. Fair Oaks. Early Amer. glass, furn., prints, books, primitives, dolls. n84

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**LAGUNA BEACH.** Mary Maxwell's Antiques; Treasure Chest, 1516 S. Coast Blvd. Wayside Chimes, 1476 S. Coast Blvd. s94

**LOS ANGELES.** Beverly Antiques, 8827 Beverly Blvd. Amer. & Eng. furn., silver, collectors' porcelain & gl. au94

**LOS ANGELES.** June Swan Pearce, 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. mh94

**LOS ANGELES.** Weldon's—a collector's store, 4327 Crenshaw Blvd., Authentic Only. ja94

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**NORTH LONG BEACH (S) Starrett's Antiques, 1535 South Street. 1 to 6 P.M. Monday thru Friday. Dealers and visitors welcome. d84**

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**COLORADO SPRINGS.** Cross Roads, 802 Cheyenne Blvd. Antiques. Buttons. jly94

**COLORADO SPRINGS.** Eleanore Robinson, 920 Cheyenne Road, Antique Shop. ja94

**DENVER.** Clarke, Katherine K., 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices. Write your wants. f91

**DENVER.** Thomas Gardner, Antiques Gen. line. Fine Astral lamps, shades. Colored lamps wanted. 1661 Broadway. f94

**DENVER.** Grandma's & Grandpa's Antiques, Mr. & Mrs. R. F. Gooch, 1040 So. Washington. Gen. line. Dealers welcome. je94

**DENVER.** Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furn. etc. Dealers and visitors welcome. ja94

**DENVER.** Woodhurst's Antiques, 500 E. 1st Ave. Gen. line of furn., silver, jewelry, lamps, china, glass, metals, etc. Retail & wholesale. jly94

**ESTES PARK.** Blue Spruce—Gifts. Helen Irene Whitney, Elkhorn Ave. Authentic antiques and gifts of distinction. o84

**FOUNTAIN.** Ark Antiques, 10 ml. S. of Colorado Springs. Specialists in rarities & fine pieces of glass, china, dolls & furniture. d84

**GRAND JUNCTION.** Mrs. L. O. Treece, 1520 N. 7th, Western Colo. Hwys. 50-6-24. Choice items. d84

**MANITOU SPRINGS.** "The Treasure Shop", 123 Ruxton Ave. Antique china, colored glass and decoratives. s94

## CONNECTICUT

**BROOKLYN.** Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver, furniture. mh94

**GLENBROOK.** Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my94

**CROMWELL.** Mrs. Fred Schadle, U. S. Rte. 9. Lamps, china, bric-a-brac, dolls. o84

**GOSHEN.** Old Clock House, North St., at Ivy Mountain Road, Early American clocks. au94

**GRANBY.** Cranberry Shop, U. S. Route 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. mh94

**MANSFIELD.** Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. s94

**NEW HAVEN.** Tobin's Antique Shop, 547 State St. Fine china, glass, steins, Bric-a-brac, clocks, furn., etc. Dealers welcome. n84

**NEW HAVEN.** Tommy Crocker Shop, R. U. S. 1, Saltonstall Pkwy., (betw. New Haven & Branford). Open only May 1 to Nov. 1. China, gl., furn. (in rough), bric-a-brac, music boxes, lamps, anything, everything. Dealers invited. n84

**NEW HAVEN.** Mary Crocker, 36 Whalley Ave. (1 blk. from Yale Univ.) Primitives, fine china, bric-a-brac, lamps, grandoles, chests, tables, large vases (French, German, etc.). We buy only in homes. Specializing custom-made lamp shades. Discount to dealers. n84

**POMFRET CENTER.** Connecticut Antiques, 1 ml. off Rt. 97. Open 365 days a year. f94

## D. C.

**WASHINGTON, D. C.** The Kay Shop, 1713 K St. N. W. Chinese silver, ivories, snuff boxes, porcelains etc. Write us your wants. f94

## FLORIDA

**DAYTONA BEACH.** Louise Shepard, Antiques & Decoration, 210 Seabreeze Blvd. Choice selection porcelain, furn., lamps, prints. Dealers welcome. je94

**DAYTONA BEACH.** Clouds' Antique Shop, 202 Arlington Ave. Furn., china, unusual gift items. je94

**MIAMI.** New England Antique Shop, 507 S. W. 8th St. Distinctive antique furn., glass, and china. Ph. 2-5882. f94

**MIAMI BEACH.** Violet Davidson's Antiques, 809 Lincoln Rd. Est. 15 yrs. Collection of genuine & worthwhile antiques. Reasonable. d84

**OCALA.** The Spinning Wheel Antiques, 1401 Silver Springs Blvd. Furniture, glass, china. au94

**ST. AUGUSTINE.** Evora Hull Smiley, Lightner Museum. Featuring Period furn., Dresden, Meissen, English china, rare porcelains & importations, cut-glass, Waterford & old silver. Wholesale & retail. d84

**ST. AUGUSTINE.** Don't miss The Seven Seas, 9-C Aviles St. Fine Middle & Far East curios, crafts, jewelry, and interesting items for collectors and discriminating buyers. n84

**ST. PETERSBURG.** Colonial Antique Shop, 7600 Fourth St., N. Collections from America's finest homes. je94

**ST. PETERSBURG.** Town and Country Antiques, 7925 4th St. N. Furn., glass, collector's items. ap94

**WINTER HAVEN.** Mme. Angele Haderer's Antique Exchange. Finest objets d' Art, porcelains, Period furn. Museum pieces of Sevres, Meissen & Dresden in the South. Reasonable priced. Dealers welcome. d84

#### GEORGIA

**ATLANTA.** Frank J. Lechnit, 968 West Peachtree Street N. W., near Biltmore Hotel. House full of authentic antiques. ja94

**ATLANTA.** Fanny Revson, 573 Peachtree St., N. E., near Linden Ave. Collections from America's finest homes. ja94

**SAVANNAH.** Rosemary Antique Shop, 29 W. Liberty St., cor. Liberty & Whitaker Sts., Rose M. Fromberg & Miriam F. Suter. Gen. line. je94

**SAVANNAH.** Virginia and Buford Smith. Antiques, 18 Liberty St., West. A carefully selected stock of genuine antiques. d84

#### IDAHO

**COEUR D'ALENE.** Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open even's & Sun. mh94

#### ILLINOIS

**ALTON.** Blair, Edith M. 1500 Langdon St., (Lewis & Clark Bridge on 2nd & Langdon). Fine, rare antiques. No reproductions. Gen. line, furn., rough, also finished. ap94

**ALTON.** Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. f94

**ARLINGTON HEIGHTS.** The Golden Miller, Collector of the unique. 11 S. State Road. Open 1 to 9 every day except Monday. au94

**BATAVIA.** Lee's, 224 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobies: bought & sold. o84

**BENTON.** Vall & Mary Moore's Antique shop, 413 Hudeleston St. Gen. line good antiques. Dealers welcome. o84

**BETHANY.** The Tohl Hobby House, (half way betw. Decatur and Mattoon). G.W.T.W., miniature, hanging lamps, patt. glass, china, dolls, mustache cups, copper, casters, etc. o84

**BLOOMINGTON.** American Antique Shop, 812 W. Locust St., on Rts. 9 & 150. China, furn., glass, bric-a-brac, & guns. Dealers welcome. Open Sun. f94

**BLUE ISLAND.** By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je94

**BLUFF SPRINGS.** The Paynes, Hwy. 67. General line of antiques. Prices reasonable. Dealers solicited. au94

**CARTERVILLE.** Holmes, Mrs. George, 1 mile north of Rt. 13. Ph. 60. China, glass, luster, lamps and furn. Open 7 days. n84

**CENTRALIA.** Daniel Shop, 309 S. Locust, ph. 2417. Furn. in dealer lots, china, bric-a-brac, pattern glass, guns, ball and student shades. je94

**CENTRALIA.** Ruth Stevens Antiques, 520 S. Sycamore. Phone 2455 J. Furn., china, silver. Closed Thurs. d84

**CHARLESTON.** Betty Chontos, R. R. 4, 1 mi. W. on old State Rd., S. of Rt. 16. Open week-ends or by appointment. Bisque, Pat. and colored glass, china, etc. my94

**CHICAGO.** All's Well Antique Studio, 1448 N. Clark, Mic. 4774; Res. Bri. 7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. f94

**CHICAGO.** American Home Antiques, Alice Hulet Metz, 2004 W. 102nd St. Largest stk. of authentic glass in mid-west. Appt. only. Bev. 5297. au94

**CHICAGO.** Antiques & Art, M. L. Tefft, 507 N. State St. Furniture, silver, clocks, china. Due to death, closing out some lines at discount. o84

**CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. my94

**CHICAGO.** Bobble's Hobbies, 4510 Broadway. Distinctive antiques, Germ. dolls, silver steins, fine china. Dealers welcome. jly94

**CHICAGO.** Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass, Full line antiques bought, sold. Wants solicited. No lists. f94

**CHICAGO.** DeLee Antique Shop, 7235 S. Halsted St., Vin. 1713. Bric-a-brac, china, silver, brass. Dealers welcome. s94

**CHICAGO.** Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours 10 to 10 every day. au94

**CHICAGO.** Grogan, Marie I., 1000 Marshall Field Annex. Choice pattern glass, dec. items, fine buttons. au94

**CHICAGO.** Grove Exchange, 7628 Cottage Grove Ave., Hud. 4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A. Signor. ap94

**CHICAGO.** Grow and Cottle, Inc., 6-100 Merchandise Mart. Old Prints, Gould, Paxton, Maund, Spy, Ape, Fashion, Sporting, Racing, also old Staffordshire, Lustrous, oil lamps, Dresden, French bisque, copper & brass. Dealers only. au94

**CHICAGO.** Heirloom House, Isabel & Lois Nuckols, 1529 Jarvis. Gen. line of fine old things. Call first for appt. Amb. 2599. o84

**CHICAGO.** The Hobby House, Albert L. Malik, 4101 North Western Avenue. Open daily 10-10. Juniper 8-0388. Three floors for the dealer, decorator, collector. au94

**CHICAGO.** Ladd, Daniel M., 2913 E. 78th Place, (near I. C. Cheltenham Sta.) China, glass, bric-a-brac, brass, copper. Open eve. and Sundays. jly94

**CHICAGO.** Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Dealers welcomed. Hours: 11:00 A. M. to 10:00 P. M., Ph. Superior 5855. jly94

**CHICAGO.** Miller, Mrs. John B. 5001 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Kenwood 3541. ap94

**CHICAGO.** Oxford Antiques, Martin J. Peterson, 624 W. 111th St. (28). Phone Pullman 1415. Gen. line. my94

**CHICAGO.** Quaker House Antiques, 2331 N. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. ja94

**CHICAGO.** Redmond's, 6105 Maplewood. Fine selection of hdptd. china, silver, and gen. antiques. Mail orders filled. Gro.-3955. Dealers Welcome. jly94

**CHICAGO.** Rena James Shop, 7909 Cottage Grove. Hud. 0772. Res. Trl. 5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. s94

**CHICAGO.** Rudolf, Marie and Wesley, 1646 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. ja94

**CHICAGO.** Southtown Resale Center 1200 1/2 W. 63rd St. Old glass, china, lamps, clock, metal etc. Dealers welcome. my94

**CHICAGO.** Victorian Shop, 4650 West Washington Blvd., Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. s94

**CHICAGO.** Virginia's Antiques, 4419 W. Irving Pk. Rd., Kil. 5573. Home of fine antique silver, hand painted china. Reasonable. Dealers invited. 10 to 10 daily. f94

**CHICAGO.** Winifred Browne, 700 N. State St. Gen. line. Reasonable prices. Dealers welcome. 1 to 6 P. M. Other times by appt. Mich. 8342. d84

**COLLINSVILLE.** Schurman's Antiques, Routes 40 & 159. Fine bric-a-brac and furniture. Dealers welcome. mh94

**DANVILLE.** Manon's Studio, 1521 Vermillion, Ph. 1216. Rt. 1. Antique furn., china, glass, prints, hitching posts. s94

**DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap94

**DECATUR.** The Pollards Hobby Shop, 1540 W. William St. Pattern and colored glass, antique furn. & china. je94

**DEKALB.** Quayle, Harold, 157 West Lincoln highway, 1 block W. of P. O. Open Sundays, Antiques, furn., glass, silver, refinishing. my94

**DIXON.** Crawford's Antiques, R.F.D. 4, 3 mi. E. of Dixon on Alt. 30. Gen. line, authentic, interesting. Always open. o84

**DIXON.** Agnes Malach, 714 S. Hennepin, 1 blk. W. of Int. Rts. 30-52-26. Open Sundays. Ph. K 979. n84

**DIXON.** Stimelling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n84

**EAST ST. LOUIS.** O. G. Rawson, 3208 Forest Place. Antique furn. & lamps only. je94

**EVANSTON.** Dicke, Mary Ann, 923 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) n84

**EVANSTON.** Mary Hunter Antiques, 1310 Chicago Ave. Furn., paintings, fine china, porcelains, clocks, crystal, lamps, copper. d84

**FULTON.** Ehlers Antique Shop, 1116 4th St., General line of antiques. Ph. 255-M. n84

**FULTON.** Orville Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly94

**GALESBURG.** Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines, Milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. ja94

**GALESBURG.** Conger, Ada G., 428 S. Cedar St. English & American furn., silver, bric-a-brac and glass. s94

**GALESBURG.** Phil's Antique Shop, 288 N. Henderson St. on Rts. 156 & 24. Buy & sell gen. line Antiques. f94

**GENEVA.** Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. f94

**GRAND RIDGE.** Rollins Antique Shop, Rte. 23, 8 mi. S. of Ottawa. Specializing in lamps, lighting devices, electrical adapters, etc. my94

**GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh94

**HALF DAY.** Erickson's U. S. 45 & 23. Col. pat. glass, china, lamps, dolls. Open 8 A.M.—10 P.M., except Mon. No mail orders. d84

**HARRISBURG.** Colonial House Antiques, 210 W. Walnut St. Mrs. Robert L. Metcalf. Distinctive Antiques. s94

**HENRY.** Kleins Antiques. Across from Rock Island Depot. Dealers welcome. Buy and sell. ja94

**LIBERTYVILLE.** Josephine R. Powis, 216 Homewood Ave. (2 blocks N. of H. School) Large authentic stock of antiques. mh94

**LITTLE YORK.** Route 135, York House. Finest Early Amer. Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. mh94

**MACOMB.** Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons, salts, peppers, elephants. my94

**MATTOON.** Colonial House Antiques. Mrs. Lew Wallace, 409 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. o84

**MILAN.** Lucile Stahle, Rt. 67, just out of Rock Island. Antiques of all kinds, also furniture. Dealers welcome. f94

**MILFORD.** Hobbies Shop, 1/4 mi. W. of Rt. 1 on Bryce Rd. Furn., china, patt. glass, bric-a-brac, dolls, lamps. Tel. 5911. o84

**MONMOUTH.** "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. au94

**MT. PROSPECT.** The Red Barn, Idyl Nipper, P. O. Box 180. Antique fire-arms, bric-a-brac, glassware. Closed Mon. jly94

**MT. VERNON.** Boyle's Antiques. Lamps, glass, and china. Some furniture. 1707 West Broadway. mh94

**OTTAWA.** Mrs. Dice Reamsnider, 701 Chambers St. China, glass, lamps, bisque, furn. Buy & sell. 2 blks. W. Rt. 23 on South Side. Phone 561-R. n84

**OKAWVILLE.** Schlich's Antiques. Furn. and Pattern glass bought and sold. Phones 73 and 244. n84

- CARTHAGE.** Old Glass Shop, Mrs. E. C. Jenkins, West side Square. Non-residents write for appt. s94
- PEORIA.** Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au94
- PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. mh94
- PEORIA 5—The Wright House for Antiques.** 212 So. Garfield Ave. Distinctive antiques, domestic, foreign, for collectors and dealers. Inquire. s94
- PRINCETON.** Gossie G. Wiltz, Antiques. U. S. 6 & 34. Extra large gen. stock. Dealers welcome. Open Sundays. ap94
- RIVER FOREST.** Old Arm Chair Studio, 7977 Lake St. Gen. line antiques, furn., bric-a-brac, hand painted china, cut glass, Haviland sets & fill-ins. je94
- ROCKFORD.** Dale's Hobby Antique Shop, 714 Tenth Ave. Phone 2-5903. Gen. line. Sun. by appt. s94
- ROCKFORD.** Johnson, Albert & Naomt, 1204 9th Ave. (Dial 2-1839). Gen. line of antiques. f94
- ROCKFORD.** Florence Peterson, 714 N. Main St., Highway 2. General line of antiques. Ph. Main 7537. my94
- ROCKFORD.** Vanity Fair, 1410 N. Main St. China, glass, bric-a-brac. n84
- ROCHELLE.** "The Three A's Antiques". Fine gifts for fine people. Eighth St. & Tenth Ave. n84
- ROCK ISLAND.** The China Cupboard, 2124 24th St., North of Blackhawk State Park Rd. Glass, china & lamps. s94
- ROCK ISLAND.** Youngberg Antique Shop, 3904 Seventh Ave., Hiways 92-150. Meissen, Dresden, Bisque, Pat. & colored glass, furn., etc. s94
- RUSHVILLE.** Glass, Ruth, 419 East Lafayette St. Bric-a-brac, china, figurines, furn., etc. je94
- SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au94
- SPRINGFIELD.** Glass Ware Shop, 2020 S. Park Ave. Gen. line of authentic antiques. Inquiries answered. jly94
- SPRINGFIELD.** Jarrett, Mrs. L. M., 816 S. Fourth St. Gen. line antiques. Lamp wiring & brass buffing a specialty. je94
- SPRINGFIELD.** Lansing Lynn, 522½ E. Capitol Ave. Jewelry, furn. & gen. lines Collector's items. Inquiries solicited. s94
- SPRINGFIELD.** Newman, Mrs. Edw., 1810 So. Fourth St. Gen. line antiques. Reasonable. Open Sundays. je94
- SPRINGFIELD.** Riseman, Mrs. Ted, 207 N. 5th St., near Lincoln's Tomb. Gen. line; buy, trade & sell. Whol. & ret. f94
- STERLING.** Mrs. Robert Giffrow, 609 Ave. C. Antiques. Dealers welcome. Open Sun. 2 blks. W. of Rt. 88. au94
- STERLING.** The Studio, 112 E. 3rd St. Downstairs. Mildred N. Forster. Antiques, Chinese imports. my94
- SYCAMORE.** Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Shickering pianos, also large line stock of unfin. and refin. furn. mh94
- WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass, bells. s94
- WYOMING.** The Wyoming Wagon Wheel, (Stark County), in town on Rte. 17. Gen. line of antiques. Closed Thursdays. Open Sundays. d84
- INDIANA**
- ANDERSON.** Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. je94
- BOSWELL.** Josie Nesbitt, on Rte. 41. Antiques of all kinds. Dealers welcome. o84
- BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. f94
- DECATUR.** Mrs. Mary Leonardson, 925 N. Second St. General line, Antique buttons and Currier & Ives, a specialty. au94
- DYER.** Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. s94
- ELWOOD.** Dutch Cupboard Antique Shop, ½ Mi. S. Elwood Airport on State Rte. 37 & 13. Colored & Pattern glass, china, Bisque, lamps. Furn. re-finished & in rough. We cater to dealers. Ph. 64-1131. n84
- ELWOOD.** Richwine, Mrs. James H. R. F. D. No. 4 (4 mi. N., 2 mi. W.) n84
- FT. WAYNE.** James M. Russell, 635 E. Jefferson St., on 24, 30, 14 & 37. Gen. line. d84
- FORT WAYNE.** The Treasure Chest, Mr. & Mrs. R. H. McKee, 835 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. je94
- FT. WAYNE.** Jack Well, 1332 W. Jefferson St., Routes 37, 24, 14. Gen. line. Dealers invited. f94
- FRANKLIN.** Willard Hotel Antiques. Furniture, glass, gen. line. Open daily, Sundays and evenings. s94
- GARY.** Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20, 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o84
- GOSHEN.** Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive & unusual. ja94
- HAMMOND.** Mrs. Myrtle Graves, 5610 Calumet Ave., Rt. 41. Antiques, paintings, dolls and buttons. ap94
- INDIANAPOLIS.** Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37. Furn., lamps, china, glass, brass. Ph. Br. 8339. mh94
- MARION.** Grandma's Dish Shop, 408 Stephenson St. 1 blk. N. of Matters Park bridge, on Hi-Way No. 9, then east. ja94
- MISHAWAKA.** "The Trall Shop", R. 1, Dragon Trail, 1¼ mi. E. State Rd. 331. General line. Closed Sundays. je94
- MUNCIE.** Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 21. 3. General line. Visitors welcome. f94
- MUNCIE.** Hoosier Nest. The, Mr. and Mrs. Orison Clark, 1907 W. Jackson. General line of choice authentic antiques. ja94
- MITCHELL.** Grace Gray, Putnam Bldg. Also White Elephant Room at Spice Valley Ranch, 9 mi. W. of Mitchell on Rd. 60. Worldwide col. sil., pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. je94
- OSCEOLA.** Eddie's Antiques, Texaco Service Station, R. 2, 1 mi. W. Osceola, R. 33. Burn. brass, elec. lamps. Dealers welcome. Open Sun. mh94
- PIERCETON.** Beebe's Antique Shop on Rd. 13; 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sunday. n84
- PORTLAND.** (H. W. 27) Hill Top Antique Shop. Mrs. J. W. Hutchins, 816 S. Meridian St. Authentic antiques for the most discriminating collector. Fine Dresden, colored glass, china, lamps, furn. The friendly shop where dealer and collector are welcome without obligation. Open Sunday. d84
- PORTLAND.** (7½ miles S. on 27). Clay-nole Antique Shop. Opal Bisel. Choice antiques. Specialize in Dresden, bisque, col. glass, gen. line. Visitors welcome. j94
- PRINCETON.** Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and Milk glass. Lamps. s94
- ROCKVILLE.** Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n84
- SOUTH BEND.** "Antique Corner", 807 E. Jefferson Blvd. Write for lists. Visitors & dealers always welcome. au94
- SOUTH BEND.** "Casey's", 518 Western Ave., Ste. Hwy. 2. Complete line antiques. Prices reasonable. Visitors welcome. ap94
- SOUTH BEND.** 18, Gardiner, Emma S. 839 Lincoln Way East—St. Hy. 83. Glass, china and other antiques. Prices reasonable. Visitors welcome. n84
- SOUTH BEND.** Margaret Hoke Martin, 525 N. Main St., 1 bl. W. of Hy. 31. Gen. line of antiques. s94
- SOUTH BEND.** Feden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls lustre, Dresden furn. Dealers welcome. Prices reasonable. d84
- TERRE HAUTE.** Aladdin Antique Shop 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. au94
- VALPARAISO.** Flisko's Furniture Store, 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. my94
- VINCENNES.** 225 Buntin, 4 blks. N. of Hwy. 50, on Third St. Nell's Gift and Antique shop. Gen. line antiques, mh94
- VINCENNES.** Eleven Oaks Hobby Shop, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. f94
- VINCENNES.** St. Ann Antique Shop, 722 N. Seventh St. 1 block east U. S. 41 and 50. Gen. line antiques. n84
- WARSAW.** Fifer's Barn, 6 blks. W. of P. O. at 610 W. Market St. Gen. line antiques. f94
- WEST LAFAYETTE.** Helen May Antique Shop, 262 S. Chauncey Ave. 4 blocks S. of Highway 52. Gen. line of antiques. o84
- WEST LAFAYETTE.** Shelburne's City Service Station on Highways. 52, 26 & 43. China, lamps, Glass & misc. d84
- WYOMING.** The Wyoming Wagon Wheel, (Stark County), in town on Rte. 17. Gen. line of antiques. Closed Thursdays. Open Sundays. d84
- IOWA**
- AMES.** Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. jly94
- BONAPARTE.** 2 Mi. N. of Hwy. 2 on 79 at Res. China, glass, furn. & misc. items. Mrs. Robert Hamlin. s94
- BOONE.** Abbott's Antique Shop on Highway 30 in West Boone. Open Sundays & week days except Tues. n84
- BURLINGTON.** Mrs. John Payton, 826 N. 6 St., near U. S. Highway 34. Gen. line of antiques. mh94
- CEDAR RAPIDS.** Log Cabin Antiques Shop. Mrs. G. E. MacFalls, 1719 "A" Ave., N. E. Gen. line. ap94
- CHARLES CITY.** Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o84
- CLARINDA.** Peterson's Antiques, RR. 3. Gen. line of antiques, wholesale and retail. Dealers especially welcome. n84
- COON RAPIDS.** B. & B. Antiques, 4 mi. N. Gen. line of high class antiques. Open day & night. Welcome. ap94
- COUNCIL BLUFFS.** Sieck and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. s94
- DAVENPORT.** Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, col. & clear glass, brass, copper, and furniture. my94
- DAVENPORT.** Victorian Antique Shoppe, 1847 West 3rd St. China, glassware, silver, brass, copper, Haviland. s94
- DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap94
- DES MOINES.** S. & R. Antique Shop, 1332 14th St. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. o84
- DONNELSON.** Wells Antiques and Guest Rooms, 4 mi. N. on Hwy. 218. o84
- FAIRFIELD.** Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antiques. mh94
- FORT MADISON.** Stephan's Antique Shop, 1317 Ave. H, Ph. 292W. Gen. line. Visitors welcome. Write wants. ja94
- MARION.** Ruth's Antique Shop, 1308 8th Ave. 1 blk. N. of Hwy. Stop anytime. o84
- MARSHALLTOWN.** H. R. Elery, 603 E. Church. Gen. line of antique furn., glass, china, lamps, dolls, figurines, etc. ap94
- MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap94
- MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. my94
- NEWTON.** Charlotte Spencer, 1271 N. 4th Ave. W. R. No. 2, 4 blocks N. Highway No. 6. Antiques of distinction. Visitors welcome. jly94



SPENCER. Strands Antique Shop. No. on Hwy. 71-18. Furn., Pat. glass, dolls, lamps, etc. Open every day, eve. & Sun. Dealers welcome. mh94

STANTON. Anderson's Antique Shop. 4 mi. So. of Hl. 34. Southwestern Iowa. Gen. line. You're welcome. n84

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St. U. S. Rt. 34. Gen. line antiques. Write wants. j94

WOODBINE. Clark's Antiques, 6 blks. W. U. S. 30. Woodbine 45 mi. N. W. of Omaha. Nice china & glass. my94

#### KANSAS

AUGUSTA. The Craft Shop, Highway 54. Penn. Dutch hand decorating to order, antiques. ap94

HUTCHINSON. At the Sign of the Teakettle, 206 W. Eighth. Fine antiques. Collectors & dealers write wants or call. n84

HUTCHINSON. Janeway Booke & Gifts Shoppe, 26 E. 1st Ave. Rare music boxes, antique bells, gifts. o84

KANSAS CITY. Munkres Antiques, 1220 Minnesota Ave. Fine china and glass. Collectors items. ap94

LAWRENCE. Patchen's Antiques, 720 Ohio St. Large stock of choice and authentic antiques. Dealers & collectors welcome. s94

MANKATO. Lydia DeHoff, 5 blks. N. of Sinclair Station. Glass, china, bisque, lamps, picture frames. my94

TOPEKA. N. A. D. S., 1335 East 21st Jewelry, china, Hutch tables, clocks, misc. Rope beds a specialty. Phone 2-1529. jly94

WICHITA. Goodwin's Antiques, 235 N. Main. Large stock, gen. line authentic antiques, lamps, electrified. Collectors and dealers welcome. f94

WICHITA. Erma Hawbecker Antiques, 1940 N. Broadway, U. S. 81. China, gl., lamps, brass. Dealers invited. au94

#### KENTUCKY

ANCHORAGE. Rt. 2, Box 199, Long Run Bridge Antiques, on U. S. 60 at Long Run Bridge, 12 miles East of Louisville. Gen. line. j94

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti., Ohio. Authentic antiques. mh94

HENDERSON. Mrs. Morton's Southern Antiques, from home, 106 Clay St. Dolls, glass, furniture, bric-a-brac. my94

HENDERSON. Funk's Antique Shop, 41 & 60 Hwys. Large stock of colored and pattern glass, furn., lamps, brass, prints, buttons, dolls, etc. Disc. to dealers. Write wants. Stamp, please. f94

HENDERSON. 106 Clay St., Southern Antiques from home, Bric-a-brac, furn., dolls, glass, pictures. ap94

LEXINGTON. Coleman Strawberry Hill Shop, Richmond Rd., U. S. 25, 2 miles out. Furniture, glass, iron toys, dolls, primitives bought and sold. ap94

LEXINGTON. Virginia DeLong Root, 301 N. Broadway. Res. Phone 4981 Y. Authentic antiques. Collectors and dealers welcome. j94

LEXINGTON. Marie B. Irvine, 210 Ridgeway Rd. XVIII & XIX Century furn. Also Period accessories. my94

PRESTONSBURG. Burke's Antiques, 1 block West of Rte. 23. Fine selection. Reasonable prices. Tele. 6803. au94

RICHMOND. Cottage Antique Shop, McKee's Block, Main St. Rtes. 25 & 52. Res. Phone 206. Gen. line of antiques. Open Daily. You're Welcome. n84

RICHMOND. Little Eagle Antiques, 344 W. Main, opp. Post Office, Rtes. 25 & 52. Gen. line of antiques, furn., dolls, china, glass & brass items. Specializing in lamps & shades. s94

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th. Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. ap94

#### LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hgwy., By. Pass 190, 65, 61. Antiques. au94

CHENEYVILLE. Hwy. 71., 25 mi. S. E. Alexandria. China, furn., bric-a-brac. La. antiques. Dealers large and small invited. au94

OMER. Lillian's Antique Shop, 309 N. Main. Large, lovely collection. Lib. discounts to dealers. No list. n88

NEW ORLEANS. Zeiber's Antiques, 935 Royal St. Furniture and bric-a-brac. Dealers welcome. mh94

OPELOUSAS. Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. n84

OPELOUSAS. Roos, Leonce. Antiques, bric-a-brac, furniture. South's largest stock. j94

#### MAINE

BATH. Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au94

NORTH BRIDGTON. "Flag-Walk", Rte. No. 37, Waterford Rd. Open under new management. Glass, china, Staff., primitives, furn. n84

ORR'S ISLAND. Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. au94

PORTLAND. S. Swan's Galleries, 234 Middle St. Rugs, glass, china, silver, auctions. my94

PORTLAND 5. P. B. McCord. The Glass Room, 63 Capisic St. Antiques. Staffordshire, china, glass, lustre. my94

ROCKLAND. Ripley's Antiques, 738 Main St. (Rt. 1). Whol. & ret. Gen. line furn., lamps, glass. mh94

WESTBROOK. Collector's Corner, 26 Webster Ave., Rt. 25, 4 mi. from Portland P. O. Colored glass, china, lamps, ornaments. N. D. Spiller. my94

#### MARYLAND

CHESTERTOWN. Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. mh94

FREDERICK. Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240 Near the home of Barbara Fritchle mh94

FUNKSTOWN. Stockade, Antique Exchange, 2 mi. S. E. of Hagerstown on U. S. 40. Phone Hagerstown 3174 M. Specialize in old colorful glass, china and good furniture. Prop. Don Beckley Furn. Dept., Nellie S. Wick. mh94

KINGSVILLE. Hill Top House, P. O. Upper Falls, Md. Phone Fork 3240 for evening appointments. Fine early American and Victorian furn., pattern glass, Dresden, fine china, brass and copper. Open everyday. n84

RANDALLSTOWN. Liberty Antique Shop, Liberty Rd., Rt. 26, 1 1/2 mi. W. of Randallstown. 18th century tavern. Full of Antiques. my94

#### MASSACHUSETTS

ASHBY. Wyndelbo Antiques, off Rt. 119. Proof items in fine glass, historical china, & objet d'arts. We invite your inquiries. n84

BROCKTON. Ethel Doane, 1096 N. Main St. Dealers can buy good furniture, glass and china here at reasonable prices. Hope to see you. s94

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly94

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. s94

CONCORD. The L. W. Polsons. On the Milldam. "Early Americana in Historic Concord". Early furn., fabrics, pewter and lamps. my94

FOXBORO. The Garden Shop, Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. my94

GROTON. The Barretts, Hwy. 111, Farmers Row. Specializing in unusual pieces of pat., Blown & Sandwich glass & fine china. jly94

HANSON. Bonney Hill Antiques, High St. 25 miles south of Boston (off Rts. 27 and 58). Gen. line, large stk. Write wants. Discount to dealers. s94

LAKEVILLE. Cobblers Shop, Rt. 18, Addie Perry and Dorothy Cudworth. Choice items, also res. Addie Perry, 39 Oak St., Middleboro, Mass. n84

MATTAPOISETT. Mendes Antique Shop. Mr. & Mrs. Joseph C. Mendes, Jr., Marlon Rd. Furn., glass, china. Dealers and collectors welcome. ap94

NORTH CHATHAM. Here Today Shop. Chatham 536-W. Americana, Collector's and Cape Cod items. s94

NEW BEDFORD. Clark's Shop, Mrs. 38 N. Water St., also in Buzzards Bay Glass, furn. and whaling things. au94

NORTH BROOKFIELD. Newman's Antiques, 10 Spring St. China, glass, lamps, bric-a-brac. n84

REHOBOTH. Louise M. Tilton, Perryville Rd. Take Rt. 118 off Rt. 44. Choice, diversified stock for collectors, dealers. o84

SHEFFIELD. Robert S. Tompkins, Early American Antiques, located on Route No. 7. Historical china, primitive furn. and decorations and other collectors' items. o84

WORCESTER. Burwick, David, 96 Pleasant St. One of the largest choice collections in the vicinity. Write or telephone 3-4101 or 3-1657. j94

WORCESTER. Lionel's Antique Shoppe, 431 Pleasant St. Medium price china, furn., lamps. We ship anywhere. Photos. f94

WORCESTER. Old Furniture Shop, Th. 1030 Main St. Also in Provincetown Cape Cod. Authentic American antiques. n84

#### MICHIGAN

ALLEN. Lee's Shop. General line antiques. mh94

ANN ARBOR. Graves, Mabelle M., 1436 Granger. Antiques, including glass, dolls and buttons. Write wants. ap94

ANN ARBOR. Roxbury, Ada, 214 S. Ingalls, across from Michigan League, Antiques bought & sold. Ph. 7649. d84

ANN ARBOR. Wickliffe's Antique Shop, 305 Beakes St., on Hwy. U. S. 12. 2 blks. off U. S. 23. f94

BIRMINGHAM. Polly Sawyer's Cupboard, 331 N. Woodward, straight through on the main street. Silver, fine furn., glass, etc. Ph. Birm. 4930. mh94

BIRMINGHAM. Wilson Jones (Mother and Son Shop), 720 N. Woodward, business district. Phone 304. d84

BUCKLEY. On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons. Sun. & holidays. my94

ESSEXVILLE. Creech's Antique Shop. Mail Box 306 Phone 2-5695; Res. 919 Pine St. We buy and sell antique furn., china, glassware, figurines, dolls, and lamps. Dealers, Collectors, and mail orders welcome. State your wants. No list. s94

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. mh94

GRASS LAKE. Millers, 318 E. Mich. Glass, china, furniture. Dealers discount. Write wants. f94

KALAMAZOO. deAmude's, 708 Clinton. Phone 9653. Antiques to dealers only. South residential section. d84

MOOREPARK. Hitching Post Antique Shop, 20 mi. So. Kalamazoo; 5 mi. No. Three Rivers. Furn., china, decorative items. d84

MUIR. Hicks Hobby House, Mildred D. Hicks, (2 blks. S. E. of M-21). Furn., china, glass, silver, dolls. ap94

NILES. "Black Acres" Antiques, Hwys. 113 & M60, 1/2 mi. W. of Niles. General line; all items carefully selected. Restored furn. a specialty. Dealers welcome. o84

NILES. Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. s94

NILES. Yesterday's & Today's Shop, 905 E. Main, Hwys. 113, 60, 31, 33. Glass, china, lamps, bric-a-brac, etc. ap94

ROCHESTER. Rochester Hills Antique Association, Regd. Five Acres Antique Shop, 835 Mead Rd., George Jantz Antiques, 323 W. Fifth St., Red House Antique Shop, 320 W. Tienken Rd., Rochester Antique Shop, 223 Main St., Winkler Mill Antique Shop, 6425 Winkler Mill Road, Walter Anthony Smith Antiques, 750 E. Flint St., at Lake Orion. o84

**SHEPHERD.** Callihan's Antique Shop, on U. S. 27. Unusual items at reasonable prices. Dealers invited. 084  
**UNION CITY.** Plantation Antique Shop, M.60 or Calhoun St., Neal and Henry Radebaugh, Prop. Glass, furn., copper, brass, etc. 084

## MINNESOTA

**AUSTIN.** Pfister's Olde Lamp Shop, 607 W. Winona St. Vic. lamps, col. & pat. glass, china. Write wants. au94  
**GLENCOE.** Catherine Merrill. Pattern, col. & Milk glass, china, lamps, brass, copper, primitives. ap94  
**KASSON.** Midway Antiques, 16 ml. W. of Rochester on U. S. 14. Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. 084  
**MINNEAPOLIS.** (8). Antique Corner & Trading Post, 3701-3-5 Nicollet Ave., Large stock of antiques, china, glass, silver, brass & copper. Send for illustrated folder. Dealers invited. ja94  
**MINNEAPOLIS.** Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. 084  
**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my94  
**MINNEAPOLIS.** Louise Ely Antiques, "The Old Barn". Interesting and unique. Dealers welcome. 1818 - 14 Ave. So.; Tel. Br. 2260. ja94  
**OWATONNA.** Bengtsons, 418 E. Brd., 1 blk. N. Highways 14 & 218. Personally collected items from old homes. Dealers disc. Write wants. 084  
**ROCHESTER.** Peggy Campbell Antiques, Now 3146 Main St., Kansas City, Mo. Glad to hear from friends. mh94  
**ROCHESTER.** Alley Antique Shop, 322 15th Ave., S. W. (2 blocks west of St. Mary's Hospital) Dresden, Sevres, porcelains, bisque, old glass & buttons. Many unusual decorative items. d84  
**ST. PAUL.** The Antique Shop, 250 West 7th St. Lge stock early Amer. glassware, furn., china, prints, etc. 084  
**ST. PAUL.** Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. jly94  
**ST. PAUL.** (5). Tibbling China Studio, 1086 Grand Ave. China and antiques. French Haviland china our specialty. Largest stock in Northwest. We buy & sell. Stamped envelope for reply. au94

## MISSISSIPPI

**COLUMBUS.** Bryson's Antique Shop, 1116 3rd Ave., N. Choice antiques, finished and in the rough. Dealers send list. 084  
**HATTIESBURG.** Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. au94  
**JACKSON.** Mrs. Quin's Antique Shop, 2323 North State St. Mississippi's largest. jly94  
**MERIDIAN.** Mrs. Walter Lockard's Antiques, 2033-26th Ave. "Only lovely things." Most reasonably priced. Dealers welcome. n84

## MISSOURI

**ARNOLD.** Old House, Horse & Sleigh, 13 ml. S. St. Louis, Hwy 61-67. Closed Thurs. Dealers rates. n84  
**BOONVILLE.** Collector's Corner, Located in Holt's Cafe. Fine china, glass, bisque, & unusuals. Always open. d84  
**CAMDENTON.** Kipps Antique's, 1 block south of square and highway 54 on highway 5. mh94  
**CAPE GIRARDEAU.** Harfords Antique Shop, 814 Broadway. Sunday phone 2220 R. Glass, china, lamps, furniture, etc. Dealers welcome. n84  
**DAWN** (Livingston Co.) Cunningham's. Large gen. line authentic antiques, sensibly priced. Everyone welcome. Write wants. d84  
**FAYETTE.** The Red Door, 304 Spring St., Howard Co., HI. 5 & 240. Carefully selected stock of choice antiques. jly94  
**HANNIBAL.** Wilma E. Pulliam, 3214 Pleasant St., 1 blk. E. of Hwy. 61. Travelers, collectors invited. Antique china, glass; also display of Eubank Dolls. my94

**INDEPENDENCE.** "The Carriage House", Catherine Dobson, 103 North River. Collectors' items, lamps, china, glass, furn. Dealers welcome. Write wants. je94

**JEFFERSON CITY.** Mrs. W. C. Davis, 27 Hobbs Terrace. Gen. line quality antiques. Always welcome. Ph. 1969-R. f94

**JOPLIN.** The Farm Antiques, 2812 Zora, Royal Heights. Gen. line of good antiques. ap94

**KANSAS CITY.** Colonial Rug and China Studio, 1020 E. 75th Street Way, 1/2 block off Hwy. 71. Rugs, Haviland, china, antiques. jly94

**KANSAS CITY.** Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f94

**KANSAS CITY.** Peggy Campbell Antiques, 3146 Main St. Phone WE 1416. Formerly Rochester, Minn. Sensible prices. mh94

**KANSAS CITY.** Victory Antique Shop, Nellie Vilim, 4224 Main St. Furn., china, decorative items. mh94

**KEYTESVILLE.** Kraft, Marguerite, Highway. 24. Fine Foods. Authentic antiques. d84

**MEXICO.** Antique Inn, High. 54 East. Glass, china, furn., etc., in fact everything old or historical. Write wants. n84

**MEXICO.** Lucile Barnett's Antiques, 30 W. Blvd. Choice line of glass, china, lamps, etc. d84

**MOBERLY.** Mrs. Harry Keath, 529 Taylor St., Hwy. 63 & 24. Colored & pat. glass, colored glass lamps, china, bric-a-brac, etc. Stamp please. 084

**MONETT.** The Dutch Door-Antiques, Hwy. 60. Shh; Don't tell a soul! You'll find many surprises that Grandpappy brought to the Ozarks. Whol. & ret. mh94

**NEOSHO.** Lamb's Antiques, 316 Coler St. HI. 60 & 71. Furn., glass, china, gen. line Whol. & Retail. jly94

**NEOSHO.** "Old Homestead Antiques", 419 N. College, Hy. 60 & 71. Gen. line of selected antiques. Whol. & ret. f94

**SEDALIA.** Mrs. Menaugh's Antiques, In Sedalia on U. S. Highway 65, South. Large stock of quality antiques. ja94

**SPRINGFIELD.** Stella Shreve, 2043 N. Douglas, 4 1/2 blks., So. Hwy. 66 Bypass, 1/2 blk., N. Hwy. 13, N. W. part. Rare glass & china. 084

**SPRINGFIELD.** Mrs. William Ullmann, 621 E. Walnut St. Lge. stk. finest furn., porcelains, lamps, mirrors, chandeliers, etc. s94

**ST. CLAIR.** 5 MI. W. Hwy. 66. Hilliard's Rock Village, China, glass & character dolls bought & sold. f94

**ST. JOSEPH.** Burton, Marion, 1202 Ashland Ave., Selected stock of antiques & a cordial invitation to visit our shop. f94

**ST. JOSEPH.** Morrissey's, 813 N. 24th St. Second blk. S. of Hwy. 36, E. side of city. Popular antiques. 084

**ST. LOUIS** (8) Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. jly94

**ST. LOUIS.** Kelley's Antique Center 4314 Olive St. Dealer's headquarters. Estate dispersals. Expert packing. je94

## MONTANA

**HELENA.** Ox Shoe Treasure Shop. List for stamp. Frames. Choice antiques. Junction Highways 10 & 91. 084

## NEBRASKA

**DONIPHAN.** Hobby Room Antique Shop. Located 2 ml. W. of Doniphan on the Lazy A Ranch. 084

**FREMONT.** Champney's 406 N. Irving St. Collectors' and gift items. Priced for dealers. my94

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass china, etc. ja94

**JUNIATA.** Turner's Antiques, Hwy. 6. Open Mon. through Thurs. Other days by appointment. mh94

**LINCOLN.** Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. n84

**LINCOLN.** Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n84

**LINCOLN.** Ware & Clifford, 1819 O St. Antiques, gen. line furn., decorations, Oriental rugs, collectors items. Dealers welcome. je94

**OMAHA.** Boulevard Shop, Pearl Reilly, 4416 Florence Blvd., Tel. Kenwood 0389. Antiques bought & sold. Everyone welcome. mh94

**OMAHA.** Cosgrove's Antiques, 3863 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. d84

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my94

## NEVADA

**CARSON CITY.** Circle B Shop on Carson Highway. Choice old glass, china & lamps; Victorian & Early American furn.; handicrafts. ap84

## NEW HAMPSHIRE

**ALTON.** Merrymeeting Antique Shop, R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. n84  
**LACONIA.** Always open. The Gables, 112 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. d84

## NEW JERSEY

**SELLMAW.** Black Horse Antique Shop, 3 ml. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. je94

**CAPE MAY.** Baldis' Antiques, 26 Guernsey St., 1/2 blk. from Pier. Treasure house of worthwhile antiques. Fine china, glass, prints. 084

**GLASSBORO.** Little Eva's Antique Shop, 30-32 N. Delsea Drive, 18 Mi. South of Philadelphia, Rte. 47. ja94

**LAKEWOOD.** Pauline C. Ferber, 1225 Madison Ave. Phone 6-1544. Antiques & dec. accessories. Specializing in the unusual. s94

**WOODSTOWN.** Lippincott, Betty H., Ye Olde Stage Coach, 68 N. Main St. Tel. 18. Auth. antiques. Home shop. App'ts advised. au94

## NEW YORK

**AUBURN.** Hospitality House, 65 E. Genesee St. A Corp & G. Taylor. Gen. line of antiques. Rt. 20. Everyone wel. f94

**BALLSTON SPA.** Sherwood, Emma W., 64 East High St. Beautiful antiques; sets of chairs, tables, etc.; glass. s94

**BINGHAMTON.** "Carriage Shed", 123 Oak St., (center city). General line. Resale values. Day-night. Dealers invited. ja94

**BRONXVILLE.** Also Summer (my home) in East Hampton, N. Y. Antiques, especially china and ornaments. Frances McIver Hambright, 57 De Witt Ave. s94

**BUFFALO.** Allen Antiques, 34 Allen St. Glass, Dresden, Bisque, silver, steins & furn. Write wants. jly94

**BUFFALO.** Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. jly94

**BURDETT.** Antiques, Olive & Fred Frank, Main St., 3 ml. N. E. Watkins Glen, Rt. 227. Authentic, wholesale. Gen. line. d84

**CALEDONIA.** H. M. Brown Co. 10-12 State Street, N. Y., Rt. No. 6. ja94

**CALEDONIA.** Henrietta Healy, 18 East Ave., fifth house E. of the monument on Rt. 5. Gen. line. Dealers wel. f94  
**CALLICOON.** Mrs. Olive M. Whitmore. Rare antiques, Amberina, pattern, and Milk glass; 3 face frosted lion goblets, Majolica, lustre, etc. Open daily except Sun. 084

**CANANDAIGUA.** Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture glass, prints, gen. line. Send for monthly lists. d84

**CANANDAIGUA.** Floyd and Nora Bill, 111 West Ave. Gen. line. Free lists. Shop 93 S. Main. ap94

**COBLESKILL.** The "Cubbyhole Antique Shop", Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. f94

**CORTLAND.** Little Glass Shop, 100 Port Watson, (U. S. 11). Gen. line of authentic glass, china, furniture and many unusual items. *my94*

**DELHI.** Elizabeth Farrington, Greenlawn Antiques, 23rd year. Junction routes 10 and 28, 39 Elm St. Day or night. *o84*

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-30, Furn., Lamps, pattern glass. A gen. line. *f94*

**EAST WINFIELD.** "Sister Sue's", on the historic Cherry Valley Turnpike, U. S., Rte. 20. Our 25th year. Gen. line and buttons. *o84*

**ELLCOTTVILLE.** Drown's Antiques, U. S. 219-242. Antiques bought in homes. Priced right. Dealer's appt's not necy., but advisable. *o84*

**ELMIRA.** Steel's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. *ap94*

**ELMIRA.** The Trading Post. Antiques & gifts, 729 W. First St., 1 block N. of Rt. 17E. *o84*

**FAYETTEVILLE.** Lampert, Lillian, W. Genesee St., Main Hl., Rte. 5. Fine china, glass, furn., dolls and toys. *d84*

**FORT EDWARD.** Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-Sp. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. *n84*

**FORT EDWARD.** Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. *n84*

**GENEVA.** Lucile and Paul Emerson, 533 South Main St. Antiques, furn., glass, china and decorations. Monthly lists to dealers. On Rt. 5 and 20. *au94*

**GENEVA.** The Shepards, 803 S. Main St. Antiques, furn., glass, china, lamps, decorative items. In our home (no sign). Periodic lists to dealers. *d84*

**GLENS FALLS.** Morris Shiffrin, 95 Sanford St. The busy picker. Gen. line. Vases mounted. Dealers take notice. *n84*

**GLENS FALLS.** Harry E. Swan. Large stock. New England furn., glass, china, lamps, dec. items. Route 9 N—5 miles north. *ja94*

**GLOVERSVILLE.** Leroy C. Strauss, Rose St. Extension, Rt. 29A-Caroga Lake Rd. Antiques, dec. items, glass, furniture. Phone 2157R. *d84*

**LIVINGSTON MANOR.** The Spinning Wheel. Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. *s94*

**LOCKPORT.** Urtel's Antique Shop, Windsor St., Rt. 93, 14 mi. from Buffalo. Furn., col. glass, bisque, china, brass, copper, lamps. *mh94*

**MACHAIS.** Edna's Antique Shop, Rt. 16. Furn., clocks, china, glass, lamps, pictures & frames. *my94*

**NIAGARA FALLS.** Mrs. John Chiappone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. *s94*

**PERRY.** Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. *ap94*

**PLEASANTVILLE.** Kenneth K. Jones, 356 Manville Road. Choice selection of antiques. Visitors welcome. *n84*

**RICHFORD.** Alice Mocerino, Rte. 79. General line of Antiques. Discount to dealers. *my94*

**ROCHESTER—Radio City.** Marie T. Wallner, 526 Denise Road, near Lake Ontario, Off Lake Ave. Precious antiques, fine china, pattern glass, dolls. Open evens., week-ends, Holidays. *d84*

**ROTTERDAM JUNCTION.** Mac Donald, Harry, Star Rt., Hwy., 5 S. Pattern glass, cup plates, brass, bisque, lamps, china. Gen. line. *ja94*

**SCHENECTADY.** N. F. Cilberti, 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. *ap94*

**SCHENECTADY.** Fuller's Antiques, 1589 Union St. Early American furniture, pattern glass, decorative china, Bisque, prints, gen. line. *ly94*

**STAFFORD.** Mr. & Mrs. H. C. Hahn. Colored and pattern glass, Route 5, 45 mi. east of Buffalo. *o84*

**STONY CREEK.** In the Adirondacks, 30 mi. N. of Saratoga Spa. Antiques direct from homes. Ed. Kreinheder. *je94*

**SYRACUSE.** Mrs. G. F. Voorhies, 910 N. Salina St., Rt. 11. Gen. line antiques. *ja94*

**SYRACUSE.** J. Worfel & Sons, 934 Oak St. General line antiques, write your wants, photos on request. *o84*

**TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. *s94*

**UTICA.** Billy & Al Bridget, 3 Sherman Pl. Gen. line of antiques. Dealers & collectors welcome. *ap94*

**WARSAW.** West Hill Antiques, W. of Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. *o84*

**WEVERTOWN.** Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. *f94*

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". *my94*

**WOLCOTT.** Visit Olmsted's, 45 New Hartford St., for reasonably priced antiques, furn., glass, lamps, buttons, gen. line. *d84*

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**HENDERSONVILLE.** Trail's End Antique Shop, 309 S. Main St., on U. S. Rte. 25. Large collection of worthwhile antiques, furn., silver, china, glass, etc. Prices constant with quality. Vera Gaffney. *d84*

**RALEIGH.** Lightfoot's Antiques, 2 Malden Lane. (Opposite State College). Antique wanut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. *ly94*

**SYRACUSE.** Mrs. G. F. Voorhies, 209 S. Beach St., 1 blk. off Rte. 5, East. Gen. line. *d84*

**TRYON.** Brinthal, Mr. & Mrs. Arthur W. Seven Hearths, a restored plantation house and three log cabins stocked with antiques. No reproductions. *f94*

#### OHIO

**AKRON.** Edith Lentz Studios, 160-166 Fir Hill, Ph: JE6230, H. M. Graven. Buttons, china, glass, furn., lamps, prints, etc. *f94*

**BIRMINGHAM.** Merle M. Andrews. State Route 113, Phone 301. Gen. line of antiques. You are always welcome. *mh94*

**BUCKEYE LAKE.** The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hwy. 40. Gen. line of antiques. *mh94*

**BUCYRUS.** Bertha B. Oberlander, Hollyhock House, 209 W. Mansfield St., 1 block W. of Square on Rte. 30 N. *mh94*

**BUCYRUS.** Dick Liebach Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. *n84*

**CANTON.** (7). Falke's, 4018 12th St. N. W., E. of Whipple Rd. Authentic antiques & collectors' items. *f94*

**CHESAPEAKE.** Sublett, J. C., 804 - 3rd Ave. U. S. Rt. 52. Just over the river from Huntington, W. Va. *ly94*

**CINCINNATI.** Aronoff Galleries, Inc., 415 Race St. A general line of antiques for wholesale and retail trade. *o84*

**CINCINNATI.** Gold, Jack M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. *au94*

**CINCINNATI.** Nevill, J. E., 6 mi. S. on U. S. Rte. 25 & 42. Mail address 2704 Dixie Highway, Covington, Ky. Fine furn., early glass and china. *je94*

**CINCINNATI.** Mae B. Palne, 3627 Stettinius Ave. Tel. East 9237. Gen. line authentic antiques, from the home. Dealers welcome. *ja94*

**CIRCLEVILLE.** Jack & Laura Simmons 431 N. Court St., on U. S. 23. Gen. line, catering to dealers at attractive prices. *d84*

**CLEVELAND.** Amundsen, Dagny Antiques, American, European and Oriental objects of art. 18971 Lorain Rd., Tel. OR. 9077. *f94*

**CLEVELAND.** Annette Antiques Shop, 12333 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. *f94*

**CLEVELAND.** Betty Shepherd Antiques. Early American & European antiques & dolls. 3457 W. 25th St., "upstairs". Tel. FI-0782. Always open. *n84*

**CLEVELAND.** Franks Antique Shoppe, 3136 Lorain Ave. Jewelry, china, brass, clocks, oddities. Dealers invited. *o84*

**CLYDE.** R. G. Rogers, Greenspring Rd., R. D. 2. Specializing in china and early American furniture. *d84*

**COLUMBUS.** Anna B. Florence, 4264 Dublin Rd. Near Rte. 40 & 83. Gen. line antiques. Appointment please. *f94*

**DAYTON.** Brown's Antiques, 50 Bond St. Large stock at reasonable prices. Write for free list. *my94*

**DAYTON.** Gabell, James R. and Thelma S., 309 Rockwood Ave. Early American china, glass, furniture. Please write wants. *d84*

**DAYTON.** Dayton Antique Shoppe, 1018 W. 3rd St. Lamps, glass, marble tops, china. Open evenings 6:30 to 8:00. Saturdays 1:00 P. M. to 9:00 P. M. Mail orders promptly filled. *my94*

**DAYTON.** Heilroth Antiques, 62 S. Spurling Ave. Clear & col. glass, china, bric-a-brac & furn. *d84*

**DAYTON.** McMurray, C. A., Jr., 32 N. Meadow Drive. Dealer in early American. Want: guns, mechanical banks, paperweights, hist. china and Sandwich glass. *ja94*

**DAYTON.** Reynolds Antique Shop, 2225 E. Fifth St. Furn. Fine clear and col. glass lamps, china lustre, etc. *je94*

**DAYTON.** Smith's Antiques, 8 miles N. W. on Rt. 49. Mail address, Clayton R. R. 1. Tel. Trotwood 151 F21. General line. *ja94*

**EUCLID.** The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 20. Tel. KENmore 3981. General line. *mh94*

**FINDLAY.** The Lighted Lamp, 1215 Hurd Ave. Glass, china, furn., lamps, quilts. Mrs. C. A. Robbins. *o84*

**FOSTORIA.** Mrs. N. J. Hammer, 933 N. Union St. General line of antiques. *n84*

**FOSTORIA.** Peter, Mrs. Arthur L. 318 West South Street, State Rte. 12 West. Furniture, China and Glass. *mh94*

**GREENFIELD.** Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal F. Waddell. *ja94*

**GREENVILLE.** Chas. & Nellye Dangier, 3 mi. S. off State Route 121. Ph. 32-F-22. Furn., brass, Patt. Glass, Milk gl., china. Discount to dealers. Everybody welcome. *ly94*

**KENTON.** Robert & Isabelle McClaren Old Store, 5 mi. W. of Kenton on U. S. R. 30 S. Gen. line of fine antiques, guns, lamps. Dealers disc. *ly94*

**KIRKERSVILLE.** Evelyn M. Bartholomew, U. S. Route 40. Gen. line of fine antiques. *o84*

**LIMA.** Harry Macdonald, 554 W. Spring St. See Rotterdam Junction, Star Rt. (Hwy. R. 5 S.) New York. *mh94*

**MANSFIELD.** Shawk's Antiques, 783 Park Ave., W. Complete line authentic antiques, specialties, china, glass, guns, primitives. *my94*

**MARION.** Charles - Edith - Patrick Son. Antiques, 407 S. Main. Furn., cut, pattern glass, brass, copper, china, misc. Monthly lists. *f94*

**MARION.** Mr. & Mrs. C. B. Thomas, 451 N. Main St., on Routes 23 & 4. Gen. line antiques. Whol. and Retail. *ap94*

**MARION.** Mr. & Mrs. C. B. Thomas, 395 N. Main St., on Routes 23 & 4. Gen. line antiques. Whol. and Retail. *ap94*

**MIDDLETOWN.** Marion Bryan, 2105 Linden Ave. A complete line of fine antiques. Dealers welcome. Write wants. *d84*

**MENTOR.** Western Reserve Antique Shop, Florence Gage White. Our 1830 house is filled with fine antiques. *je94*



**MORROW.** Elm Hill, (Ohio 2 US 22) 30 mi. N. Cincinnati, 30 mi. S. Dayton. Large stock. Wholesale & retail. Open Saturday and Sunday afternoons. f94

**MT. STERLING.** Lula Lightle, 129 S. London St., Hwys. 56 & 3. Clear & col. glass, china. Items for collectors. Ja94

**MT. VERNON.** Darling's Antiques, 3 mi. E. on Rt. 36. Always a lge. stk. of furn., glass, prints, etc. d84

**NORWALK.** Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. s94

**PATASKALA.** The Hobby House, Mrs. Minerva Hux, 1½ mi. E. of Etina, on Rt. 40. Fine china, glass, bisque lamp, clocks, silver and furn. Reasonable. d84

**PORT CLINTON.** Mrs. Harry Hall White, 622 E. Perry St., Rt. 2. Amer. Glass a specialty. Also gen. line antiques. By mail or from the shop. Ph. 3271. d84

**SANDUSKY.** Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. Gen. line. Write wants. n84

**SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. mh94

**SPRINGFIELD.** Copper Kettle Antiques, Rt. 40, 913 W. Main St., gen. line, furn., glass, china. Dealers welcome. s94

**TOLEDO.** Lillian Caldwell, 3185 River Rd., Rte. 24. A fine collection of decorative china, bric-a-brac. Dealers: Many items priced for resale. mh94

**TOLEDO.** Irene Walker, 2737 Midwood Ave. Gen. line auth. Antiques, bisque, brass china, glassware, phone, Lawn-dale 9883. Ja94

**TOLEDO.** Mrs. A. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. my94

**TOLEDO.** The Penthouse, 411 W. Bancroft, near Collingwood Ave., ½ blk. off U. S. Business Rts. 23 & 24. Easy parking. Dealers welcome. Je94

**WEST ALEXANDRIA.** Pauline Keyes, 5 W. Dayton St., W. St. Rt. 35. Antiques and gifts. o84

**WILMINGTON.** East Junct. U. S. 22 & Ohio 73. The Place Antiques Come and Go (Everything). Berle A. Kendle, 519 East Locust. Je94

**XENIA.** John Fudge, 325 Cincinnati Ave., U. S. Rt. 42. Large stock of choice antiques for collectors & dealers. Make us a visit. o84

#### OKLAHOMA

**ARDMORE.** Hudson's Antiques and Gift Shop, on Hwy. 77, 10 mi. N. Ardmore. Fine hand painted china, figurines, bisque & Staffordshire pieces. China clock, lamps, silver, & old glass. f94

**BRITTON.** Treasure Chest Antiques Shop, 313 E. Britton, Belt Line Hl. 66. glass, china, primitives, unusuals. Je94

**ENID.** Hills Antiques, 501 Kenwood Blvd. Phone 153. Gen. line antiques, furn., glass, lamps, china. Write wants. o84

**OKLAHOMA CITY.** Adams Antiques, 2 S. E. 34th St. Gen. line of glass, china, furn., lamps, etc. s94

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**OKMULGEE.** Iron Bell Antiques. Collectors. Old silver, furn., china, glass, gifts of distinction. N. U. S. Hwy. 75, Box 316. Ph. 3064 W. Claire Myers Vanderventer. d84

**PONCA CITY.** Gertrude's Antique Shop. Lamps, glass, china, furn., 4 mi. S. W. city. Highway 77, Rt. 4, Bois D. Arc. n84

**TULSA.** Leggett's Antiques, 26 E. 18th St. Meissen, Dresden, Satin Glass, furn. Gen. line. Come in and browse. Dealers invited. s94

**TULSA.** Mrs. V. B. Dowell, 1525½ E. 15th St., U. S. Hwy. 64. Antiques, gen. line. Tel. 4-6880. Res. 3-5889. f94

**TULSA.** Fanning Antique, 2715 E. 11 St., on U. S. Hwy. 66. Reasonable priced china, furn., glass etc., write. Ph. 9-4340. d78

**VINITA.** Green's Antiques, on Hwy. 66, on E. side of St., 206 S. Wilson. China, lamps, glass, furn. Come in to see us. au94

#### OREGON

**ALBANY.** May Ernest Antiques, 106 W. 2nd St., Hotel Albany, City Center. Gen. line. Collectors & Dealers welcome. n84

**EUGENE.** Edith Droste, 987-19 Ave. E. Eugene's Pioneer Antique Shop. Glass & china. Buttons on approval. Collectors & dealers, welcome. n84

**EUGENE.** The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. Ja94

**EUGENE.** Hall's Old Attic, 469 W. 6th (right on Highway 99 North). Watch for the green cottage-shop with old farm bell at doorway. Interesting antiques; siacere dealing. d84

**JENNINGS LODGE.** Hilby's Antiques. 10 mi. S. of Portland. Hwy. 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass. Collectors & dealers welcome. n84

**JUNCTION CITY.** Westward Ho Shop. Highway 99. Unusual and decorative antiques. Open Sun. and holidays. n84

**MILWAUKIE.** Gunderson's Antiques, 8 mi. S. of Portland, Hwy. 99 E., betw. Milwaukie and Jennings Lodge. Choice antiques. Proof pieces in English, Irish and early American glass, soft paste porcelains. Phone Oakgrove 39071. my94

**PORTLAND.** Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. mh94

**PORTLAND.** 15. The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Collectors and dealers welcome. read our large display advt. in this issue. s94

**SALEM.** Hampton Shop, 2344 S. Commercial. Gen. line antiques. Satisfaction guaranteed. Write wants. n84

**SALEM.** Kathryn Lambert, 220 N. Liberty St. Antique furn., old glass & china. Ph. 7100. d84

**SILVERTON.** E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f94

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**ANNVILLE.** Kegerrels, Ella F., 18 Main St. China & glass a specialty. au94

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**CARLISLE.** LeRoy Comp. Dealer in antiques, 104 E. High St. Phone 609-R Ja94

**CLEARFIELD.** Stonebraker's Antiques, 424 So. 2nd St. Furniture, glass, china, bric-a-brac. Dealers welcome. n84

**COTATESVILLE.** Edna Hoffman, 532 Elm St., 2 sq. off Rt. 30, opposite P.R. R. freight station. Gen. line. Dealers invited. s94

**DOWNINGTOWN.** E. Skilton (formerly Devon). Gen. line glass, china & bric-a-brac. Mail order only. No furn. Attractive list. f94

**EBENSBURG.** Rte. 22 West. Mae Kier Gansman (Pinecrest). Open Sun. Ph. 6473. ap94

**GREENVILLE.** La White's Antiques. Three-Face glass, Princess Haviland, period furn., bric-a-brac, Diamond cut glasses—stemmed. Je94

**HARRISBURG.** Anton Hardt, 2245 N. Second St. Fine china, glass, furniture. Lists. Whol. & Ret. o84

**HARRISBURG.** Betty's Antique Shop 4813 Jonestown Rd., Rte. 22 to N. Y. Pat. glass, dec. pieces, china, furn. Write wants. mh94

**HARRISBURG.** Blanche's Antique Shop, 1406 Derry St. Pat. glass, dec. pieces, china, brass. Write wants. d84

**HARRISBURG.** Ferdinand Plack, 1908½ State St. Glass, china, and other antiques, swords, daggers, etc. f94

**HARRISBURG.** Mrs. Wm. Cundiff, The Colonial Mansion, 3641 N. Front St. Silver, china, glass, lamps, furn., decorative pcs. Ja94

**HARRISBURG.** The Old China Shop, 1721 North Second St., glass, china, lamps and furn. n84

**HARRISBURG.** The Old Colonial Mansion, 3641 N. Front St. Silver, china, glass, lamps, furn., decorative pcs. Ja94

**HOLLIDAYSBURG.** The Corner Cupboard, 537 Hickory St., nr. Rte. 220. Authentic glass, china, lamps, primitives, miscel. Discount to dealers. Everybody welcome. n84

**HUNTINGDON.** Rt. 22. Robert K. Smith, at residence, 405 Mifflin St., ph. 435-R. Furn., glass & china. Whol. & ret. Welcome. d84

**INDIANA.** Frech's Antique Shop, Rt. 422, 2 mi. E. Gen. line. Open Summer and Winter. Repairing & refinishing. f94

**INDIANA.** Wernitz, Ethel, 41 N. 5th St. Gen. Line of authentic antiques. Daily 1-5. Dealers welcome. Ph. 1835. my94

**JOHNSTOWN.** Mrs. Frank Overdorff Antiques, 2272 Menoher Blvd. General line of good antiques. Dealers welcome. Telephone 35-1801. n84

**JONESTOWN.** Roy Deaver, ½ mi. S. of U. S. 22. Vic., Pa. Dutch. Emp. & marble top furn.; large stk. ref. or rough. my94

**JONESTOWN.** John A. Walter, ½ mi. S. of U. S. 22. Gen. line of furn., glass, misc. items. Write wants or visit us. Je94

**JONESTOWN.** Feeman's Antique Shop, Rte. 2 (¼ mi. S. of Rte. U. S. 22). Large stock of furn. & glass. Free lists. Visit us. s94

**LANSDALE.** Detweiler's Antiques, Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line. my94

**LANSDALE.** Detweiler's Antiques, Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line. my84

**LITITZ.** Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster Co. ap94

**MANHEIM.** Hart's Antiques, 161 North Charlott St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. d94

**MEADVILLE.** The Glass Room, 327 N. Main. Specializing in Sandwich, Blown & pattern glass. my94

**MYERSTOWN.** Anita I. Watson, 152 W. Main Ave., 2 bks. S. of new R. 422 By-Pass. Large stk. china, gl., furn., primitives. Everyone invited. Also mail order. au94

**NAZARETH.** Mrs. Fred Andrews, R. No. 2, Cherry Hill. China, glass, Satin, Milk Glass, gen. line. Dealers solicited. Je94

**VORRISTOWN.** Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au94

**PALMYRA.** Tshudy, J. M., 933 W. Main St., U. S. Rte. 422. Large stk. of furn., glass. Send for illustrated list. Je94

**PAOLI.** The Rocking Chair. Lincoln Hwy. Artistic mementos of a world with a "Rocking Chair" tempo. mh94

**PENRYN.** (Lancaster Co.). Warren & Mabel Will, 5 mi. N. E. of Manheim or 5 mi. N. W. of Lititz. Furn., historical & soft paste china, glass, primitives. Write or call. Je94

**PHILADELPHIA.** Archie Coleman, 907 N. 7th St. Banks, lustre, porcelains, marble furn., frames, chandeliers, silver. Deal. wel. Ja94

**PHILADELPHIA.** Brockmon Antiques, 250 S. 22nd St. Dealers' trade solicited. Antique furn., china, bric-a-brac, gl., silver, frames, etc. Write or visit. d84

**PHILADELPHIA.** Halter's Antiques, 6505 Germantown Ave. Furn., china, guns and glass. f94

**PHILADELPHIA.** Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. my94

**PHILADELPHIA.** Lee Antiques, Inc., 1006 Pine St. Gen. line. Write needs, or visit for substantial profits. mh94

**PHILADELPHIA.** Martha de Haas Reeves, 1624 Pine Street. Antiques. China, glass, furn., silver, prints, lamps. Wholesale and retail. jly94

**PHILADELPHIA.** Norah Churchman, 6204 Wister St., Germantown. Authentic Penna-Dutch antiques, refinished and in the rough. Pottery, lamps, brass & copper utensils, etc. o84

**PHILADELPHIA.** Oxford Antiques — Alice M. Schuler, 7855 Oxford Ave. Early American Penna. Dutch antiques in-the-rough or refinished. d84

**PHILADELPHIA.** Philadelphia Antique Shop, 1806 Chestnut St. Everything for dealers from souvenir spoons to furniture. ja94

**PHILADELPHIA.** Weissman and Goldberg, 219 So. Eleventh St. Dealers. Exclusive large stock of Victorian. au94

**READING.** Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. s94

**ROXBOROUGH.** Schommers Antiques, 6730 Ridge Ave. Lge. stock of Early Amer. Pa. Dutch, Empire and Vict. furn. Rough or refinished. No lists. Write your wants. d84

**WASHINGTON.** Fowler's, Harry & Eda, 54 W. Katherine Ave., Authentic Antiques for sale, displayed in our home. au94

**WASHINGTON.** Johnson's Antiques, 1517 E. Maiden St. Ext. East of Washington, Pa. on Rts. 40 & 19. Dealers invited. f94

**WASHINGTON.** Richardson, 127 E. Chestnut. Early American, Victorian antiques & oddities. Large stock. Open daily. mh94

**YORK.** Colonial Metalcraft & Art Studio, C. C. Thomas, 1821 W. Market St. Antique furn., china, brass and copper. I can restore old designs on tin & furn. Penna. Dutch design a specialty. s84

**YORK.** Ketterman Antique Shop, 373 E. Market St., Currier & Ives Prints, dolls, flasks, fraktur, etc. Closed Sundays. s94

**YORK.** Maravens's Antique Shop and Warehouse, 238 S. Belvidere Ave. Grandfather's clocks, lamps, furn., china, bisque, glass. Who. & ret. my94

**YORK.** The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refinished & as found. Dealers invited. A beautiful friendly shop. f94

**YORK.** The Fultons, 550 W. Jackson St. Gen. antiques. Catering to dealers. Wanted: unusual clocks & music boxes. ap94

**YORK.** Mrs. Willis P. Bower, 430 W. Market St., Phone 41168, Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. mh94

#### RHODE ISLAND

**WEST WARWICK.** Magoons Old House Antique Shop, 168 Phenix Ave. China, glass, lamps, dolls, furn., bric-a-brac. Dealers welcome, Ph. Valley 0079. d84

#### SOUTH CAROLINA

**COLUMBIA.** Sigg's Antique Shop, 927 Gervais St. Large collection of furn., glass, china, silver, prints, paintings. Reasonable prices. We ship anywhere. When in the South, visit us. n84

#### SOUTH DAKOTA

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**RAPID CITY.** Coats Antiques, 517½-8th St. Guns, china, clocks, furniture. s94

**SIOUX FALLS.** Antiques Inc., 325 So. Phillips. Entire basement of J. H. Bechtold Jewelry Co. Antiques. Large gen. line. mh94

**WATERTOWN.** Mrs. Florence C. Berwin. Antiques, 105 E. Kemp. Glass, china, dolls, lamps, furn. ja94

#### TENNESSEE

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**COLUMBIA.** Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. ja94

**CLARKSVILLE.** Sherman Quin Antique Shop, 1124 Madison St. Furn., silver, china and glass. n84

**MEMPHIS.** Wilkey's Antiques Down South, 2076 Union, U. S. Hwy. 70-79-64. Furn., col. glass, hand painted china, lamps and frames. s94

**MEMPHIS.** Wilkinson's Antiques, 2037 Union Ave. U. S. Hwy. 70-79-64. Choice American & Continental Antiques. Rare fan collection. Dealers & Collectors welcome. f94

**NASHVILLE.** C. C. McLeomore. Early American and Victorian furn. at Bond. Chadwell Co., 1625 Broad St. s94

#### TEXAS

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**CONROE.** "The Little House", Zula Stewart, Owner. China, Pattern glass, lamps, marble top tables, ironstone, & gen. line of bric-a-brac. Prices reasonable. Visitors welcome. n84

**CORPUS CHRISTI.** Allen's Antique Shop, 625 S. Carancahua St. Lamps, glass, china, hand made lamp chimneys. mh94

**CORSICANA.** Leroy Barlow, Antiques, 2 miles North Corsicana Federal Hwy. 75. Furniture, lamps, china, glass. ja94

**FREDERICKSBURG.** Visit Mary's Hobby Shop. Antiques. Collector's items. Everyone welcome. s94

**GREENVILLE.** Antique Treasures, Mrs. Dan H. O'Neil, 2611 McDougal St. Unusual antique treasures. f94

**MUMFORD.** The Plantation Shop, 15 mi. W. of Bryan or Hearne on Farm Hwy. 50. Glass, china, lamps, furniture. mh94

**NEW BRAUNFELS.** Charles F. Heartman, 421 S. Seguin Ave. Glass, paintings, prints, occasional antiques, books and manuscripts, etc. Dealers invited. n84

**SAN ANTONIO.** If you like old things visit "Mary's Shop" 1143 Kayton. Wholesale, retail. Dealers List. my94

**SAN ANTONIO.** Madge Graf, 2808 N. Flores. Old china, Mex. curios & jewelry. Whol. Expert repair of china & lamps. je94

**WACO.** Clyde O'Neal, 400 Franklin. Antique firearms, jewelry, furn., bric-a-brac, hobby items, general line of antiques. s94

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#### UTAH

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**BRISTOL.** The Eastman Antique House, Lee Hwy. 11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. mh94

**CLIFTON FORGE.** Goodwin, Mrs. A., 909 Mc Cormick St. Antiques, pattern glass, etc. mh94

**FALLS CHURCH.** "The Lamp" cor. Little Falls Rd. & W. Broad (Leesburg Pike, Rt. 7). Ph. Ax-4482. L. M. Spang n84

**CLIFTON FORGE.** Mrs. W. P. Ware, 303 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. o84

#### VERMONT

**BRANDON.** Antique Art, 40 Park Street, S. S. Lontos, Glass, china, silver, pewter, bronzes, paintings, prints. s94

**BURLINGTON.** Kelly's Antiques & Gifts, 64 N. Union. Furn., glass, china, lamps, prints, frames. Gen. line. d84

**GAYSVILLE.** Stanley E. Myers, R.F.D. 2, State Route 107. Gen. line of useful and decorative antiques. o84

**RUTLAND.** The Antique Parlor, 33 Temple St. One of the largest antique stocks in the East. Mirror and clock paintings to order. au94

**SUDBURY.** Rte. 30, Hillary Underwood. Interesting early pieces. f94

**ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. f94

#### WASHINGTON

**NORTH BEND.** Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light.) Misc. antiques. n84

**OLYMPIA.** Darling's Antique and Weaving Shop, 109 W. 13th. "A Gift From The House of Dreams." mh94

**SEATTLE.** Barker Antique Shop. 6514 Fourth Ave., So., Hwy. 99. Distinctive antiques, glass, china, silver. f84

**SEATTLE.** Grandmother's Cupboard, 17508 Aurora. Glass, china, lamps, pictures, furniture, etc. Prices reasonable. You are always welcome. ja94

**SEATTLE.** Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Carefully selected antiques. n84

**SEATTLE.** Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. s94

**SEATTLE.** Aunt Lucinda's Antiques, 11530 Bothell Way in the new suburb of Lake City. Gen. line; spec. in primitives. Always open. je84

**SEATTLE.** Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful & decorative, 2323 First Ave. f94

**SPOKANE.** Bulman Antique Shop, 1104 West First Ave. General line of antiques. mh94

**TACOMA.** McCandless Antiques, 2711 N. Proctor St. Rare Chinese collection. Furn., glass, china, lamps. je94

**WALLA WALLA.** Milt N. Hooper. Antiques. 525 E. Main St. Fine furn., china, glass & lamps. n84

**WALLA WALLA.** Sauers' Antiques, 708 Isaacs Ave. Col. glass, china, lamps, furn. Ret. & whol. Dealers welcome. je94

**UNION GAP.** Shady Lane Antique Shop, Lena E. Ingalsbe, 4101 Main St., 3 mi. S. of Yakima, Hwy 410. Choice antiques. o84

#### WEST VIRGINIA

**HUNTINGTON.** Mrs. R. B. Cummings 1042 Fifth Ave. General line antiques, furniture, glass, china. o84

**HUNTINGTON.** Staters' Antiques, 1439 Third Ave., U. S. Rt. 60. Lge. gen. stk. Rare Lustre collection. je94

**MARTINSBURG.** Irvin's Antique Shop, 413 W. Burke St. Glass, china, furn., tin, and brass. ap94

**WESTON.** Mrs. Ruth Cain, 10 Pike St., Rte. 19. Gen. line of antiques, furn., glass & china. By mail or appt only. ja94

#### WISCONSIN

**APPLETON.** Mr. & Mrs. E. LaBude, 715 So. Locust St. Antiques of all kinds. Welcome. o84

**APPLETON.** Lauer's Antique Shop, 1358 W. Prospect Ave., china, glass, furniture. Dealers welcome. f94

**BARABOO.** Route 2, Log Cabin Antique Shop. Adjoins beautiful historic Durwards Glen. Antiques of distinction. d84

**BELOIT.** Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. **je94**

**EAGLE RIVER.** The Pioneer Shop, among the whispering pines. Distinctive selection of antiques in the Primitive and Victorian manner. On Hwy. 17, 4 mi. S. W. of Eagle River and 13 miles north of Rhinelander. Open May to Nov. **s84**

**ELKHORN.** Dunbar's Antique Shop, 7 mi. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. **au94**

**FRANKSVILLE.** Countryside Shop. Farmhouse Antiques, 65 mi. N. of Chicago, U. S. 41, (Skokie) & Junction K. **ap94**

**GRAFTON.** Bit-7-Wood Antiques, Viola Behm. Located on Hwy 42-141, just N. of 57. General line of antiques. **s84**

**LA CROSSE.** Hauser, Mrs. E. Wynona, 736 Cameron. Rare antiques, lustre, dolls, figurines, old jewelry. Free museum. (Mrs. R. Gordon, Mgr.) **au94**

**MADISON.** Mrs. D. L. Norman, Norman Acres, Rt. 1. Gen. line of antiques. **mh94**

**MILTON JCT.** Hitchcock, Anne, Ye Olde Curiosity Shoppe, 14 Madison St., W. Pattern glass, china, farm furn., etc. **d84**

**MILWAUKEE.** Tessie Lou Sargeant, 1495 N. Farwell Ave. Furniture, glass, china. **mh94**

**MOUNT HOREB.** The Pines Antiques, Mrs. Ida Kittleson, 204 S. 4th St. **jy94**

**OCONOMOWOC.** Log Cabin, Flo Keppman, Rt. 3, W. on Hwy. 16 & 19. Gen. antiques. Whol. & ret. **mh94**

**OCONOMOWOC.** Mill Pond Shop, 139-141 No. Main St., 30 miles west Milwaukee. Full line of antiques. Collectors and dealers welcome. **mh94**

**OMRO.** Mae McDonald, Figurines, china, colored glass, lamps, furniture and silver. **n84**

**ORION.** Riverside, on Highway 60, 5 mi. West of Gotham. (Formerly House of Antiques, Muscoda). Authentic and unusual pieces. **n84**

**RIVER FALLS.** Mrs. W. S. Olligney, 725 W. Cedar St. Phone 467. General line of antiques. Visitors welcome. **d84**

**SHEBOYGAN.** The Trading Post, Chas. H. and Everett E. Cone, Props. 1329 N. 8th St. Gen. line of antiques catering to hobbyists and dealers. **ja94**

**STEVENS POINT.** Thada Warner 1127 Main St. on Hwy. 10. Across from College. Gen. line of glass, furn., china, etc. **s94**

**WAUPACA.** Crispy's Antiques, 313 East Lake Street. Gen. line of furn., glass, lamps, china. Write wants. **d84**

**WEST SALEM.** Old Salem House Antiques, U. S. Highway 16, near La Crosse. Gen. line. **jy94**

**WHITEWATER.** Green Shutters Antique Shop, 601 Main St., Hy. 12-59-59. Ph. 603. Apr. 15 - Dec. 15. Closed Sun. Gen. line Sander Hoyum. **s94**

#### WYOMING

**CASPER.** Gladys M. Freeman, 954 So. Walnut St. Gen. line of beautiful antiques. **d84**

**CASPER.** Home of Antiques, 140 N. Durbin St. China, colored glass, 23 pieces Delft blue, James Munroe snuffbox, 1817. Collectors' items. **s84**

**SHERIDAN.** Nordman's Antique Shoppe. Authentic Antiques. Largest stock in the west. **s84**

#### CANADA

**BRIGHTON.** Ontario. Mrs. T. E. Cope, R. R. 4, 1 Mi. W. on Hwy. No. 2 is Sunshine Cottage. Lamps, china, glass. Watch for the white spinning wheel. **ja94**

**CHIPPAWA.** Ontario. Scheu's Antique Shop. Complete line of antiques. Open mornings, evenings, Sundays and by appt. **my94**

**LINDSAY.** Ont. Mary Edmonds, corner of William & Elgin Sts. Imp. & Early Amer. antiques, buttons, etc. Watch for the No. "185". **s84**

**VANCOUVER.** B. C. Old Curiosity Shop, Mabel Orr, 1029 Robson St. Antiques & curios. A most interesting store. **je94**

**AGINCOURT, ONTARIO.** Miss Bessie Laurie, 4 miles east of Agincourt on Malvern-Lansing Hwy. Lovely antiques, china, glass, furn. **d84**

**OAKVILLE, ONT.** Antique Treasure House on Highway No. 5, Mrs. H. C. Lefroy. English antiques, and early Canadiana. **s84**

#### BUSINESS OPPORTUNITIES

**ATTENTION** — County Scout buying from farm homes, auctions, attics, etc. Write your wants, all letters answered. — E. Sheppard, 221 Water Street, Catskill, New York. **c6276**

**FOR SALE.** Large stock of beautiful antiques. Store can be rented. Established 15 years. Located in Northern New Jersey, Box GHOK, c/o HOBBIES. **c1251**

#### REAL ESTATE WANTED

**WANTED:** Fine old building, residence, or inn, early period, well travelled highway or good tourist location; atmosphere suitable for authentic antiques and home for widow, priced sensibly. — Mrs. J. S. Corby, 534 Van Buren St., Gary, Ind. **c3255**

#### REFINISHING & REPAIRING

**IRONSTONE PUTTY** successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid \$1.—Frank C. Williams, Box 281, Colchester, Ill. **d3499**

**RESEARCH & REPAIR** of Antiques. Research \$1. Send photo of antique china piece, description and copy of mark. China repairs. Write for estimate. — Z. Hamilton Carter, 2839 Wilshire, Apt. C. Santa Monica, California. **c3216**

**EXPERT RESTORING** of figurines, porcelain and china. Missing parts sculpted as delicately as original. — M. R. Shumard, Larchmont Acres, Larchmont, New York. **c3082**

**FIRST AID** in refinishing furniture, instructions for walnut, maple and various wood. Indispensable for shop or home. Complete with formula for making finish remover. No lye used, send \$1 to Mary Thomas, Box H394, Burlington, Iowa. **n12002**

**RESEAT** that old chair with fiber rush; enough for 2 seats with instructions \$2.50. Sample and instructions 25c. Perry's Seat Weaving Book \$1.—Joseph Blanchard, Hopkinton Road, Concord, New Hampshire. **c3084**

**GOLDBRITE METAL Polish;** cleans, polishes, preserves brass, copper, pewter, bronze. Large sample bottle, postpaid \$1.—Goldbrite, Box 972, Cincinnati 1, Ohio. **je126311**

**NEW TRANSPARENT Cement** for china, glass that sticks—also used as plastic clear coating for old brass iron wood. Applied by brush in cap. Air dries in hour. Sells for \$1 ounce, costs you 35c each, dozen lots. Sample ounce prepaid 50c.—Superior Products Company, Edgerton, Ohio. **c3257**

**SKILLED REPAIRING** and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze pewter, marble, tortoise shell, ivory, amber, etc. Send item for estimate. Specializing dealers and hobbyists.—Gem, 13 West 46 St., New York 19, N. Y. **s126942**

**Beautiful permanent antique Satin Luster finish.** Simple to use. Just apply with cloth. 4 oz., more than enough for one dresser or equivalent, \$1 postpaid. — Cushman Skinner, Normal, Illinois. **d3063**

#### WANTED

Rates: 8c per word;  
Larger type 12c per word.

**OLD PAPERDOLLS** wanted.—Douse, 501 Underwood St., N. W., Washington, D. C. **ja12376**

**WANTED:** Paperweights, fine weights wanted. Describe, price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. **c6406**

**SHAVING MUGS.** Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. **je12844**

**COLLECTOR WANTS** early pewter, primitive paintings, and silhouettes.—Oliver Deming, Westfield, Mass. **s12376**

**OLD SHOES,** boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Ill. **d123321**

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. **d123321**

**DAQUERRETYPEs** wanted: Scenes, prominent persons, largest cases, Mascher's, Stull's stereoscope daquerretype.—Mackay, 2083 16th Ave., San Francisco, Calif. **n128001**

**CIVIL WAR** soldiers' photos, uniforms, relics.—Philip Myers, 315 Runyon, Newark 8, New Jersey. **c3491**

**Wanted Penny Banks.** Every kind.—Lee's, 224 N. Batavia Batavia, Ill. **f12008**

**WANTED:** All kinds antique furniture. Write full description, photographs if possible or sketch; condition, measurements, price wanted first letter.—Preble's Antique Shop, 2036 N. Main. Phone Kimberly 2-1387. Santa Ana, California. **jy120291**

**WANTED:** Gutta-percha daquerretype cases.—Boss Antiques, 75 Henry Street, Brooklyn, New York. **c3671**

**WATCHES, SOLID GOLD** for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. **mh12487**

**BATTERSEA ENAMEL** boxes, other Enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. **mh12376**

**WANTED:** Ornate iron shelf brackets, frilly old wicker furniture, inside window shutters, early American furniture.—Wynne's Village Store 1845 East Walnut, Pasadena 8, Calif. **c1461**

**WANTED:** Old bond and stock certificates, old cigarette, and advertising cards, small antiques, etc.—Settel, 349 Eastern Parkway, Brooklyn, N. Y. **d3023**

**WANTED.** Atlas and history of your County; other counties; any state. Newspapers, big awkward bound volumes and singles before 1885. Magazines, bound, loose. Godey's, Peterson's, Graham's, Hobbies, early Collier's, Post, Geographic's.—Paul H. Ritchey, Box 32, Penn Yan, New York. **d3426**

**COLLECTOR WANTS:** Early Pewter of all kinds. Primitive paintings.—Oliver Deming, Westfield, Mass. **mh6614**

**COLLECTOR** wants old pewter plates, platters, tankards etc., also books on pewter. Description and price. — Box 363, Ramsey, New Jersey. **d3023**

**I am in the market to buy** for good prices. Old tavern and other signs, wood carvings, eagles, historical items, good oil paintings, rare prints, autographs, coins, early silver, rare books.—L. L. Beans, 654 Stuyvesant Ave., Trenton, N. J. **f60291**

**COLLECTOR — DEALER:** Toothpick holders—buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. **f6084**



**MEISSEN FIGURES.**—Grace Young, Bellevue, Iowa. au12483

**WANTED:** Drug Mortars and pestles. Wood, iron or brass.—Helfand & Katz, Druggists, Broad & Chelton Ave., Philadelphia 26, Penna. s120821

**WANTED:** Old drug store equipment. Let me know what you have.—W. H. Grebe, Box 128, Del Rio, Tex. d4084

**Wanted:** Old time cracker barrel.—Cracker Barrel Country Store, Laurelton, N. J. s1001

## FOR SALE

Rates: 8c per word;  
Larger type 12c per word.

**INROS, NETSUKES,** Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Fentz, The Lazzaretto, Pug Lane, New Milford, Conn. n6416

**WRITE WANTS.** Glass, china, country antiques.—Ada Harris, Brookside Antiques, Morris, N. Y. (See Directory). ja12693

**MUCH OLD** Pattern glass, china, etc. Write wants. No reproductions.—E. Skilton, Downingtown, Pa. n6293

**BAR TYPE** commodes \$10, crated. Mahogany Moon dial Grandfather clock. High back rose carved love seat. Pattern glass.—Hill's Antiques, Alton, N. H. ap94011

**CUPBOARDS**—Corner, wall. Send for lists.—Patrick's, Marion, Ohio. mh12405

**MAILING LIST.** Pattern glass, milk glass, china, GWTW lamps, buttons, Victorian furniture.—Little Eagle Antique Shop, Bedminster, Pennsylvania. mh128001

**LARGE STOCK** early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Jonestown, Pa., ½ mile S. of U. S. Route 22. f60441

**COLLECTOR'S AGENT** constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted: price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. d3614

**ORIGINAL HITCHCOCK** chairs: Four (4) turtle-back Hitchcock; Museum pcs. Black, with original stencil of lily and fruit. History and picture sent to all reasonable offers. Write.—Mrs. Paul Halbert, 1106 Webster Rd., Webster, N. Y. o1832

**RARE 6-DRAWER** bracket foot curly maple chest; tiger curl. All over Chippendale, brasses \$650. Mahogany Butlers Secretary; rare piece \$650. Mahogany swell front chest, bracket feet; refinished \$225. Large clipper ship painting \$175. Mahogany John Hancock sewing table \$85. Early 4-drawer pine chest, bracket feet \$65. Small maple 4-drawer chest. Bracket feet \$75. Great Trade, 4-drawer maple chest. Birdseye front. O. G. feet \$75. 4-drawer maple chest, bracket feet. Needs some repairing \$45. 1-drawer stand, solid cherry \$23. Small maple secretary. Period, late Sheraton, front of secretary, white mahogany, refinished \$165. 6 carved walnut dining room chairs, Jacobean Period; turned legs and stretchers \$25 each. Rare chairs; maple Pembroke type table \$23. 18 fine oval walnut frames, lot \$100. One pair in lot 14x16". Lot 50 oblong walnut frames, all sizes; some need little repair \$50. \$25 nickel lamps \$2 ea. 2 fine cobbler's benches \$30 each. Dry sink \$8. Silver tray, Sheffield border, grapes, 16x23" \$65. 11-piece Chelsea china \$45. 10 big gold leaf frames, deer, rough \$6 each. Crating free. Photo. sent.—F. E. Woodman, 217 Pine St., Bangor, Me. Tel. 7119. o14661

**WANTED:** Whaling items: Whale's teeth, ships logs, books, implements. Anything pertaining to whales and whaling.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. f6008

**FOR SALE:** Magazines, Hobbies, Go-deys, Petersons, Life, Geographics, others. Books (hard to find) on history, travel, biography, religion, medical, fiction, poetry, school, music, atlases. What do you need?—Paul H. Ritchey, Box 32, Penn Yan, New York. s3815

**Banks, glass, china, clocks, music boxes, lamps, general line.**—Lees, 224 N. Batavia Ave., Batavia, Ill. o120621

**DINING ROOM** furniture. Solid mahogany round table with twelve solid mahogany leaves; eight solid mahogany chairs and one mahogany buffet, all antique Georgian Colonial.—Mrs. H. F. Hoffman, 311 W. 12th St., Trenton, Mo. o3674

**G.W.W. Lamps, Hanging Lamps, pattern glass, fine china, general line of antiques found in shops. Write wants. Stamps please.**—Marie's Antique Shop, 435 N. Hull, Minden, Nebraska. d122532

**FOR SALE.** Authentic antiques. Gen. line. Best possible prices for Dealers who buy in at least fair quantities. Large lists 15c. Closed Sundays.—M. W. Peterson, 13 Pine St., Glens Falls, N. Y. o3841

**Good Rough Pine:** 3 or 4 drawer cottage chests \$17. Lift-top dry sinks \$15. Oval stands \$12.50.—Trader Bob Harpin, 20 Centre St.—West Warwick, R. I., has large variety of old furniture, including pine wall cupboards, rough and refinished. n3069

**BOBBIES HOBBIES,** 4510 Broadway, Chicago, Ill. Old Meissen china, German dolls, Mettlachs, fine demi-tasse, old jewelry, imported handmade table linen, oil paintings, music boxes, clocks, lamps, Roemers. o3235

**WOODWORTH JAMES,** Walpole, New Hampshire.—Historical snuff boxes bought and sold. Pictorial preferred. Mail orders only. d7055

**Entire stock antiques at wholesale prices.** Volume purchases delivered anywhere. Pay us a visit.—Doug's Trading Post, Greenwood, So. Car. o3084

**OVAL AND OBLONG** Walnut frames, Victorian sofas, marble top tables and bureaus—special to dealers.—Lafayette Manor, 264 Lafayette Rd., Portsmouth, New Hampshire. mh128821

**JOHN ROGERS GROUPS,** collection of twenty different groups for sale.—C. K. Johnson, Hurley, N. Y. d4473

**ANTIQUE BED;** solid walnut oversized (60") bed; oval crotch and oval panels deep inset in head and foot. Dresser bow front, carved pulls, walnut top. Over 200 years old and in perfect condition. Photos on request. Price \$2500.—Jack Wells Clarke, 210 South Smith, El Dorado, Arkansas. n3867

**A \$1 BILL** will buy book listing 1,202 Currier & Ives prints and their present day value.—Earl Romey, 209 Jersey Bluffton, Ind. f6407

**ANTIQUES—GENUINE.** Large collection and 5000 books on general subject. Sale as a whole. Reasonable.—Fabian Antiques and Books, 18 S. W. Columbia St., Portland 1, Ore. o1002

**HAND CARVED,** dated, autographed tilt-top table; 30" top, solid mahogany or solid walnut. Perfect condition.—Mrs. George L. Gridley, 85 East Genesee St., U. S. Rte. 20, Skaneateles, N. Y. o1042

**THE TEMPLE BELL,** 3826 Magnolia Drive, Palo Alto, Calif., Madeline R. Tollner.—Ivory Netsukes \$15, to \$65. Ivory Carvings \$3.50 to \$250. Collection rare signed Tsuba, 16th, 17th, 18th century, 18th cent. Jamb & Hook, 2 locks, William 4th. Lion & Unicorn Escutcheon. 5 Alken prints. (1822). Rare silk, jade, rosequartz, cloisonne, fans, satsuma, porcelains, prints, woodblocks. Stamp for lists. Dealer discount. o1724

**SELLING for Best Offer**—Pair fancy slat Hitchcock type chairs. Rosewood finish. Rush seats. Structurally sound.—Madeline Clough, 5 Plain St., Natick, Mass. o1861

**OLD EDISON** 6 roll nickel operated phonograph, and record cabinet \$75. Small one \$15. Bronze Mercury figure \$125. Beautiful large prism chandelier \$85. Glass domes, 9" tall, each \$1.50. Clear ruby, green.—M. Plum., 655 Milwaukee W., Detroit, Mich. o1662

**FOR SALE:** Antique Mexican Silver spoons and forks. Rare. 14 pieces. Not all of same design, but same set. 4 pcs. dated, 76 (1776) initialed. Sheffield plate, 18 cent. coffee urn, ball feet, gradron edgings, resilvered. 2 pair brass candlesticks, square base, 7" tall \$15. Octagon base, 13" plunger \$25. 2 Mexican chests; wooden inlay. For detailed information write—Box R.A.W., c/o HOBBIES. o1005

**CAPO DI MONTE** covered jar, marked Crown and M underglaze \$100. Lacy Edge Milk Glass, hen covered dish, rust slag back \$30. Large Milk Glass rooster, glass eyes \$26.50. Lacy edge Milk Glass stem compote; bearded man holding bowl, 9" tall \$17.50. Blue Milk Glass, 7½" hen, white head \$15. Blue Milk Glass dog dish; white dog, blue bottom \$8.50. Milk Glass, 3 kittens plate, hand painted \$5. Milk Glass cracker jar, silver top and ball hand painted flowers \$12.50. Tiddle green cracker jar, pattern glass design \$12.50. Block covered cracker jar \$8.75. Pair blue cut overlay vases; very beautiful \$45. Also have hand painted china, music boxes, clocks, brass and copper lamps, 2 pair Bisque figures and other Bisque. Write wants. Shipping extra. Stamp please.—Karl J. Staley, 904 Saint Clair Ave., Elkhart, Ind. o1869

**ROSEWOOD CHICKERING** sq. piano (1857), beautifully grained wood in fine condition and mechanically perfect. Collector's item, same as one in Ford's Wayside Inn.—Jeanette C. Hunter, Lake Forest Park, Natick, Mass. o1842

**FOR SALE:** Family Heirlooms, 1 large black lace shawl of 1860's. 1 Hindu Chinese-red hand embroidered taffeta sari. 1 pair pink kid dancing shoes of 1850's. 3 watches (1 handmade English duplex) 1 crazy quilt (silk & velvet). 1 gold chain and locket. 4 coin silver table spoons. 6 brass drapery holdbacks.—Jeanne Griffin, 36 St. Joseph Ave. N., Niles, Michigan. o1234

**FOR SALE:** Rose-carved love seat, featured on HOBBIES cover, recent issue. Write.—Florence Kirk, Sciotoville Sta., Portsmouth, Ohio. o1251

1. Old Pine Doll's crib, 18" long \$4. 2 pink swirled opalescent Jack-In-Pulpit vase \$12. 3. Blue Ironstone tea-pot; perfect \$9.50. 4. Rose pink rose bowl \$5.50. 5. Beautiful blue pitcher with 5 glasses; scallop top, white flowers \$28. 6. Silver plated 8" bell on marble base; like old lamp \$9. 7. Silver 4-piece tea set; Roger 1883, quad. Lovely lines \$28. 8. Majolica cake dish on standard; lovely colors \$10.—Alice Atkinson, 93 So. Maple St., Westfield, Mass. o1258

**The CHICAGO ANTIQUES EXPOSITION & HOBBY FAIR**  
— STEVENS HOTEL —  
October 8-13, inclusive

**FOR SALE:** Bound, loose magazines. Godey's, Peterson's, Graham's, Life, Harper's, Geographic's, others. Hobbies are 33c postpaid. Books. Send me your wants.—Paul H. Ritchey, Box 32, Penn Yan, New York. d3084

**BRASS KETTLE,** 17x12" deep, excellent condition \$22. Historical clear glass oblong plate "In Remembrance"; Garfield, Washington, Lincoln \$6.50.—C. F. Johnston, 53 Boehler St., Tiffin, Ohio. o1002

**COFFEE MILL** "Enterprise", shown on cover, March HOBBIES \$35. Perfect.—Leo Fuller, Waterville, Maine. o1211

**FOR SALE:** An Italian marble bed room suite; walnut with hand carvings; bed, dresser, stand and chair, all match in A No. 1 condition; hand carved and beautiful. 3 chairs, walnut hand carved to match love seat; beautiful, in good condition. A light blue blown gl. bottle; it has 13 Stars and hands crossed; Union, shield on one side; on the other side is the eagle with streamers. A pickle caster with silver base and cover and standards and a glass cylinder cut glass, 2 tongs. An ancient sugar bowl, pink colorings of lilies and a branch between at top; the lower part houses water, trees, shrubs, flowers; a lady and little girl feeding an animal; on the bottom has a like this; the cover has lilies in a pink band with a large white raised flower with leaves and buds; looks like a carnation, and others in glass and china. Anyone interested, write — Mrs. Maud S. Adams, 125 Adams Road, Bronson, Mich. o1424

**LOT OF 25** Daguerreotypes. Many hard rubber ones \$18. Old pine doll's cradle, 18" long \$5.—Alice Atkinson, 93 South Maple St., Westfield, Mass. o1281

**C. & I. FRAME,** 23x31 \$5. N. Currier prints: 2 different Mazepa scenes., ea. \$3. Iron toy engine with tin coal car, combined length 19" \$19.50. Porcelain plaque in wicker basket, red roses \$10. Polished brass tie backs, bust Queen Victoria, 2 pairs, ea. \$3.75. One pair with white porcelain centers \$4.25. Marshall's, 1031 Pittsburgh St., Springdale, Pennsylvania. o1844

**MUZZLE LOADING RIFLE,** re-rifled and in good shooting order, bullet mold \$25. Another, full tiger maple stock, brass patch box, fair condition, fine old gun for above fire place \$25. 9 cups and saucers; one saucer cracked, Ironstone china, wild rose \$2 ea.; sq. butter \$5; 5 plates \$1 ea. Small sized walnut cupboard, sometimes called hutch \$25. Talking machine with morning glory horn \$10. Ingraham clock, carving Pres. McKinley, flags, etc., runs \$12.50. Write. Morsey on Charrette, Warrenton, Mo. o1043

**Bird of Paradise: 4 black wings;** purchased 1920; worn twice; make offer.—Box 2391, Juneau, Alaska. o1002

**FOR SALE:** Antique Dental Case and instruments. Civil War Period. Eight carved bone handle, two unmatched instruments. Numerous steel, partial dentures, bottle labels, etc. Write.—E. Ross, 520 Forest, Ann Arbor, Mich. o1882

**TRIVETS:** All old, some very unusual.—Arlene Dickinson, 60 Broad St., Westfield, Mass. o1401

**FROSTED CAKE STAND** \$12. Buckle cake stand \$5. Double Spear compote \$8. Garfield drape compote \$8. Tin candle lantern \$6. Arabian flint lock musket, lots of brass \$30. Kentucky side hammer perc. rifle \$35. Peabody Civil war musket \$15. Choice high wheel bicycles; Ox yoke \$6. Spinning wheel \$18.—Twila and Everett Dix, Coudersport, Pa. o1440

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# Glass And China

## IMPORTANT PERSONS

### *Sculptured In Glass*

By BESSIE M. LINDSEY

#### *Historical association adds distinction to glassware*

Glassware collectors regard with envious eyes, historical items presenting a sculptured likeness of some celebrated person; and the portrait bust, or statuette, ranks first in the field. Statuettes, cast in glass, reached the peak of production and popularity about seventy years ago, during the 1870's. This was the heyday of a satin, or frosted finish on many forms of glassware and it is a noticeable fact that few statuettes are found without this satinized finish. The field is not extensive, so a collector who revels in quantity, or who has an impatient temperament, should turn to something else.

Modelling was the first step in the production of a glassware portrait bust, and a matter of prime importance. Wax, or plaster-of-paris, was the medium used. Casts of the item were then made and iron molds prepared. Finishing touches of detail work on these metal molds must be made by hand, so the entire process was a task for an expert, or experts. The most important thing about any sculptured work is the person who does it.



Statuette representing Napoleon III, Emperor of France

The sculptor must first have a definite mental image of the subject, and a wealth of knowledge plus experience, in order to carry out his purpose. People do not smile or frown with eyes and lips alone. Expression of any kind results from a responsive movement of all the features. The sculptured features may be excellent, the likeness satisfactory, but the successful portraiture must offer something more: the element of personality, and character. But how?

The hair is a matter of some importance. In general effect, blond hair is fluffy and light. Dark hair is inclined to offer heavier masses; the separation of masses produces stronger shadows, so there is opportunity to suggest one element of personality through modelling of the hair. At least this is true of older subjects. Late trends towards close-clipped locks and smooth hair dressing is a factor tending to produce a more impersonal and commonplace effect. A grouping of statuettes bears out this observation. Figures of Shakespeare, Napoleon III, Columbus, Franklin, Washington, Lincoln, Sumner, John Bull, and Britannia are more subtle in suggestion of personality than are Garfield, B. Harrison, McKinley, Owens, Dewey, Hobson, Schley and others of a later period.

There are other technicalities. How can the portrait sculptor indicate size, weight, stature, age, etc. in the head alone? Such characteristics are basic, and revealed in all parts of the body from head to toe. But it must be done. The general form does much to indicate the bulk of the subject, so a knowledge of anatomy is all-important. Contour of the shoulders and neck, plus relative size and form of the head disclose much information. Treatment of the base may give supporting evidence. A tall, slender base suggests the same qualities in the subject. One that is wide and broad is more fitting for short, stocky type of person. Details of garments, when used, afford some degree of assistance in

creating wanted effects. Distinguishing features of the individual are added to correct structural forms, and should then produce a convincing likeness of the subject under consideration.

Gillinder & Sons produced statuettes for sale at the Centennial Exposition held in Philadelphia, in 1876. Most notable of these which I have encountered is a set of companion items, four in number, representing President George Washington, President Abraham Lincoln, President U. S. Grant, and the amazing Benjamin Franklin. They were produced in crystal glass and also in opaque white (milk-glass), all having satinized surfaces. Statuettes in satinized opaque white are often mistaken for marble; in fact, they usually are. Close inspection will reveal a difference. Where parts are thin, as the tip of the nose, some transparency is evident, when held against a strong light. Perhaps the weight of the items mentioned contributes to confusion. Each item weighs about three-fourths pounds; a surprising weight for glassware. Some, but not all of these, carry an inscription on the back of the base: "Centennial Exhibition," "Gillinder & Sons."

They are about six inches tall all—  
(CONTINUED ON PAGE 102)



Benjamin Franklin Statuette



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**SAUCERS ANTIQUES**

703 Isaacs Ave., Walla Walla, Wash.

Barred Forget-me-not cake plate, Lee 131, blue \$5.75, amber \$5.50; Tulip pattern (Colonial group) open spooner \$2.50; covered re-silvered butterdish \$7.50; Reverse Amberina ITP milk pitcher \$25; clear open Pinecut & Block compute on standard \$5.50; canary opal onion glass bulbous vase \$5; Northwood custard vinegar cruet, no stopper \$4; 7" deep amber Paneled Hobnail plate \$4; apple green Two Panel spooner \$5.50; apple green Thousand Eye syrup \$9.50; Ironstone china Dolphin pitcher \$8.50; bulbous amber creamer, cobalt handle \$12.50; clear ribbed miniature C.W.W. lamp, matching shade \$6.50; blue D&B Witchpot \$6.50; white Coinspot cruet \$6, finger bowl \$3.85; 6 silver demi-tasse cups & saucers, china inserts \$18.50; 10. 2 M.W. cov. Rooster dishes, 5½", Each \$4.75; 11. 3 M.W. cov. Hen dishes, 5½", Each \$4.75; walnut wall letter rack \$6.50; 9" bowl, upper 3", cranberry lower part, clear \$12.50.	
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Express Collect unless Postage added.

op

**MRS. GRACE T. SPENCER**

54 MULBERRY ST., HARTFORD, CONN.

Ashburton \$5.50; Hamilton	6.00
Ribbed Palm \$5; Bigelow	5.00
LION: Pair celeries \$35; water pitcher	35.00
SANDWICH STAR: Pair Barlip qt. decan-	
ters \$50; compute, 7½" diam. x 6" high	12.00
FLOWING BLUE cup plate (Davenport)	6.00
PINK LUSTRE, lovely cup & saucer	8.50
STAFFORDSHIRE blue and white oblong	
dish, open, 9¼ x 6¾"	15.00
BRASS WARMING PAN, pierced top	35.00
FAN, painted on satin, ivory perforated	
ribs, a lovely item	8.00

op

**Mrs. Marjorie C. Millen**302 East Broad St.,  
Westfield, New Jersey**THE ANTIQUE CORNER**

2528 East 11th Street, Tulsa, Okla.

Beautiful 5-tier crystal chandelier, silver plated ornate solid top frame, 196 U-drop prisms, heavy cut glass ball drop, wired with 4 lights; 14½x20", not including chain which may or may not be used \$150.00  
Beautiful 6-tier crystal chandelier, hung from fancy 9" plated Empire draped frame, 252 U-drop prisms and large crystal pendant, 15x33" including frame. Wired with three lights 175.00  
Use one in living room, other in dining room.  
Lovely together. oc

1. 12 8" Plates. Booths	\$18.00
2. 12 8½" Plates. Limoges	20.00
3. 12 11" Service Plates. Very nice	46.00
4. Two old twine holders. Each	2.50
5. Carter ink well	4.00
6. 12 Knives, sterling handles. Init. A	19.00
7. Royal Doulton cuspidor, 8" tall, tan and blue	10.00
8. Small china clock, running	10.00

**BUCK ANTIQUES**Lakewood and Church Rd.,  
TOMS RIVER, NEW JERSEY

EXPRESS EXTRA oc

**WARREN & MABEL WILL**

Penryn (Lancaster Co.), Penna.

1. Apple green D. & B. with T. P. 6½" sq. flat dish, R. W. L. Pl. 170	\$10.00
2. Curtain open compute, R. W. L. Pl. 85, 7¼" diam., 6½" high	4.00
3. Late Buckle open compute, R. W. L. Pl. 72, 7½" diam., 6½" high	3.50
4. Ivy in Snow celery, R. W. L. Pl. 119	6.75
5. Horseshoe (Give Us This Day) platter, R. W. L. Pl. 133	7.50
6. Chain with Star round plate, open handles, 11½" diam., R. W. L. Pl. 132	5.50
7. 3 Leaf & Dart footed tumbler, R. W. L. Pl. 149. Each	3.50
8. 3 Lincoln Drape goblets, R. W. L. Pl. 26, Each	7.50
9. 3 Frosted cov. Hen dishes, 7x5½", Each	6.50
10. 2 M. W. cov. Rooster dishes, 5½", Each	4.75
11. 3 M. W. cov. Hen dishes, 5½", Each	4.75

No Reproductions. Stamp for Reply. Trans. Extra.

All Items Absolutely Proof. oc

We buy Pa. Spatterware at all times, proof cond.

## MY SISTER AND I

374 Riverdale Ave.,  
Yonkers 5, N. Y.

- Set 5 bouillon cups & saucers, LSS Carlsbad, Austria. Very fine. Sprays of pink roses and foliage, much gold, design inside of cup too. Each \$2.50
- 11" Water pipe, bottle of cut crystal, raised pattern, matching under plate has edge chips, brass pipe, pottery cup, flower shaped has two minor edge chips \$8.50
- Reiss American water pipe, bottle is stippled amber glass, cup is white porcelain, 9", complete \$2.50
- Fine linen pillow shams, embroidered in red, one pair with child under cover, angel heads around, says Good Morning and Good Night is \$8.50; other pair with medallions of flowers, says Go to sleep like the flowers, a glorious morning unto you is \$6.50
- Small most unusual demi-tasse cup & saucer, cup on standard, gold handle. Medallion with woman and cupids in beautiful colors. Cup & saucer has sections of magenta and dark green with much all-over gold pattern. Band of design inside of cup. Scalloped saucer \$12.50
- Matching cream pitcher, painted medallion signed by Fischer, marked Schwarzbach, 4" high, a beauty \$12.50
- 19" White Ironstone platter, marked Greenwood, Trenton \$3.50
- 1 Doz. T. Haviland Limoges cups & saucers, sprays of small pink flowers, design inside of cup too, gold on handle. Tea cup size. Set \$35.00
- Other pieces to match above \$5.00
- 8" Fishscale Limoges cups & saucers, Daisy & Button berry bowl. Each \$3.50
- 9" Diamond Point with Fan plate \$6.50
- 9" Across cake stand with scalloped slightly raised edge, nice all-over pattern on stand and plate \$2.25
- Oil painting, "Moonlight" by John Reagan, gold frame 19 1/2 x 30", canvas size, outer size 38 x 28". Crating extra \$22.50

### TRANSPORTATION EXTRA

\*\*\* Visit us at the New York Armory  
Antique Show, October, 18-23 \*\*\*

## CAROLYN J. WEBER

476 Passaic St., Hackensack, New Jersey

- Lalique glass sweetmeat box, one of the earlier signed pieces, 10" diam., slight nick on bottom of box cov. \$20.00
- Cut glass tankard, type of pitcher, 14" high. Brilliant cut with long handle, sterling silver spoon for mixing \$35.00
- Lovely old Banquet type lamp, frosted shade dec., Fleur-de-Lys onyx stem, pewter bowl and brass base, electrified \$28.00
- Brilliant cut crystal ink holder, silver top \$12.00
- Tall cut crystal wine decanter, very brilliant cut design, orig. stopper \$16.00
- Pr. of black Wedgwood vases, ornate mount. Write for information \$75.00

### SKETCHES FURNISHED

**MILLARD W. BLACK**  
2615 Santa Monica Blvd., Santa Monica, Calif.

- Plymouth bowl, 3" H., 7" W., black and white, dwarf in forest scene \$37.50
- Irish Belleek bowl, shamrock, 3" H., 3" W., Davenport cup & saucer, orange, blue & gold \$12.50
- 2 English ruby wines, Each \$4.50
- Worcester creamer, 3" H., blue and gold \$9.50
- Eng. copper beer mug with spice container \$12.00
- 9 Wedgwood shell plates. The set \$40.00
- Dr. Syntax 10" plate, deep blue, "Reading His Tour" \$15.00
- Owl teapot, Minton, deep blue \$25.00
- Pomade pot, fishing scene \$12.00
- 5 Piece Coalport tea set, luster & flowers \$45.00
- Teapot has silver spout tip, tray, creamer, spill bowl and sugar basin. Sugar has broken handle \$45.00
- Meissen slipper, crossed swords, blue & white, 2 cups on toe, 8" H., 7" L. \$25.50

### STAMP PLEASE

- MRS. J. W. REHORST**  
3447 N. 48th St., Milwaukee 10, Wis.
- TEARDROP & TASSEL: 6 tumblers and water pitcher, set \$20.
- FOUR PETAL FLOWER: Kamm one, pr. 101, clear bowl and 5 flat saucers, set \$12.
- COV. SUGARS: Finecut \$5.50; FROSTED RIBBON \$10; Nailhead \$6; Loop with Dewdrop, Lee \$7, \$4.50.
- D. & A. WITH NARCISSEUS: Lee Vict. Pl. 34, 1 goblet \$3; 5 wines, ea. \$2.25; 10" decanter and tray \$7.50.
- GOBLETS: 2, Sprig, Lee 78, ea. \$5.50; 6 Flattened Hobnall, Lee 71, top right, ea. \$5.

## KNIFE RESTS

### A Unique Collection

(See Cover)

Ruth H. Fenstermacher, Pennsylvania, whose unique collection of knife rests is shown on the cover of this issue, has done some pioneering in this little known field. Says she: "Having acquired one knife rest, I wanted, another and from there on my interest and collection grew."

"After consulting one of the leading glass authorities, I found there is little known of their origin, except that some patterns prove apparently, they were used early. Their popularity lasted up to and including the cut glass period."

"Included in my collection are: frosted Baby Face, Amber, Blue and Vaseline colored glass, Staffordshire and Sevres china, pressed glass; silver and cut glass."

"The size varies, too, from the large type, upon which rested the carving knife, to the small individual ones. Some are in pairs but the majority are single."

"In all their beauty they are bright reminders of yesteryear—gala times—Thanksgiving, Christmas and family reunions, when their place on the dinner table was as important as any other piece of table setting. Many 'sparkling' after dinner stories are, undoubtedly resting in their background."

## MRS. WILLIAM T. STROM

217 Rubicon Road, DAYTON 9, OHIO

### GLASS

- LALIQUE opalescent vase, 8 panels of large leaves, ht. 5 1/2", rim 6", base 3 1/2" \$16.50
- Pr. COBRA VASES, powder blue opaque, 7 1/2" \$15.00
- 6 Pink overlay swirled BOBECHÉ, satin finish, ea. \$3; set \$15.00
- Pr. AMBER blown finger bowls, 10 panels, etched ferns & leaves, diam. 4 1/2", ht. 2 1/2" \$12.50
- MILK GLASS LACE EDGED PLATES**  
All perfect and guaranteed old.  
Millard plate numbers.

- ARCH, 8", Pl. 1, \$5.50; Peg, 7 1/4", Pl. 3 \$4.00
- WICKET, 8 1/4", Pl. 2, \$5.50; same, 8 3/4" \$6.00
- ANGEL HEAD, 8", Pl. 5 \$6.50
- EAGLES with Fls., 7 1/2", Pl. 32 \$5.00
- "H" border, Pl. 48, 2, 7 1/4", ea. \$5.50
- PINWHEEL, 10", Pl. 27, satin finish, no flrs. \$6.00
- PIECRUST, 8", Pl. 7, not open design \$3.25
- 8 1/2" Scrolled solid border with roses \$3.00
- Other milk glass in stock. Inquire.

### CLEAR PRESSED GLASS

- BOOT on 3" round base, Lee Vic. 194, left \$3.75
- CANE SLIPPER, 4 1/2", Vic. 302, 2nd right \$3.00
- Pr. 6" FINECUT slippers, Vic. 202, center \$5.00
- FINECUT 4" SLIPPER like above \$2.50
- GRAPE center "Pleasant to Labor" 10" plate \$4.50
- Good stock of pattern glass. Inquire for needs.

### CHINA

- ROYAL WORCESTER TEA SET: melon shape like May Hobbies cover 2nd row left, large floral decoration, gold covers, handles and trim, teapot, creamer and sugar, 3 pieces all proof \$60.00
- COPPER LUSTRE 4" bulbous pitcher \$10.00
- LOG CABIN cup plate, pink Staff., Larson 178, "John Ridgway," 3 1/4" \$15.00
- DELAWARE, J. Ridgway, Larson 180; 3 10 1/2" plates and 10 1/2" soup plate, greyish blue, ea. \$5.00
- Rose MAJOLICA SLIPPER, 6", 3 large applied flowers and leaves on front, proof \$8.50
- WEDGWOOD—all about 50 years old
- Pr. blue ST. AUGUSTINE plates, 9 1/4", Gates and Fort, short check on back of each, pr. \$6.50
- Blue JASPER 4" pitcher, classical figures and grape border, twisted handle \$10.00
- Blue JASPER quart pitcher, ht. 8 1/4", classical figures and rose garlands in white \$17.50
- Green JASPER jardiniere, diam. 7 1/4", ht. 6 1/2", figures, grape garlands, rose border \$22.50
- Purple Lustre 8" bowl, exquisite gold butterflies and borders inside and out, ht. 3 3/4" \$12.50

### CAREFUL PACKING ★ PROMPT SHIPMENT

20 years of guaranteed antiques from the shop or by mail for DEALERS and COLLECTORS

1 Block E. of So. Main, Rt. 48, at Schantz Ave.

## Pettibone's Antiques

324 W. PENNA. AVE.,  
WARREN, PENNSYLVANIA

1. 4 STARS & BARS goblets, ea. \$2.00
2. Colorful candy-striped glass Baton, 6 1/2" long \$7.50
3. 7 Meissen 9 1/4" diam. white porcelain scalloped edge plates, each with blue crossed swords mark, all proof, ea. \$3.00
4. C. & I. print for a doll collector, "The Queen of the House," shows little girl with old doll, lovely colors, framed \$4.50
5. Dealer's Klondike! Three lovely Victorian love seats, all in good condition, finger carved, ea. \$60, or all three for only \$160.00
6. Walnut combination sewing stand and writing desk, top 23x18", 28 1/2" high, mirror inside lid, a little beauty in good original \$42.50
7. Finest early Victorian Gent's chair, exquisite rose carvings, solid rosewood, needs minor repair \$150.00
8. The love seat of your dreams, high ends, low center, carvings on three crests, center rose carving, solid rosewood, earliest & finest Victorian, usable "as is" \$175.00
9. Cherry Heppelwhite drop leaf breakfast table, 36" long, 17" wide, 10" leaves, restored, and offered "as is" in usable cond. \$45.00
10. Set of 6 maple cane seat chairs, all good cane, nice clean cond. \$47.50
11. Refined pine cupboard, painted interior, 49" long, 78 1/2" high, a fine Pa. cupboard with drawer and cupboard base \$85.00
12. Cherry and mahogany Empire sideboard, fine original cond., small size, 55" long \$50.00
13. Just the thing for your needlepoint, solid walnut footstool, 6 sided with dainty turned feet, 14" diam., 10" high, good cond. \$7.50
14. Pressed glass punch bowl set, 10 1/2" diam. Bowl and 6 cups, perfect \$10.00
15. Beautifully refinished walnut commode, 1-drawer with carved pulls, arch decorated panels, walnut top 30x15", scrolled base \$30.00
16. Freshly taken beautiful cherry and figured maple chest, ref. dainty Sheraton, 1810, 41" long, 45 1/2" high, 17 1/2" deep, a beauty \$85.00
17. Dealer's bargain, 2 nice chests, ref. finished, both small size, ea. \$50, or the two for \$87.50
18. White marble top table, fine walnut base, refinished and cut down to coffee table height, top measures 22x30" \$35.00
19. Magnificent mahogany 4-drawer white marble top chest, exquisite carved handles, beautifully serpentine shaped front and top, 44 1/2" long, 36" high, 22 1/2" deep at center, this is an early 20th century beautiful hand carved, dovetailed drawers, jack-planed drawer bottoms perfect original condition \$87.50
20. Handsome solid cherry 4-leg drop leaf table, refinished, 39" long, 20" wide, 13 1/2" leaves, neat turned legs \$35.00
21. Pair of beautiful rebrashed bracket lamps, complete and orig. throughout, nicest pair we've had in long time \$18.00
- Photos or Sketches 10c each. oc
- Shipped Express Collect unless postage is incl. Crated at our actual cost.

**MRS. N. C. BAKER**  
No. Seckonk, R. F. D. 4, Attleboro, Mass.  
Goblets: Polar Bear \$12.50; Bullseye \$7.50; Rose in Snow \$7.50; Tulip & Sawtooth \$7.50; Magnet and Grape, frosted leaf \$8.50; Ivy in Snow \$7.50; Hair-pin & Thumbprint \$6.50; Bleeding Heart \$5. Blackberry M.O. creamer \$12.50; cover for butter dish \$3.50; pint cruet, Tulip & Sawtooth Lee Pl. 54, No. 1 \$22; footed salt \$7.50; wine \$8.50; Classic creamer \$15; Cabbage Rose wine \$4.75.

### TRANSPORTATION EXTRA

**MRS. GERTRUDE CASSELS**  
Elm Grove, Wis. 6 mi. west of Milwaukee  
Very rare Amberina D. Q. pitcher. Blown applied cord around neck, forms handle, rosettes. Lovely pink hinged powder jar, 5" D., French miniature on cover \$23.50. Amber Daisies cruet, matching sq. stopper, \$12.50. Rare N. E. Peachblow rose-pink ruffled bowl, large size. Unusual 2-jar pickle castor, cobalt blue I.T.P., much gold dec., ornate resill. ftd. frame \$40. Many others. Gorgeous cranberry Hobnall hanging lamp, very ornate frame and large copper, applied silver dec., old prisms, burnished and lacquered, \$80. Beautiful pink satin ruffled bowl, loveliest colors flowers, resill. basket, \$40. Rose pink Bristol hanging lamp, melon ribbed shade and matching font, very ornate frame, prisms, G.W.W., umbrella and hanging lamps in lovely pastel colors, write. Gold band Wedding Ring china, plates, cups & saucers. oc



## SUE KEVILL

1109 Jackson St., Sioux City 18, Iowa



- Bisque Figurine of Martha and George Washington; 14" high, standing on a 2" round base; light blue costumes, much gold trim; old and very beautiful....\$200.00
- Carrara? marble bust of Rebecca; 19" high, 12" wide; onyx stand, 38" high, 11" square top and bottom; leg is round; two gold bands; both for ..... 200.00
- Large oriental pitcher urn, 16" hi., metal; hand painted; gold handles and head of a bearded man. Wrought iron base; 2 serpents entwined ..... 25.00
- Cut glass bowl, 8x6" pedestal foot Celery dish; English hob nail and fan ..... 8.50
- Double Vegetable, 13x11"; pink-blue and gold in relief. Germany Chinese figurine in ivory, 5" high; umbrella in hand..... 7.50
- Chinese chocolate set of four; 1 cup has a crack. Blue and gold; Chinese figures in relief. Beaut. Haviland plate, 11" gold scalloped border; 2 large blue peacocks.. 10.00
- Four after-dinner coffee c/s. Limoges, Haviland; gold trim..... 12.50
- Ironstone tureen; blue, white on tray, 9x7"; acorn in foliage in relief on tray and top of lid. 1 no harm chip..... 40.00
- 2 large ironstone sugar bowls.... Write
- Sterling silver brooch; marcasite setting; 2" long. Amethyst stone, 3x½" ..... 25.00
- Limoges Haviland mustache cup and saucer; green and pink flowers in relief; gold handle.. 6.75
- Chinese cup and saucer; all red & gold. Million men in relief..... 5.00
- Write about iron mail box. Stamp for reply.
- Expert packing and express extra. op

## The Little Red House Spencertown, N. Y.

- Collector's Items in Clear Pattern Glass
1. Scarce ribbed acorn sauce dish, brilliant, bell-toned and perfect.....\$ 6.00
  2. Bellflower wine, best barrel type. Perfect write
  3. Early Buckle butter dish, Bell-toned, satiny glass; 2 slight flakes where cover meets base ..... 8.00
  4. Ashburton sugar, one small flake under side of knob; a beautiful piece..... 13.50
  5. Most exquisite, perfect Thousand Eye, two cruet in glass container, knob stoppers. Very rare ..... write
  6. Bigger goblet, brilliant and perfect..... 5.50
  7. Argus goblet, brilliant and perfect..... 5.50 oc

## THE BROWN JUG

Sandwich,

CAPE COD, MASS.

Authentic antique glass.

Large Stock of Lamps,  
AMBERINA, BURMESE, RARITIES  
IN TIFFANY, OVERLAY, LACY,  
LUTZ, M of P SATIN GLASS,  
PEACHBLOWS, PATTERN GLASS,  
CAMEO GLASS  
WRITE YOUR WANTS. oc

## THE CLIPPER SHIP

212-12th Street North

Great Falls, Mont.

### BRILLIANT HEAVY CUT GLASS

#### ALL PROOF

- 5 Matching 6" diam. dishes. Set for...\$25.00
- Candy dish with finger ring..... 4.50
- 8" Diam. fruit bowl, Diamond Sunburst..... 9.50
- 11½" Tall compote, 7" diam. Handsome! 18.00
- Cruet, applied handle, prism stopper..... 4.50
- Quart wine decanter, applied cut handle, spout, large prism stopper, 11½" tall 22.50
- Covered jar, 5½" tall, Diamond Point, Bulseye & Honeycomb. Gorgeous. Eng. 8.50
- Deep, footed centerpiece, 8" diam. Beauty! 20.00
- Scalloped serving dish, 7" diam..... 4.00
- Bobeches with 8 5" crystal prisms. OLD. PAIR ..... 7.50
- Bobeches with 6 4" crystal prisms. OLD. PAIR ..... 2.50
- Blown Waterford triple-ring neck decanter, mushroom stopper ..... 12.50
- Same, matching above, no stopper..... 7.50
- Another, bar lip, prism stopper..... 10.00

"THE FINEST SELECTION IN THE NORTHWEST"

Liquor decanter, fern etched base, honeycomb cut neck. Honeycomb hollow stop. 7.50

### COLLECTOR'S CHINA

- Royal Copenhagen compote, Muschel pattern, triangular, early mark..... 18.00
- Fr. early Staffordshire goats. Finest modelling and color. Whieldon type..... 60.00
- Sevres perfume flask, floral medallions on bleu de roi ground. Sterling hinged top. Flat oval, 3½x2"..... 20.00
- Genuine Delft paste wall plaque. 18x13", scrolled edge. Best mark..... 35.00
- Crown Dresden cov. urn, 5½" tall. Mosaic scale, lattice gold and pastel garlands. Cabinet piece ..... 22.50
- 6 Limoges ramekins, heavy solid gold borders. Raided blue enamel. Set..... 30.00
- 6 Limoges bouillon c/s, gorgeous design, raised gold lace over pale green, bow knot handles. (One slightly different design). Never saw better! Set..... 32.50 oc

## MRS. ELSIE TOUSLEY

6606 Brecksville Rd., Independence, Ohio

- 6 Dark blue "Fairy Villa" bone dishes, ea.....\$ 3.50
- 8" Dark blue "Kyber" plates, ea..... 3.50
- 14½x11" Dark blue "Kyber" platter..... 10.00
- 9" Diameter x 3" deep Pomona bowl..... 12.50
- Blue Mary Gregory tumbler..... 5.00
- Barred Forget-me-not goblet, clear..... 3.50
- Blue Thousand Eye handled mug..... 6.50
- 3 10" Amber Daisy & Button deep plates, ea. 12.50
- Brass teakettle on standard..... 20.00
- Blue square D&B butter dish, small chip at corner on under edge of cover..... 13.50
- Buried Mortar & Pestle, 7" high x 5½" diam. 15.00
- Copper luster cup, green band, no saucer..... 12.50
- Pr. 10" American pewter candlesticks, perfect 20.00
- Broken Column tumbler, clear..... 2.50
- Clear Beaded Grape oblong dish, 10½x5"..... 6.50
- Light blue platter, "Columbia," 13½x11½"..... 8.50
- Light blue platter, "Panama," 15½x11½"..... 10.00
- 9" Diam. x 3" deep Vaseline D&B with V dish 12.50
- Staff mug, pink dec. birds & flowers, Ridgway 4.50
- 5 Milk glass lace edge sauce dishes, 5¼" diam. x 1¼" deep, ea..... 6.00
- 8½" Victoria Carlsbad plate, deep rose dec. with 4 Classical figures in center, signed Kaufman ..... 12.50 oc

## STANLEY LANDIS

221 Erie Avenue, Quakertown, Pa.

- 2 Swan, footed saucers, ea.....\$2.75
- 3 Dewdrop with Star, footed saucers, ea..... 3.00
- 3 Strawberry tumblers, rare, ea..... 6.00
- 4 Grape Band tumblers, ea..... 4.50
- Florida Palm, cov. compote, 7"..... 5.00
- Pleat & Panel, cakestand, 9"..... 5.00
- Peerless, oval platter..... 3.50
- Blue Rose Sprig, open compote..... 5.00
- Same in yellow..... 5.00
- 2 Daisy & Button with Cross Bar goblets, ea. 4.00
- 2 Hope Band goblets, ea..... 2.00
- Brooklyn spooner, heavy flint..... 3.00

Transportation Extra ★ Satisfaction Guaranteed op

## CLINTON TAVERN Montour Falls, New York

- Canton plate with scalloped edges, 10" diam. Alternating swirls of gold on blue, flowers on gold, and gold dragons on red, moving toward center.....\$18.00
- Red camphor glass quilted cracker jar..... 15.00
- Satin glass creamer and sugar, dainty size, tops newly resilvered..... 15.00
- Aurene Stocking darning..... 12.50
- Pressed glass punch bowl, small size, 11½" diam. on standard, with 6 cups..... 16.50
- 3 Late 19th Century wines, English. One green opalescent swirl, one pink, one plain green. Each ..... 15.00
- Steuben glass paperweight, 35 years old, unique, and offhand piece, shape of a bottle, with purple leaf inside..... 35.00
- 10 Worcester soup, red roses and scenic scrolls in blue. Made for Tiffany. Each..... 5.00
- Pair Staffordshire plates, "Tams and Anderson" 10", handsome flower edges. Pair..... 15.00
- Wildflower square plate, 9¾", clear, proof..... 7.50 oc

## MARIE W. JOHNSON

38 Roosevelt Avenue, Middletown, N. Y.

1. Early Primrose: teapot, perfect \$75; 2 c/s, perfect, impressed "Wood," ea..... 20.00
2. 4½" Spatterware & Peafowl pitcher, soft grey background, soft green spatter, gold and brown peafowl..... 45.00
3. 6 Pink, 8" Palestine plates, tiny chip on one, others proof, ea..... 10.00
4. Fr. 8" Shell & Tassel vases, not celery vases, rare..... 35.00
5. Blue milk glass pintail duck..... 12.50
6. Shell & Tassel celery..... 12.50
7. Spanish Coin water pitcher celery..... 22.50
8. Deep cranberry creamer, 5½" bulbous..... 15.00
9. Clear Hobnail, red top milk pitcher..... 9.00
10. Ruby Thumbprint cov. butter, open sugar, spooner creamer..... 30.00
11. Allover Daisy & Button fid. milk pitcher 9.00
12. Very early, soft paste mug, odd fellows decoration, slight age cracks..... 8.00 oc

## HILBY'S ANTIQUES

Jennings Lodge, Oregon

- Exquisite pr. Royal Rudolstadt figurines, 18".....\$350.00
- Beautiful Bristol punch bowl..... 40.00
- 3 Face cov. sugar..... 32.00
- Bellflower goblet..... 11.00
- 2 Bellflower saucers, ea..... 4.00
- Parian creamer, figure..... 15.00
- Parian trinket box, fruit on cover..... 12.50
- 2 Genuine Hummel figures..... 11.00
- M.G. cake stand ..... 11.00 oc

## LYDIA DE HOFF

Mankato, Kansas

### ● ALL PIECES PROOF ●

#### PLEAT & PANEL

- 8 Goblets, plain marginal band, ea.....\$ 3.50
- 8 Plates, same, ea..... 4.50

#### GOBLETS

- 12 Amber Thousand Eye, ea..... 10.00
- 2 Shell & Tassel, ea..... 10.00
- 3 Frosted Circle, ea..... 5.00
- 8 Roman Rosette, ea..... 4.00
- 4 Frosted Lion, ea..... 12.00

#### PLATES

- 4 Vaseline Thousand Eye, square 8", ea..... 8.50
- 6 Blue, 3 green, 2 amethyst, 2 clear, Rain and Dewdrop, 7½", ea..... 8.50

- 2 Blue, 2 amethyst, 1 green footed Dew and Raindrop salts, ea..... 5.00

#### PANELED THISTLE

- 2 Plates, 7½", ea..... 4.50
- 3 Plates, 10½", ea..... 6.50
- Creamer and open sugar, ea..... 4.75
- 2 Goblets, ea..... 5.00
- Milk pitcher, slightly opaque..... 6.50
- Stem dish, 8½", curled edges..... 5.00
- Bowl, 7¼", 4" high..... 3.75
- Bowl, 9¼", fluted sides..... 5.00
- Bowl, 9¼", fluted sides..... 5.00
- Bowl, 9¼", fluted sides..... 3.75

Stamp for Reply ● Transportation Extra op

## SIMEONE'S ANTIQUES

1835 W. Fourth St., Wilmington, Del.

9 7" Shell. County scene, 5 bl., 4 pk. flowers.	\$13.50
7 7" Shell type plate, pk. flowers, gold rim.	10.00
Delft type kitchen oven face clock.	9.50
Pr. pk. white gold H. Limoges candlesticks.	35.00
8 Faugat Limoges 2 ndl. c/s, red & gold.	25.00
10 Salsuma 2 hdl. c/s covered on base.	75.00
Delft Dres. type small china clock.	15.00
Ivory brown marble mantel clock.	25.00
Royal Bonn bud vase, pink, yellow & gold.	22.50
6x6" Dres. type desk, letter rack.	17.50
Strawberry twisted hdl. leaf spout creamer.	5.50
Pr. tomato salt & pepper, tea pitcher.	12.50
H. Limoges ring tray, ivory, blue & gold.	8.50
4 Pc. Lenox writing desk set.	12.50
12x10" C. G. punch bowl, chip on base.	25.00
10x10" C. G. punch bowl, perfect.	30.00
4 1/2x10" Hawks C. G. bowl, fan top.	17.50
11 1/2" Libbys C. G. vase, chip on bottom.	9.50
4x10" D&B bowl, 2" vaseline border.	15.00
8" D&B triangle vaseline bowl.	12.00
2 1/2x6" 2 hdl. Sandwich sugar.	6.50
11" Waterford ster. top water pitcher.	25.00
2 Pr. black M.G. candlesticks, 2 white spoons on stem, white overlay ring top.	30.00
5 1/2" Ruffle Swirl spatter overlay vase.	12.50
Red block shape hall hanging lamp.	12.50
Brass desk set clear clipper.	5.50
8x14 Brass Florentine easel frame.	18.50
10x15" Brass Florentine easel frame.	17.50
Pr. brass chinese dragon candlesticks.	15.00
3 Brass Florentine sconces, mirror. Each.	17.50
Brass Russian unusual teapot.	17.50
15" Carved Ger. Bk. Forrest barrel shape stein, chickens, grape vines.	35.00

Butter pats, bone dishes, demis, chocolate cups, ramekins, plates, Dres. Royal Vienna and others; please state plate number. Dealers invited. Stamp with all orders.

## THE GREEN DOOR GLASS SHOP

R. F. D. No. 1, D MAUD TOSBI, Boothbay, Maine

1. Dresden type slipper, 7" long, turned up toe, proof.	\$ 7.00
2. Staffordshire slipper, 5 1/2" long, fluted top, spray forget-me-nots and gold sanded rose on front.	7.50
3. Pc. Staffordshire Marriage bed series, "Last in bed to put out the light".	20.00
4. Fine portrait plate, Juliet in Romeo and Juliet, very fine. Imperial Crown China.	10.00
5. 2 4" sharp hob square sauce dishes in vaseline, opalescent, fire polished pontil, ea. 7.00	
Parcel Post Extra	50c Minimum Charge
Stamp for Reply	oc

## Gifts For That Friend Who Likes Antiques

Darling china dish, sets on three gold knobs, white, pink roses, green leaves, 5" \$3.50. Dainty 4x4" sq., lattice edge, pink roses, tiny medallion each corner, center garden scene, man serenading lady, German \$4.25. Small, heart shape, dark blue upright rim, bldg. center, German \$1.25. Bisque vase, 7 1/2", pale beige color, purple flower spray, gold colored handles \$10. Blown satin glass, white enameled flowers, gold leaves, crimped rim \$25.25. 3 1/2" Glass covered butters for candy dishes, Tenn. Cord Drapery, Rosette, Diamond, \$4.00. Jenny Lind, matching lidded sugar, \$4 each. Beautiful Carmen pattern, matching lidded sugar \$5 ea. Nice water set, pitcher, 6 glasses, clear, frosted band on pitcher, ruffled top, enameled decoration \$6. Beautiful cranberry pitcher and 4 glasses, fluted top, clear handle, enameled flower decoration, 2 glasses rough on top \$15. 3 piece pineapple and fan set, open compote, 9", covered sugar, celery, make nice candy jar, vase and fruit dish, \$10 set. 3 piece diamond point dish set, low open compote, 4 1/2x8 1/2", covered sugar, spooner \$10 set. Bone dishes, 11, large, Grindley, Eng. white, gold trim, \$1 ea. \$10 set; 7 smaller, same as above, Whitty pattern, \$1 ea. 4 Meakin, checked, \$2.50 set. Nice shape cracker jar, R. S. Prussia, green leaves, white and pink flowers \$5. Pretty chow, pot, white, pink flowers \$3. Clear cake stands, Panelled Forget-me-not, Grated Ribbon, Herringsbone, \$4 each. Small rose bowl \$2.50; 5" rose bowls \$2.50 ea. Part of Millor, Taylor, Eng. Bouquet pattern, dinner set, covered butter, sugar, 2 tumblers, seven 5" plates, gravy boat, veg. dish, nice to separate, nice condition, \$2.50 set. Pr. china vases, 5 1/2", reddish brown, profile and full face girls head dec. Czechs, \$4.25. Large, beautiful oov. compotes, Prism, Ball & Button, Plain, twisted stem with Roman Rosettes on lid, compote and stem. Panelled, Flint, \$7.50 ea. Open compotes, large, 808, Washboard, Britannic, Beautiful Lady, Diamond Arch, I.H.C. \$4 ea. Massive, Cane, cov. compote, open compote and 7 stemmed saucers \$22 set. Pr. Happy Days whiskey jugs \$4. Lots of nice pickle dishes, bonbon dishes, plates, etc.

JANE VAN NORS DALL  
Box 14, Griggsville, Ill.

## MRS. MARCELLA KRUMHANS

2849 Lee Road, Shaker Heights 20, Ohio

1. Gorgeous HAVILAND LIMOGES, service for 9. Elm Leaf and Blossom: Cups & saucers, plates, 4 cov. veg. soups, etc. Fine condition. Cov. SOUP tureen, stunning. Butter pats, etc. Old pieces, 100 pos.	\$150.00
2. Same pattern, after dinner or chocolate set: 8 C&S, large pot, cake plate, relish, creamer and sugar.	40.00
3. Collector's Golden Amber Horseshoe butter dish, D&B panels.	10.00
4. Collector's VASELINE butter dish, D&B MAUDE S. Leo Vic. plate 77.	8.50
5. Flow blue and white, cov. butter, W. H. Grindley, Eng. Maple Leaf patt.	3.75
6. Shaving mug and brush, original lined, hinged top box, portrait on lid.	6.00
7. BONE DISHES, 9 beau, flow blue and white, double scallops. Much embossed. Eng. 6 large, thin gold outlined scallops, swirled. Blue floral. PROOF. No mark.	10.00
8. BISHOP, England, plain gold edge. Design light blue, flowers, etc.	5.00
9. PLATES: 6 ASHWORTH, Eng., 10 1/2". Double scallops, orange and lacy black edge. Pheasant center, flowers, MINT.	20.00
10. 6 Copeland late Spode, 9 1/2", similar to above.	17.50
11. SATSUMA tea set: pot, sugar and creamer covered, sea serpent finials, head spouts. Faces on gold, red and black striped; 6 cups and saucers.	40.00
12. Pale blue MERCURY glass, wine holder. Grate, 6 blown glasses, bottle and original stopper.	5.75
13. Vaseline D&B 4x4" hat.	4.00
14. Em. green heronbone tumbler.	3.00
15. Amber I.V.T.P. goblet \$3.75; Blue I.T.P. goblet \$4; Clear Valencia Waflle goblet \$3.75; Clear Dia. quilted (2), each \$4; 2 Cardinal Bird, ea. \$3; Ostrich & Moon.	3.75
16. OLD nickel and enamel coffee pot. Blue, white and yellow squares, hinged spout, copper bottom; inside fine condition.	11.50
17. CUT GLASS GOBLET: 3 Spinner Daisy, ea. \$4.75; 2 Pineapple and Fan, each Gen. C. E.	5.00
18. SANDWICH GLASS 4 Printed Block celery McKearin lamps. See plate. RARE dish. A beaut.	6.50
SIGNED D&B R.C. 4 1/2" sq. deep trav	4.00
	oc

## MARGARET H. GRIFFIN

College Highway, Southwick, Mass.

8" Cameo vase, signed Orenzentel, white with thick green flowers, very beautiful.	\$32.00
Staff. pie. 9" long, very unusual markings.	12.00
Leed's platter, white with blue border, 15" long, 12" wide.	10.00
Royal Worcester pitcher, trimmed with apple blossoms and daisies, 9" tall, lovely.	12.00
China ink stand, 2 ink wells with 3 colored stamps under glass, marked Carlsbad. This is a collector's item.	10.00
Pr. yellow satin glass bobeches.	5.00
EXPRESS COLLECT	op

## GLADYS C. McNALL

517 Fellsway East, Malden 48, Mass.

4 Tulip egg cups, ea.	\$ 3.75
Horn of Plenty all glass lamp, 10"	28.00
Frosted rampant Lion: covered sugar and creamer, ea.	14.00
Bird salts: 2 amber, 1 blue, ea.	4.50
Blue cheese dish, I.T.P., footed.	12.50
Game set: platter and 6 plates, BONN, old and colorful	15.00
	op

## JOSEPHINE R. POWIS

216 Homewood,

Libertyville, Illinois

(Libertyville is 35 mi. north of Chicago on route 21. My shop is 2 blocks N. W. of the high school.)

1. 12 Pearl handle dinner knives.	\$ 27.00
2. 10 Pearl handle luncheon knives, each	2.50
3. Nice silver serving dish, 10" diameter	10.00
4. Exquisite C. G. wine cruet (handle)	22.00
5. Fine C. G. heart shape dish.	9.00
6. Beautiful pr. white Lenox china lamps, 24" hi. (to top shade), pr.	27.00
7. 6 Sterling demi-tasse C&S with Lenox china inserts (in case)	45.00
Booths 107 and 108 at Chicago show, Stevens Hotel, Oct. 8-13.	oc

## The CHICAGO ANTIQUES EXPOSITION &amp; HOBBY FAIR

— STEVENS HOTEL —

October 8-13, inclusive.

## MRS. GEORGE L. BEARE

210 East Adams St., Sandusky, Ohio

Apple green Thousand Eye mug.	\$ 9.00
Cream and tan bisque cow, lying down, 5 1/2" long	8.00
Davenport flowing blue "Amov" bowl, 5 1/2" dia. at rim top, pastel color.	45.00
Burnham vase, 8" high, very bulbous, 1 1/2" dia. at rim top, pastel color.	45.00
Milk white hand vase with colors. Millard 182	8.75
Blue Satin shaded rose bowl, 3 1/2" high, crimped top	8.50
3" Sunderland Lustre creamer; small chip in edge	4.50
Pair 11" frosted Bristol vases, elaborate medallion in colors	22.50
Opalescent threaded four branch corgone, 10" high, 10" dia. at fluted base.	45.00
Vaseline Wildflower Goblet.	7.00
8 1/2" Bisque girl feeding bird.	18.00
Silver lustre sugar and creamer.	write
3 Haviland demitasse, "The Liban", Each	3.75
7 1/2" Sq. frosted hobnail dish, crimped amber band at top.	13.50
Blue overlay mica checked basket.	15.00
Staffordshire pot lid, Shakespears House, Henley St., Stratford-on-Avon. Round black frame 6 1/2" dia.	25.00
2 Amberina diamond quilted tumblers, reverse colors. Each.	7.75
Clear Primrose cake plate with handles.	5.50
	oc

## GEORGE WELCH

517 Columbus Ave., Sandusky, Ohio

3 Perfect Canadian goblets \$3.50 each; one with base chip.	\$ 1.00
1 Bleeding Heart goblet.	4.00
2 Brass and 1 silver plated match cases, ea.	2.00
4 Flint glass Diamond Point honey dishes, ea.	1.25
M. cake stand, apple blossom decoration.	3.00
Amber I.V.T. sugar shaker.	6.75
Amber bird salt dip.	7.50
Blue D&B wall boot, Lee Vict plate 191, 3rd from right	8.00
Chinese plate, 8 1/2" dia., gold, medallions and pheasant	3.50
Meet me at Booth No. 150.	oc

## 1023 N. Main St., MAYME BIGNEY

Sugar shakers: Cranberry Waflle pattern, and Cranberry Opal. Diamond pattern, ea.	\$ 7.50
Beautiful blue Eng. Bristol cov. rose jar, gold and white, floral and butterfly dec.	12.00
Clear to Cranberry I.V.T.P. cruet.	7.50
Gorgeous Sapphire Blue Overlay perfume bottle, 7 1/2" high	10.00
Galle Cameo vase, naturalium colors, barberries design, 6 1/2" high.	25.00
	oc

In Swirl pattern: 6 10" plates, ea. \$8; covered butter, \$16.50; covered sugar, \$12.50; 6 tumblers, ea. \$3.50.

Moon Star: 5 footed tumblers, ea. \$6.50; cruet, \$16.50.	
Deer & Pine: butter dish, \$12.50; 3 goblets, ea. \$6.50; 4 saucers, ea. \$2.50; covered sugar, \$8.50; spooner, \$4.50.	
Classic: milk pitcher, \$25; 11" Warrior plate, \$18. 6 Open edge basketweave center plates, Lee plate 167, ea. \$6.50.	
5 Cups & saucers, colored bands and fruit decoration, ea. \$5.	oc

## MAUDE M. DOYLE

301 N. Main, Mt. Vernon, Ohio

## MRS. HELEN F. MURTON

3292 Cedarhurst Rd., Cleveland 18, Ohio

5 Opal Hobnail punch cups on 3 small feet.	\$20.00
Nick 1 foot Lot.	
11 1/2" Pewter Bacchanalian STEIN, goat finial 18" PLATES: 9 1/2" Bav. PHEASANT, gold border, \$6.50; 10" Grimwades Knight, dragon, castle, etc. gorgeous color, \$6.50; Ridgway, 8 1/2", Niagara Falls	3.75
Bav. mustache c/s, cherries, unusual.	4.00
	oc

## THE OLD HOUSE

Buzzards Bay, Massachusetts

2 Round individual salts. Each.	\$ 35
4 Cupid & Venus 3 1/2" ftd. sauce dishes. Each	2.25
Pinecut & Block relish dish	2.50
Daisy & Button finger bowl.	3.50
Bellflower straight goblet	4.00
Chain with Star handled large plate.	5.00
Cupid & Venus covered jam jar.	5.75
Cupid & Venus milk pitcher	6.00
N. E. Pineapple open 8" compote	12.50
Green Herringsbone sauce dish	2.00
Yellow Inverted Thumbprint tumbler	2.85
Milk glass Pressed Leaf double egg cup	3.50
Ruby Forked Spear Point goblet.	4.75
Blue Panelled Jewel 8" wine.	5.50
Express charges collect. No reproductions.	oc

## FORBES GLASS SHOP

65 Wells Ave., East Hartford 8, Conn.

1. Small Amberina compote, 3" high by 7" marked "Depose-Baccarat", swirl body and scalloped edge. 16.50
  2. Copper Lustre vase, 2 1/2 x 2 1/2"; blue band, copper lustre flowers. 8.50
  3. Clear hand vase with daisy Cornucopia. 8.50
  4. Pair Bristol vases, 8 1/2" high, blue corn flowers. 25.00
  5. 3 New England Pineapple goblets, each. 7.00
  6. 11 Ashburton goblets, each. 4.50
  7. 11 Ashburton egg cups, each. 3.50
  8. Ashburn mug. 3.75
  9. 15 Argus egg cups, each. 3.75
  10. New England Pineapple sugar. 18.00
  11. New England Pineapple spooner. 3.50
  12. 6 Clear Star & Feather 7" plates, each. 4.00
  13. Tree of Life shallow compote, 6 1/2" high by 9". 10.00
  14. Pair Chain & Shield platters, 12x8 1/2". 12.00
  15. English blown Canova platter, 18x14", beautiful. 12.00
  16. English blown Canova gravy boat, complete with ladle. 25.00
- Express extra - No C.O.D. - Stamps for reply. op

## THE CORWEB ANTIQUES

10 Thorndike Street, Reading, Mass.

- Pr. very fine tall, large 12 1/2" Jewel Bristol vases. Frosted, buff tinting, pink overlay. 15 necks and ruffled tops. Dec. bright gold, jeweled blue flowers, white. 45.00
- Cranberry ITP blouses Pickle, ena. dec. Unique, 4-ft. holder, side loop hds. Fork good silver. 13.50
- Rd. blue frosted sugar shaker, raised petals and leaf. Exc. top. 4.50
- Lovely jeweled Blaque Shell with lion head, mounted on simulated rocks. Blonde boy fig. with binoculars. Lavender, green, blue, gold dots. 45.00
- Pink Satin rose bowl, fluted; gold and ena. dec. 8.50

ALL ITEMS AUTHENTIC AND PROOF. oc

## "BIRCHLANDS"

WOODBURY, CONNECTICUT

ETHEL HALL BJERKOE

- MAGNET and GRAPE footed salt, RWL 63. 6.75
- WESTWOOD HO, 2 footed saucers, RWL 89, each. 7.50
- HAMILTON goblet, RWL 86. 6.00
- HORSESHOE or GOOD LUCK cream pitcher, RWL 112. 4.50
- Blue and white Canton 8-sided platter, 12x20". 18.50
- Cranberry ruffled edge hobnail gas light shade Canton, Rose medallion, much pattern glass, furniture, china. Everything guaranteed old and perfect unless otherwise specified. Shipped by express collect unless postage included in check. oc

## MRS. FRANK W. DAUER

555 Salt Springs Road,

Syracuse 3, New York

- Goblets: 5 Actress \$5 each; 1 Liberty Bell \$3.75; 4 Barbary \$4 each; 1 Egyptian. 4.50
- Actress celery, marked "Pinafore". 10.00
- 4 Frosted, fld. Three Face open salts, each. 5.00
- 1 Same as above, 1 nose tiny chip. 4.00
- Pr. footed large Sawtooth master salts, ea. 3.00
- Covered Currant Compote. 9.50
- Oblong Shell & Tassel Tray. 9.00

- 2 Blue Wildflower 9" plates, ea. 8.00
- Pan. Thistle 9" cakestand. 5.00
- 2 Amber Strawberry & Currant goblets, ea. 6.50
- 2 Amber D. & B. T. P. goblets, ea. 6.00
- 2 Blue D. & B. T. P. goblets, ea. 7.00
- 2 Blue Wildflower goblets, ea. 7.50

TRANSPORTATION EXTRA op

MRS. E. V. SCHNEIDER

2546 S. Seneca Ave., Alliance, Ohio

## DAVID J. A. ROFFE

45 Seventh Ave.,  
New York, N. Y.

- 3 Waffle & Thumbprint champagnes, ea. 8.50
  - Bullseye with Diam. Points champagnes, ea. 10.00
  - 5 Ashburton champagnes, ea. 6.50
  - 5 Panel goblets: vaseline, 2 apple green, ea. 5.00
  - Hamilton spooner. 3.75
  - Hamilton butter dish. 10.00
  - Heart & Thumbprint creamer & sugar. 6.00
  - 10" Milk glass Heart plate. 10.00
  - 5" Milk glass Heart plate. 10.00
- oc

## MRS. WARREN H. WILSON

624 Linden Ave., York, Pa.

- Heavy, brilliant CUT GLASS wine decanter, 12" tall. Pinwheel and other designs. Bulbous with long slender neck. Applied hand. Orig. faceted stopper. \$17.50
- Heavy, brilliant CUT GLASS mayonnaise bowl on round foot; 5" dia., 4" tall. Pinwheel and other designs. 7.50
- Heavy, brilliant CUT GLASS footed vase, 10 1/2" tall. Graceful slender shape. Scalloped top. Cane and other designs. Design on ft. 7.50
- 6 Heavy brilliant C. G. CHAMPAGNES, 4 1/4" high, 2 1/4" dia. Attractive design, covers bowl and foot. Saw edge palmed stem, ea. 5.00
- Beautiful, rare TIFFANY BASKET, 9 1/2" dia., 7" to top of handle. Iridescent blue and opal coloring. Diamond design. Metal rim and handle with polychrome decor. Marked Louis C. Tiffany, Fayette. 37.50
- SATIN GLASS vase, 7 1/2" tall. Ovoid shape with slender neck. Pink tinted lower part, upper part raspberry. White lining. Old and proof. 15.00
- STARFORDSHIRE COV. TINKER BOX, 3" long, 2" high. Hand with green and white cuff rests on reddish purple top. Few chips on applied shell like flower border. Ivy decor. on base. 14.00
- Lovely cov. MAJOLICA clover shaped box. Base is 3 dark blue bulbous sections, separated by colorful shaded tan scrolls. Charming scene on cover. Pale green lining. Choice. 15.00
- Darling BISQUE LAMP, 8 1/4" long, 4 1/4" h. Lying position. One foot raised while pulling off sock. Short white dress. Blue bow at neck. Lovely coloring in face. Brown eyes, blond hair. Old mk. impressed Dep. Germany 27.50
- CARAMEL SLAC smoking set. Large central holder shaped like a man's Victorian cuff. Smaller cuffs at each side for matches. Very tiny flake on 1 small cuff. 8.50
- Partial set of china, Charles Field Haviland. Tiny blue forget-me-not; 4 platters, 4 cov. vegetable dishes, 2 open veg., 12 soups; 22 pieces. 30.00
- 4 Cylindrical demi. Same as above. Each. 3.00
- GIBSON GIRL plate. Widow series. "Miss Babble, the Authoress Call". One small flat rim chip. 5.00
- 4 CHELSEA cups and saucers. Cups have handles, paneled and footed. Matching saucers. Lavender grapes. No defects. Not discolored. Each. 4.50
- Min. Cl. glass footed hand LAMP. Ring handle on base. Bullseye pattern. Burner, chimney and wick. 5.00
- Min. Cl. glass lamp and matching chimney type shade, 8 1/4" high. Panicle. Raised dahlia design. 7.50
- Pr. cl. glass blown cologne bottles, 7 1/4" tall. Cube & Block pattern. Lee Vic. Gl. 48. Original stopper. 7.50
- Pr. cl. small perfume bottles, 3" tall. Bulbous. Matching stoppers, Diamond Pt. patt. Two small nicks on 1 rim. 3.50
- DELET tea caddy, 7" high. Round cover. Windmill, water, trees, etc. on four sides. Marked crown R.C. Delft. Sanssouci. 13.50
- Blue glass dish 6" dia. opal. fluted rim. Beaded panels; 4 ribbed loops form stem; 7" dia. 6.00

PATTERN GLASS

PAN. FORGET-ME-NOT: Cov. butter \$5.00;

creamer \$4.50; flat sauce with handle \$2;

Relish, 3" with DEWDROP. 2.50

3 JEWEL handled mugs, each. 1.25

GARFIELD DRAPE: 1 goblet \$3.50; milk plt. 7.50

MOON &amp; STAR tray, 5 1/2 x 8 1/2". 9.00

WILLOW OAK cov. compote, 8", wide flange 8.50

1 PILAR goblet, flnt. Lee 28. 6.00

5 CUT LOG Goblets, each. 3.50

Amber DEWDROP Goblet, Lee 71. 6.50

Above items old and proof except those mentioned.

Please send sufficient postage if insured p. p. is desired. oc

## ELLEN McMILLAN RYNAR

574 Tuckahoe Road,

Yonkers, New York

- Express Extra.
- Parcel Post if sufficient postage is sent.
1. China ABC Plate, "Canary, Bullfinch and Goldfinch," 6" dia. 10.00
  2. China ABC Plate, "These Children Trying, etc.," 6" dia. 10.00
  3. China ABC Plate, "Crusoe Finding the Foot Prints," 7 1/4" dia. 15.00
  4. China ABC Plate, "Red Riding Hood meets the Wolf," 7 1/4" dia. 15.00
  5. Clear Glass ABC Plate; Elephant center, 6" dia. 6.50
  6. Clear Glass ABC Plate; Star center, beaded scalloped edge, 6" dia. 5.00
  7. Tin ABC Plate, "Who Killed Cock Robin, etc.," 8" dia. 5.00
  8. Tin ABC Plate, "Jumbo," 6 1/4" dia. 3.75
  9. 5 Cobalt Blue Fingerbowl, early, each. 4.50
  10. Ball & Swirl Creamer. 4.50
  11. Ball & Swirl Spooner. 3.00
  12. Stippled Dahlia cov. sugar. 7" high, 10 1/2" dia. 6.50
  13. 4 Vaseline 2-panel goblets, each. 7.00
  14. 15 pc. colorful flower footed min' demi tasse porcelain set. 37.50
- oc

## IRV'S HOBBY HOUSE

Old glass, china, bric-a-brac

2321 Berlin Turnpike

Newington, Connecticut

U. S. Route 1

1. Gorgeous pale blue Jasperware clock. Rubenmark. Ornate case. Flying cupids and rose garlands in white relief. Porcelain face; 8-day works; chime strike has exceptionally fine tone; footed base 9" Height 10 1/2". \$60.00
  2. Cuckoo Clock. Two cuckoo birds; carved leaf case. In good original condition; running order; sounds the hour and quarter hours. Three weights. Overall 2 1/2 x 1 1/4". Bellows perfect. Also 2 song strikes. 55.00
  3. Beautiful onyx stemmed banquet lamp. Pierced font. Lovely pastel floral ball shade. Wired through base. Burnished. A fine buy at only. 28.00
  4. Beautiful early Delft hanging plate pierced for hanging; 13" dia. Lovely windmill, farm and sea scene. Figures in foreground. 23.00
  5. Gibson Girl Plates: "Widow" series. Royal Doulton, 10 1/2". "She looks for relief." "She goes into colors." "She goes to fancy dress ball." "She decides to die." Each plate. 10.00
  6. Rare amberina vases. Acid breaded. Gorgeous small pair; bulbous bases; Ht. 4". 18.50
  7. Rare Copeland jug; banded sheaves of wheat; slate grey with inside of jug glazed. Registered. 10" tall. A beauty. 17.00
  8. A beautiful covered cheese or hot muffin dish. High sloping cover with beautiful moulded dolphin handle. Gold potters mk. 15.00
- Monthly Lists only 35c in stamps for a year. All merchandise guaranteed as stated and sent Express collect only. Checks and money orders payable to Irv's Hobby House. oc

## ETHEL FERGUSON

- Ames, Ia.
- Pr. Butler Scotch Bristol dresser bottles. 25.00
- Teardrop & Tassel W. P., lip little rough. 1.50
- Saucers; amber 2-panel \$2. Jewel & Dew Drop 2.00; Barley \$1.50; Waffle 2.25
- Cob flint celery, \$11 1/2. 9.00
- Pr. Cran. gas shaded, seal & etched; one lighter, each. 8.50
- Excelsior cov. sug., variant, tiny chip on base M. G., hard to find, 6" pl., Ro. Gothic \$5.50; 101 & 75; Sq. Peg \$2. 7.00
- Club & Shell, 8" pl. M 25. 4.75
- 2 Blue Scroll & Eye Pl., 8" M 30 \$9. Same white. 7.50
- Lacy edge dish, M. T3. 15.00
- 6 Mulberry, Pl. 9", marked Semi China in triangle & J. D - Co., ea. 2.00
- Brass, 12" tray \$7.50; Copper, 9 1/2 x 17", hand made. 10.00
- White to blue pear shape Satin glass R. bowl, 6 1/2" hl., 20" dia. 19.00
- Cran. Vase, 11", fine blue & wht. en. dec. 17.50
- Ruffled overlay dish in silver holder, a beau. 27.50
- Amber Hen, amber dog, ea. 12.50
- op

## AGNES PATTON

201 Toy St., Greenville, S. C.

No Reproductions - Every piece  
GUARANTEED OLD AND AUTHENTIC

1. Lovely Amber Tray, D.&B., all over, on legs.
2. Large, Heavy, amber pitcher, D.&B., 3 paneled, on legs.
3. Magnificent clear D.&B. Table Set with amber panels. Creamer, sugar, spooner.
4. Covered Butter dish, clear, D.&B., flanged edge, with open work, scalloped flange. Cover round D.&B., medallion and plain border with fan motifs. Ball and log form handle. One scallop damaged.
5. Sugar dish to match above; perfect.
6. 2 Large clear D.&B. compotes. Scalloped.
7. Small covered Cupid; Venus dish. Sandwich glass Epergne, Tree of Life, vase and bowl, baby with prayer book, deep skirt.
8. Blue Milk Glass lamp; Lincoln drape; deep skirt, 18" high.
9. 2 pieces Thistle. Cake stand. Celery.
10. Opalescent Coin Spot syrup pitcher; 9" opalescent, fluted top; coin Spot pitcher.
11. Oblong, amber tray, cane pattern, 12 1/2 x 11". Other rare pieces, in amber, blue Vaseline and Apple Green.

Please mention HOBBIES when  
replying to advertisements



## Grace H. Lewis ANTIQUES DEVON (MILFORD) CONN.

1. COLLECTION of 20 EARLY FLINT GLASS GOBLETs, including Horn of Plenty, Magnet & Grape Frosted Leaf, Bullseye and Fleur-de-Lys, N. E. Pineapple, Bellflower, Hamilton, Diamond Point, etc. Write.
  2. RUBY THUMBPRINT COV. BUTTER DISH, slight roughness on inside rim of base; nice color. \$10.00
  3. BEAUTIFUL SATIN GLASS BOWL, 11" dia. by 3". Deep pink inside, overlaid with white outside, fluted rim, 4 scallops on top folded inward like an envelope, each fold has gold blossoms and foliage decoration, same inside. Outstanding and proof. 38.00
  4. PR. OF BLUE & WHITE STAFFORDSHIRE SLIPPERS, joined together with ring handle in center, gold trim, nicely glazed. Pair. 12.50
  5. MOST UNUSUAL CASTER SET. S.P. Frame in shape of horseshoe, stands on 4 horse legs with hooves, handle in center is a furled whip; 4 etched matching bottles. "Good Luck" impressed on horseshoe. 18.00
  6. LOVELY ROYAL WORCESTER BULBous pitcher vase with slender neck. Chinese yellow enamel background, deep blue and gold blossoms and foliage. Gold drawn coiled around neck and body forming handle. Crown Mk. of 1862 period. Very choice. 35.00
  7. Five RED BLOCK STEMMED WINE Glasses, hexagon blocks, nice deep coloring. Guaranteed old. Each. 5.75
  8. MAGNET & GRAPE with FROSTED Leaf Goblet. Small flake on rim of base has been smoothed. 5.50
  9. ROSE MEDALLION PLATTER, 8"x 11 1/2", usual Chinese figures, butterflies, etc. gold medallion in center. 14.00
  10. WEDGWOOD JASPERWARE EGG CUP, green background with raised white classical figures. Sterling silver rim with Eng. Hallmarks, marked Wedgwood, England. Very unusual. Express Extra. Stamp Appreciated. 9.00
- WANTED: Old Marbles with Sulphide Figures in Center. oc

### CHARLOTTE SPENCER

- Route No. 2, NEWTON, IOWA
- Vas. D&B pickle castor; attractive resilvered frame and tongs. \$20.00
- 7" Frosted hen with chicks under wing on round fine, basketweave base. Some fine chips on inside base edge. Rare. 50.00
- Ruby Bar and Flute water pitcher. 20.00
- tumbler; one has 1" check at top. Nice set. 20.00
- PATTERN GLASS**
- Dewdrop with Star cheese dish, 11" plate, large cover. Perfect. Unusual piece. 40.00
- Teddy Roosevelt platter, frosted. 7.50
- Three Presidents Platter, "In Remembrance" 10.00
- Composites: Dewdrop with Star, 8" dia., 11" high, chip under base edge \$20; 7" Panellied Forget-me-not. 7.50
- Open Type Composites: Two 6" Royal Crystal, clear, brilliant, ea. \$8; 8" Piume \$5; 8 1/2" Crowfoot \$5.50; 5" Panellied Thistle \$3.50; 6" Apollo \$3; 4 1/2" Wheat & Barley \$3.50; 4 1/2" Rosette. 3.00
- Creamers: Ruby T.P. \$5; Wheat & Barley \$3.75; One-O-One \$3.50; Clear Ribbon \$3.75; Columbed T.P. 2.25
- Water Pitchers: Olive green Mary Gregory, 11" tall, ruffled top, unusual shape \$25; Stippled Cherry \$6; Dew and Raindrop \$7; Clear Diagonal Band \$6.50.
- Pickles: Green Croesus \$4; Dog in Snow \$2.50; Egg in Sand \$2; Oblong Caramel Slag, Opaque Glass, p. 245, \$4.50; Blue Rose Sprig, boat shape \$6.00.
- Berry Dishes: Barred Forget-me-not, handles, oval \$4; Willow Oak, flat \$3.75; Vas. Hartley, flat \$5; 8" Oregon, flat, ruby slightly worn \$3; 7" Footed Sprig \$3.50; 7" Cupid and Venus, footed \$5.00.
- Sauce Dishes: 4 Stippled Rabbit in Cabbage Leaf, each \$3.50; 4 Cupid and Venus, 3 1/2", footed, set \$8; 6 Peacock Feather, 1 chip, set \$4.00; 4 Opal Hobnall, beaded top edge, Lee, p. 84, No. 1, each \$3.50.
- Egg Cups: Blue M.G., double \$4; Ashburton \$3.50; Princess Feather \$7; Magnet & Grape, clear \$3.50; 2 Ribbed Palm, each \$4.50.
- MILK GLASS**
- Compote, open edge, Atlas stem. \$19.00
- Compote, open edge, basketweave stem. 22.00
- 8" Lacr edge bowl, Lee p. 175, upper rt. 10.00
- Creamer, Spotted Box, sq. footed. 5.00
- 4 1/2" Black Bear Pomade Jar. 10.00
- 5" White hen, blue head. Old. 5.75
- Reply stamp appreciated. oc

### MRS. C. L. ARNETT

617 W. Otse Ponca City, Okla.

## THE PLACE ANTIQUES COME AND GO

Berle A. Kendle

519 E. Locust, Wilmington, Ohio

1. Eight clear hobnall in points 4 1/4" sauce dishes. Lee plate 83. Each. \$ 3.00
2. Pr. of 14" tall, early blown apothecary bottles on 2 1/4" knob stem base. Fused on base 3" in dia. Tapered, ground and polished 6-sided stoppers 4" tall. Oval shaped bottle 2 1/4" wide, 1 1/2" thick. Pair. 17.50
3. Stippled em. green and gold 7-pc. water set, Leaf & Flower patt., 1 tumbler chipped 17.00
4. 9 1/2" M.G. Fish. Date not legible. 4.50
5. Cube & Diamond Goblet. 3.50
6. 6 1/2"x9 1/2" Oval Roman Rosette Dish. 4.50
7. Copper and brass chafing dish, burnished 15.00

### IDELLA SHAFFER

4 Washington Road, Scotia, New York

- 6 Old Moon & Star goblets, each. \$ 7.50
- 6 Old Moon & Star footed saucers, each. 3.50
- 6 Old clear Willow goblets, each. 5.00
- Pr. Delft candlesticks. 8.50
- Beautiful Gone With the Wind lamp, decorated with red poppies. All perfect. 25.00
- Beautiful Red Block and Tri water pitcher. Large emer. gr. decanter, enamel trim, beautiful blown stopper, appl. handle. Very nice 10.50
- Lion Celery. 8.75
- Blue Milk glass cov. sugar and creamer. 10.00
- Min. nickel lamp with reflector. 4.50
- Two blue Medallion goblets. Lovely. Each. 6.00
- Red tablecloth. 2 1/4" yds., perfect. Not worn 10.00
- Pr. blue Milk glass dresser bottles. 9.00
- 4 Haviland demitasse, pink rose decorations with gold. Beauties. Each. 3.25
- Lovely pair china candlesticks, gold and flower decoration. Pair. 9.50
- 4 Honey amber D&B round saucers, each. 3.25
- 5 Amber cane goblets, each. 6.00

STAMP, PLEASE oc

## MARY HUNTER

Antiques

1310 Chicago Ave.,

Evanston, Illinois

- Antique English walnut Jacobean bench, few worm holes in the hand carved frame, old tapestry cover 15x18 1/4". ht. 15 1/4". \$42.50
- Mary Gregory bottle, blue glass, 10 1/2" ht. 9.50
- Round Ironstone tureen, pear finial, dia. 10", ht. 8 1/2". 22.50
- Huge copper coffee pot, ht. 13", dia. at base 10" Excellent condition. 27.50
- Onal Ironstone covered vegetable, dish, morning glory finial. 7x11"; ht. 6". 6.50
- Heavy hand-made copper candy kettle, dia. 10", ht. 8 1/4". 25.00

### THE LITTLE ANTIQUE SHOP

MRS. W. B. JEFFRIES, Manager

202 N. Lena Street, Dothan, Alabama

1. Blue swirl, acorn shape hall lamp. \$25.00
2. Deep pink overlay G.W.T.W. lamp, half shade, 23" tall; wired top and bottom. A beauty! 50.00
3. Pair fine G. L. frames; outside 14x16", inside 4x6" 7x9"; inside piece can be removed for larger picture. A beautiful pair. Good condition. 60.00
4. H.P. Limoges dresser; covered powder box, hair receiver, and tray; cream background, light green, pink and rose flowers. Perfect. 15.00
5. Haviland tureen; 10" deep, 4" high; small pink flowers, green leaves and blue ribbon decoration. Handle decorated with much gold. 10.00
6. Austrian teapot; small pink and blue flowers, green leaves; much raised decoration in china; 10 1/2" tall. Beautiful shape. 10.00
7. 64 Pieces of Coalport China, Indian Tree pattern. Write
8. Bottle castor set, Daisy & Button pattern. Frame resilvered. 22.50
9. Goblets:
  - 1 Ribbed Bellflower. 6.50
  - 2 Ribbed Palm. Each. 2.00
  - 3 Honeycomb. Each. 2.00
10. Maple spice cabinet, an early and good one. Refinished; fine condition; 11 drawers; white china knobs; 15" wide; 22" tall; nice finish; each side of top; hexagon inlay on center top of light and dark wood marble top. 37.50
11. Single door commode; dark walnut; white marble top. 50.00
12. French rosewood dresser. Beautiful hand carved mirror frame; 3 candle shelves each side, with much fretwork and tear drops; white marble top; carved corners on base and around easychairs; wooden pulls; base 34" high; overall height 88". Refinished. 225.00

Everything Guaranteed Old — Write Your Wants oc

## MRS. HARRY HALL WHITE

622 East Perry Street, Port Clinton, Ohio

1. Canary DIA. QUILTED goblets (4), ea. \$ 7.50
2. PLEAT and PANEL goblets (5), each. 4.50
3. LIBERTY BELL goblets (4), each. 4.50
4. BARLEY goblets (4), each. 4.00
5. Blue STAR and FEATHER plates (4), ea. 7.50
6. ARCHED LEAF plate, 10" plain edge. 10.00
7. Same in rare 7" size, scalloped edge. 10.50
8. Deep blue 10" MAPLE LEAF plates (4), ea. 12.50
9. MOSS ROSE Haviland service for 10 with 2 sizes of plates, cups and saucers, sauce dishes, platter and bowl. 145.00
10. Melissen tureen, flowers, exceptional finial and handles with 12 perfect plates. write
11. Staffordshire figure of NAPOLEON and French eagle. From a fine estate. 35.00
12. Coverlet, wool fringe, blue, green, red, brown; bright like new. 35.00
13. Decorative amber DEMILION; very large 16.50

## MARIE STIMELING

Phone 1291

418 Galena Ave., Dixon, Ill.

1. For China Painters. White Haviland plates, 8 1/2", teacups and saucers, covered soup tureen, demitasse cups and saucers, etc. 4.75
2. Amber Basketweave water pitcher; Frosted Magnolia water pitcher. 6.00
3. Twelve Sterling silver forks, exquisite design. 10.00
4. Three blue, 1 raseline Daisy & Button castor bottles; no stopper. 9.00
5. Beautiful pair of 15" bisque figurines. 3.25
6. Fine blue and white Wedgwood pitcher, 8 1/2" high. 6.00
7. Frosted Water Lily and Cattail water pitcher, 4 tumblers, and 4 flat saucers. 6.00
8. Esther cracker jar with amber band. Lee's Vict. Glass, plate 40. Unusual in this pattern. 3.25
9. Gorgeous matched set: garnet earrings, brooch and ring. Also garnet necklace, brooches, pendant, and other rings. oc

### MRS. LEON STEINMAN

114 Kensington St., Brooklyn 29, N. Y.

- ★
- Amber Hobnall tumbler. \$ 4.50
- Milk glass Swan sugar base. 4.75
- Milk glass Three-Bear plate. 4.75
- Milk glass Picket Border plate, 8 1/2" diam. 6.50
- Black milk glass Heart 8" Border plate. 8.50
- Pr. blue Bristol dresser bottles, 11" ht. to top of tulip stoppers, enam. flowers. pr. 35.00
- Pink Bristol rose bowl, matching plate. 10.00
- Blue satin M.O.P. Polka Dot vase, 12 1/2". 22.50
- Parian Rabbit Head forms cover. 15.00
- Milk glass creamer and cov. sugar. 10.00
- Blue milk glass cov. sugar. 6.00
- Fruit plate, blue border, red cherries. 4.50
- Royal Worcester tea c/s. 7.50
- Pr. Schwarzborg gold and white Oyster plates Chocolate or coffee pot, white, gold trim. 6.50
- Galle signed cameo perfume, amethyst shading to rose. 15.00
- Intaglio stein, 1/2 L., soldier in bottom. 12.50
- Stein, 16 1/2" ht., whole fig. of fox terrier handle. Huntsman & dog on cover, animals, chip at rim of cover and at base. 17.50
- Huge Sevres c/s, marked S 76, Medallion of Cupid and lady signed Bertini, maroon background, gold handle and trim. 35.00
- Cranberry I.V.T. cruet, blown stopper. 14.50
- Express Collect • Write Wants oc

## KENNETH JOHNSON

27 Radford Street,

Yonkers 5, New York

- Pr. golden amber 1000 Eye shakers, good tops. \$10.00
- Barberry footed salt, round berries. 4.50
- Ribbed Opal: berry bowl, 7 1/2" diam., \$7.50; handled mug. 5.00
- Honey amber 1000 Eye cakestand. 14.50
- Heart & T. P. small creamer & sugar, with matching tray. 10.50
- Leaf & Dart: footed tumbler, \$3.50; celery vase. 7.00
- Stippled Star: celery vase, \$8.50; spooner. 4.50
- Wheat & Barley: covered butter, \$7.50; goblet. 7.50
- Blue satin glass rose bowl. 7.50
- Cut Log: footed saucer, \$3.50; handled nappy. 7.50
- 3; handled mug, \$3.50; tumbler, \$4.50; pair shakers. 7.50
- Kentucky plate, 10" square, Lee Vic. 39. 6.00
- Minerva water pitcher. 10.50
- Smocking goblet, Lee Vic. 25. 12.00
- Peacock blue Tiffany compote, 8" diam., signed "LCT FAYRILE". 35.00
- Marquise celery vase. 7.50

• NO REPRODUCTIONS •

For shipments via parcel-post please include sufficient to cover charges, otherwise express collect. oc

## GRANVILLE LOTHROP

553 W. Main St., Avon, Mass.

<b>OCCUPATIONAL SHAVING MUGS:</b> Street car \$2.50; American shield \$1.50; Shriners, Masonic em.; 2 K. of P., each.....		8.50
4 Demi tasses; Poppy dec., ea.....		2.25
<b>ROYAL CRYSTAL:</b> Sugar, butter, creamer ea. \$12.50. Spooner \$5. Tumbler.....		5.25
<b>THOUSAND EYE:</b> Vase, plate \$8.50; compote \$10.50; clear plate.....		7.50
<b>CARVED PLAT INDIAN HEAD:</b> Whale bone D. & B. WHISKEY TUMBLER: 1 Vase, 1 amber, ea.....		7.50
4 Dia. Point egg cups; Lee P. 43, ea.....		4.25
<b>SAUCES:</b> Hundred Leaved Rose; 5 flat Cupid & Venus, 4", ea. \$2.75. Horn of Plenty, 4 1/2", \$5.50. 5" flat Dakota, etched, ea. \$2.25. Minerva, footed.....		5.50
<b>RUBY GAS SHADE:</b> Base opening, 2".....		4.00
<b>GOBELTS:</b> Em. green (2) scalloped Daisy & Fan; 2 Moon & Star variant ea. \$4.50; Skilton, Daisy & Palm, ea. \$3.50 6 Bull's Eye & Dia. Point, ea. \$12.50. Vase, basket weave \$5.50. 6 Vase, D.&B. with cross bar, ea. \$6.75 2 Pan. ovals, ea. \$4.75. <b>RED TOPS:</b> 2 Draped Red Block; 2 Dakota, etched; 2 Red Block, 2 Triple Triangle, ea.....		6.50
<b>TUMBLERS:</b> Comet \$8.75; 3 clear Willow Oak, ea.....		4.00
<b>FROSTED CIRCLE:</b> Butter \$9.50; c/s \$15. Cake stand.....		12.50
<b>TRAY:</b> Butter and creamer, ea.....		6.50
<b>WEDGWOOD SUGAR:</b> Light blue, 3 1/2", class fig. old.....		10.00
<b>GOAT CREAMER:</b> 4 1/2"x7".....		6.50
<b>PAN THISTLE:</b> W. pitcher.....		9.50
<b>BLUE SQ. PAPER WEIGHT:</b> .....		8.75
<b>PLATES:</b> Heart with T. P., 6 1/2" \$4.50. 2 Snake Skin with dots, 7", ea. \$7.50. Feather, 10 1/2".....		6.50
<b>HATS:</b> Early blown, amber \$16.50. Min. amber, D.&B., 1 1/2" \$4.50. Blue spooner type, D.&B.....		8.75
<b>AMBER D.&amp;B. with V. punch cups.....</b>		5.00
<b>BLUE WILDFLOWER:</b> Creamer \$12.50; tumbler \$9.50; sq. dish, 6 1/2".....		8.50
<b>6 FRUIT PLATES:</b> 9" scalloped rim, pastel borders, ea.....		4.00
<b>9 GEM MAGIC LANTERN SLIDES:</b> Historic scenes, etc.....		.75
<b>DIA. THUMBPRINT COMPOTE:</b> low fld.....		7.50
<b>DELFT CHINA MANDOLIN:</b> Marked.....		8.50
<b>CRUETS:</b> Blue Daisy & Cube; amber basket weave, ea.....		12.50
<b>SYRUPS:</b> Eye Winker \$6.50. Beaded Bull's Eye and Drape.....		4.00
<b>5 SHELL &amp; SEAWEEED butter pats, ea.....</b>		3.00
<b>MINERVA BUTTER cover.....</b>		3.50
<b>2 BOUND PETERSON'S VOI MAG.: 1857-1858, ea.....</b>		7.50
<b>EMPIRE DIA. SHAPED INLAID SEWING box.....</b>		4.00
<b>BLACK M. G. HEART PLATE.....</b>		7.50
<b>MINIATURE PARIAN SLIPPER.....</b>		5.75
<b>PEWTER:</b> Spoons, 2 rat tail, ea. \$5.50. 3 Wm. Mix, ea. \$6. 2 C. Parker & Sons, ea. \$6.50. 3 unmarked, ea. \$4.50. Bowl, 1 1/2"x5 1/2" \$8. Plate 5 1/2".....		6.00
<b>CUT GLASS:</b> Compote, 11"; Vase 14"; beauties.....		15.00
<b>ROY. BAY. SHIELDED Candle Holder, sport-ing scene.....</b>		7.50
<b>GAME SET:</b> 6 plates, 6 plates.....		15.00
<b>CALENDAR PLATE:</b> 9 1/4", 1910.....		4.00
<b>COIN GLASS SAUCE:</b> Footed.....		15.00
<b>3 Maj. Leaf butter pats, ea.....</b>		2.50

## FAY SWAN EAGLESTON

17 Natalie Avenue, Melrose 76, Mass.	
Bellflower Celery Vase, very scarce, Lee's Pl. 34.....	\$27.50
Sweetheart lamp, 9 1/4" tall.....	10.00
Blown clear to deep Cranberry T.P. 5" creamer, enam. dec., exquisite and perfect.....	12.50
Extremely rare 4" Copper Lustre pitcher, House pattern in pink lustre on wide light blue band.....	20.00
Old frosted glass, 7" hen cov. dish; perf.....	6.50
9 1/2" Majolica Corn pitcher, orchid lining.....	12.00
Haviland Gold Wedding Ring soup tureen, matching tray. Handles have raised Fleur de lys in gold 8 1/2"; same cov. butter \$4; same cov. veg. dish \$6. Gold unworn, each piece perf. The three items for.....	25.00
Choice amethyst powder box, gold and enam. decoration.....	10.00
All items authentic. - Satisfaction guaranteed.....	oc

## MADGE CLARKSON

7 Unadilla St., Schenectady, N. Y.	
Milk Glass open sugar bowl, 4 3/4" high, 5 1/2" wide; painted flower, open work edge.....	\$4.50
Small Staff, piano shaped.....	7.50
Large footed heavy cut glass jardiniere, 7 1/2" tall, 8" dia.; pinwheel and cane design. An exquisite piece. Proof.....	22.50
Blue glass mug; applied amber handle.....	4.50
Enamelled trimmed squatty cruet; amethyst handle & stopper.....	15.00
Green Jasper clock; perfect time; 4 1/2" tall, 5" long; trimmed with Cherubs and roses; one chip on upper edge.....	9.50
Blue tumbler; etched design. Cherub blowing horn and fancy scroll; unusual.....	6.50

## WE WANT TO BUY:

5 1/2" Clear Rose in Snow Lid.  
 5" Amber base for Cat cov. dish.  
 5" Canary Thousand Eye Lid.  
 5" Plect and Panel Lid.  
 5" Plect and Panel Lid.  
 6" Fishscale Lid.  
 Plect and Panel lid for sugar bowl.  
 Baltimore Pear lid for sugar bowl.  
 Clear 4" Willow Oak lid.  
 Colored 2" Panel, colored Wheat and Barley and any good pattern glass, if perfect and priced for resale.

## WE HAVE FOR SALE:

5 Currier & Ives goblets, each.....\$ 3.50  
 3 King's Crown wines with green Th. Pt., green worn some, each.....2.00  
 Dew and Raindrop punch cup.....1.25  
 Clear 7" sq. Daisy & Button plate.....2.50  
 Emerald green 10" square Beaded Grape plate.....12.50  
 Clear footed Black & White Finecut creamer.....3.75  
 Blue 5" Daisy & Button skillet.....5.00  
 Caramel Slag shell covered sugar bowl, cov. butter dish, spooner and creamer; tiny nick in creamer. All for.....18.50  
 Miniature pressed glass cov. butter dish, open sugar and creamer. Lot.....3.50  
 Milk glass syrup pitcher, grapes on side, tin lid.....7.50  
 Amber Wildflower 9" cakestand.....12.50  
 Heavy panel grape nappe, vine handle.....4.00  
 Hearts of Lochlaven punch cup.....1.00  
 Same in wine.....2.00  
 Clear glass 9" cakestand, upturned lace edge.....4.50  
 12 Limoges plates, 9 1/2" dia., 3/4" blue, an and gold border, conventional design. Each 3.00  
 10" Gr. overlay student shade, guaranteed old 5.00

## Paint Your Own China

Paint set of 6 colors and brush for painting and retinting china and glass, decorating lamps, can be fired in your oven at 300 degrees for lasting beauty. Set \$2.00 postpaid.

## JACK DANIEL SHOP

309-11 S. Locust St. Phone 2417

CENTRALIA, ILLINOIS

## C. E. HOLBROOK

R. F. D. 4, Attleboro, Mass.  
 1. Thousand Eye covered sugar, plain type, clear.....\$12.00  
 2. Three Ashburton connected ovals, goblets, each.....4.00  
 3. Frosted Ribbon cov. sugar.....10.00  
 4. Loop & Dart champagne, round ornaments 6.50  
 5. Horn of Plenty celery.....35.00  
 6. Waffle cov. sweetmeat jar.....15.00  
 7. Two Diamond Thumbprint creamers, ea. 25.00  
 8. Four Bellflower goblets, single vine barrel shape, knob stem, rayed base, best type, ea. 7.50 oc

## RED HOUSE ANTIQUE SHOP

MILDRED SMART

330 W. Tienken Rd., Rochester, Mich.

4 Pomona punch cups, etched, straw col. band, each.....\$ 5.00  
 Pomona D. Q. tumbler, straw col. band.....5.00  
 Pr. early Almond T.P. spooners, bell tone, ea. 5.00  
 Low early Almond T.P. compote, 8".....7.50  
 Wedding Band china: 5 C&S, ea. \$1; 6 small plates, 6 1/2", ea. \$1; pitcher \$5; teapot, spout small chip.....7.60  
 Vaseline D. Q. 10" compote, tall standard.....9.00  
 Minerva 10" compote, tall standard.....8.00  
 Set 10 Coalport service plates, heavenly green, much rich gold, 3 medallions of tiny flower sprays, delicate colors. Set.....50.00  
 Rare pr. min. End of Day lamps, matching chimneys, lovely colors, beaded swirl. Pair 37.50

All Articles Guaranteed Authentic.

STAMP, PLEASE.

## MRS. V. E. KEYES

P. O. Box 948, Del Rio, Texas

## MAIL ORDER ONLY

Blown Bitters Bottle, clear shading to cranberry. Original stopper.....7.50  
 Beaded Dewdrop toothpick Kettle.....3.00  
 Miniature glass lamp base, Swirl, 4 1/4".....4.00  
 Daisy & Button, Narcissus wine.....2.25  
 Covered Turkey, clear, 6".....6.00  
 Spooner, Daisy & Button with T.P.....3.75  
 Venetian Vase, green, enamel flowers, clear applied edge, blown, 11" tall.....10.00  
 Willow Oak compote, open, clear.....3.75  
 Apple green Victorian bowl, footed.....4.00  
 Large selection demitasses, colored glass, some bisque. Inquiries cheerfully answered. Stamp please.....oc

## HARRY MACDONALD

ANTIQUES

Star Route,

Rotterdam Junction, New York

**GOBELTS:** Tulip & Sawtooth; 2 Double Wedding Ring, Hand, \$8 each; Sawtooth, Bleeding Heart, 2 Dia. Shield \$4.50 each; Princess Feather \$5. Cord & Tassel, Liberty Bell, Belted Worcester \$4 each; 2 Currant & Strawberry; 2 Diagonal Band & Fan \$3.75 each; Garfield Drape, Buckle with Dia. Band, Arab \$3.50 each; 4 Drapery Band with Stars \$2.25 each; Short Tassel, Haley's Comet \$3.00 each.  
**WINES:** 4 New Jersey, Cane & Star Medallion, 2 Dynast etched, Liberty, Bullseye in Hearts \$2.00 each; Diagonal Band with Fan \$3.50.  
**CELERY:** Cupid & Venus \$6.00.  
**CREAMERS:** Gooseberry, Wildflower \$4.50 each.  
**WATER PITCHERS:** Cupid & Venus, Leaf & Dart \$9.50 each. oc

## LEE TULLSEN

Rt. 2, Box 145, Starke, Florida

Cakestands: JEWEL with DEWDROP, 6" high, 9 1/2" diam., \$8; GOOD LUCK, 6 1/2" high, 9" diam., \$6; SQUAT PINEAPPLE (Kamm 2), 4 1/2" high, 8 1/2" diam., \$3; EYEWINKER, up curved sides, 9" square, 6" high, edge nick, \$7.50.  
 D&B with NARCISSUS tumbler, \$2.  
 Butter lids, \$1 each: BIRDS & STRAWBERRIES, rim heat mark; DEEP STAR, (Kamm 4); STAR-RED JEWEL, (Kamm 3); AMULET, (Millard); Pecan, (Millard); Fleur-de-Lys & Tassel, 4 1/2" square, edge nicks. oc

SOMEONE LOVED THEM!

## DORIS M. KIMBALL

47 Sanborn St., Reading, Mass.

Cranberry master salt, 3 3/4" diam., clear ruffled edge.....\$5.50  
 4 Sq. vaseline sauce dishes, pressed diamond pattern, panel corners, ea.....1.85  
 Lovely blown 8 1/2" etched marked oil and vinegar bottle, beautiful stopper.....4.00  
 C. Haviland 9 1/2" shallow dish, gold bow-knot handles, pink rose dec., 4 matching 6 1/4" plates, set.....7.00  
 Pr. clear frosted lacy ruffled glass shades, 4" bases, pr.....3.50  
 3" Bisque baby head, A. M. Germany.....4.00  
 Pr. round lacy tea trivets, paw feet, ea.....2.50 oc

## FARRINGTON ANTIQUE SHOP

14 South Jefferson St., Pulaski, N. Y.

Nice Majolica tobacco jar, Collector's Item.....Write  
 N. E. Pineapple creamer, McK. Pl. 207.....\$22.50  
 N. E. Pineapple spoonholder.....5.00  
 Lacey salt dip, McK.....7.50  
 Open sugars: Horn of Plenty, Bellflower, Etched Dakota, Roman Key, Zipper, Etched Cannon Ball.....Write  
 Open compotes: Cube with Fan, Bellflower, Moon & Star, Frosted Lion.....Write  
 Anthemion water pitcher.....6.50  
 Anthemion rolled edge plate.....6.00  
 45 Pc. Henry Alcock & Co. pink & brown dec. 30.00 oc

## HIGH MEADOW—Antiques

Stanton, New Jersey

**PANELLED FORGET-ME-NOT:** Tall footed cov. compote \$8.50; Cov. butter dish \$8.50; Creamer \$4.10; Open sugar \$3; Spooner, tiny nick \$2; Flat bowl, 7 1/4" \$3.50.  
**BARBED FORGET-ME-NOT:** Wine \$3.50; Oval veg. dish, 8x8" \$4; Round 9" plate, handles \$8.  
**INVERTED FERN:** 7 Goblets \$4.50 each; 6 Egg Cups \$4.50 each; RARE Champagne \$10; RARE cov. butter dish \$15; 6 4" sauce dishes, ea. \$2.35; 2 Spooners ea. \$5; Low footed 7" bowl, bell tone \$7.50; Creamer, has crack in base, but nice to use for display \$3.  
**BARBERRY, Oval:** 9 goblets \$3.50 each; Celery \$5; Egg cup \$3.50; 5 Sauce dishes, 4" \$1.75 ea.; 4 Sauce dishes, 4 1/2" \$2 each; Pr. low, open compotes, 8 1/4", each \$5; Beautiful water pitcher, applied handle \$10.  
**POWDER & SHOT cov. sugar \$7; FEATHER cov. sugar \$4; FISHSCALE:** 2 tall footed sherberts, each \$4; DAISY & BUTTON, pr. fine early sq. perfume bottles, orig. stoppers, pr. \$8.50.  
**SPOONERS:** Pr. Ribbed Bellflower, each \$4.00; Cabbage Rose \$3; Bryce \$2; Vaseline Pressed Diamond \$1; M.G. Grape, age crack \$1.50.  
 Sandwich Star spill holder, no harm check \$3; Currant cov. sugar \$7; Beaded Grape sq. dish, 7 1/4", 1 chipped bead \$4; Amber Pressed Dia. lovely compote \$6; Amber Lattice edge compote, waffle stem, Lee Vic. \$2 \$7.50; Pr. lovely Dia. Thpt. low footed, 7 1/2" compotes, each \$7; Two amber Wildflower sugars, no covers, each \$4; Amber Wildflower tumbler \$6; 6 Clear glass bone dishes, Banded Finecut pattern, each \$2. Everything Guaranteed Old. oc

### MRS. MARJORIE SMITH

COLLECTOR'S CORNER IN CALIFORNIA  
1126 No. Pacific Ave., Glendale 2, Calif.

Rose Canton (unmarked) overall Chinoiserie pattern teapot (style similar to Lowestoft), 8" tall	\$25.00
Covered sugar with bamboo handle	8.50
Creamer to match	7.50
11 Bread & butter plates, ea.	3.50
7 Dessert plates, ea.	4.50
Rice bowl	4.00
2 Small square sweetmeat dishes, ea.	4.50
A Cloisonne plate, 7", blue background	9.00
A Cloisonne incense burner, 9 1/4" tall, with elephant head supports and dragon crowning, usual tiny chips	37.50
10 1/4" Favril type vase, green, the top edged with brass leaves and bunches of grapes	11.00
13" Bohemian glass bottle with perfect stopper, a chip on one lip	13.50
12 Crown Saxe plates, 9 1/2", reticulated edge with gold. Finely decorated in all over pattern in Arabesque manner. Colors blue, green, red, yellow and duobonnet, ea.	8.50
Blue & gold Forget-me-not Haviland Limoges: chop plate, 11 1/2" \$7.50; cov. round veg. dish, 9 1/4" over handles \$7.50; creamer, 4 1/2" \$5.50; 8 saucers, 5", ea.	1.00
Odd plates	Write
Cobalt blue Teardrop & Tassel cov. sugar	15.00
Mother of Pearl card case	6.50
15" Ash blonde Jumeau doll, brown blown eyes, closed mouth, pierced ears, old goat, skin scalp	75.00

Other dolls — Stamp for list oc

### SUNSET HOUSE

1348 Ninth Avenue,  
San Francisco, California

Owl andirons; original eyes. Pair	\$27.50
Pair 12" Mercury candle sticks	17.50
Amethyst Repeat S Decanter	19.50
Signed McKee Milk glass Lamb; chip on edge of base. Returnable	12.50
George Peabody 7 1/2" plate	12.50
3 Bare Lithophanes, in color	write
Green Croesus Pitcher	19.50
2 Green Croesus tumblers, each	5.50
Pieces of Thomas Fumival & Sons "Mikado" pattern china, including teapot	write
Large Cosmos Milk glass umbrella shade lamp	32.50
Vaseline Thousand Eye Syrup	14.50
Haviland Moss Rose, tan band, triangular shaped, cov. sugar and creamer	17.50
Large amber Daisy & Button wheelbarrow	37.50
Collection of Three Face, including rare match safe	write
Collection of Milk Glass	write
Collection of Hand and Shoe items	write
WANTED TO BUY: Covers for amethyst, blue and vaseline Bee dishes. Covers for clear, blue, vaseline stove dishes; Cosmos Milk glass pieces, including parts	oc

### L. E. MITCHELL

50 Water Street, Medford 55, Mass.	
AMBER HOBNAIL FINGER BOWL, R.W.L. Plate 81	\$ 6.00
HONEY AMBER SHELL & TASSEL OBONG BOWL IN QUAD. SILVER PLATED HANDLED HOLDER	9.75
MILK GLASS LACY TO BOWL, R.W.L. Plate, 13 1/2" top row, 2nd right	11.50
AMBER HOBNAIL WATER PITCHER WITH T.P. BASE & HANDLE	11.00
HEAVY AMBER V ORNAMENT D. & B. SPOONER	6.00
BLUE HOBNAIL PUNCH CUP WITH CABLE HANDLE	6.00
LIBERTY BELL GOBLET	3.50

### MRS. ROSE M. KELLEY

24 Wigglesworth St., Malden 48, Mass.	
Jasperware bedroom clock, light green, white dec. Perfect	\$12.50
Largest size, clear D&B Hat, celery vase	8.50
Cranberry Creamer, in original plated holder	15.00
Frosted Lion creamer, etched	9.00
Moon & Star 8" berry bowl	5.50
Amber Diamond Quilted, 8" berry bowl	7.00
Marked Mettlich stein, 1/2 L. No. 19-08	12.50
Lacy Sandwich Beehive cake plate	20.00
Express Extra. - No C. O. D.	oc

Frosted Hand cake stand, 10"	\$10.00
Open compotes, Cathedral 10 1/4"	6.00
Bird & S-berry, 7 1/4" \$3.50; Marquise 8"	6.00
2 Bellflower goblets, barrel, s.v., each	6.00
Bellflower spoonholder	5.00
Inverted Fern egg cup	4.00
Lincoln Drape flat saucer, no tassel	2.50
Pr. Sawtooth candlesticks, Pair	12.50

DIASY L. KRIZ  
1619 E Avenue N. E., Cedar Rapids, Iowa

## ANTIQUES INC.

325 So. Phillips

SIoux FALLS, SOUTH DAKOTA

1. CHINA TEAPOT, creamer and covered sugar. Individual size, shape and coloring of an apple. A darling set. \$ 4.50
2. BAVARIAN cov. sugar and creamer. Handpainted violets, ornate handles, nice size
3. WHITE CHINA cov. inkwell. Decorated all over with raised scrolls and tiny pastel flower sprays. Dainty and sweet
4. CHINA COV. CRACKER JAR, Germany. Shaded yellow and blue background. Pale pink roses. An extra nice item
5. A very unusual and lovely 7 piece beer or lemonade set. 13" tankard pitcher and 6 handled 4 3/4" mugs. White background. Full blown pink roses scattered over the entire surface. Heavy semi-vitreous porcelain
6. AMBER BLOWN BASKET. Cobalt-blue applied petal shape band and handle, 6" high x 4 1/2" in diam. Very lovely
7. BEAUTIFUL AMBER pressed diamond open compote, 8 1/2" diam. x 6" high
8. A nice old free hand floral painting on ivory velvet. 13 1/2 x 17". Narrow mahogany frame
9. BEAUTIFUL CUT GLASS tankard pitcher and 6 tumblers. Perfect condition. Frosted flowers and sharp cutting. The set
10. DART PATTERN spooner and open sugar. Each
11. OLD LIDS. Cabbage Rose, 5 1/2"; Baltimore Pear, 5 3/4"; Loop with Dewdrop, 4 3/4" inside rim; Canary D&B, octagonal, 3 3/4"; Frosted Circle sugar lid; Broken Column sugar lid. Each

### MRS. PAUL BRANT

West Rye, New Hampshire

1. Quaint old Satsuma teapot, square shape, cr. white with brown dec. of honeycomb, birds and blossoms. No harm flake off base
2. Hav. china teapot, fl. clusters and gold dec. Mint condition. Nice
3. Ironstone teapot, blue flower sprays. Nice
4. Lg. hanging lamp, fine cond., lovely moss rose dec. shade, brass font, prisms. Ready for electrifying
5. Lg. hanging lamp, jeweled frame and beautiful snow scene shade; glass font. Ready for electrifying
6. Emerald green hand lamp base, Bullseye variant. Cute
7. Lg. heavy hexagonal apple green lamp base, Greek key dec. on font; wired with harp and finial. Nice
8. Matched pair yellow, green blown harber bottles, Bulbous neck, "vase, quaint dec. Pair \$17.50, or each
9. Lg. Staff, cov. veg. tureen, oval shape, Wildflowers pattern, cream and brown
10. Lg. oval Meakin ironstone cov. veg. tureen. Bud finial on cov. Extra nice
11. Six Ironstone plain white dinner plates, Meakin; 5 are mint; glaze one one imperfect. All for
12. Large folio sporting print, "Wild Duck Shooting" by Thos. Kelley. Very colorful and attractive. Framed
13. Sm. folio Currier & Ives print, "Falls of Niagara From Clifton House", framed
14. Prim. type oil painting from Maine, 18x24", on stretcher; cows, farmhouse, etc. Appealing as to subject and color
15. Hand-painted mug, gold with flowers. Mint. Marked Germany
16. Sweet old flower prints; bird prints. Each Satisfaction assured. Prices cover packing.

R.R. Express. Extra. op

Clear bowls: 8 1/2" Pittsburgh Daisy, \$2.50; 9" Pan. Thistle, (pt. chip), \$2.50; 8" Clear Block, \$3. Open sugars: Princess Feather, \$2.50; Hamilton, \$3; Loop & Dart, Rd. Orn., \$2.50; Pitt. Daisy, \$2.25; Old Oaken Bucket, \$2. Vic. blue and opal. wavy edge compote, low stand, \$3.75. Festoon 9x5 1/2 x 2 1/2" dish, \$3.50. Clear creamers: Rose Point Band (Kamm, ft. nick), \$1.50; Texas (some gold), \$1.75; Fernburst, \$1.50; Cov. Purple Iridescent Peacock, \$1.50; Pittsburgh Daisy, \$2.25. Demi-tasse, \$1.50-\$3.50; Souv. pieces, \$1-\$3. Express Extra Closed Sundays Write Wants

MRS. EVELYN R. EDWARDS  
Hall Avenue, Henniker, N. H. oc

### ETHEL WERNITZ

41 No. Fifth Street, Indiana, Penna.

No Reproductions Satisfaction Guaranteed

Clear Log Cabin cup plate, McKearn No. 9, Plate 186	\$ 5.00
Amethyst Sandwich master salt	17.50
3 Clear Daisy cup plates, some roughness, ea.	1.50
Pr. corn shaped 6 1/2" vases, opalescent rim, pr. M.G. Royal pattern syrup, pewter top with bird finial \$7.50; sugar sifter, same pattern	4.50
Hanging lamp, brass frame buffed and lacquered, clear sawtooth font, M.G. shade with handpainted trumpet vines, complete	27.50
English Delft vase, 11 1/2" tall	15.00
Miniature lamps	Write
Pr. Jacob's Ladder relishes, with maltese cross in open handles, pr.	5.00
Block pattern flat celeries, pr.	5.00
Heavy brass candlesticks, pr. \$12; pr. vases made from shells, flared rim, polished and lacquered	7.50
	oc

Portrait plate, Queen Louise	\$12.00
Pr. rare Victorian vases, choice	35.00
Mule Train plate	10.00
Choice rare large red overlay vase	Write
Gibson Girl plate, Widow Series	Write
Pr. Deconfrage Victorian lamps, elect., pr.	40.00
Coalport Indian Tree 4 demi-tasse, plate	Write
Dresden ball globe	30.00
Pr. wall plaques, 13" diam. deers center	30.00
Cranberry tall tumbler, Mary Gregory, ea.	9.00
Red satin glass GWW lamps, electrified	35.00
Pr. old rare plates, pink, blue border, 2 lovers standing, ea.	6.00
Figurines, pr.	16.00
Red Block water pitcher	18.00
Portrait plate, rare Lady's Head	Write
Large plate, H.F. rose center, gold border, 13" diam.	5.50
Dresden lamp base, original, elect., no globe	Write

WRITE WANTS. op

GRACE M. TOSPON

Harmon-on-Hudson, New York

### BROWN'S ANTIQUES

50 Bond Street, Dayton, Ohio

1. Irish Belleek tea cup & saucer, charming shape, delicate pink trim
2. Another collector's tea cup & saucer. Very squatty multi-colored flowers and gold on rich olive green background, Beehive mark
3. Ironstone Tea Leaf cup & saucer, DEMI size! Meakin
4. Satin glass hinged jewel box. Lovely blue daisies and enamel beads. Diam. base 5"
5. Cut glass round hinged box. Sterling band. Diam. base 4 1/2"
6. Cosmos milk glass lamp, complete with adapter
7. Colorful "Owl" tobacco jar, 7" high
8. Cold scuttle shag mug, rose decoration
9. Amberina T.P. tumbler
10. Moss Rose china tea set. Service for 6

We ship express collect. Write for our free lists.

Want to buy: Clear Frosted Cruet stopper! op

### JOHN RAMSAY

### CLARA TURNER

619 Arch St., Pittsburgh, Penna.

Garfield Drape 11 1/2" plate, bust center	\$ 4.50
Milk glass 13" crimped edge cake stand	11.00
Millard pl. 24"	11.00
Opalescent fluted pint flask. M. pl. 139	6.00
Blue D&B 4 1/4" bootie	4.50
Amberina Satin glass overlay tumbler	15.00
Blue Spatter, hexagonal covered sugar, all over spatter, blue print Oriental scene on one side	20.00
Rockingham seated Spaniel doorstop, 11"	15.00
dark brown glaze	15.00
Red and green applique quilt. Fern pattern; very fine plume quilting. Perfect cond.	37.50
	ox

### MARY'S ANTIQUES

WHOLESALE & RETAIL

1143 Kayton Ave.,  
SAN ANTONIO, TEXAS

- D&B with NARCISSUS in RUBY and gold leaves, tumblers, etc., write.
- D&B Amberette bowl, 8 amber panels, beautiful.
- I BUY and SELL CROESUS, emerald green, and amethyst, write. Also want handpainted plates

op



**BEATRICE MASLOWSKI**

Route 41

Housatonic, Mass.

Banded Buckle sugar, Buckle creamer, ea.	\$ 8.00
N. E. Pineapple Bar bottle, quart	17.50
Cottage celery vase	4.25
Opal Coin Spot sugar shaker	6.00
Vaseline Spanish Lace rose bowl, 8", opal	6.00
Oral Shell & Tassel berry bowl	6.50
Amberina milk pitcher, amber reeded handle	24.00
Amber, Spirea band wine	4.25
8" Blue Bristol mug, "Think of me," fine	10.50
Amberina Tricorn toothpick	15.00
P. Purple Slag Flower & Panel spoons, ea.	7.50
Palmette creamer	6.50
8" Honey amber IVY TRUMBURNT creamer	9.00
Light to deep cranberry two piece SPERONE, clear applied leaves on center lily. Base, 6" diam., 8" high overall. Similar to those on page 85, August HOBBIES	35.00

**TICKNOR'S ANTIQUE SHOP**

512 Riverside Drive,

Johnson City, New York

Open compote, Inverted Prisms & Diamond, fluted	\$ 3.50
Open compote, Honeycomb, fluted	3.50
Hammered 3 footed brass jardiniere, burnished, 9 1/2" high, 12" wide	9.00
Brass 3 footed jardiniere, cuspidor shape, burnished, 8" high, 10 1/2" wide	6.00
Blue and white tureen, gold trim carnations, flake chips under bowl, don't show. Spode	11.00
Lion covered compote, high standard	23.00
Chocolate pitcher, yellow and pink wild roses, gold handle, Haviland, 9" high	10.00
Brass dust pan, burnished	2.50
Clear D&B fan shape flat dish	3.75
Child's mug, inscribed "To my little pet," dated 1895	2.50
Demi-tasse c/s, inscribed "Forget-me-not," blue and gold	2.50
Large bread and milk c/s, floral roses	6.00
Brown perfume bottle and plush case, 2 1/2 by 4 1/2 by 2"	2.50
Flowing blue vase, 7 1/2" high, flowered	2.50
Nut cracker and bowl combined, Wood	2.50
Souvenir 10" plate, "Landing of Hendrick Hudson," Oils	4.00
Flat dish, 2 1/2" high, 7 1/2" wide, Block & Fan	4.00
Oyster shell shaped dish, 9x12", red and yellow roses, Limoges porcelain scroll edge	7.00
Star shaped fruit bowl, pink and white roses, 10" Bavaria	7.00
Heavy brass vase, 12" high, 7" wide, ring handles, Cloutonne	15.00
White M.G. plate, Millard 48, left	3.50
N. Currier print, James Polk	7.50
4 Ironstone all white 10" plates. Each	1.25
3 Butter pads, 3 1/2" Each	.50
6 Salt dips, clear Diamond Point. Lot	2.50

**Wanted:**

- Blue Diamond and Sunburst
  - Blue Willow Oak
  - Amberina
  - Milk Glass Covered Animal Dishes
- HARRIS FARM** op  
Nolan, West Virginia

**CLOSING OUT STOCKS**

New location will be announced later.

MRS. TED RISEMAN tfo

207 N. Fifth St., Springfield, Ill.

**M. BERYL RAFUSE**

NO. SCITUATE, MASSACHUSETTS	
Deer & Dog w. pitcher, reeded applied handle, rare	\$18.00
9 1/2" Imari plate, blue, orange & green	5.50
8" Shell & Seaweed Majolica plate, small under chip	10.00
Goblets: 2 Inverted Fern, ea. \$5; 10 Bell-flower, ea.	4.50
Creamers: Square Fuchsia \$6; Cardinal Bird, Wildflower, ea. \$4.75; Diamond Point	14.50
13 1/2" Blue D&B oval platter, 2 handles	16.50
2 Cranberry Hobnail gas globes, ea.	7.50
2 Bohemian tumblers, Vintage patt., rare, ea.	6.50

Please mention HOBBIES when replying to advertisements

**KENNEY'S ANTIQUES**

Bay St. Louis, Mississippi

1. Beautiful pair seated Lisque Babies, 7 1/4" high. One holds porridge bowl in one hand, gold spoon in other. Other baby holds tinted pear. Dresses, canary colored, gold dots, blue pleated ribbon around drop shoulders, orchid colored bows. Mint. \$145.00 pair.
2. Exquisite pair Bisque 11 1/2" high. Lovely blonde girls dancing. Pastel shades. Dresses have beautiful flowers, touches of gold, lace ruffle, pink slippers, roses, green leaves on base. "GERMANY". \$175.00 pair.
3. Staffordshire Hen, 5 chicks under wings, 6th on back; 8" high, 9" long. Mint, \$65.
4. Melasen marked blue Gravy Bowl, attached saucer, side handles, \$45.
5. Magnificent 6-piece silver set, Meriden 1868. Ornate 24" tray with handles; porcelain lined pitcher 17" high; 2 footed goblets; footed waste, elaborately engraved pattern, attributed to Mrs. Jefferson Davis; \$200 for the set.
6. Pair Nodding Dolls. Sultan and Lady, seated, 8 1/2" high. Lovely pastels, gold peacocks. Heads, hands, fans nod. Expertly repaired, \$275. pr.
7. Hobnail 14" deep cranberry lamp shade, \$35.
8. Magnificent Mettlach Villeroi & Boch marked Stein Set. Large stein 12" high, 4 small steins 5" high. Wedgwood type: lovely shade of blue; 12 figures in white. Mint. \$165.00 set.
9. "CRISES OF LONDON," 15x22", F. Wheatley. \$10.00 each; 3 for \$27.50.
10. Princeton University plate, 9 1/2" Hand-painted. Shield with Latin inscription. Mark Eagle C. P. \$35.00.
11. University of Pennsylvania same, \$35.00.
12. Cornell plate, same, center painting Ezra Cornell with inscription. No harm hairline in border. \$32.50.
13. Doulton Gibson Girl plate. Widow series \$12.50.
14. Hand painted plate, Marie Antoinette. Signed. Handles; 8 1/2", \$20.
15. Columbus Receiving Royal Order For Equip- ping Ships, Palco, 8 1/2" \$10.

Transportation Extra - No C.O.D. oo

**"THE ELMS" Antiques**

5910 Woodson Road, MISSION, KANSAS

"Holiday Special" in this charming Flow Blue Turkey set. Ridgway's. Lg. 20x16" platter, scalloped scroll edge, wide floral band, center big strutting gobbler; 12 plates, 10", one has clean break, mended, same border as platter, center ea. turkey hen. All other pieces in perf. coloring and condition. \$75.00

Haviland. Are you looking for this pattern, called "Jap Spray"? We have several pieces including 3 perf. C&S. write

Parian bust "Lord Nelson", also one blind poet "Milton", 5" high, each. 5.00

Parian bust Greek Goddess, beautifully modeled features, hair done in psyche, lovely quality. 10.00

Unusual Onion pattern bowl of china spoon, has place in end where wooden handle is supposed to fit; can be replaced. 7.50

Lovely burnished solid brass candelabra, 5 cups, 4 cups branching out from 5th which is high in center, 17 1/2" hl., 11" from cup to cup 30.00

BISQUE VASES: 11 1/4" tall, shaded green background, applied flowers, fruits and foliage in various colors. Marked, Royal Dux Austria. Pair. \$27.50

MILK GLASS: Grapes and cherry covered sugar, Kamm 92, Book 1, \$3.50. Forget-me-not covered creamer, Kamm 112, Book 2, \$3. Lace edged bowl, 5 1/2" dia., Lee 175, lower right \$7. Light green salt and pepper \$3.50. Opaque cream color plate, Lee 177. 4.00

COLOR GLASS BOWLS: 1 blue, 2 green, footed opalescent scalloped edge, 8" dia., ea. 3.50

BARBER BOTTLE: Lavender Bristol, rough Pontil, 9" tall, original stopper, white enamel and gold decoration. 12.00

Transportation extra. Mail Order only.

**MRS. C. A. KUHN**

602 E. Central Ave., Greensburg, Indiana op

**POOR MAN'S SHOP**

R. F. D. No. 101, Whitman, Mass.

Pill box, gold mosaic top, hinged. \$4.00

Perfume flask, exquisite silver detail, blue-green blown glass filler, a collector's dream. 10.00

Limoges c/s, handpainted violets, much gold. 6.50

Footed demi, a dream of delicacy. 4.50

Gooseberry patt. lemonade, clear. 5.00

Tes set, OLD & RARE, service for 8, all proof, teapot, creamer and sugar are footed. Pattern is exquisite gold on white. 29 pieces of beauty and only. 68.50

Shop is only 15 miles from Plymouth Rock.

WRITE WANTS! oc

**JOSEPHINE HOPKINS, Selected Antiques**

1120 Richwood Ave., Cincinnati 26, Ohio

Pomona water pitcher, ITP four way pour. Applied handle, ground pontil.	\$24.00
Pomona tumbler, blue and cerise flowers, green leaves	10.00
Rare Agata tumbler, many oil spots	15.00
4 Red Block tumblers, Lee pl. 162. Each	4.50
Tree of Life Frosted Hand cakestand, 9 1/2" diam.	11.50
Crystal Wedding cakestand, 9 1/2" square	8.50
Meissen cup & saucer, Crossed Swords. Yellow panelled Dresden design of classical figures in pastoral setting. Circa 1719	22.50
Haviland Moss Rose sugar bowl, pink edge, 2 small chips repaired	5.00
Copper lustre mug, 1 1/8" tan band. Perfect	10.50
Early Staffordshire mug, "The Blind Fiddler"	10.75
Early Staffordshire creamer, pink Sunderland lustre trim. Small chip not seen	6.50
Copper lustre pitcher, 3 1/4" high, blue band. Spout repaired	7.50
Tea Leaf lustre cov. vegetable tureen, 10" long. 7" wide. High lustre. Shaw. Perfect	12.50
Tea Leaf lustre 6 plates, 2 saucers. 2 have small chips. All saleable. Dealer's buy.	
Shaw and Meakin. Lot	7.00

Some early pewter pieces for the collectors. Write Mail Order Only No C. O. D.

Stamp with Order, Please oc

6" Clear glass A.B.C. plate, Man & Donkey centered, Sancho, Fenza & Dapple. \$6.00

M.G. 3 Owl plate, original paint, dated 1901 3.50

Feather: milk pitcher \$4; am. cake stand, 8 1/4" 3.50

8 1/4" Black transfer plate, E. W&S, Pagoda. 3.50

Saucers: 4 1/2" Frosted Flat Moon & Star \$1.00

Cottage, flat, 3, ea.

Satisfaction Guaranteed Cartage Extra  
NEVERA McKEE, Antiques  
BYRON, ILLINOIS oc**HOWARD GROSS**

935 John St., Covington, Ky.

1. Milk glass 7 1/2" plate, flags, Niagara Falls, eagle around rim, similar to Grant & Taft plates. Millards Opaque, plate 50. 4.50
2. Milk glass fan shaped pin tray, reclining woman at base, al. under rim chip on base of plate, unusual. 6.50
3. Milk glass Corn pattern syrup pitcher, pewter top, al. crack in pewter, applied handle slight check in handle. 7.50
4. Pair of Fishscale 4 1/2" open compotes. 5.00
5. Goblets: 1 Block & Circle, 1 Buckle, 1 Esther, 1 Almond Thumbprint, 1 Barrel Thumbprint, 1 Loop & Fisheye. Each. 3.50
6. Frosted Lion cov. butter dish, crouch lion final. 18.50
7. Mary Gregory trinket box, lovely blue, gold and enamel trim on three brass ball feet. Boy rolling hoop. 12.50
8. Jacob's Ladder creamer. 3.50
9. Hand pattern creamer, Lee plate 107. 7.50
10. Clear glass Chinese slipper on toboggan, cane pattern. 7.50

oc

**LOG CABIN ANTIQUE SHOP**

1719 "A" Avenue N.E., Cedar Rapids, Iowa

"Gen. Ulysses S. Grant, Patriot and Soldier" plate, (deep), 9 1/2" sq. \$10.00

Hand painted china mug, snake forms handle; richly colored grapes and autumn leaves. 7.50

Staffordshire Jewel box, Red Riding Hood and the Wolf. 18.00

Pr. Custard glass stemmed jells, Shell and Scroll, K. 2, pl. 117. 10.00

Spice Cabinet, refinished oak. Knob defects. 12.50

Milk glass syrup; highly raised roses. 7.50

6 Jewel and Dewdrop sherbet cups. 7.50

Plat and Panel 7" high come. 10.00

12 China ramekins and matching saucers, scalloped edge and pink flowers; "German 68" 27.50

Wants Welcome. oc

**COACH HOUSE**

R. F. D. Route 6

WEST BARNSTABLE, MASSACHUSETTS

Established in 1935 on Cape Cod

To my old customers. Am starting my winter ads again. Watch for them. We have now to offer you. Flow Blue, some Seinde. Early goblets, egg cups, and sugar bowls. Staffordshire in brown and blue. Vases, Decanters, Lamps and Amberina. Many items in our large stock. All mail answered if stamp enclosed. No reproductions.

MARION S. BARNARD and The Barnards. oc

## MRS. HERBERT LANDICK

### Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

Everything Old and Perfect Unless Otherwise Described.

- NO C. O. D. OR PARCEL POST!
- EXPERT PACKING GUARANTEED.
- SATISFACTION OR YOUR MONEY BACK.
- SORRY, NO LISTS, WRITE YOUR WANTS.

DEALERS: Only on Special Lots of \$100 or over, is it possible to quote you any discount.

SPECIALIZING IN RARITY, QUALITY, AND FINE CONDITION.

**BURMESE:** Berry pontil, footed deep bowl, applied Burmese flower, stem and leaf. (Two no-harm flaws done in the making. Blame the glass-blower, not me!) Cruet, original Burmese stopper. Rare covered jar, 10" high, incl. knob, 5 1/4" wide. Rare early SHOW-PIECE, beautiful all-over Queen's lace design in raised gold, in EWER form with very wide "hoop-skirt" body. Complete color set of 4 pieces, plus newly-conditioned holder. ALSO: lovely small items for the less advanced collector.

**CAMEO GLASS:** TOOTHPICK HOLDER, and yes, it's WEIRD! ALSO WEED: rare style "smelling bottle" (for those who faint easily!), in shape of wild goose head, very fine carving detail. Sterling screw cap and collar. A very choice small cabinet piece. **FRENCH CAMEO GLASS** also in signed Galle, Daum, etc. **WRITE ME YOUR WANTS IN GENUINE CARVED CAMEO GLASS.**

**M. P. SATIN GLASS:** MUG, 3 1/2" high, camphor handle, rose to white, herringbone pattern. **FAIRY LAMP:** small, 2 pc. rose D.Q.

**WANTED TO BUY:** Entire collections or single items in FLAWLESS, FINE COLOR, OLD, Burmese; any of the genuine peachblows; heavy old belltone Amberina; English or French Cameo Glass in SIGNED specimens only; authentic Lutz glass only; unusual M.P. Satin glass; rare types of signed Tiffany glass. **YOUR FIRST LETTER** should include sketches or photos, measurements, coloring, prices, **CONDITION**, etc. Do not offer ANY with FLAWS! I'll pay good prices but not DELIRIOUS!

shade on S. Clarke clear holder. **SEVERAL** lovely small vases. Write me your preferences. **OTHER TYPES OF FINE OLD SATIN GLASS:** 3 pc. dresser set in white French Satin Glass, gorgeous large h.p. and enameled iris in blue, pink, cream and gold. Creamer, baby blue, flared oval neck, round body, camphor handle, finest texture. Small lamp in pink, h.p. florals on base, luscious pink patterned shade.

**AMBERINA, PEACHBLOWS, TIFFANY, KEW BLAS, QUEZAL, AURENE**, write me your wants.

**FRENCH CUT CRYSTAL FINGER BOWLS**, a set of six Baccarat, very brilliant and heavy, with thin top edges. Handsome cutting. **OTHER OUTSTANDING QUALITY CUT GLASS.** Write your wants please.

**FROG MUG**, early Staffordshire, colorful raised figures in drinking scenes. Two under base edge small chips.

**HAND-PAINTED CHINA**, a few choice pieces. Many other types of china things. Sorry, no lists. Write me your wants.



Have you ever wanted a painting of something you've held precious — some lovely china — a child's toys — one to three items. If you will send them to me I will assemble a still-life arrangement, and paint it in opaque water color for \$25.00. Paintings approximately 14x17" with additional border for mat. Write to me before sending items, to make definite arrangements. You pay shipping charges both ways on items to be painted.

★O★

SALLY CHADWICK

1687 Grove Street, Ridgewood 27, N. Y.

OP

#### STONEHAM FURNITURE & KNIC KNAC SHOP

378 Main Street, Stoneham, Mass.

1. Majolica mantel set, pr. of vases and a beautiful center piece. Pale green to brown outside and turquoise blue inside. Really exquisite \$110.00
2. Fish set, platter and 6 plates. Trout on platter and different fish on each of the 6 plates. Gold border 25.00
3. Sandwich glass basket. Blue shading to white inside, white outside, clear glass handle fluted edge. 7 3/4" tall x 7 1/2" wide. A beauty 22.50
4. China mantel clock, royal blue to white, floral decorations, scrolls and much gold. Strikes hour and half hour. 11" wide by 10" tall 37.50
5. Royal Barreuth tapestry pitcher, pale green to yellow, decorated with roses, 4 3/4" 8.50
6. Rose in Snow pattern glass mug, 3 1/2" tall, 3" wide 6.50
7. Large brass oval tray. Scalloped edge, open work handles. 28x17 1/2" 16.50
8. Jelly mold, fish shaped, blue shading to white, can be wired to hang. 4.00

OC

Date:

January 11, 12, 13, 1949

(This is about three weeks before the Fair which deprived us of some of our crowd last year).

Place:

TAMPA WOMAN'S CLUB,  
TAMPA, FLORIDA.

Mr. MRS. C. M. WASHBURN,  
1714 Richardson Place, Tampa, Florida  
Wanted Exhibitors!

OP

Please mention HOBBIES when replying to advertisements

## LORE OF OUR LAND PICTURED IN GLASS

### Volume I

A treasury of information concerning glassware that reflects the courageous patriotism of earlier times. A sample of public opinion over a period of 100 years. The first book to be written devoted to stories of known human experience based on a survey of glassware having historical association. There are 250 photographic illustrations remarkable for clarity of detail. Word pictures of events are crisp, compact, factual and absorbing. The influence of the Bible on American glassware is shown in photograph and story.

All forms in the U. S. Coin pattern are photographed in detail and fully described. This one chapter of twenty-six pages is worth the price of the book.

For collectors, dealers, libraries, schools, and homes. Good supplemental reading for students of American history, expandable topics for writers, welcome information for everyone interested in American tradition. A book worth knowing well.

For your copy, send \$5.75 to the author,  
**BESSIE M. LINDSEY — FORSYTH, ILLINOIS**

1006 E. 8th St. ANNA RALLS Trenton, Mo.

#### COLORED GLASS

Sapphire blue water pitcher, ruffled top, enamel dec.; 3 tumblers \$20.00  
Blue SWAG & BRACKET cov. butter (Kamm) 6.00  
Vaseline SWAG & BRACKET butter, sugar and spooner 12.50  
OLD vaseline WILDFLOWER cov. sugar 8.00

#### CLEAR PATTERN GLASS

BABY THUMBPRINT 8" cov. compote, etched 15.00  
Nailhead cov. compote 5.00  
BULL'S EYE & DIAMOND POINT, large flat bowl with ruffled edge, lovely 8.00  
Daisy & Button bowl, pointed at ends, OLD 5.00  
Pannelled Daisy pickle 4.00  
Broken Column water pitcher 10.00

Milk glass COSMOS salt & peppers, original tops 10.00

China: Theodore Haviland, Limoges France: 6 luncheon plates, 5 dessert plates, 6 each, cups & saucers, sugar, creamer, cracker jar, all proof except wee flake on one dessert plate and crack in cup. Small floral dec. in pink, green leaves, gold on knobs and handles. Free packing 60.00  
TEA LEAF Ironstone: 10 plates 25.00

All Items Authentic Transportation Extra  
Stamp Please OP

## THE COPPER KETTLE

1425 20th Ave. East,

Eugene,

Oregon

1. Pr. Vasa Murrhina vases, 8" high, blue; bulbous base and long neck. Beautiful and proof \$35.00
2. Milk glass Three Owl plate, dated 1901 4.50
3. Pr. 2-branch imported candleabra, candle sockets are held by figures of Pan in coin silver. Write.
4. Pr. Meissen salts; crossed swords marked in design 15.00
5. Daum Nancy, signed, bulbous vase in green, black and clear 35.00
6. Cameo vase, frosted rose with blue. Signed DeNef. Write.

SATISFACTION GUARANTEED

## MRS. CLARA EDWARDS

1040 Second Avenue,  
New York 22, N. Y.

## ★ LUSTREWARE ★

**COPPER**  
Teapot, 11½" handle to nose, 7½" tall, all-over copper w. white enamel flowers and yellow sprays, blue leaves \$80.00  
Pitcher, 8" tall, matching above 45.00  
Pitcher, 7" tall, matching above 40.00  
Pitcher, 7" tall, w. 1" plain blue band around neck, three rows of beading below 35.00  
Pitcher, 5" tall, 1½" band of purple lustre around neck with white grapes and leaves in resist, horizontal ribbing and unusual 1" white band near base. A beautiful, very early piece 75.00

**SILVER**  
Three piece set: teapot, sugar & creamer, cable design 75.00  
Lovely bright cov. sugar, vertical fluting on bowl and cover, knob on cover has been replaced with a metal ring. Reasonable at 25.00  
Pitcher, 8½x3½" black shows through on vertical ribs and beading. One tiny chip 25.00  
Teapot, 9" long x 6" tall, black shows through on vert. ribbing and draped beading. Very graceful shape 40.00  
Three goblets, one perfectly plain straight sides, one barrel shape w. vert. ribs, one w. two handles, rim curves out. Each 25.00  
Pr. silver lustre lamps, elec. 8" to top of bulb holder, one w. pink plumes, other w. yellow plumes for handles. Silver plated bases. Very choice. Pair 100.00  
Silver resist Masque jug, much silver in background 200.00

**SUNDERLAND**  
3 Qt. jug, all-over Sunderland, two bright lt. green bluffs & three verses above bowl 140.00  
2 Qt. jug, well covered w. Sunderland, two verses and full rigged ship in ovals surrounded by crude red hand and red and yellow flowers. Tiny chip on top 125.00  
Goblet, all-over Sunderland, thinnest chip on edge 37.50  
Pepper shaker, overall Sunderland, chip under glaze on foot 25.00

**WEDGEWOOD**  
Majolica pitcher, unusual design of horses w. mermaid tails at full gallop in cream color on light blue body, lion's head in front. Short age crack in bottom 35.00

**Lt. Blue Jasperware**  
12" Covered urn, white rams' heads w. garlands, medallions in between. "Made in England" 125.00  
Teapot, 7x4" and creamer 4½x2", mythol. figures, "England." Both 40.00  
Teapot, 8x4½" & sugar, 4x3½", cov., "Eng." 48.00

**Medium Blue**  
8x4" Bowl, 19 dancing figures, "Made in England" 60.00  
Pr. 7" vases, mythol. figures, and delicate groupings hung from ribbons. Fine and early. Pair 70.00

**Black B&W**  
Urn, 5½" tall, openwork cover, body on three dolphins, tails supporting urn part. Lovely early piece 70.00  
Cup & saucer, very fine, mythol. figures, rope handle, early 45.00  
Cracker jar, 4x5½" Lefayette, Washington and Franklin, "England" 35.00

**Green**  
5½" Medium green pitcher, looped flowers and mythol. figures 27.50  
4½" Lt. green bulbous pitcher, grape band and early mythol. figures 25.00

**Lt. Blue B&W**  
6" Atomizer, dancing figures, "Made in England." Needs rubber bulb 18.00

**Lavender**  
Oval plaque, 3½x4", girl w. book and child. Slight age crack up from bottom. No Eng. 20.0  
Other plaques, list on request.

## EXPRESS COLLECT

20% Discount on any three of above items ordered together.

## D. M. BROWN

2222 S. W. 8th Street,  
Miami (35) Florida

"Aureole" signed bowl, 10" dia., 4" tall \$20.00  
Westward Ho platter, 13" long, 9" wide 17.50  
Pinecut Syrup, 8½" tall 8.00  
Amberina cruet: orig. stopper 22.50  
Amberina fluted top vase, 5½" tall, 4" wide; Thumbprint 14.00  
Amethyst vase 8" tall, enamelled decorations 8.50  
Napoleon plate 9½" (Bohemia-Chaffer's Bk, page 492), signed "Furland", 1½" dark red border, heavy gold border. Lovely 25.00  
Paperweight, red butterfly 15.00  
Green and gold cruet, orig. stopper 12.50  
5-Bottle newly plated castor sets; orig. and matching bottles 15.00  
Collection of Copper Lustre write

WANTED: HAVILAND CHINA

## CURIOSITY SHOP

MABEL NORRIS

Curwensville, Pennsylvania

1. All brass school bell \$5.00  
2. Brass school bell with wood handle 3.50  
3. Haviland "Lorraine" pattern 3 plates, 8", all chipped 1.50  
4. Brass lamp shade, 7" bottom, 3½" top, open design, lined 1.50  
5. Blue opal. footed bon-bon dish 2.50  
6. Bronze wall bracket for lamp 2.25  
7. Souvenir butter chips, Haviland, English, etc., ass'd. 6 for 3.00  
8. Hand lamp, glass, Pat. 1868. 3.50  
9. Austrian mustard pot, gold trim, spoon, 3" high 3.00  
10. Cov. butter dish, Buffalo pottery, "Bonrea," green dec. 2.75  
11. Feather cov. butter dish 5.00  
12. Square cov. Ironstone butter dish, brown flower, 3 pieces 3.00  
13. Embossed leather shot pouch with brass spout 5.00  
14. Glass knife rest 1.50  
15. Double shell oblong dish, 8x5" 3.00  
16. Handpainted Nippon dresser tray, 7x10½" 1.75  
17. Black milk glass plate, gothic edge 4.50  
18. Blown 3 mold decanter, arch & fern with snake medallion, Pl. 104 No. 4 McKearin, orig. blown stopper, professionally repaired 15.00  
19. Star & Stripe creamer, 4" 3.50  
20. Four Post creamer, sugar & butter dish 9.50  
21. 4 Diagonal Band sauce dishes, one under edge chip 7.00  
22. Square Beaded Grape sauce 2.00  
23. 3 German Weimar sauces 1.50  
24. 5 China fruit sauces, currants & gooseberries 3.00  
25. 2 Bavarian sauces, roses and gold 1.50  
26. 4 Fruit sauces, china, much gold 4.00  
27. Plume open compote 4.00  
28. Zipper cov. compote, large low one 7.00  
29. Ribbon footed compote, 8" 3.50  
30. Cut Log cov. compote, 9" 6.00  
31. Square 3 piece butter dish, Ironstone, brown flowers 3.00  
32. Bargains:  
1. 4 Carnival glass tumblers, 6 desserts, large berry dish, 3 odd dishes, wine goblet, not or candy dish, pickle dish, all 15.00  
2. 4 Old pin cushions, 2 beaded, one Niagara Falls, one a bird, 2 velvet ones, all 5.00  
3. China celery tray 1.75  
4. Assortment, 5 demi-tasse cups and saucers, all 9.50  
5. 6 Black wood handle forks & 1 knife 4.50  
6. 5 Bone handle forks, 4 knives 5.00  
7. 6 All steel forks, 1 knife 3.50  
8. 4 Forks, all metal, N. D. Lloyd, Bremen 4.00  
9. Butter knife, Mother of Pearl handle 2.00  
10. 3 Silver napkin rings 1.50  
11. 6 Odd salt shakers 2.50  
12. 2 Wire card baskets with plate 3.50  
13. 16 Old square nails & spikes, 5 white button tops for picture nails .75  
14. Collection 15 souvenir spoons 19.50

Express & Parcel Post Extra. oc

## HOMECRAFT EXCHANGE

J. L. ALVORD

R. D. No. 1, Box 64, UTICA, NEW YORK

★ Mary Gregory water pitcher, four tumblers, blue thumbprint.

★ Rose in Snow 9½" plate.

★ Stein, painting on porcelain, picture in translucent bottom.

★ Irish Belleek pitcher, 7½", flowers in high relief, fluted design at bottom and neck.

★ Milk glass 8" plates, wicket and square double S designs.

★ Astral lamp, 29", triangular spear prisms, 8".

★ Weather vane, 30½" gold horse. Complete.

★ Pair outstanding porcelain vases, 11".

★ Limoges game set, large unusual platter, 12 plates. oc

## REMEMBRANCE ANTIQUES

At the Square, Rising Sun, Maryland

Choice collection of heavy old brass keys, \$2 to \$3.  
Iron handled tripods for out-door cooking, ea. \$6.50.  
Heavy old hand wrought long handled forks, ea. \$4 to \$10.

Iron grills for broiling, 22" long. \$5.

14½" Handled broiler, footed, hand wrought, \$4.50. oc

## VANCOUVER, WASHINGTON,

## ANTIQUÉ SHOW

St. Luke's Parish House

November 9, 10, 11

Daily Sales 12 Noon to 10:30 P. M.

MRS. CATHERINE ARCHER, Mgr. op

## MOLLIE A. HART

Fruit Valley, Oswego, N. Y.

1. Set of beautiful matching dinner plates, 10¼" diam. Le Petite China, made in France. Each has a border of 1" 22 karat gold with small gold wreaths extending from border. White background, each with a medallion in center of beautiful colors of a boy and girl in French costumes standing under green trees. The set of six 435.00  
2. Matching set of four cut glass finger bowls, beautifully cut with a lovely ring. Each 2.25  
3. Handpainted oval shaped salad bowl, scalloped top. Painted with beautiful soft pink flowers, green leaves, gold trim on edges of bowl and gold along the edge of bowl. Lined all inside with pink. 6.50  
4. Handpainted water pitcher. Bulbous in shape. 6" high. Done in beautiful colors. Grapes and green leaves all over, gold trimmed. Has gold beading on sides of handle 8.00  
5. Handpainted hair receiver. Done in soft colors of green and large pink roses 2.50  
6. Handpainted chafing dish. 10" diam., 3¼" high. This is done in beautiful soft colors of pink, purple and green leaves with bunches of grapes all over, much gold, scalloped top. Has a dish in center (removable) for baking 10.00  
7. Set of Germany spice jars (blue), one top shows a little wear. The set of 4 4.50  
8. Dining hanging lamp, matching bowl and font of green (not too dark) with large red roses. Prisms up and down 32.00  
9. Dining hanging lamp, beautiful shade, blue and pink with pretty flowers glass font, prisms 28.00  
10. Olive set, large bowl on pedestal showing olives in center, 6 small ones to match on pedestals. The set 5.00  
11. Handpainted dresser tray, shade of a palette. Done in soft green, with large pink roses all over, much gold, green leaves 6.00  
12. Gold pier mirror scant, 8½ feet. Has been gilded with marble base on graceful legs. Could send photo or sketch. Crated 75.00  
13. Beautiful pitcher vase, very graceful, 10" high, green with beautiful pink and red roses. Has gold along top and gold handle. A beauty 6.50  
14. Pair old perfume bottles, 4" to top of stopper in old silk (blue) case sort of diamond point in pattern. They stand in case with triple mirrors in back to reflect 7.00  
15. Clear glass bananas standard. Has bunches of bananas for decoration 4.50  
16. Pine wash stand. Has opening at top for wash bowl, drawer and shelf at bottom. Crated 22.00  
17. Victorian finger roll sofa in the rough, needs refinishing and upholstering, structurally sound. Walnut. Crated 55.00  
18. Small walnut desk, top drops down for writing desk. Desk is on four octagon legs. Can send dimensions and sketch. Write N. C. O. D.'s Transportation Extra Crating Included in Price oc

Stanley E. Myers (R. D. 2) Guysville, Vt.

Clear pattern glass, all proof: 3 Gothic (flint) goblets \$6 ea.; Westmoreland covered pitcher jar \$5. Spooners: Barley, Fleur-de-Lis & Drapes, Parachute \$3 ea.; Ribbed Grape (flint) spooner \$4. Egg cups: Argus, Ribbed Palm \$4.50 ea. Roman Rosette creamer \$4. Compact covered syrup \$12.50. Finecut greenish salsine water pitcher \$12.50. Clear Spanish Lace sugar shaker \$5.50. Pr. Flattened Sawtooth master salts, \$8. Express collect. Wanted: Argus & Dia. Point (flint) sugar covers. oc

## SCHEELE'S

2389 N. Fair Oaks, Altadena, Calif.

## ORR'S OLD HOUSE

1002 Greenleaf Ave., Wilmette, Ill.

Crown Rosenthal, "Bleu Royal": 11 bouillon c/s, \$44; 12 ramekins & saucers, \$36; 5 cups & saucers, \$25. Other pieces.  
Black Cat creamer, Royal Bayreuth, \$6.  
Elephant creamer, colorful, "Germany," \$4.  
Orange color Chick creamer, "Sevres," \$4. oc



## PROVIDENCE SQUARE ANTIQUES

Mrs. Florence Hall Schultz  
Germantown Pike & Grange Ave. R. D. 1  
COLLEGEVILLE, PENNSYLVANIA

GLASS: Railroad platter \$9.50; Harrison & Morton frosted center portrait plate like Cleveland and Hendricks (Lee 165), but this has no handles—a collector's item \$9.50; Rare Nelly Bly oval plate, dated '89, few no-harm chips \$8.75; So. Puchia plate \$5.75; One-O-One pattern bread plate, "Give Us", etc. \$7.50; 4 flat saucers \$2.50 each; 7" plate \$3.50.

MILK WHITE: Rare covered jam jar with head of Queen Victoria on cover, (M. Op. Glass, 259) \$15; Santa on Sleigh base (M. Op. 285) \$5.50; Dog, 5", with white head \$8.50; Hen, 5", blue with white head \$8.50.

TILES: - turquoise blue with head of Queen Victoria in center, glaze slightly rubbed on corners, \$3 1/2". Several beautiful ones, Delft and Wedgwood (Month series), \$6.50 each. Walnut towel rack with comb case, (see Cannon towel ad for Aug.) \$5.75.

Pa. Dutch linen homespun grain bag, perfect, heavy, has home-made tying strain, size 45x35" \$5.50. Pa. Dutch pudding steamer, newly decorated with tulips, etc., 6 1/2" tall, 7 1/2" wide at top, 9" wide at bottom, handle on cover (nice for cookies, very decorative) \$8.50.

Two stone bottles, short neck, beautiful glaze in soft greenish brown, 11" tall, 3 1/2" dia. \$2.75 ea. Tiffany bowl 4 1/2" tall, 4 1/4" wide; signed L.C.T. N. 3035, \$15.

Amber covered stove (small piece at one corner cemented in, minor roughness), \$12.50.

● Please write wares in Pattern glass, Majolica, Ironstone, primitives. Transportation extra. oc

## TAVERN hanging, small brass lamp, complete.

Polished, lacq., wired. Tin shades. \$22.50  
Pr. M.G. min. lamps, china, squarish. 5.00  
BOHEMIAN red decanter, Vintage frosted  
cut band. Orig. stopper; slight edge smooth 13.50  
HEAVENLY blue Bristol vase, 10 1/2" 6.50  
Express Collect — Stamp for answer.

CAMILLA J. C. TRACY  
25 Pelham Road, W. Hartford, Conn.

Cran. I. T. Mary Gregory tumbler. \$6.00  
Amber D&K spooner size hat. Old. 9.50  
Blue I.T. creamer, spooner, D. U. base. 10.00  
Lovely Sandwich blue hinged inkwell. Large 10.00  
Perfect old Moon & Star celery vase. 7.50  
Signed L.C.T. Paville shade, 2" opening. 6.50  
Rare blue pld hobnail bone dish. 6.00  
Blue 4" Canova cup plate. 5.00  
Amber hobnail 12" round water tray. 9.00  
Old 7" brass Student lamp, burnished. 30.00

MRS. W. B. CHIPMAN  
81 MINERAL, READING, MASS. oc

## MRS. FRED ANDREWS

R. D. No. 2, Nazareth, Pa.  
12 Amberina footed tumblers, Baccarat Swirl pattern. Each. \$12.00  
Sapphire blue Haindred footed bowl, 8" dia., 4" high. 5.00  
10" Lobster dish, orange lobster, pink and yellow flowers, gold edge. Very colorful. 18.00  
Cranberry IVT water pitcher, bulbous, straight top, clear fluted applied handle. 22.00  
Sapphire blue water pitcher, IVT, bulbous, ruffled top, self-color, applied handle. 18.00  
12" Heavy cut glass vase, narrow at base, flaring to top; Pinwheel. 13.00  
8" Heavy cut glass berry bowl. 4.50  
7" Heavy cut glass berry bowl. 3.50  
2 Moon and Star celeries, each. 6.00  
2 Classic Portrait plates; 1 slightly rough on two petals. 35.00  
6 Etruscan Majolica desserts, Shell pattern; rare pink color. 45.00  
8 Etruscan Majolica desserts, Shell and Sea-weed; 3 slightly damaged. 45.00  
No reproductions. Express collect. Stamp, please. op

## MRS. W. W. BENNETT

15 High Street, Auburn, Maine  
1. DAISY & BUTTON with AMBER But-  
tons. Tub Dish. \$12.00  
2. HUBER Goblet. Flint Glass. 5.00  
3. BLUE WILLOW OAK 9" Plate, closed  
handles. 12.50  
4. AMBER CANE Water Pitcher. 12.00  
5. LACY SANDWICH BOWL. "Oak Leaf"  
patt. Beaded edge 7 1/4" dia., 1 1/2" high. 35.00  
6. MINIATURE LAMP. Old Lacy Sandwich  
opalcent glass base, with chimney and  
reflector. 16.50  
7. MILK GLASS LATTICE EDGE Bowl, 9",  
apple blossom center. 16.00  
8. OLD LUSTRE C&S, lavender colors, un-  
usual dec. butterflies. 10.00  
9. ROYAL WORCESTER Candy Dish, 5" sq.,  
cream background, beautiful floral dec.  
10. HAVILAND Turkey Platter, small floral  
dec. Lovely. 15.00  
11. R. B. TAPESTRY Creamer, scenic, pinched  
lip, glt handle. Beautiful. 9.50  
12. 8" MAJOLICA Pitcher, nice colors. 8.00 oc

## MRS. J. TARR

22 West Boulevard, Belleville, Illinois  
Jasperware hanging plate, heavy flower bor-  
der, lovely woman, flowing robes, etc. \$14.50  
Overlay basket, ruffled amber edge, wide am-  
ber thorn handle, 5x7"; rose color inside,  
white out. 19.50  
Ruffled bowl, copper luster on pink overlay,  
11" dia., ftd. silver holder with 4 leaf  
and flower design pieces holding receptacle  
for bowl. Needs resilvering. 22.50  
Majolica box 4 1/4" high, bright colors, wheel-  
barrow of flowers in relief against green  
wall forming holder for cigarettes. Pretty,  
unusual. 8.50  
Cosmos Milk glass butter; slight defect on knob. 16.50  
Pitchers: white aristol, tankard type, 11" tall,  
applied handle, pink roses, green leaves  
\$11.50; Golden amber hobnail 6 1/2" tall.  
11 rows, perfect \$16.50; Opalescent coin spot,  
ruffled top, 9" high \$12.50; Amber Willow  
Oak \$15.50; Clear Block & Fan \$8; Cupid  
and Venus. 6.50  
Blue Daisy & Button tray with Thumbprint,  
12" long. 18.50  
Match Holders: double, large brass bird &  
rabbit \$9.50; same in iron \$7; 7 1/4" pretty  
shaped baskets on vine covered post \$7.50;  
iron flower pots, painted red on green  
background \$4.50. All. 7.00  
Trivets: 2 with handles, 5 without. All. 25.00  
Beautiful copper cake mould, hand made, 11"  
dia., deeply fluted, polished. 25.00  
Spooners: Plate & Panel \$2.50; Ribbon with  
ruby panels \$5; Sawtooth, 1 tooth broken.  
\$1.50; silver with spoon rack, bird finial,  
silver slightly worn. 4.50  
Child's coffee mill \$2.50; pressed glass butter  
Bracket lamps complete. Each. 6.50 oc

MRS. ANNA F. CLARK  
ABSOLUTELY NO REPRODUCTIONS

46 E. Oak St., Norristown, Pa.  
1. Milk glass COSMOS tumbler. \$4.00  
2. Blue milk glass egg cup, 2, each cup. 4.00  
3. MINERVA deep dish, 9x5 1/2". 5.25  
4. Clear D. B. FAN plate, 2, each plate. 6.50  
5. PIG bottle, 4" long, has original Fed-  
eral Stamp. 5.50  
6. 10" THISTLE plate. Glasgow International  
Exhibition. May 1888. Let Glas-  
gow Flourish. 7.50  
7. GOTHIC milk glass 7 1/2" white plate. 4.75  
8. Egyptian platter, 13x9". 7.50  
9. BESSMER Flute goblet. 5.50  
10. NEW ENGLAND Flute goblet. 5.50  
Please enclose stamp for reply. oc

## CRAWFORD STUDIOS

23 No. 10th St., Richmond, Ind.

Lovely French Vase. Deep orchid base and long  
neck. Full figure of woman (6") playing violin;  
flowers in pastels; 21" high.  
Old Staff; Scotchman and Lady. Colorful; 9"  
wide, 14" high.  
Staff, shaggy dog. Seated. Red spots. (Right one)  
Faint hairline in back; 3 1/2".  
Sm. Vase. Severes. Slender bowl on footed base.  
H.P. fig. in Colonial costume and flowers in  
pastels. Brass ornolu mounts. Lld. Signed. \$20.  
Choice H.P. powder jar. On lid exquisite portrait  
of woman with dove perched on hand. Soft  
apricot ground; 5 1/2" dia. \$15.  
Also hinged jewel box in heavy English Bristol.  
One in green glass, with designs in heavily en-  
crusted gold.  
Pink lustre C&S, handle; House patt.; saucer has  
short crack, \$7.50.  
Pink lustre odd cup, Strawberry patt. \$5.50. Match.  
plate, 6 3/4", design partially rubbed, \$3.50.  
Large tray and 5 chocolate C&S. Cream ground  
with wide borders of soft orange and gold. No  
flowers. H.P. thin texture, \$14.  
Many other items in china and art objects in  
one of our lists.  
Matched pr. late Vic. closed arm chairs. Several  
side chairs in rose; 7 other types. Large and  
sm. rockers in mahogany, tables, mah. ottoman  
with needle-pt. top in silk threads. Lists and  
photos available.  
Few dolls. Silver, prints, paintings, glass. Chili's  
stove with utensils. Brass C. S. and candelabras.  
Stamp please, for lists or photos.

## VISITORS ALWAYS WELCOME. op

## MUEHLER'S ANTIQUES

5500 East Colfax Ave.  
Denver (7) Colorado

MARY GREGORY COBALT blue barber set,  
pair barber bottles, waste jar, tennis players  
9" dia. signed Tiffany bowl, orchid with all  
over quilted pattern.  
Extra large Rose Bowl, cut glass; signed  
"Libby".  
3-Knob Thousand Eye, green, covered sugar,  
deep amber open sugar and spooner, green  
6" dia. low open compote.  
Pair footed clear Sawtooth covered master salts.  
GUARANTEED OLD. oc  
U. S. Highways 40-36-287.

## S. &amp; R. ANTIQUES

1332 14th St., Des Moines, Iowa

CREAMERS: Shell & Jewel \$4; Tree of Life \$3;  
Engraved panel \$1; Etched trees, deer and dog  
\$4.50; Ball & Swirl \$3; Improved Sawtooth \$5.50;  
Medallion \$3; 31pc. set, Fan patt. \$8; Sugar &  
creamers, Beaded Panel, 4 feet on base \$6.  
COMPOTES: Bryce jelly \$3.50, plain \$2.50; small  
Barrie, open \$3.75; Small etched Fern \$5.00;  
Heavy design, square handles, collared base  
\$9.50; Egyptian, open with sphinx (tiny nick)  
\$9.50; Heavy design honey dishes \$8 each; Shrine  
butter \$4.50.  
MISCELLANEOUS: China fruit dish, green and  
gold trim, floral center \$10; Fruit dish, two  
handles, green and floral trim \$12; Dresden  
plate, gold border, roses in center \$9; Deep fruit  
plate, pear design \$4.50; Bread plate with laurel  
and roses \$4.50; Bavarian cake plate, 4 salads,  
gold and floral trim \$10; German china celery  
floral trim \$3.50; tea plate with roses \$2.50;  
Jewel drape fruit dish \$3.75; Star fruit dish \$3;  
Egyptian celery \$5.  
PITCHERS: Blue glass enamelled design \$6; Royal  
Bayreuth, 4", double handles \$8; Austrian,  
portrait of lady \$7; Wedgwood type, 6", dancing  
ladies \$13.  
DEMITASSE: Cups and Saucers: gold and grey  
\$4.25; lavender and pink, spout and mustache  
lip \$5.50; rose and gold \$6.50; pink and white  
\$4.50.  
MINIATURES: Staffordshire china table, chair and  
lady \$3; Bantam hen and rooster, 3 little chicks  
\$3.50; China pitcher, gold handles \$2.50; Austrian  
shape with colored stripes around, nice china  
\$2.50; Baby punch bowl and 5 cups \$6. oc

## ETHEL DOANE

1096 North Main Street, Brockton, Mass.

Pussy cat, grey and white,  
bisque, 6 1/2", awfully cute. 10.00  
MARY GREGORY water pitcher,  
clear blown glass. 12.00  
MARY GREGORY vase, 7 1/2",  
green blown. 7.50  
BOHEMIAN glass mug, red and  
clear, Etched. 4.50  
Blue forget-me-nots, hd. paint-  
ed French ring tray. 4.50  
DELFT pitcher, blue, 4", scen-  
ery. 3.75  
JASPER tray, blue and white,  
children playing. 6.00  
JASPER pitcher, blue & white,  
3 1/2". 5.00  
Clear, blown cruet, colored  
enamel decor. blown stopper. 5.50  
Rose bowl, green glass, raised  
gold decoration. 6.00  
(Express collect unless you pay  
Parcel Post.) oc

9" Transylvania at Lexington, worn; Woods. \$15.00  
10 1/2" Landing Pilgrims, h. glaze, tpd. 10.00  
rim crack. 10.00  
7" Same, flake repair; no wear. 9.00  
Huntsman sugar, chip finial, pink, footed. 16.00  
10 1/2" Adaption Seal U.S. as in Blue China  
Book. 12.50  
Oblong, old blue veg. dish; English scene. 12.50  
Same, smaller, Crowsfoot. 12.50  
Cup plate, Cadmus, full sail, back discolored. 27.50  
Soup tureen, platter, brown-white, Cyprus.  
Brownfield. 35.00  
6 Small pitchers. Lot. 18.00  
Min. pink sugar, acorn finial. 8.00  
Old blue C&S, English scene; Woods. 10.50  
Beer Mug, Battleship. Maline. 5.00  
Child's Mug, Elephant. 9.00  
Staffordshire figure, Mary, Joseph, Infant;  
ears off donkey. 30.00  
Small Staff, girl and goat. Perfect. 15.00  
18" Highlander, wired for lamp; chip. 35.00  
Brown and white sprig vase, Staffordshire;  
wired for lamp. 22.50  
Sandwich whale oil lamp, small. 17.50  
Pickett's Charge Platter. 37.50  
Rosenvelt Bears water pitcher, rare, colorful;  
fair. 10.00  
Lafayette at Tomb saucer. Perfect except  
glaze defect. 15.00  
Royal Worcester sugar, 1810, beauty, but  
handles missing. 12.50  
Fine old Holland Delft plates. write  
Pr. old blue sugar bowls, English scenes;  
no tops. 11.00  
Dr. Synax prints, 1891-92. Each. 7.50  
Caledon teapot, brown, restored finial; handle  
crack. 14.00  
10 1/2" Old blue, Adams, Bamfborough Castle,  
crk., looks proof. 5.00  
10 1/2" Union Line, Woods; chip, worn. 15.00

STAFFORDSHIRE CORNER  
4512 Reno Rd. N.W., Washington, D. C.

Please mention HOBBIES when  
replying to advertisements

## THE POTPOURRI SHOP

715 Santa Monica Blvd., Santa Monica, Calif.

MEISSNER, BLUE CROSS SWORD MARKING  
Blue Onion pattern; 8 1/2" x 11" plate \$22;  
10 1/2" x 14" plate \$32; 8 1/2" x 11" cov. veg. \$37.00

Old Floral pattern; c/s, swan neck handle  
\$25; coffee pot, 9 1/2" high \$65; same, no  
lid \$40; sugar bowl, small chip under lid 20.00

After dinner coffee pot, 7 1/2", single rose.  
7" White pitcher, gold bands worn. 15.00

SILVER, Federal tax not included.  
6 Fruit knives & forks, English enamel on  
sterling, stainless steel blades. Set. 75.00

12 French dessert knives & forks, polished  
horn, blades & tines like durgold. Set. 30.00

12 Frontenac sterling dinner knives and  
forks. Each. 3.00

Pearl handles: 3 pc. carving set \$27; 6 break-  
fast knives \$12; 6 dinner knives \$18; 6  
dinner forks \$25; 12 fish knives & forks. 60.00

Collection of basket of flowers silver. Write

## STAFFORDSHIRE

8 1/2" Plate, "Clyde Scenery." Jackson. 5.50  
8 1/2" Plate, "Carstairs on the Clyde." 7.50

10 1/2" x 8" Platter, "Corinthia." Challinor. 8.00  
6 1/2" Plate, "Millenium." 10.00

8 1/2" Plate, "Baronial." 4.50

## Other colors

8 1/2" Plate, "Kewington Gloucestershire." 10.00  
10" Plate, "Kyber." W. Adams & Co., Eng. 5.00

10 1/2" Plate, "Culford Hall." Stevenson. 12.00  
8" High sugar bowl, no lid, hunting dogs. 10.00

Wedgwood Calif. pattern. 8 1/2" plates \$5 ea.;  
6 1/2" plates \$4.50 ea.; 9 1/2" plates \$6.50 ea.;  
10 1/2" plate, "Florentine." Mayer, 2 chips 3.00

2 8 1/2" Plates, "Pompeii." Alcock, 1 small  
chip, pr. 5.00

## CLEAR GLASS

Goblets: 2 Dia. Med. \$2.50 ea.; 2 Shell and  
Tassel \$8 ea.; Tidy \$3.50; Ostrich looking  
at the moon. 8.00

Large size Hobnall cruet, clear. 7.00  
Honeycomb decanter. 5.00

Currier & Ives berry bowl & 6 sauces. 27.50  
7 1/2" Lace edge plate, "World's Fair 1904." 1.75

Frosted Artichoke tumbler. 3.50  
Magnificent pr. of Irish glass honey pots.  
10" high. Pair. 150.00

Base to flat iron butter dish. 3.50  
7" Frosted duck. Lee plate 113 top. 12.50

Beaded Swirl cruet, not orig. stopper. 5.00

## COLORED GLASS

Hexagonal glass syrup jar, apple green,  
thumb rest gone. 10.00

Vaseline Inverted Thumbprint compote, 7 1/2"  
high, 8" diam. 13.00

Pr. amethyst candlesticks. 7.50  
Amberette D. & B. 12 inch glass, 10" diam. 12.00

Sauce dish to match above bowl. 3.00  
Custard glass cov. butter. "Souvenir Omaha." 7.50

Aurene bowl, 8" diam., 3" high, 2 1/2" at base 12.00  
1 Doz. Lorraine Ruby B&B's made in France 60.00

Red Bohemian steel pewter and glass lid  
engraved buildings in clear ovals. 25.00

Other pieces of Bohemian glass. Write

## MISCELLANEOUS

7" Copper lustre pitcher, 2 3/4" blue band with  
raised figures. 45.00

1/2 L. Mettlich stein, lizard handle, Arms of  
St. Augustine, Fla. 25.00

Old blue Canton deep plater, 7x9". 9.00  
Blue Nanking, Fitzhugh pattern, rect. cov.  
veg. dish, 8x9 1/2". 18.50

Same, oval platter, 14x18". 30.00  
Old Rose Canton pierced edge bowl, 7x8" and  
tray, 7 1/2"x9", very nice. Pair. 25.00

Rose Canton 5-pot in cozy, 2 cups, marked  
"China". 12.50

Hair receiver, T. V. Limoges, flowers. 3.50  
Blue Willow creamer, Wilcox. 4.50  
Blue Willow rect. cov. veg. Allerton. 12.50  
Blue Willow platter, 16x12 1/2", Buffalo. 12.50  
Pr. porcelain apothecary jars, 10 1/2". Pair. 55.00

## STAMP PLEASE

## DRESDEN SALAD PLATES

Allover pink, red, purple florals, much gold,  
7 1/2" size. Shumann, 6 matched. \$48.50

French china "CA" ramekins, sc. edges, pink  
florals, blue bow-knots, six. 18.50

Minton 2-hdl. C/S, allover pink florals, reg.  
No. 638883. Proved. Dozen. 42.50

Pr. chalk "Prince Gallitzin" book ends,  
5x6 1/2" hl. Dated 1770-1840, Colonial type  
figurine, historical prince priest of Alle-  
ghenies. Pair. 20.00

M. Z. Hapsburg "Jette", No. 1250-22 plates,  
8 1/2" size, pink roses on rim; 8 for. 12.50

Gold swirled rim plate, 8", large red peach  
center, with leaves. 4.50

Gold edge swirl rim 7" plate, two spray pink  
violet center. 3.50

Bright blue border 7" plate, red and yellow,  
pear center with leaves. 3.50

Austrian 7 1/2" red cherry center plate, green  
leaves, age line on back. 2.50

Turk. blue banded 8 1/2" glass plate with  
gold embossed fruits rim. Unusual. 2.50

M.W. 9 1/2" transparent plate, silver edge &  
center, rim covered with pink and yel.  
roses, red and purple florals within silver  
lattice. Colorful. 3.75

German 7 1/2" plate, Washington Capitol in  
color, blue sky, gold trim. 2.50

Bavarian 7 1/2" octagon plate, No. 85, pink  
roses cover, gold floral edge. 2.50

H.P. 9 1/2" signed plate, much gold, pink dec.,  
cream ground. 3.75

Magenta 10 1/2" transp. cake plate, irreg. edge  
swirl rim, pink roses, gold scrolls. 3.50

Open edge 8 1/2" gold sc. gold leaf plate, color-  
ful floral center; age line back. 3.00

Oval 12" irreg. edge chop plate, raised green  
leaf dec., gold trim, open handles. 7.50

Open triple edge 7 1/2" plate, gold leaves, pastel  
poppies center. 5.00

Matched set open case 7" plates, red leaves,  
yellow and pink floral center; 3 for. 12.50

Open edge 7" plate, pk. chrysanthemums center  
open edge 6" plate, triple stars, pink apple  
blossoms center. 2.50

Sc. edge 6" fluted transp. plate, raised leaf  
rim, red and yellow roses. 2.00

Pr. matched 8" Alfred Meakin "Jamaica"  
plates, red florals, berries, lantern. 3.00

H.P. Haviland Depose gold band 8 1/2" plates.  
Pr. six. 10.00

Matching sugar and creamer or 10" open  
bowl, for. 6.50

Matching covered vegetable tureen, oval shape  
Matching gray boat, faststand, or 8 1/2" open  
ov. bowl; each. 3.75

Lovely gold tumblers, 1 1/2" border, enam. pink  
pansies; five. 9.50

Pr. Staffordshire oval bird vases, 3 1/2"x2 1/2",  
app. woodpecker and bluebirds. Pair. 7.50

Oral Majolica basket, 8" hl. by 5 1/2", No.  
4453; blue lined, pink and purple pansy top.  
Majolica hanging flower holder, 6" hl., 3 1/2"  
top width, open pink rose and green. 3.50

Majolica 12" Weller scenic vase, tall trees,  
winding road, blue sky. 10.00

Maily only. No appointments Carrying charges extra.

## McGUIRE'S

151 Skelly St., Johnstown, Pa.

## OLD PLANK ROAD ANTIQUE SHOP

Mrs. Wallace Ingram

SOUTH HILL, VIRGINIA  
Blue Beatty Honeycomb, (Lee Vict.): 9" round  
bowl, \$10; 3 sauces, 4 1/2", ea. \$3; pr. celeries.  
\$22.50, lot. \$40.00

Amethyst water set, tall tankard pitcher, ap-  
plied handle, 6 matching tumblers, pastel  
enam. floral, set. 20.00

Amber Dahlia mug, 2 3/4" tall. 5.00  
Apple green cov. Fish dish, 8" long. 8.50

Honeycomb cov. butter, dome lid, 4 feet. 5.00  
Stippled melon cov. dish. 5.00

Creamers: Rose Sprig, \$6.50; H.P. Grape, 8.50  
Majolica 4", pink flowers on yellow & brown,  
pink lined. 3.50

Goblets: 2 Loop with Dewdrops, ea. \$5; Key  
stone Grape, \$4; Diamond Cut with Leaf  
Service for 8 in Fishscale, 55 pieces; list for stamp.  
op

## M. DORIS LAUMAN

231 E. 10th St., Sarasota, Fla.  
6 White German ramekins, copper holders,  
brass handle and ball feet. \$17.50

2 Cushion silver sewing bird, finely chased. 6.50  
Opal H. N. gas shade, 3 1/2" base. 4.00

Clear D. & B. water pitcher. 4.50  
Covered white M. G. creamer, scroll. 5.00

Opal H. N. with X-Bar creamer. 6.00  
Deep amber D. & B. shallow bowl, 10" diam.,  
edges slightly nicked. 7.50

Opal H. N. Cologne bottle. 4.50  
Amethyst Sandwich Tulip vase, clear petals  
Amberina I. T. tumbler, slight edge flake. 6.50

Deep blue cordial set, bottle with blown  
stopper, 6 handled m. enan. trim. 10.00

Deep amber blown finger bowl. 6.00  
Blue I. T. finger bowl, edge flake. 5.00

Pr. Horn of Plenty spoons. 9.00  
Shaving mug, flowers & ber. dec. 3.00

Charming small size wash bowl & pitcher,  
lavender. 7.50

Noah's ark with about 30 hand carved  
animals. Write  
op

## A. HEINRICH

Box 715, Warrensville, P. O., Ohio  
"Villeroy & Boch, Dresden Saxony," 6830,  
beer mug, deep blue, wide hand, hops on  
white, white lined, applied handle, 4 1/2"  
by 3 1/2" diam. \$10.00

Pr. Meissen vases, 8" high, "Meissen, 1000  
Jahre, 1929." Bulbous bases, dull gold and  
blue flowers. Proof. 25.00

"Baensch, Lettin" vase, 4 1/2"x4 1/2" diam. Wide  
bands of bright red, gold and white. Much  
dull gold. Very bulbous and wide open  
flare top. 10.00

"Rosenthal, Selb, Bavaria" vase, 3x8" diam.  
Panels of bright pink and blue flowers on  
white with dull gold. Very graceful. 8.00

"Malmesbury, Bavaria" bowl, "R. & C."  
Deep gilt scallops. Allover pink and white  
roses. Bell ring. Lovely finish. 10x3" deep  
"K. P. M." creamer & sugar. Handpainted.  
Allover pink wild roses. Larger than the  
average. Beautiful blending of pastel col-  
oring. Gold handles. 6.50

"G. D. A. France" 5 plates. Handpainted,  
various fruits. Artists signed, 6" diam. 6.00

"G. D. A. France, Limoges" plate. Pie crust  
edge scalloped with gold and small pink  
roses banding. Center dec. also, 8 1/2". 4.50

Plate, "Declaration of Independence," 6 1/2".  
All figures are very colorful in pink, red,  
etc. The scene of signing this important  
paper is center. Two gold liners. No  
mark. Old. Beautiful condition. 6.00

Mother of Pearl card case, "Ida" on small  
silver plate. A bit of pearl missing on  
back edge. A lovely collector's item. 5.50

Small. All over blue forget-me-nots. 3.50  
Demi on standard. Much gold tracery inside  
and out. Thin. Gold numerals for mark-  
ings. Choice. 3.50

## LAIRD'S ANTIQUES

Morristown, Minnesota

## SPECIALIZING IN PATTERN GLASS

Clark's Fairy lamp, perfect, complete,  
unusual, pale blue satin glass globe,  
broken rib and swirl, crimped edge. \$65.00

Milk glass Moses in the Bull Rushes,  
striking opalescent, grass base, hard to  
find, Millard 286. 30.00

Broken Column:  
Syrup, dated 1894. 9.50  
Cov. sugar. 10.00

Cov. butter. 10.00  
Creamer. 8.00  
Celery. 11.00

Water pitcher. 10.00  
8 Goblets, ea. 7.50  
9 1/2" Cakestand. 7.50

Goblets:  
2 Dahlia, ea. 8.50  
Baltimore Pear. 8.00

Finecut. 3.50  
2 Barbary, ea. 5.50  
3 Fishscale, ea. 3.50

2 Hotel Thumbprint, ea. 2.00  
Also: Polar Bear, Diamond Point, Eryp-  
tian, Bull's Eye & Diamond Point, Ap-  
ple Green Wildflower, goblets.

Sauces:  
9 Panelled Daisy, ea. 1.50  
2 Diamond Point Band, ea. 3.50

4 Blue Mitted Diamond, ea. 3.50  
1 Blue Crossed Fern, footed. 3.50  
Green Beaded Grape: open sugar 8";  
creamer. 8.50

Strawberry & Currant compote, 8 1/2" dia.,  
11" high. 7.50  
2 Daisy & Button sq. plates, ea. 3.50

2 Red Block tumblers, ea. 5.50  
Heavy Panelled Grape sugar. 8.00

## WANTED:

Westward Ho sugar lid, 5" Westward Ho com-  
plete lid, amber & blue Wildflower sugar lids.  
oc

## THE SEVEN SEAS

9-C Aviles St., St. Augustine, Fla.

Oriental and other foreign items from a traveler's  
collection. Send 3-cent stamp for each of following  
lists, and inquire for unlisted articles: Ivories,  
jades, snuff bottles, Cloisonne, Satsuma, Pill, and  
miscellaneous boxes, cameos, garnets, Oriental  
jewelry, embroideries, elephants, figurines, fans,  
burners, pewter, wood carvings. Prices  
from \$2 to \$200. Very reasonable prices consistent  
with rarity and quality. oc

## HERRINGBROOK FARM ANTIQUES

Country Way, Scituate Centre, Mass.  
Handsome Lim. game set, platter, 12 plates. \$45.00  
6 Limoges Oyster plates. 10.00

7 1/2" Wedgwood, England, deep blue and white  
tankard pitcher. 18.00  
Liberty Bell cov. butter dish, \$10; pickle dish  
Cape Cod cov. butter dish. 5.00

Pillar qt. decanter, patent stopper, \$12; 5  
ale glasses, ea. 4.00  
Pr. vase line basketweave 4 1/2" bushel baskets 10.50  
Write wants, stamp please. Express collect. oc

## The STREETER BLAIRS

Leucadia, Calif., Hiwy. 101

100 miles South of L. A.

at all times have in stock two to  
three freight carloads of Pa.  
Dutch and New Eng. antiques,  
furniture and decorative items, at  
prices lower than you can buy in  
the East and ship at today's high  
freight rates. Come, or write us  
your needs. Pictures on request. op

The STREETER BLAIRS



## The Publisher's Page

An antiques book author, said by many to be much over-rated, went out to Ohio and visited a small, but important museum. He tried to get the museum officials to let him take their antiques off their hands, some of which he pointed out were not in good condition, as part payment for perfect reproductions.

The Buckeyes just didn't see it that way. There is a legitimate field for reproductions but this instance was not one of them and it goes to show that there is more or less two-faced business going on among some whose standards permit them to do any thing they don't get caught at. Any one who knew of this instance would naturally hold his books in a little less respect.

As I turn the wall calendar in my office this comes up — "Every man who strikes blows for power, for influence, for institutions, for right, must be just as good an anvil as he is a hammer."

Ain't it so? If you give it you have to take it. It reminds us of dealers we contact at times. Their facial expressions are a study in blended emotions that are almost funny, a mixed look of curiosity, suppressed hatred and fear, realizing we still have a powerful organ of pulchery. We can always tell when they have been selling a few reproductions.

We have some of the silliest things to put up with. A dealer gave credit to a buyer who suggested shipment C. O. D., rather than go to the post-office. She now wants us to act as a collection agency.

If you haven't common sense don't ask us to help you. That was exactly what this dealer had in mind. She just thought she wouldn't go to any trouble. "HOBBIES will collect it for me".

Well, HOBBIES has something to do besides catering to the whims of the lazy.

We would not even advise any one to ship C. O. D. without a deposit. We don't believe, however, in going to extremes. We do advocate shipping on open credit on gilt-edge bank reference. Just use sensible business practice and you can avoid a lot of unnecessary grief. But if you give credit to some one you never saw nor had any references on don't ask us to collect your money for you.

We could have had several more full page ads this month but we sent the money back — unreliable or reproductions. Next month we will run a story entitled "The Saga of Michael Howard."

Through all the centuries of history the human race has struggled for home rule. We wanted home rule enough in 1776 to fight for it. Rule from outside was always reactionary. Our big cities rallied to the cause for a century before they secured that precious right.

The Southern States are entitled to solve their local problems in their own way. The Federal government has as much right to send forces into Chicago and other cities to stop their gang wars and inhuman practices.

The Southern leaders are making a big mistake in not putting their ticket on the ballot in all northern states. They would be surprised at the vote they would get. Millions of the majority are becoming sick of the advantages gained by minorities who play both ends against the middle.

A man is entitled to free speech anywhere, no matter how unpopular. Yet Henry Wallace is totally undeserving of sympathy. His only excuse for running for president is to spite Harry Truman who, he thought, deprived him of his opportunity to be president.

There is no doubt that Roosevelt preferred Wallace but the city bosses wouldn't have it because he was dry and the south wouldn't have it because he was a Republican. Roosevelt was so eager to get in again himself, that he finally gave in and let them nominate a man who disliked him personally.

Wallace sought revenge and in getting it he was willing to become the tool of the pro-Russian and negro minorities.

Truman then set out to outdo Wallace in catering to the minorities and has pretty well succeeded. Wallace will get far less of the negro vote than he expected and the pro-Russians, hunching a Dewey victory are elbowing onto the band-wagon.

The south was fairly considerate. They confined their attacks to eggs and tomatoes. But in Illinois the Wallace candidate for Senator was attacked with stones. They were aimed straight and they hurt. In the South it might have been said that the "bouzwah" was venting its spleen but the Illinois attacks were in the mining towns inhabited by the "proletariat".

The southern boys were having a little fun but were fined. The northern folks meant business in a hard way and there were no arrests nor fines.

I predict that Thurmond will get more electoral votes than Truman.

Wallace will not get a single one. Dewey should easily win, though I am not going to vote for him. He is a moral coward before pressure groups and I am convinced that he has promised to let the bars of immigration down and flood the country with a horde of communists. That is why droves of pro-Russians are deserting both Truman and Wallace.

Since the inhabitants of our national capital are not permitted to vote the inhabitants of the capital of the United Nations should have the same restrictions placed upon them.

It would be a great purifier of our national life if we could do away with the un-American vote of New York City.

Some interests think that after we defeat Russia we will dominate the world but there will be a kick-back to that. It will make enemies for us all over the earth. They will rebel against us eventually and it will bust us to put down such a rebellion.

If the outfit known as the United Nations has a reason to exist its seat should be located on an island removed from any nation. We suggest the island of Yap as the most appropriate place.

Don't be too quick on the trigger. Often buyers write us complaining about an imagined grievance before they ever wrote the shipper and gave them a chance to make good on their own accord. One woman put in charges with the Post Office inspectors before she even wrote the shipper. We told her she had no case until she gave the shipper a chance to make correction or restitution and he refused.

Before writing us or taking any other action, first write the shipper and give him a chance. Your quick temper cannot alter customary business practices nor processes of the law.

We are carrying the largest amount of advertising this month in the history of the magazine. Soon we will be ready for a larger magazine. Our new automatic speed press and a new folding machine will be ready. Additional machinery is on the way so that we can serve the trade in a larger way.

Of more importance are our plans to pull in the deadline for advertising. Copy reaching us on the 15th will be read by the subscribers on the 1st. But don't go on that yet. We will keep you posted as the new equipment is ready. In the meantime send your copy as formerly — as early as possible.

**O. C. Lightner.**



## TOO LATE TO CLASSIFY

## ANTIQUES FOR SALE

100 ANTIQUE and modern dolls, large and small. Few antiques not listed. Several hundred hobbie items not listed. Transportation extra. Satisfaction guaranteed. Price for entire lot \$100.—Mrs. E. J. Stuart, Box 307, Donna Tex. o1372

OLD ENGLISH tray, heavy grape border and handles, refinished, 11x26" \$60. Eight bouillon cups and saucers, gold band hairline gold stripe under band, Rosenthal crown, Selb, Bavaria \$3.50 each. Unusual shape & handled pitcher, Kayservinn, 12 1/2" high, Fleur-de-lis, with old man's head on front \$22.50. Exquisite cluny round cloth; beau. lace, medallions; never been laundered \$45.—Ressie R. Elliott, 735 N. La Grange Rd., La Grange, Ill. o1025

MAHOGANY PINEAPPLE post bed; 7 ft. high, imported laces, carved oak.—McDougall, 1633 Estes, Chicago, RO. 4-6780. o1041

FOUR PLANK bottom chairs, nice \$18. Cherry, 1-drawer table \$22.50. Walnut 1-drawer table \$20. Walnut drop leaf, 42x51, top restored \$25. Large copper teakettle, lacquered \$7.50. Small copper teakettle \$6.50. 4 pc. silver tea service, good \$22.50. 14" diameter silver tray \$12.00. Tall creamer and sugar, needs plating \$3.75. Ornate double walled tankard \$10.00. Stamp. Express collect.—Mrs. Dallas T. Dauterman, 1695 N. Union, Fostoria, Ohio. o1445

## BUTTONS WANTED

PICTURES, SPORTING, crests, inlays, paperweights, enameled, carved pearls, old glass, militaries, commemoratives, historicals and all fine buttons.—Mrs. Charles Dill, Box 33, Scituate, Mass. o1441

## BUTTONS

FINE BUTTONS—all types. Pictures, sporting, crests, inlays, militaries, paperweights, enameled, carved pearls, glass, etc. Special attention to Clubs. Approvals, Reference please. Will buy duplicates.—Mrs. Charles Dill, Box 33, Scituate, Mass. o1291

GOOFIES OR OLD BUTTONS—Approvals. Small mixed beginners collection.—Blanche Martinez, 4337 Northeast 33rd, Portland, Ore. d3422

## TIMEPIECES

ABOUT 50 CLOCKS, 20 movements, brass and wood. Thousands of parts, set of tools and material for complete clock repair or hobby shop.—J. D. Dickson, 62 Granite St., Foxboro, Mass. o1052

DISPOSING OF PART of private collection of antique clocks. Send stamp for list.—Whiteman, 306 N. Penn., Roswell, New Mexico. d3023

## DOLLS

MINIATURE OZARK DOLLS, pair \$1. Ozark Curio Castle, Noel, Mo. d3061

## JEWELRY

\$5.00 TO \$50.00 for enamel lapel watches. Have buyers for all kinds of old jewelry: rings, pins, chains, cameos, bracelets. Highest prices for junk jewelry, plated or gold filled. Satisfaction guaranteed or merchandise returned at our expense.—Garden of Yesterday, 1891 Raymond Ave., Long Beach 4, Calif. 20 years in Long Beach. d3827

## MUSIC FOR SALE

STEINWAY SQUARE grand piano. Refinished rosewood. Good condition. Any reasonable offer accepted.—Katherine Malcolm, Taberg, New York. o1211

SEND BEST OFFER on violin. Anno 1757, Carlo Bergonzi Feece in Cremona. Made in Germany.—Marie Shaffer, Barnes, Kansas. o1041

FOR SALE: Song and instrumental music early as 1803.—Lucy Napier, 192 Kenner, Nashville, Tenn. o1501

## SILVER

WANTED CREAMER for "Rodgers Smith & Co., New Haven, Conn., 1893 1/2". Or "Meriden Britannia Co., 1899 5", tea set.—Mrs. J. Seaton, 4701 Conn. Ave., N. W., Washington 8, D. C. o1842

## OLD PRINTS WANTED

CURRIER & IVES: Will buy stained, torn, unsalable prints for restoring experiments.—Jacques Schurre, 4319 N. 4th St., Arlington, Va. d3023

## OLD PRINTS FOR SALE

OLD COPPERPLATES, portraits, views, Aquatints, etc.; list.—Noel Wisdom, 4618 Kenmore Ave., Chicago, Ill. o1401

## BOOKS

FOR SALE: Luther Bible, 1534, 1180 pages, bound in 1/2" wood, covered with leather. Make offer.—M. E. Brown, Camdenton, Mo., Box 224. d3483

## MARY J. FISHER

Ware Road, Palmer, Mass.  
8 Pearl handled knives, sterling mount \$10.00  
Iron 3 tiered spool rack 6.50  
Amber Ven. glass 8" open compote 9.50  
Green glass Battleship Maine, 1 chip 3.00  
Black M.G. triangular "S" plate 4.00  
Blue and white Davenport scenic tea tile 3.50  
Express Collect Stamp Please op

## LUCILLE CRYER

Green County, Purling, New York  
Rare 3-mould glass, pedestal based dome covered sugar, spooner, and applied handle creamer, star pattern. Set \$16.50  
Open glass compote, 8x3 1/2", cable scalloped edged, clear bowls with engraved grapevine, square pressed bases. Pair 18.00  
Mother of Pearl steak set, 1", sterling insert 10.00 op

## Water Pitchers

Old, rare and exceptionally beautiful, private collection of (27) sold singly or liberal discount on lot. Colored photo 25c, refunded on purchase.

## EARL E. JOHNSON

2347 N. 73rd Street, Wauwatosa 13, Wis. op

Fourth Annual  
ANTIQUESHOW

Sponsored by PILOT CLUB of Owensboro  
November 5-6—1 P.M. to 10 P.M.  
HOTEL OWENSBORO  
OWENSBORO, KENTUCKY op

## OLD SHADE

Stockbridge Road, Lee, Mass.  
5 Inv. Fern goblets, rayed base, ea. \$ 5.25  
2 Argus egg cups, ea. 4.75  
"Henry Clay" cup plate 11.00  
Lt. blue 9" plate, "Medina" 3.25  
M.G. sq. 9 1/4" SSS plate 9.50  
Blk. M.G. 8 1/4" Pinwheel plate 7.75  
4 Wedding Band 6 1/2" plates, ea. 1.25  
Heavy Fan Grape water pitcher 16.00  
Vaseline D. & B. slipper 5.00 oc

ELEANOR CLANCEY-RENNER SHOPPE  
WEST STOCKBRIDGE, MASS.

A Few Inexpensive Suggestions  
For Christmas Shopping

## GLASS

1 So. Thistle dish on four feet \$ 4.00  
4 Large sauce dishes; Plumbe. Each 1.50  
7 Thumbprint sauce dishes, flint (plate 59), ea. 2.50  
3 Gorgeous early blown, deep blue finger bowls, each 4.00  
4 Olive amber finger bowls 4.00  
An unusual light blue pitcher, fine swirl rib spiral. Possibly Sandwich. Very tall rough pontil 30.00

## LAIQUE GLASS

7 1/2" Green Vase in heavy Grape design, with stems and branches, rose bowl shape small opening \$45.00  
6 1/2"x6 1/2" Across frosted white and black design, Egyptian effect 45.00  
William and Mary chest on frame, old Eng. oak inlaid with mother-of-pearl and ivory 17th century 150.00  
Can be used as is.

## BOOKS

Children's old Eng. books colored pictures. Fine condition. Each \$2.50 and 3.50  
Books of Victorian home adornment. Each 1.25  
Would like an offer on Harpers Young People's Illus. Weekly, 1882 to 1884, about 2 1/2 years and almost perfect.  
Also an offer for Scientific American magazine around 1904-1905-1906, during the interesting growth of the airplane and auto and oil fields of the west. Good clean copies. oc

## TWIN STARS ANTIQUE SHOP

PAULINE LATZKE

## East Moriches, Long Island, N.Y.

1. TRIVET, handled, Grape design \$ 5.00  
2. CIGAR CUTTER, Metal Indian, 16" 25.00  
3. PEWTER TANKARD, Swedish, fine workmanship; medal of King Oscar II in cover; 8" tall, 6" dia. Odd shape 15.00  
4. SOUP TUREEN, cover and platter, old French porcelain, white, tan border, gilt fancy handles and finial; 4 qt. 20.00  
5. PORCELAIN TRINKET BOX, white, floral trim, gilt, 18th cent. French 5.00  
6. CURRIER & IVES, 1861: Death of Colonel Ellsworth after hauling down Rebel flag. Framed. Small folio 7.50  
7. CURRIER & IVES, Gen. Franz Sigel at battle of Pea Ridge, 1892. Small folio 7.50  
8. ROYAL DOULTON JARDINIÈRE, dark blue floral on white, 8" dia., 8" tall. No harm hair crack on lip 7.00  
9. FR. VASES, EARLY JERSEY GLASS, clear to opalescent ruffled border, clear trim, 12" tall, Pair 15.50  
Transportation Extra—Express or Parcel Post. oc

## HELENE'S

117 McCullough Ave., San Antonio 2, Texas

Pair George Washington andirons, unusual. Collector's item write  
Pair Crystal candlesticks, 18" tall, 6" sq. base, stem square and etched. These are English and beautiful 35.00  
Footed Crystal Bowl, Daisy & Button with etched panels, 8" high, 12" dia. Can be used as punch bowl 12.00  
6 Square clear sauce dishes, Daisy & Button. Each 2.25  
6 Square sauce dishes, clear Daisy & Button with amber panels. Each 9.25  
Tureen, 14moges, 6" high, 12" long including handles, pink shaded roses. Perfect. A nice one 15.00  
6 Clear liquor glasses. Fine. Each 1.00  
6 Panel Grape Wines. Each 3.50  
2 Panel Grape Plates. Each 4.50  
English Dinner Ware, many pieces but not complete set in Allerton, also Ridgway write  
Wish to announce to all my customers: I now have a HOBBY ROOM. Dolls, Fans, Shawls, Indian Relics, Chinese Porcelains, Linens, Laces, Jewelry, Mexican Hand Work, etc. We all have a Hobby, what is yours? Immediate attention to the smallest detail.  
Railway Express unless otherwise specified. oc

## STAMP, PLEASE.

MRS. E. V. WORTMAN  
3115 N. Walker, Oklahoma City, Okla.  
Cut glass table bell, metal clapper \$ 6.50  
Bisque crawling baby, (white), 6" long 15.50  
Bisque Kewpie, Mk. German, 4 1/2"; arms move 4.50  
World's Fair, tall tumbler, Milk glass 3.75  
Belieek type, mark Germany, 6" by 6" wide: child seated on open conch shell. Fine 12.50  
Sapphire blue, square 7" D&B plate 5.25  
Sterling salt dips, spoons, peppers; 3 each. 6.50  
Original box. All. 6.25  
Brass candlestick; push-up style 6.25  
Pressed glass, footed, doughnut stand, metal handle, 10" dia. Sandwich Star 8.50  
Coal Hod, slant top, extra bucket, inside. Old brass trim, footed. Ready to use 20.00  
6 Wedgwood 10" dinner plates, old blue. Pastoral pattern; country lane, cattle. Rare 50.00  
Dresden C&S; 3 sets. Lovely. Each 4.50  
Cobalt blue signed Dresden jewel case; classical figures, gold trim, marked 15.00  
Another Dresden box, as above, pink luster 15.00  
Milk glass, Majolica, bisque, glass. write oc

## THE SEVEN SEAS

9-C Aviles St., St. Augustine, Fla.

## NEWS FOR NOEL:

A creche or crib, hand-carved by Italian peasants, in the round. Shows their own Alpine hut, down to the wooden shoes, the scythe at the door; the cat and stones on the roof. The Holy Family is in the open barn attached to the house in the manner of the country. A peasant approaches from one side, and a shepherd, surrounded by his sheep, kneels at the Virgin's feet. Two cherubs sing at a window opening on a wintry landscape. A tender, naive and reverend piece. A lovely gift for your church, convent, or to hand down in your family—\$125.00  
Three lovely plaques, carved in full relief and delicately tinted. No. 1 represents a child-angel hovering over the Holy Child in a cradle. No. 2 shows two little angels (6" long), carrying flowers and flying among clouds. No. 3 has two little angels, seated, with a scroll of music across their knees. All are mounted (removable), on dark wood panels with arched tops, 11 1/2" Ea. \$22.  
Do you want absolutely unique Xmas Cards? Only six dozen, folders in which a 2" cellophane "window" shows temples, pagodas, trees, etc., shaved from cork, and set against blue painted backgrounds. Minimum, one dozen to a customer. Each card 50c. oc

**Mrs. Walter Moser, Mgr.  
HORSESHOE ANTIQUE SHOP  
830 5th Ave., Altoona, Penna.**

NODDING BISQUE FORTUNE TELLER on oakwood base	\$36.50
BEAUTIFUL PAINTING ON PORCELAIN, framed. Porcelain measures 8 1/2 x 6 1/4". Carved black wood frame of branches and leaves measures 21 1/2 x 13 1/4"	85.00
POMONA WATER PITCHER, light amber top, frosted body with floral dec., rope handle	29.50
CRANBERRY SEAWEED WATER PITCHER	27.50
LARGE HISTORICAL COLUMBUS PLATTER, aqua coloring, Adams impressed	25.00
Small double gold handled basket, violet dec., Dresden, Germany	5.50
Two small handled baskets, applied flowers, Germany (not alike)	4.50
Two adorable covered basket patch boxes, applied fruit and flowers, Germany	15.00
Beautiful Doulin, England, 8 1/2" diam. plate, heavy gold edge with beading trim, rim decorated with 6 medallions, three with flowers and three with heavy gold and all-over blue beading	5.75
Eight Elite Limoges, 9 1/2" diam. plates, irregular coin gold band	22.00
Porcelain buttoned shoe, floral medallion with beading edge, Germany	5.50
Lovely footed porcelain bisque finish pitcher, 4 1/2" high, odd shaped gold handle, gold floral trim	6.50
Royal Bayreuth, Bavaria, small compote and 6 individual dishes, tinted background, four of the individual dishes showing picture of animals and two with boy and donkey, compote showing girl with ducks, one little dish having small glaze chip, a beautiful gift for some one	9.50
Large cup & saucer, name "Father" in gold, Japan	2.75
Dainty handpainted Nippon cov. cheese dish	2.75
Four shaving mugs	5.00
Miniature brass settee, table, arm chair and straight chair, figure hammered in relief	9.75
Two milk glass 7" plates, scrolled rim	5.00
ORCKON open sugar, blocks finished in red, Lee Vic.	2.75
Two round glass covered powder jars and two glass covered hair receivers (not matching), nice ones	8.00
Brilliant cut glass bowl, 7" diam., daisy cut	4.50
Handled cut glass relish, daisy cut	2.75
Cut glass 8 1/4" shallow bowl, stippled leaf and butterfly	3.50
Blue with opalescent trim Indian glass fluted edge bowl, 8 1/2" diam.	3.00
EAGLE & EAGLET MECHANICAL bank	26.00
Stereoscope with 31 views, including view of Theodore Roosevelt in New York, also Pope Pius X, and Mrs. McKinley	5.50
Album with raised cherubs & flowers on cover	4.50
GOLD WATCH, 18 karat, (monogrammed), stippled background, Fleur-de-Lis band and floral spray in black tracing, No. 77029, Alfred Eccard, Geneva. Watch not running but in excellent condition. Chateau watch pin to match set	55.00
Austrian bisque 8 1/2" two handled vase, pink tinted with floral dec.	5.50
Odd shaped two handled German 10" vase, yellow to greenish with gold beading, decorated handpainted view, signed "Danilo"	5.50
Rudolstadt 2 handled vase, floral dec., lovely	5.50
Pair of clear glass toilet water bottles, 7 1/2" high, original stoppers	7.50
Two pressed glass punch bowls on pedestals, each with six mugs (not pattern)	15.00
Nice clear glass blown wine decanter, 11 1/2" high, etched grape and leaf design	4.50
Another clear glass blown decanter, ring neck, 11 1/2" high, etched grape and leaf design	4.50
Both decanters have blown stoppers	4.50
TRANSPORTATION EXTRA	0

Heavy cut gl. pitcher, 5 tumblers, Pinwheel	\$20.00
M.G. Forget-me-not plates, 7 1/4", 3 black, 2 white, ea.	4.00
Blown decanter, tray, 5 wines, enamel dec., lovely	12.00
Blue Willow Oak 10" cake stand	10.50
Blue Willow 13" tray	12.00
2 10" Satin half shades, pastel flowers, ea.	10.00
6-Bottle silver castor, complete, lovely	20.00
Brass swinging coffee pot, porc. base, burner	7.00
Ref. 8-drawer spice boxes, ea.	10.00

**AGNES HABERMAN**

1116 Sanborn St., Jefferson, Wis.

**OPPORTUNITY HOUSE  
213 No. Main St., Princeton, Ill.**

4 SCINDE blue handleless c/s, ea.	\$ 5.50
DAVENPORT 9 1/4" CYPRUS pattern plate	4.00
QUIMPER 6 sided 7 1/2" plate, Henrot, France	4.50
MOUSTACHE cup & saucer, FATHER in raised blue and gold, Germany	5.00
CASE GLASS, green and white rose bowl, crimped edge	5.00
Set 4 1/2" spindle back plank seat chairs	30.00
Walnut chair, round seat, side arms. New finish and cane	12.50
"OPPORTUNITY AWAITS YOU."	op

**IMPORTANT PERSONS  
SCULPTURED IN GLASS**

(CONTINUED FROM PAGE 85)

though there is some variance in height. Bases are similar but not identical. They approximate three by two and one-half inches in size. All are plainly the work of an expert craftsman. None are readily found. Washington and Lincoln offer the least odds. Franklin ranks third, in my experience, while Grant has so far eluded all my sleuthing efforts for possession.

Another Gillinder product distributed at the Centennial, was a statuette of Wm. Shakespeare. It is a smaller bust weighing slightly less than one pound. The base is round, two inches in diameter. Height is five inches. It too, carries the makers name on the reverse: "Gillinder & Sons" "Centennial Exhibition." One word is placed on the base: "Shakespeare." This is a recognized spelling although not the customary one.

Charles Sumner was not so outstanding a figure as the Bard-of-Avon, or as a president of the United States, but research discloses a reason for his prominence. Sumner was an American statesman, born in 1811, elected to Congress from the State of Massachusetts. He staunchly supported the abolition of slavery. In 1852, he delivered a speech in the Senate most provocative to the South. Two days later, Preston S. Brooks, Congressman from South Carolina, attacked Sumner in the Senate chamber and struck him till he fell unconscious to the floor. Sumner spent the next three years in a struggle to regain his health. During this time he was returned to office and his vacant chair in the Senate was regarded as a silent but eloquent pleader for the resistance to slavery. During the war between the states, he was an advocate of emancipation, and the — credit or blame — for imposing equal suffrage rights for negroes upon the Southern States as a condition for reconstruction, belongs to him. At times, Sumner was highly popular; at other times he drew bitter resentment. He died in 1874. Because of his record, it seems probable the Sumner statuette was on sale in 1876. It does not bear the Gillinder stamp but is inscribed simply: "Copyright secured." It stands five and one-half inches high and the base measures two inches in diameter. Its weight is one and one-fourth pounds. Distributed in crystal and also in opaque white glass.

A statuette of more than ordinary importance, is that of Napoleon III (1808-1873) who was a nephew of Napoleon Bonaparte. During his lifetime his influence sometimes reached this country. When Prof. S. F. B. Morse was struggling for recognition of his telegraphic invention, he was denied recognition here. He applied for patents in England, France, and Russia. England and Russia refused. France granted the

patent but it was appropriated by the government without compensation to him. In later years, when he had won success, his system was adopted throughout Europe; and finally, through the influence of Napoleon III he was presented, as an international gift, in honor of his work, the sum of twenty thousand dollars.

While this nation was absorbed in the war between the States, Napoleon took advantage of our situation and attempted to establish a foothold in America. This was a violation of the Monroe Doctrine. Through help of the French Army, Maximilian was established as Emperor of Mexico, in 1864. Financially and politically he was wholly dependent upon Napoleon. The U. S. Government protested this action but was unable (because engaged in war) to enforce the Monroe Doctrine. When peace was established in the Union, the American people demanded of Napoleon the recall of French troops. Deprived of foreign aid, Maximilian was defeated and shot, in 1867. Three years later, by the Franco-Prussian (or Franco-German) War, Napoleon was deposed and the dream of French domination on this continent was ended.

In 1870 he retired, with his wife, the Empress Eugenie, and his son, to Chislehurst, in England. Here he died, in 1873.

The Napoleon statuette is identified as a memorial piece through the inscriptions: "Napoleon III" "Chislehurst 1873." It was produced in France, as shown by the inscription: "ST. LOUIS DE POSE." It is a bust of remarkable artistry. Its height is seven and three-fourths inches. The base is three and one-fourth inches square, and is unfrosted excepting background for the inscriptions. The figure is all frosted and the finish is usually soft and smooth. The weight is remarkable too, being four and one-fourth pounds.

(To be continued)

**ALICE L. BREWSTER  
198 Islington St.,  
Portsmouth, New Hampshire**

1. Old maple drop leaf table, natural wood finish, tapering legs, 36x33"	\$25.00
2. Old maple drop leaf table, rough and strong, scorched on top, tapering legs, 42x42"	20.00
3. Top lid commode, pine, with drawer, yellow decoration	14.00
4. 2 Boston type rockers, painted black, ea.	18.00
5. Marble top, walnut telephone table, 12" top, marble in frame, centre pedestal with 3 protruding legs, good finish	18.00
6. Cranberry lamp shade, 4" base, 3" top opening, 8" tall, paneled sides	8.00
7. Salt spoon, coin silver, 4", shell bowl, E. D. C. on back	3.00
8. 10" Swirl plate, proof	4.00
9. Cov. Ironstone veg. dish, John Alcock, decorated handles and cover, 11" long	7.00
10. 6 Old blue cups and saucers, no handles, one age crack and small nick, rural scenes for decoration	18.00
11. Victorian foot stool, 17 1/2 x 15 1/2", fine finish	25.00
12. Umbrella shades for lamps: 2 green, ea. \$5; 1 white and decorated	5.00
13. Thumb-back Windsor chair, four spindles, strong, black finish with decoration	15.00
14. Vienna creamer, 4", highly decorated	4.00
15. 6 Hitchcock chairs, hard seats, pillow backs, strong, dec., somewhat marred	120.00
16. Soup tureen, 13x8 1/2", blue Willow ware type, proof, no platter, no ladle	20.00
17. 2 Buckle egg glasses, both rayed base. One glass has band at top, ea.	3.50
18. Paneled Thistle cov. sugar	5.00

**JACK WEIL**

1332 W. Jefferson,  
Fort Wayne 2, Indiana

Black M.G. 9 1/2" Club & Shell Border plate, Mil. Pl. 25	\$ 7.50
M.G. Lattice Edge compote, apple blossom center	22.50
Clear Wildflower water pitcher	7.50
2-Panel goblet, clear	3.75
Ruby T.P. toothpick, "World's Fair 1893"	3.50
King's Crown toothpick	2.50
4 1/2" Hobnail sauce, R.W.L. Pl. 80	2.75
Haskell & Allen print, "The River Side"	7.50
G. & L. "Idlewild-On The Hudson"	7.50
2 Handled trivets, ea.	3.00
M.G. hen on basket, Mil. Pl. 323	9.50
EXPRESS EXTRA	oc

**BERNICE SHIRLEY**

38 Sunnyside Drive, Yonkers 5, N. Y.	
JUMP MARBLE GAME. Walnut board and 32 marbles. 20 of them miniature paper-weight type	Write
Portland Tree of Life ewer, 15" high, lovely	\$15.00
Pennsylvania Brides box	Write
Spoons: Vint. Etched Honeycomb, \$3.75; Frosted Roman Key, \$3.50; Pressed Leaf	1.50
The following items, not proof, but in good condition, and priced accordingly. Princess Feather butter milk. Covered M.G. pitcher. Cov. Hobnail mustard. Liverpool transfer c/s and 6" plates	
Zipper pattern covered cheese dish	7.50
Bird & Fern pattern cov. Wedding bowl	13.50
Amber Maple Leaf plate, Lee 143	7.50
Satisfaction Guaranteed • Express Extra	oc

**HOBBY HOUSE, Antiques**

ILA FLANDERS	
473 Washington St., Wellesley, Mass.	
CARAMEL "CACTUS" berry bowl	\$6.00
Green MARBLE GLASS vase 4 1/2"	4.50
Sil-plated, clay CHEESE HOLDER (dealers)	6.50
Silver-plated CHEESE SCOOP (dealers)	5.00
SHEAF OF WHEAT oval glass bread tray	5.00
CUT GLASS D&B decanter	7.50
Express Collect - Will Mail - Write Wants	oc

**MRS. JOHN PAYTON**

826 No. 6th St., Burlington, Ia.	
Today plates: 2 Amber Cane, ea. \$4; Blue Pan. Hobnail, \$4.50; Stippled Ivy, \$2.50.	
Amber Willow Oak: water pitcher, 6 goblets, write.	
Pt. amber Flower Flange footed bowls, 8", ea. \$6.50.	
Rare Majolica cane or fruit stand, crane at base, colorful, \$25.	
Majolica Blackberry basketweave plate, 10 1/2", \$8.50.	
Currier & Ives: lg. water tray, \$8; wine tray, \$6; 7 punch cups, ea. \$2.	
11 Red & white fringed linen napkins, \$10.	oc

**Fall Specials**

For the first time since the war, we are reentering the mail-order business. We welcome old and new customers, and will try to serve as promptly and effectively as possible. Send 10 c for more illustrated lists; or order at once from the special below:

1. BANQUET LAMPS, brass bowls, ball shades, wired	\$20.00
2. COV. WOODEN BOXES, 6 1/2" round. Handmade, old; make clever candy containers, or fill with fruit cake or sewing aids and use as gift sold, with other order, for only	1.00
3. OVAL PICTURE FRAMES, plaster, some pairs, ea.	1.50
4. CLOCKS: ogee, 16x27" mantels; good stencil-glass fronts, brass works; some run, a closeout at each.	12.00
5. COLORED GLASS tumblers \$3; cranberry compots, ea.	5.00
6. TIN CANDLE MOLDS, 12-hole, make into lamps, ea.	2.85
7. HIGH CHAIRS: good finished conditions, natural or black	12.00
8. VICTORIAN SIDE CHAIRS, for needle-point, frame refinished, \$15 to	25.00
9. PLATES for wall hanging, blue, brown, some chipped, our choice	1.00
10. CASTOR SETS, revolving 5 bottle types, orig. silver good, complete	12.50

PATTERN GLASS: lg. plates and platters, Grant Peace, Faith-Hope-Charity, Double Vine, Feather, Plant & Panel, Blaine & Logan, Give Us This Day, etc., \$5 up; we are especially well stocked on pattern glass at this time. Send for list, or call in person for those one-of-a-kind items.

**Freeman Farms Antiques**  
Watkins Glen, N. Y.

**McKEARIN'S ANTIQUES, Hoosick Falls, N.Y.**

COME EAST and Visit Our Booth at the  
NEW YORK ANTIQUES FAIR  
71st Regiment Armory, Oct. 18-23.

We will have on view and for sale Choice Early American Furniture — Nice Primitives — Rare Early Coverlets and Spreads Embroidered in Home Spun Colored Wools, similar to Crewel Work — The Finest of Authenticated Early American Blown Glass — A small Collection of Silver Resist Lustre — Historical Flasks — Glass Cup-Plates, including Rare Varieties and Rare Colors.

Special Price List No. 29. We have a few copies left — Send 10 cents in stamps if you wish a copy.

AMERICAN GLASS. The Standard General Book on the Subject — Price \$6.00 Postpaid and insured.

**SPECIAL ANNOUNCEMENT**

There is in preparation for publication in the fall of 1949 A New "DeLux" Book by Helen and George S. McKearin, dealing with American Glass (Blown Only) from 1750 to 1948. It will have about one hundred full page black and white plates and eight to ten full page colored plates illustrating around two hundred and fifty outstanding examples, with descriptive notes.

Write for Full Particulars.

**HILLTOP FARM — Antiques**

48 King Street, Groveland, Mass.

MILDRED E. LIBBEY

8 1/4" Majolica fish pitcher, lavender lining	\$ 8.50
Melon ribbed wheat ironstone water pitcher	7.50
Allerton Blue Willow rect. cov. veg. Lovely	7.50
Round Ironstone fluted cov. butter, flower knob	5.00
Sq. Ironstone cov. butter, nice knob and hdl.	2.50
2 Fluted Ironstone handleless C&S. Each	5.00
9" Ironstone compote, 5" high	5.00
7" Alphabet plate, sepi center. Lone Fisher	5.00
4 Royal Worcester bone dishes, deep blue and gold. Each	1.75
4 Scalloped edge, lovely brown and white	5.00
2 Meakin bone dishes; all for	5.00
4 Butter chips, same \$2; 5 bl. and white Staff. chips	2.50
Blue Willow Buffalo Pottery: 11 8" plates, ea. 50c; 3 Tea C&S, ea. \$1.50; covered sugar \$1.50; creamer	1.50
Lowestoft teapot, cracked, but lovely shelf pc.	10.00
Cran. with enamel salt, pewter top, beautiful Brown and white semi-porc. Alfred Meakin, Eng. "Milanese", lovely brown flower dec. covers most of surface, scalloped edges. Service for 4 in all pieces. Prices per pc.	3.75
10" plates \$1.75; 9" pl. \$1.50; 8" pl. \$1; 6" pl. 75c; sauce dishes 50c; soup pl. \$1.25; tea c/s \$3; coffee c/s \$2.50; gray \$2; 2 oval cov. vegetable \$4.50; 12 8" platter \$5; 9x12" platter \$2.50; bowl \$1; deep, round dish, 8 1/4" dia.	2.50
Old, tin, fluted, deep pudding mold, ear corn	3.75
Set of 5 old wooden measures, 1 qt. to 1/2 bu.	8.50
Small size King's Crown creamer	3.00
Dresden tea tile, gorgeous flowers	5.00
90 Pcs. Mulberry Staffordshire, Corean, Athens, Vincennes plates, cov. and open veg. gray (tureen, relish dishes, bowls, cups & saucers, cup plates, 15x20" turkey platter Write	5.00
N. E. Pineapple creamer, heat check in handle	5.00
10 Beautiful ped. footed demitasses, probably Austrian, gorgeous old red, deep blue, gr. and gold flowers. Each	5.00
Haviland Limoges tea set, soft pink, green, and gold flowers: teapot \$6.50; covered sugar \$3; creamer \$3; 5 tea pl., 1 has nick, all for \$5; 2 lovely sq. fluted cake plates, the pair	7.00
5 Haviland tea c/s, same colors, diff. des. ea.	3.50
Small, old red tin handled lamp, complete with burner and chimney; paint worn some	4.50
Fluted Ironstone creamer \$3.75; Fluted milk pitcher	5.00
148 Pieces John Maddock & Sons, Royal vitreous china, "Majestic" Crown Derby design, beautiful flower design in old red, deep blue, brown, gr. and gold. Set includes 4 size plates, soups, sm. and large saucers, open and cov. vegetable dishes, cov. gray tureen on tray, 13 cups and saucers, platters, including a 15x21" footed well and tree platter. Will sell any pieces or all. Write.	
No Approvals. Express Collect. oc	

JOHN WALLACE WHELAN  
47 Lafayette Place, Greenwich, Conn.

**RUTH L. EATON**

117 Maple St., Malden 48, Mass.	
Tumblers: 2 sapphire blue Honeycomb, ea. \$4; 1 amber handied Diamond Quilted, D&B base, \$6.50; 3 frosted with amber top, ea. \$ 2.25	
Delft cracker jar, small chip on bottom, lovely, signed	16.50
Wedgwood powder blue loving cup	17.50
Delft piece, boy & girl sitting on boat, 7x4 1/2"	22.50
10 Perfect crystal cut glass tumblers, ea.	8.50
Canary Pressed Diamond celery vase	2.75
Wedgwood Historical plates	6.50
Red Block covered butter dish	Write
Milk glass and clear "Three Graces" handied bread plate	11.50
	5.50 oc

**DOROTHY V. SCHULTZ**

118 Ohio Ave., Providence 5, R. I.	
Handsome green china clock, 10x11", gold scrolls, delicate floral design, absolutely perfect condition, excellent timekeeper, strikes with mellow tone	\$27.50
Nostalgic 4-pc. Victoria Austria china dresser set. Tray 9x15 1/2", covered powder dish, ring tree and pin dish; 1 1/2" green borders with gold scrolls, Victorian floral design	10.00
Fine satin glass cracker jar, lovely floral design, silver top and handle	10.00
Sweet rose jar, double covers, allover Oriental floral design, most unusual, dried roses still in it	5.00
Cobalt blue glass hinged trinket box, gold and enameled floral design	8.00
Many other clocks, lamps, china, etc.	oc
What are your wants?	

**CHANCOT, Sabbath Day Lake, New Gloucester, Maine**

Black walnut extension table with five leaves; old rubbed; ready to use	\$48.50
Schoolmaster's stand-up desk, pigeonholes and shelf inside, Refinished. Over 100 year old	35.00
Blanket Chest, Refin. Lift top, till inside, hasp hinges; 1 drawer at bottom. Pine	40.50
Hooded Cradle, Refin.	16.00
3-Tier wire plant stand; unusually decorative one	18.00
Old Shaker stove, hearth type, circa 1840	20.00
Fiddleback chair. Needs reupholstering	5.00
Old Molds. Collectors write.	
Stamp, please. No C.O.D. Express collect.	



# Saints of St. Augustine

## SUMMER VISITORS

The museum had more visitors than was expected this summer. Some days the attendance was up to the winter season and the kind of people are all the top strata socially and culturally. It will grow from year to year because its patrons will recommend it to others.

The stores wrote that they have made expenses through the summer months which means they are doing well. They think all the shops in the building should be required to remain open the year 'round and we are planning to that end. A few paid their rents regularly but went north during the summer.

## GIFTS

Mrs. Isabel Nuckols, Chicago, has presented the Museum with a beautiful yellow-gold silk dress of the 1860 period. The manikins are now being dressed at the Museum. Among the beautiful costumes is an elaborately beaded, white satin gown worn at the Court of St. James, London, in 1897, by the wife of a wealthy Chicago real estate operator.

oOo

Carl C. Orlander of Alaska, has sent two rocks for the Bridge of Historic Stones, one silver ore from the Mayo district in Yukon and a piece of covelite from the Kennecob copper mine, where is mined the highest grade copper ore in the world.

oOo

Lillian Madden, of Arkansas has sent an arrow and bullet from the battlefield at Pea Ridge and a rock is coming from that historical place for the bridge.

oOo

Elsie Carol Burau, New York, sends a stone from the grounds of the Wilcox Mansion, 641 Delaware Avenue, Buffalo, N. Y., (now being used as a Tea Room).

On September 14, 1901, in the library of the mansion, Theodore Roosevelt was sworn in as the 26th president of the United States.

oOo

The Museum now has probably the largest and best collection of book marks in existence, thanks to its many friends. Since we last noted donors here, a box of unusual specimens has been received from Blanche M. Edler of Ohio; three very fine ones from Mrs. J. H. Strain of Illinois; a fine hand worked needlepoint one from Mrs. R. Winstead, of Alabama; Nellie W. Hammond of California, is represented with an interesting specimen also.

oOo

Our playing card collection has received a selection of cards, each showing a circus scene, the gift of H. Bruce Spencer, president of the Playing Card Collectors' Society.

Mrs. E. B. Martin of California, has given a box of interesting glass buttons for the Marguerite Maple Memorial window.

oOo

M. Shannon, Connecticut, has sent an old English family crest button.

oOo

Mrs. Irving Corson, Rochester, N. H., sends a tree fungus which she has decorated with landscape. It is unusual and, as a curio, is one of the most interesting pieces in the museum.

oOo

Thomas B. Hyland has forwarded a stone from the Drake Mill Park, Titusville, Pa., which has lately been made into a national shrine commemorating the first oil well in America on that spot in 1859.

oOo

A rock came this month from Colonel and Mrs. Hutchings, proprietors of the Mission Inn, Riverside, Calif., the most famous hotel-museum in the world. The rock is from Mt. Rubidoux where the Easter sunrise services are held. On this mountain Colonel Frank A. Miller, father of Mrs. Hutchings built the Peace Tower, well known to thousands of tourists.

oOo

Eunice De Lallo has forwarded a stone from the site of the Montauk Indian Village on Long Island; another one from the place where John Howard Payne wrote "Home Sweet Home," in East Hampton; another from the historical house in Cutchogue, L. I., and also one from the Nathan Hale Monument grounds, in Huntington, L. I.



Scene in St. Augustine



Seen in St. Augustine

Mr. and Mrs. Carl McCorkel of Montana have sent a stone taken from Bear's Paw Battleground, Chino, Mont. The commemorative tablet on the battlefield tells this story:

"Commemorating the surrender of Chief Joseph and the remnant of his tribe of Nez Percés to General Nelson A. Miles, Oct. 5, 1877. Here Chief Looking Glass, Ollicut, Too-Hul-Hul-Sote and many other warriors were killed. Chief Joseph was a military genius, courageous and humane. Presenting his rifle to General Miles, with right hand upraised, he proclaimed 'From where the sun now stands I will fight no more forever.' He kept his word. Dedicated by the Daughters of the American Revolution and the Citizens of Blaine County, Montana, Sept. 30, 1929."

October 5, 1877

"Surrender of Chief Joseph to Colonel Nelson A. Miles. To the valor and devotion of those, both red and white, who struggled here. Erected by the Congress of the United States, under the authority of an act approved April 15, 1930."

oOo

## LETTERS FROM READERS

Connecticut—Don't know if we will make St. Augustine this year, but still trying and eventually will, though I think it will be a place that one can keep visiting time and time and time again and still not see everything, and enjoy it more each time you see it. I bet you are having a lot of fun working on it, and knowing you are giving pleasure to everyone. But I guess you know it without being told. — Mrs. M. Wolek.

oOo

New York—The first thing I did when I reached Florida last winter was still trying the museum in St. Augustine and I enjoyed every minute I spent in it. Now I'm looking forward to visiting it again this winter.—Mrs. Byron Roman.

oOo

California—Surely your generous venture has captured the heart of America in a most pleasing and gratifying manner.—Nellie W. Hammond.

oOo

Ohio—My sister and I stopped at St. Augustine in March and were delighted with the possibilities for the Lightner Museum and hope we can go again when it has grown, as it surely will. It is a wonderful thing for Mr. Lightner to do, and will keep his memory green for many years.—Mrs. O. G. Shepard.

oOo

Georgia — Everyone passing through here mentions your St. Augustine Museum.—Henri de Prontaut.

oOo

Connecticut—I am sending an interesting button. I brought it from Scotland. This type was worn at the Cowal games by the champion dancers, both men and women. The women wear them on their dresses and the men on their vests.—Mrs. M. Shannon.

oOo

New York—I wish to express my great interest in HOBBIES. I get a lot of pleasure reading all your fine articles, worthwhile information for collectors. I am interested in fine woodcarvings. I have in my collection the sculptor's model for the Basel (Swiss) monument of William Tell. It's a beauty and I am sure some day, I shall present it to the Lightner Museum in St. Augustine. I hope to visit the museum next year.—Charlotte G. Frochlich.



**THE JOHNSONS**  
**OLD PINE ANTIQUE SHOP**  
241 Granby Road,  
S. Hadley Falls,  
Massachusetts.  
Rte. 202

1. Collection of steins ..... Write
2. Tan and white (Jasper) Copeland jug and matching tumbler, Hunting scene, pr. .... \$25.00
3. 4 Excelsior goblets (flint), set ..... 20.00
4. Blue Compton Verney plate, 8 1/2" ..... 5.00
5. Matched pair Diamond Thumbprint tall compotes ..... 50.00
6. 4 Ashburton egg cups, ea. .... 3.50
7. Several good items in copper and brass.
8. Matched pair mahogany rose carved hassocks, pr. .... 125.00
9. Chocolate set: pot, 6 cups & saucers, German, lavender and white, decorative, set 20.00
10. Flasks & bottles, including rare Masonic.
11. Clear Hobnall round tray ..... 5.00
12. Spoons: Cannon Ball Swirl, \$3; Princess Feather, \$3; pr. Beaded Grape Med., pr. \$5; Loop ..... 2.50

Small collection of good china & glass cup plates.

**Early American Birch 4-poster bed, circa 1780.**

Some restoration on head and foot boards, complete new canopy frame. All refinished and equipped with metal full size side rails. Carved foot posts and reeded head posts. See Morse Furniture book, illus. 56, page 70.

Crated \$300.00

**HARRINGTON'S**

Deansboro, New York  
MEMBER CENTRAL N. Y. ANTIQUES  
DEALERS ASSOC., INC. op

**MRS. LON S. COOPER**

812 Camp St., Piqua, Ohio

1. Iron U. S. mail box bank, original paint. .... \$ 2.75
2. Malacca toothpick or match holder, shape of acorn ..... 3.25
3. 10 1/4" China plate, brown to yellow, shaded background, picture of English bulldog "Champion Katerfello" for the dog fancier ..... 3.25
4. 10 1/4" Niagara Falls commemorative plate, blue gray china, has tiny flakes on back otherwise proof ..... 3.50
5. Etched Lotus flower pewter pepper shaker, sets on top of open salt, marked Chinese. The set ..... 5.00
6. Very early sewing bird with 1 pin cushion ..... 5.00
7. Small Chinese Cinnabar stamp box ..... 6.00
8. Miniature tea set, 3 c/s, creamer, covered sugar and covered teapot, very old and unmarked, elaborate gold lustre decoration, sweet shape ..... 18.00
9. 3 1/2" German MIN. doll, looks to have on girls uniform, head is attached by rubber, moves to different positions, hands and feet stationary ..... 3.00
10. Two old picture nails, perfect condition, head is brass with red glass star insert. 75c each two extra heads 50 each ..... 5.00
11. Vaseline opalescent drawer pull with enamel flowers ..... 5.00
12. Early Carter's inkwell, shape of Frenchman, German make ..... 3.00
13. Japanese demi-tasse, scalloped cup, scalloped saucer, lots of delicate gold leaf decoration, two characters on each piece, underglaze blue mark on bottom, very fine china ..... 8.50

- Canton platter, old, 18x15 1/2" ..... \$25.00
- Pewter teapot, Reed & Barton, sits on 4 feet, wooden handle ..... 12.00
- 6" Barbary plate ..... 5.00
- Iron gem pans, ea. .... 2.00
- Small size iron trivet, 6" long ..... 3.50
- Needle work mottoes in black walnut frames ..... 4.00
- 10" White Bristol lamp shades ..... 3.00
- 10" Green overlay lamp shades ..... 5.00
- Old lamp shades ..... Write

**RACHEL FARMER ROSATTO**  
FARMER'S LANE  
Billerica, Mass. op

**ELIZABETH JOHNSTON**

**Antiques**

4102 N. 19th St., Omaha, Nebr.

1. Three cobalt blue T. D. & T. tumblers, two with bottom rim nicks, one with two chips. No harm. Each. .... \$ 3.25
2. 8" Cobalt T. D. & T. pitcher, slight rim nicks ..... 7.50
3. 8" Light emerald green T. D. & T. pitcher, ground spout, no harm ..... 7.50
4. Octagon shaped Button & Daisy footed sugar base ..... 2.25
5. Pair 7x11 1/2" M.G. trays, raised decorations, color worn, ea. \$5 or pr. .... 8.75
6. Dresden-like demi c/s, gold lined, raised gold flowers, lovely ..... 7.50
7. Octagon shaped check paper-weight, pink and green center ..... 7.50
8. Frosted Coin tooth-pick holder, dollars, pretty well nicked and chipped, still lovely ..... 8.50
9. Playing card stein, pewter top and thumb-rest, predominated color blue. Marked Germany, 1427, 0.5 L. size ..... 8.50
10. No. 5 Tin Minerva doll head. Needs retouching ..... 1.50
11. 7 3/4" German bisque barefoot Dutch boy, shoes hung over arm. Blue predominates. Sweet ..... 15.00
12. 6 3/4" Plate, Maastricht china, "Pajong" pattern beautiful ..... 4.25
13. Pair blue glass chicken salts, nicked and chipped, but ok for window pieces, ea. \$1.50 or pr. .... 2.75
14. Tomatoe Royal Bayreuth sugar & creamer, lip of creamer has nick, stem of cover to sugar has small nick. Not too noticeable ..... 4.25
15. Lovely 6 1/4" footed teapot, swi shape, odd handle, much gold, violet decorations. Age crack on bottom doesn't go through. 6.50 Satisfaction guaranteed or money refunded

**WILLARD HOTEL ANTIQUE SHOP**  
FRANKLIN, INDIANA

- Wag on Wall, all original, perfect running condition ..... \$ 80.00
- Windsor bench, refinished, 10 feet long ..... 75.00
- Mahogany bed steps, all original ..... 150.00
- Walnut blanket chest, refinished ..... 50.00
- Cherry corner cupboard, refinished ..... 100.00
- Cherry chest drawers, refinished ..... 100.00
- Walnut chest drawers, refinished ..... 87.50
- Cherry sugar chest on legs, 2 drawers below top lifts, 3 drawers inside, refinished ..... 100.00
- Rose back caned rocker, refinished ..... 45.00
- Rose back sofa, refinished, original horse hair tufted covering, 6' 9" long ..... 100.00
- Tiger maple large chest, refinished ..... 150.00
- Staffordshire trinket boxes ..... Write
- Copper luster pitchers ..... Write
- Walnut 2-drawer drop leaf bed table, refin. .... 45.00
- 6 Coin silver serving spoons, 9" long ..... 35.00
- 4 Coin silver tablespoons, 8" long ..... 20.00
- Assorted old French prints, 20x16", beautiful colors, copies of teagard, framed gold roses and bow-knot on top. Each. .... 22.50

**MARIAN SWANSON**

4209 Morningside Ave., Sioux City, Iowa

- TREE OF LIFE WITH HAND, high open compote, hand & base satin finish, beautiful ..... \$15.00
- DOLL, 19" tall, china head with painted wavy black hair, china hands & feet ..... 15.00
- DEMI-TASSE C & S, aqua lustre with colored Grecian figure medallion (2 ladies and child), lovely ..... 4.25
- BISQUE BABY, 5" high, pulling stocking off foot, dress makes match holder in back, good color ..... 12.50
- BISQUE, "Little Miss Muffet," 3 1/4", lacks color ..... 3.50
- MILK GLASS covered box, 3 1/2 x 1 1/2", marked McKee, raised design on border of lid and base ..... 5.00
- CHINA CRACKER JAR, round, 4" deep, pink roses on aqua and white background, much gold trim. Royal Munich Bavaria ..... 5.00
- WATER PITCHER, single Rose patt., Kamm 3, Page 129 ..... 4.50
- VINEGAR CRUETS, pressed glass. Each ..... 1.25
- BUTTON ARCHES creamer and sugar, 4 1/2" high, gold band, Kamm 1, Page 108 ..... 5.00
- 6 PUNCH CUPS, Star in Bull's Eye pattern, Kamm 2, Page 98. Cranberry color above pattern, gold rim. Set ..... 15.00
- 4 SHAVING MUGS, floral design. Each. .... 1.00

Inquiries for other items invited.  
Satisfaction guaranteed. Transportation extra op

**STONE HOUSE—Antiques**

920 Worcester Rd., Rte. 9, Natick, Mass.

Carrying a complete of Victorian, and early American antiques. Also china, glass, pewter, brass, copper, etc.  
Catering to dealers a specialty. Write us your needs and we are sure we can fill them. Satisfaction guaranteed.  
Crating and transportation extra. No C. O. D.'s. Stamp please. Checks with orders. op

**KEEFER'S ANTIQUES**

344 East 33rd St.,  
Baltimore (18) Maryland

Our policy is satisfaction. If you are not satisfied with any of our purchases, we will gladly refund your money if returned within 10 days. Inquiries invited, please enclose stamp, prompt replies. All shipments express collect, all items proof unless otherwise stated.

**CHINA**

**STAFFORDSHIRE FIGURES.** A nice selection of pairs and singles. Tom King and Dick Turpin, old dog Tray, large pair of hunters, large pair boy and girl seated on a goat, etc. From \$35 for singles to \$80 for pairs. Photos, details and other prices on request.

**VASE, large, 13 1/2", cylinder shape.** Very vivid colors depicting marine life. Marked "Exposition Universelle 1878 Paris." Photo on request ..... 30.00

**GLASS**

**JARDINIERE, a French mark but I can't identify it. 8x7 1/4".** Tulip shape, four petals have figures of roses in two, full length figures of women in other two. Nice gold trim, a pretty piece. Photo on request ..... 15.00

**MINIATURE LAMPS.** Green Bristol, red satin glass, light green satin glass, clear and white opalescent swirl. Photo and details on request ..... \$5.00 to 12.00

**LAMPS.** A nice selection of fair to good to very good. Coinspot, clear Sandwich, marble base, opal base Sandwich, green pressed glass, Tiffany, blue pressed glass. Photo and details on request. Prices ..... \$12.00 to 35.00

**LOG CABIN spooner, blue** ..... 7.00

**OPEN SALTS, individual:** 4 sterling frame, blue glass liners, ea. \$3.50 tax included. Pepper shaker, same ..... 4.50 op

**VICTORIAN HOUSE**

36 Marsh St., Dedham, Mass.

10 miles south of Boston  
Marguerite R. Leander

**"FOR YOUR WINTER ENJOYMENT  
BEAUTY THROUGH COLOR"**

1. English Ruby Bristol lustres, large size, closed base. Deep Spearpoint prisms ..... \$190.00
2. Strawberry color English lustres, med. size. Spearpoint prisms. Lovely ..... 110.00
3. Ruffled Victorian 10" dish in sil. holder. Lemon out to deep rose. Unusual edge. Silver very good condition ..... 15.00
4. Cased vase, bulbous, lemon yellow swirl, top ruffled, tomato color, clear amber edge, pinched in sides, 7 1/2" ht. .... 9.50
5. Vasa Murrhina small rose bowl, silver flecks. Rainbow coloring allover ..... 10.00
6. Milk glass: cov. box, sitting lion on cov., \$7.50; cov. boat, fish on cov. (minor inside chip), \$5; tile box, Dewey head on cov., \$8; large tall tumbler, Exp. St. Louis, \$3.50; pr. bottles for lamps, oval both flat sides, raised flowers, bulbous sides ..... 12.50
7. Pr. cobalt swirled lamps, unusual ..... 30.00
8. Steuben (original label) 10" bowl, collar base, lovely coloring, rich bell tone ..... 18.00
9. Send for Tiffany list. Unusuals.
10. 4 Meissen Onion saucers, ea. .... 3.00
11. 8 Meissen Onion dinner plates, ea. .... 4.50
12. Royal Worcester bulbous pitcher vase. Delicate dec. in blue and rose, rich gold handle ..... 20.00

Send Xmas wants. No lists. Let me find your missing collector's items in Amberina, Burmese, Peachblow, Wedgwood, Majolica, Gallé cameo, Milk Glass, Lustre, Satin, Lalique, Tiffany, any good colored glass, and fine china, Deft. oc

**FLO BRANDON**

- MAYFIELD, KENTUCKY**
- Dark cranberry D&B gas shade. Old ..... \$10.00
- Westward Ho compote, Cosmos min. lamp base, Each ..... 10.00
- Moss Rose wash bowl and pitcher ..... write
- Arm bracket lamp, comp. with reflector. Nice Trivet: Geo. Washington, Turtle, others ..... 10.00
- 3 Bird, Strawberry saucers \$5; Priscilla toothp. 4.00
- Blue goblet (Blue bird) \$7.50; Girl with fan 5.00
- King's Crown purple dots ..... 3.00

**12 ORIGINAL**

**Christmas Cards**  
for \$1.00

Gay Santa bells - stage coach - candy canes - showman - Christmas tree - angels - snowflake Sparkling colors. In white gift box. \$1 with order.  
**NEW ENGLAND ORIGINALS** op  
1119 Sumner Ave. Springfield 8, Mass.



Magnificent old hunting board, elaborately carved, 10' 4" high, 8' 1½" wide and 32" deep. The cabinet parts have exquisite heads in full relief. Other figures show knights in armour, monks, and the larger doors have carvings of cavaliers on the inside with interesting old legends in ancient lettering telling about the boar hunt.

The clock at the top has a statue of St. George in full relief, gold face of great beauty; it strikes quarters, full chime on the hour, and shows the various phases of the moon. The three weights descending are closed in, the space forming two secret spaces behind the central drawers.

The center figure of the knight in armour is exceptionally well done. Many years, possibly hundreds, went into the carving of this piece, with the final date of completion apparently 1713.

Write for other details on this fine masterpiece of furniture.



The smaller Cinque Cento Italian cabinet is also a connoisseur's piece. Note the fine carving in this old walnut piece. Its carvings of saints, nobles, are beautifully executed. There are six secret drawers a sliding panel, and many drawers masked by the carving. It is 7' high, 54" wide, 32" deep. Write for other details.

#### NOT ILLUSTRATED

Rare Orenburg shawl, white, spider-web-like wool, a museum piece.

Tilt-top table, mahogany, acanthus leaves and claw feet.

Florentine (pedestal) table, gold leaf, Florentine, mosaic top, bouquet white roses, small nosegays, rare last Century piece.

Old French Poudreuse, walnut, satinwood trim.

Chantilly shawl, black.

Old keys and dolls.

Rosewood bed, carved "lace" trim.

**KATHARINE G. RANDOLPH**

300 East Bodley Avenue,

Kirkwood, Missouri

## GRACE FULLER JACOB

42 Eustis Avenue, Wakefield, Mass.

### COLLECTION OF FAIRY LAMPS,

clear lacy Clarke bases, approx. 2½"

Pr. white ribbed satin or acid finish.....\$20.00  
Pr. canary ribbed satin, pr. blue swirl satin,  
pr. chartreuse swirl satin, ea. pr. ....29.50  
Pr. honey amber Dia. Ft., pr. Ruby Inv. Dia.,  
ea. pr. ....27.50

### HISTORICAL STAFFORDSHIRE, all proof

Philadelphia Library med. blue 8½" plate  
by Ridgeway .....19.50  
Boston State House, chaise in foreground,  
med. blue 9" plate, unmarked.....19.50  
City Hall, New York, dark blue 10" plate  
by Ridgeway .....18.50  
Landing of Pilgrims med. blue 10½" plate  
by Wood .....17.50  
Meeting of Sancho & Dapple dk. blue 9" plate  
by Ridgeway .....19.50  
Mambrino's Helmet from Don Quixote series  
by Clews, dk. blue 10" plate.....19.50  
Drury Lane Theater dk. blue 9" plate by Tams  
Lakes of Killarney blue cup plate with rare  
Sunderland lustre border .....18.50  
4 Early pink Staffordshire after dinner cups  
and saucers, ea. ....6.50

### COLORED GLASS

4 2-Panel wines in lime, ea. ....6.00  
Blue Hobnall 3½" creamer, thumbprint base  
and block wine .....8.50  
Caramel Slag Dolphin, Millard Opaque No. 238  
Sandwich black amethyst muzzled bear.....8.50  
Atterbury lacy top, ribbed creamer in green  
slag, Millard Opaque No. 206 .....11.50  
Rare Grape M. G. creamer, Millard Opaque  
No. 155 .....12.50

### EARLY FLINT PATTERN GLASS

Small collection Diamond Thumbprint: 3 tum-  
blers, ea. \$15; cov. sugar, \$25; creamer  
with proof handle, \$29.50; spooner, \$8.50;  
qt. decanter with original stopper, \$40;  
7 saucers, 4½", ea. ....3.50  
Pr. Comet tumblers, ea. ....11.00  
2 Horn of Plenty goblets, ea. ....12.50  
3 Horn of Plenty egg cups, ea. ....6.00  
oc

### TREASURE ANTIQUES

3115 St. Marys Ave., Hannibal, Mo.

Amber glass T.P. shoe, R.W.L. plate 194, first on  
left, \$4.75. Canary D. & B. T.P. hat, plate 159,  
center in bottom row, \$4.75. Clear shoe bouquet  
holder, plate 193, center photo, \$4.50. Lovely pr.  
12" H.P. chalk figurines, blonde girl in pink  
brunette boy in blue, both carrying dogs, pr. \$25.  
8½" Royal Rudolstadt H.P. plate, gorgeous violets,  
much gold, signed, \$4.75; others \$2 up. Write  
for list. Lovely 10" salad bowl, fine china,  
\$4.50. All items old and perfect. oc

## COLLECTORS CORNER

NELLIE D. SPILLER

26 Webster Ave.,

WESTBROOK, MAINE

Stop wondering about those Xmas gifts. We have just what you want at prices that you can pay. All items guaranteed authentic and proof. If dissatisfied, you may return merchandise for refund.

### LOOK WHAT \$12.50 WILL BUY:

(1) 3 Xmas tree lights, tiny tin lanterns w. stained windows in blue, green, red, etc., some have scratches. (2) 9" Lamp, clear flint honeycomb font, marble base, brass stem, electrified \$2.50 extra). (3) Pair pewter stem 9" lamps, child with lamb. (4) Rare carved alabaster watch & jewel case. (5) Colorful tobacco jar, Majolica, cat with fish in paw and towel about head. (6) Another, like Staffordshire, child's head with tam as cover. (7) Pr. 8" med. blue Bristol vases, nice shape, gold trim. (8) Clews black ptd. 10" plate, Hudson River near Fishkill. (9) New Hall pink lustre cup & saucer. (see fig. 238. Moore's Collector's Manual), extra saucer, \$3.50. (10) Pink lustre cup and saucer, w. leaf design, (one in Toronto museum), extra saucer, \$3.50; matching plate, \$5. (11) Lovely purple lustre w. strawberries c/s and deep 8" plate, hairline crack reglazed. (12) M.G. ring foot cake stand, floral center. (13) M.G. 7" hen w. eyes. (14) Frosted Cow 5" cov. dish, small ear chips. (15) Frosted Lion 8" open compote. (16) Blue 1000 Eye cruet, no stopper. (17) Princess Feather cov. sugar. (18) Scal. Dia. Point cov. sugar, Lee V. G. 50. (19) Amber Coinspot water pitcher, ruffled top. (20) Opalescent Coinspot water pitcher, clear applied handle. (21) Blue basketweave water pitcher. (22) Deer & Pine Tree water pitcher. (23) D. & B. castor set, blue, vaseline and amber salt & pepper, toothpick, clear frame. (24) Rare D. & B. oval bowl, large amber daisies, sweet shape. (25) Pr. Grape Pleasant to Labor plates. (26) Pr. Good Luck platters. (27) Pair Peat & Fandl rest, bread trays.

•LISTEN TO THIS if you seek something super. We have 2 exquisite opergens, condition perfect. Pictures 15c. 21" Deep cranberry 4 vase, pinched trailing, \$88.50. 18" Opalescent cranberry 3 vase, pinched trailing, \$62.50. oc



# David Baranick

90 Pleasant St.,  
Worcester 2, Massachusetts

12 DRESDEN plates with cupid centers. 8 3/4" diameter, openwork borders, each plate different with cupid scenes. Marked with Crown and Dresden written underneath. Choice and unusual. Each..... 22.50

AUSTRIAN set dishes consisting of 12 plates 7 1/2" deep, sugar, creamer, 12 fruit bowls, 12 saucers, 11 cups, 2 cake plates with handles. Very lovely fine china with colorful floral design in rose and pink, marked Victoria, Crown, Austria. Set..... 85.00

CHELSEA tea set over 100 years old consisting of 6 plates 7", 6 cups, 6 saucers, large waste bowl, 2 cake plates 9", teapot and sugar bowl. All perfect except one cup which has age crack but is usable. This is a fine old set in exceptional condition, and very good value. Set..... 75.00

12 ROYAL WORCESTER plates with old Royal Worcester mark, design of roses in floral, heavy gold around fluted scalloped edge. These are a perfect old dozen of magnificent plates 8 1/2". Each..... 20.00

SOLID gold and enamel watch with small diamond chip in center of purple enamel pansy which covers almost entirely the front of watch. Perfect running order. Fleur-de-Lis pin of enamel, which is gold filled. Really beautiful..... 125.00

BEAUTIFUL china tea set on large china tray. Unusual colorings hand-painted, light grey background with pastel, mostly purples, flowers. Tray 16 1/2"x13", oval. Sugar, creamer, teapot, two cups and saucers. This is fine china and one of the most unusual tea for two sets I've seen. Set..... 90.00

OLD sterling grape shears, hand made with exceptionally fine workmanship of grape design..... 25.00

VERY beautiful French clock in pastels. French works perfect working order. Good buy..... 75.00

MEISSEN hot plate marked with cross swords. Odd three cornered shape with applied flowers on sides, floral center. Most unusual and lovely..... 37.50

DOZEN lovely 8" German dessert plates, odd shaped edges, pale green with all-over design in pink flowers. Fine china and an exceptional value. Each..... 6.00

FRENCH Sevres compote in ornate frame and stand. Marked with old Sevres double L and "A." Blue with pastel portrait center. Choice..... 75.00

13 1/2" LIMOGES round tray, pastel grapes handpainted. Very pretty..... 30.00

DRESDEN compote 11" high, two cupids, all applied flowers, about 18" high and front of base and through bowl. Choice. Pastels..... 115.00

HANDPAINTED china set marked T. & V. France, Depose. Fine china. Exceptionally pretty bowl 9 1/2" high, 4 1/2" high, and 2 plates. Each plate done in pastels and each different colored pastel shells. Pretty odd edges with dull gold throughout. These are fine values, bowl \$15, plates, ea..... 6.00

BERRY set consisting large bowl and 6 berry dishes. Marked Haviland & Co. Limoges, pretty pastel flowers, fine china. Set..... 12.00

PRUSSIAN china cake plate 11", with two side handles. Orchid and yellow with large basket of flowers in center. Unusually pretty..... 12.50

AARON Willard banjo clock, all gold leaf on gold leaf shelf. Perfect working order, exceptionally fine condition..... 250.00

PAIR pink Sevres lamps with large pastel portraits in centers. 19" high not including fixture. Magnificent. Pair..... 300.00

DRESDEN lamp all applied flowers and cupids, pastels. Takes silk shade, 13" high without fixture..... 225.00

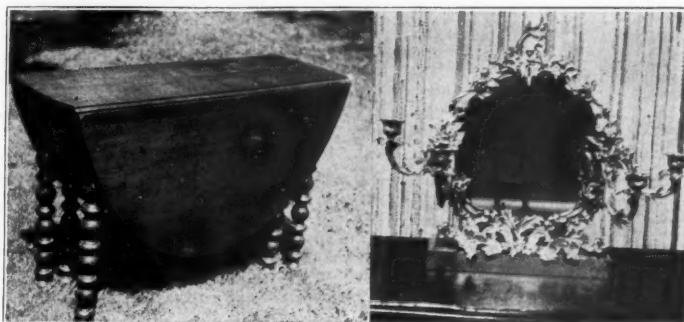
FRENCH bisque lamp, made of figure of boy with the finest detail, pale blue. Exceptional. 22" high without fixture..... 150.00

LIGHT blue bisque girl 20" mounted into lamp, very pretty, nice detail. Takes silk shade..... 95.00

DOUBLE dish with handle in center marked K.P.M. Lovely colorful flowers and unusual graceful shape..... 22.50

BEEHIVE portrait 9 3/4" plate, green and gold border with large scene in center of portraits, chariot and horses..... 12.50

FRENCH handpainted bowl, fine china, purple grapes on pale green background. Gold scalloped turned border with green shamrocks. Unusually pretty. 9 1/2" diameter..... 12.50



WALNUT TABLE, oval drop leaf, early turned legs, narrow center top, will seat eight, finish in good condition, structure sound, center 15" wide, drop leaves 21" deep, opened 44x57", 29" high, six-leg swing leg. Illustrated..... \$75.00

MAHOGANY SECRETARY, crotch mahogany front, three drawers below writing surface, dainty interior, five small drawers and seven pigeon holes, shelf for books or papers, writing surface forms front for interior, excellent usable condition. 41" wide, 50" high, top 11" deep, base 19" deep, writing surface 18 1/2"x39", writing surface 28" from floor, pleasingly cut apron in front, flat top useful for display of choice pieces, beautifully proportioned..... 110.00

WALNUT CAMEO BACK LOVESEAT, finger carved, structure sound, 43" between arms, 34 1/2" high center back, needs reupholstering, desirable small size..... 60.00

SPOOL BED, exceptionally well turned, matching head and foot boards, 41 1/2" high, outside dimensions 55 1/2"x79 1/2", between rails 49 1/2"x72", maple posts 4 1/2" high x 3 1/2" diam., recently refinished, earlier and better turned than the Jenny Lind beds..... 55.00

SHEFFIELD SNUFFER AND TRAY, early zinc back, some copper bleeding through, roses and leaves in bottom of tray, floral applied border, snuffers nicely decorated, tray 9x4..... 15.00

CHERRY CANDLESTAND, early tripod base, finely turned center column, orig. wrought iron band at base of column to prevent splitting, recently finished with wax, top 17 1/2" diam., 25 1/2" high..... 30.00

BENNINGTON PARIAN TRINKET BOX, raised decorations in white on a Wedgwood blue background, nicely shaped, 2 1/2"x4 1/4", 1 1/2" deep, proof..... 10.00

STAFFORDSHIRE TRINKET BOX, cover has lamb and baby lamb, white with some green, oval shaped, footed, 2x2 1/2"x2 1/2" high. Proof..... 10.00

STAFFORDSHIRE TRINKET BOX, in the form of a miniature wash stand, cover has bowl pitcher and mug in front of frame representing a mirror, gold decoration on edges, footed, 1 1/2"x1 1/2"x2 1/4" high, proof..... 10.00

STAFFORDSHIRE MATCH BOX, in form of a boat with a girl paddling, boat a soft brown and green, girl in boat surrounded by pillows in old rose, blue, orange and green, girl in white with red and blue dots green ribbon on hat, proof except for end of paddle, 4x2 1/4"x1 1/4" high..... 8.00

MIN. STAFFORDSHIRE FIGURE, woman in pose of an opera singer, delicately decorated in soft blue, pink, rose and green, exceptional detail for such a small figure, 2 1/2" high, proof..... 12.00

MOTTO TODDY PLATE, scene in center of one open shop and one with "To Let" sign, around the center "KEEP TRY SHOP AND TRY SHOP WILL KEEP THEE, FRANK LIN'S PROVERBS", impressed Meakin, alphabet in raised letters around outside, 5 1/2" diam., proof..... 8.00

Phone Essex 7-1218

Prices Include Crating • No C.O.D.'s • Stamps Appreciated  
Shipments via Railway Express Collect

MRS. WALTER S. SANDS

Box 110

ESSEX, CONNECTICUT

STEPHAN'S ANTIQUE SHOP

1317 Ave. H., Ft. Madison, Iowa

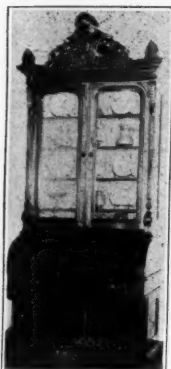
Two Frosted Leaf egg cups. Panel Thistle rose bowl \$3.50. Panel Thistle wine \$3. D&B with narcissus, tray, decanter, 4 wines, flake chip on one wine, \$10 set. Set of 6 cut glass liquor glasses, lovely, \$15 set. Cut glass salt and pepper, sterling tops, \$4 set. 6 cut glass salt dips \$3 set; 6 pat. glass salt dips \$2 set; odd ones at 25c each. Dia. Point Discs, Kamm 3: covered butter \$4.50, same cov. sugar \$3.50; 10 nice pat. glass cake stands, \$1.50 up. Nice lot of jelly and fruit composites; Pat. glass. Please write wants. Enc. stamp for reply. Express col. unless postage and ins. is included. oc

WELLS ANTIQUES

Donnellson, Iowa

1. Settee, 40" high, 52" wide, carved arms and feet. Price..... \$35.00
2. Settee, 48" wide, 33" high, carved arms and feet. Price..... 35.00
3. Walnut Button Bed, 53" wide..... 30.00
4. Two Slat Back 1880 chairs. Pair..... 15.00
5. Old button earrings. Pair..... 1.00

Pictures of furniture sent for 15c, on request. Price includes crating. oc



### ORIGINAL FINISH, RED WALNUT SECRETARY

with roll top desk, in perfect condition. Beautiful birdseye maple interior in top and in pigeon holes of desk. Very rare. Height 9 1/4", width 4' 2".

Also: 2 refinished, 6-legged, drop leaf cherry tables; 1 of them curly cherry, leaves very wide.

Cherry Chest trimmed in maple, height 4' 4", width 3' 8", depth 24".

Walnut Dresser (red) Vanity style, wh. marble top. Unusually fine.

Cherry Corner Cupboard, very old, rather large; one drawer in center.

## THE FURNITURE MART

Main Street, Lucasville, Ohio

### W. K. STORIE

12 Keenan St., Glens Falls, N.Y.

All Prices Quoted Transportation Paid

Staffordshire trinket box, melodeon shape	\$30.00
colorful, keyboard, music on rack, painted scene on oval mirror back	22.50
Stippled Ivy covered sugar	6.50
Willow Oak, clear, tumbler	2.75
Shell & Jewel milk pitcher	3.50
"A Good Girl" mug, clear glass, 3 1/2"	3.50
Celery vases: Mascotte (2), plain, ea. \$3.25;	
Daisy & Button, V ornament	3.00
Goblets: Ribbed Palm (2), ea. \$4.25; Waffle and Bar (5), ea. \$2; Pan Diamond Point \$3; Cape Cod \$4.25; Fan with Diamond	2.50
Lion Jan jar base	4.50
Amberina water pitcher, 8 1/2", bulbous, fine color, reeded amber handle, triangle neck	27.50
Spooners: Cape Cod \$3; Budded Ivy	2.25
Beaded Swirl wines (4), ea.	1.60
Bulls-Eye var. footed tumblers (3), ea.	2.00
Flowing blue Tonquin platter, 9 1/2"	5.25
Moss Rose bread and milk set: pitcher, bowl, and plate, Haviland	7.00
John Maddock Marlborough pattern ind. tea set: c/s and 8" plate, gorgeous	6.00
Wedgwood Rouen pattern 10" plate	5.50
Write Wants • No C. D. D.	oc

### NOTICE: Change of Address

ADA Y. HARRIS, Brookside Antiques, Morris, N.Y.

TO  
ADA Y. HARRIS, The Old Farmhouse,  
West Winfield, R. D. No. 2, New York

Phone West Winfield, 8F4. Location: Junction Routes 20 and 413, on the Bridgewater-West Winfield Road, opposite the Claradin Hotel, on Rte. 20.

295 Edgewood Avenue, West Englewood, N. J.	
8 Bellflower goblets, each	\$4.50
Doi. Vine Bellflower open sugar	4.50
Columbian Coin (250 size frosted) spooner	6.50
Pr. Staff, Poodles, 8" hl., wh. sanded, blk. nose, gold chain. Mkd. Eng.	15.00
Early Meissen potato masher, wood handle; 6 1/4" long	6.00
All Perfect. Trans. Extra.	oc

### MARY GREGORY ANTIQUES

177 Elm Street, GARDNER, MASS.

Frosted Jumbo covered sugar	\$18.00
Bryan clear covered mug	4.00
Egyptian lady head tobacco jar; Majolica	6.00
Asata & Tortoise Shell glass tumbler, Ea.	18.00
2 Etruscan Majolica 8" plates, each	6.50
Pestoon 10" tray (round)	3.50
Pressed Leaf and Gooseberry (butter) covers	
Each	2.50
Inverted Fern and Frosted Acorn butter cov.	
ers. Each	3.50
Clear Barrel (sand.) salt shaker \$2; Blue	3.00
Small Iron Turtle paperweight	3.50
Fishscale sugar cover	1.50
Fishscale butter base, nicks	2.00
5" Parian bust of Clytie	5.00
Two 7 1/4" amber Finecut and Panel plates, ea.	3.25
13 Hearts clear gl. cup plate, M. 205 V.	3.00
Cup plates, lac. salts, Burmese, Peachblow glass.	
Transportation Extra.	oc

### THE BUTTON BOX

West Granville, Massachusetts

Rare 5 1/2" Historical pitcher, inscribed "Success to the United States of America."	
Write for sketch	
Beautiful Queen Anne maple highboy.	\$100.00
Ivory chess set	
Proof Chelsea Rose Sprig set: 8 cups and saucers, teapot and creamer.	75.00
Large coffee grinder. Two wheels. Fine for lamp	30.00
Copper tea kettle	25.00
Copper percolator, screen and tray	40.00
9 Scatter size new wool braided rugs, from \$15 to	25.00
Two old boot pistols. Make offer.	
Fine large ingrain carpet.	200.00
Another, ditto	125.00
Historical homespun coverlet, Washington's Head in four corners, dated 1781	50.00
Beautiful needlepoint slipper chair. A real buy at	125.00
Three garnet bracelets, 2 rings, pair of earrings, two large brooches.	
Two diamond rings, 2 diamond scarfpins, 2 large painted porcelain brooches, pair mesh bracelets, ball-shaped pink enamel watch.	
Finest Amberina and satin & cranberry glass. Finest enamel buttons for earrings.	
Cameo vase, 24", signed Gallé.	125.00
Papier mache medium size doll, high hair-do, beautifully dressed and restored	45.00
Satisfaction guaranteed. Stamp for reply.	op

### ALBERT H. CHESLEY

164 Westbrook Street,  
Portland (4) Maine

#### EXPRESS EXTRA

Large copper teakettle	\$10.50
Apothecary scales in mahogany glass case	22.50
Pair 13" Parian figures	Write
Cut glass platter, Libby	20.00
Acres: sugar \$12, footed bowl	6.00
Classic: water pitcher \$22.50, 7 1/2" bowl	10.00
Willow ware cov. 8 1/2x10" dish, Ridgeway, England	10.00
Blue Staff. 10x7 1/2" bowl, early, lovely	7.00
Purple Slag 5" compote	6.50
Amberite water pitcher	Write
6 8 1/2" Peruvian horse hunt (brown) plates	Write
Tall 8" Ironstone Wheat water pitcher	6.50
Viking large compote, butter & bowl	Write
Pr. clear Hobnail toilet bottles	10.50
Doz. Final 6" compote	8.50
Pr. 10" Staff, blue plates	12.00
Russian 16x4" brass pan	15.00
Fringed linen table cloth, tan, 3 1/2 yds.	25.00
Clear beauty, proof footed bowl	6.50
Gibson Series plates, "They go fishing," "Skating," ea.	8.50
	oc

Apple green Medallion goblet	\$6.50
Same as above, amber	5.50
Panelled Thistle handled mug	6.00
Prism & Diamond Point covered butter	10.00
Same as above, covered sugar, one slight nick on part of cover that sets in	10.00
Same as above, covered sugar, one slight nick	10.00
6 Blue Rose Sprig footed saucers. Each	3.50
3 Bleeding Heart wines. Each	7.50
2 Frosted Ribbon waste bowls. Each	7.50
Westward-Go cov. sugar, very slight nick on edge of cover	22.50
Vaseline 3 knob 1000 Eye compote, 6" diam., low standard	6.50
Colonial flint creamer, perfect applied handle	15.00
Hamilton wine	12.50
4 Horn of Plenty goblets. Each	12.50
Transportation Extra No C. O. D.	oc

### ROLAND B. HAMMOND, JR.

9 Bradstreet Road, North Andover, Mass.

### SARAH C. WINSLOW

80 Federal St., Brunswick, Me.

COV. BUTTERS: 1 Bull's Eye F. D. L., \$6; 1 Minerva 1 Herrington 1 Circle, ea. \$5	
WATER PITCHERS: 1 Hobnail, 1 Tree of Life, 1 Shell & Jewel, 1 Panelled Daisy, ea. \$5	
SPOONERS: 1 Buckle, 1 Princess Feather, 1 Herrington, 1 Sawtooth, 1 Powder & Shot, ea. \$2.75	
PLATES: Grant Memorial, 7.50; 7" Finecut, \$3; 7" Pleat & Panel, 2.50; 1 7 1/2" Black Gothic, \$3.75; 1 Camphor 3 Kittens, \$2.75; 12" Give us the Day, \$2; 2 10" Meakin Wheat, ea. \$1.50	
Parian white cup hands date 1873, \$7.50	
Ball, Swirl cake stand, \$4.50	
Clear 13" Hobnail tray, \$5	
Clear D&B finger bowl, \$3.50	
Caramel Slag cactus cov. sugar, \$6; Leaf cov. butter, \$5.50; Leaf spooner, \$3. Lot of quilt tops.	
TRANSPORTATION EXTRA	oc

### ESTHER BALL LEWIS

35 Bellevue Ave., Melrose 76, Mass.

1. Set of 6 maple & pine cane seated dining chairs, empire period with nicely rolled backs, new cane seats but finish rough. The set	\$58.00
2. Set of 4 cane seated slat back Hitchcock dining chairs, original rosewood grained finish and simple line stencil is usable but not new condition. Perfect seats. Set	40.00
3. 7 Early flint glass RIBBED IVY GOBLETs, ea.	4.75
4. 7 Early flint ASHBURTON egg cups. Each	2.25
5. Amber Daisy & Button with crossbar 6" pitcher	7.50
6. Amber DAISY & BUTTON 10" shallow bowl, very minor serration nicks	5.00
7. Lacy Sandwich footed salt, McKearin 169 No. 1, foot repair	3.00
8. Lacy Sandwich honey dish, crossed swords pattern, rim chip	3.75
9. Lacy Sandwich 6" Roman Rosette plate	6.50
10. 9 Beautiful early pewter plates, varying in size from 6 to 9", Each	3.00
11. Late Parian ware 7" vase with 4 graces in panels	3.75
12. Lovely early American glass pint decanter, 3 rings at neck with cut and rayed thumbprints, wiper stopper.	8.50
13. Rare early Crown Derby cup & saucer, circa 1815 mark, exquisite flowers and gold work, cup foot rim very slightly stained	10.00
14. Another matching the preceding but cup is cracked	3.00
15. Choice ABC plate having colored picture center of little girl feeding rabbits, professionally repaired, old, under rim chip	4.00
16. Another very fine ABC plate with colored center picture of boys in Highland costume	6.50
17. Beautiful large size paisley shawl, lovely deep red and other colors in typical paisley design allover shawl with no center space left plain	15.00
18. Old brass powder horn with leather pouch having embossed view featuring setter dog	3.75
19. Large pine carpenter's tool carrying tray. Similar to old knife boxes but in very large size	4.00
Stamp for list of recent acquisitions.	oc

### SHIRLEY E. SHATTUCK

162 Elm Street, Everett 49, Mass.

Brass hanging hall lamp set with 110 jewel stones in six colors, very fine	\$30.00
Ivory round 1 1/4" powder box, beveled mirror screw cover, 1 1/2" high	1.25
Inverted Fern cov. sugar	14.90
6 N. E. Pineapple goblets, ea.	6.00
6 Crystal egg cups, flint, ea.	2.50
Cube with Fan, Viet. 44: cov. butter	4.75
Crust with original stopper	2.75
Mother of Pearl Satin 7" peach vase	15.00
5" Yellow melon-rib D.Q. bowl, 3" high	11.00
5 1/2" Blue vase, ruff. camphor square top	15.00
36" Center room hanging iron lamp bracket, 2 arms to hold lamps, may be raised and lowered, never used, unusual and nice	7.50
Loop & Dart, Rd. Ornament: 11 goblets, ea.	3.00
Creamer, applied handle \$8.50, cov. sugar	8.00
8 Tea cups, ea. \$4.50, 3 goblets, ea.	6.50
Iron foot scraper, oval saucer base	6.50
Red Block: cov. sugar & cov. butter, ea.	8.00
Creamer \$8; wine, 2 rows of blocks	5.00
8 Tumblers, ea. \$4.50, 3 goblets, ea.	6.75
Water pitcher, crack part way around bottom, does not show and usable	5.00
2 Spooners, ea. \$3.50; 5 wines, etched, ea.	5.50
4 Haviland demis, pink flowers, ea.	3.00
Other nice demi-tasse cups & saucers in stock	
Collection 75 harbor bottles, stamp for list. 7 1/2" Lantern with amethyst globe, swinging handle, marked Jewel, perfect cond.	8.50
Wrought iron hanging lantern, open-work domed base and top, 2 sides red, 2 amber	6.75
Brass teakettle on stand, alcohol burner	14.00
Transportation Extra - 6 - All Items Authentic	oc

### MARY CHRISTINE GEBHARDT

King's Highway, 3/4 Cottage, Sandwich, Mass.

1. 18th Century 4 slatback maple rocker, refinished	\$65.00
2. Very early spool cradle, cherry, graceful head and foot turnings, refinished	45.00
3. Rare 18" Bennington jug	20.00
4. Cranberry scoop, refinished to stand	18.50
5. Rose Med. punch bowl, bell tone, on stand. Bowl 14 1/2x6" deep	60.00
6. 2 ear bottles, Lee Esq. Am. F. 43	22.50
7. Fr. "Davis" Portland Tree of L. compotes	17.50
8. Soup plate, "T. Mayer, Olympic Games, The Discus"	6.50
9. 2 Grass basin, 11" diam.	7.75
10. Clarke's Fairy lamp, amber Dia. Pt. top	18.00
Crating Extra — Express Collect	oc

# Trade Problems

## Enclose Enough for Parcel Post

Massachusetts—Due to increased cost of Express rates people are more and more wanting goods shipped parcel post, but in most cases do not include in their checks nearly enough to cover cost of parcel post. In quite some cases they just say ship parcel post and send no extra money. This of course causes a lot of correspondence. Many others must be having the same trouble. Thought you might bring this to the attention of your readers that insurance alone on most packages is ten cents and that any distant points costs 30 to 50 cents for a small package for the postage. Many people send 20 to 25 cents from distant points.—N. T. Loring.

O O O

## O. K. But What's the Objection To Dating the Furniture?

Delaware—I am writing in protest to several paragraphs in your article on antique reproductions in the August issue of HOBBIES. I feel, while not nearly as well informed as you, on the subject, that your comments about the Roosevelt-Democrat influence on antiques were prejudiced and unfair. No true collector, and surely our late president was one, would attempt to dupe his fellow collectors and yet you deliberately tried to give this impression. While your information about Mrs. Roosevelt's running a reproduction furniture factory, may be true, I feel that few, if any, discriminating collectors would ever mistake a factory made reproduction for a genuine antique. Furthermore, as you undoubtedly know, the designs for most good modern furniture are taken from well-made, well proportioned antiques. Any person who sponsors the manufacture of furniture of this type should be commended, not condemned. I wish to register again a protest about such biased and misleading statements in your magazine which usually carries such fine articles.

In closing, I feel it only fair to commend you on your excellent plan for marking all reproductions, both as a means of preventing misrepresentation and as an aid to the generations to come in determining the age of their antiques. — William Draper.

—O—

## A Law is Needed

Florida—A few little unknown dealers evidently watch HOBBIES like hawks—though they couldn't advertise in it. I have twice ordered mail items from unknowns and regretted it—fakes, obvious reproductions and junk. It's a pity as it gives all of us a bad name. HOBBIES does a real service in weeding out the stinkers. Only wish there were a law with teeth to prevent dishonest dealing.—Leone M. Tullsen.

## A New Scheme To Pick Up Antiques

Missouri—Thanks for the sample copy of HOBBIES for July which I just received. Just as soon as I think I can afford it, will subscribe regularly. I needed this copy to write to several advertisers for prices of goods and will mention your magazine.

Inasmuch as your magazine is published for the good of all antique dealers, I assume you will go to bat for them anytime and want to report something that is hurting the antique business. Just recently a crew of book agents were working in this town and vicinity getting subscriptions for a farm paper calling at every farmhouse in the county and where the farmer did not have the cash for the subscription, the man asked them for old dishes or antiques of any kind in payment. It this goes on eventually they will have everything gathered up so that legitimate dealers can no longer buy goods cheap direct from the home and it will put them out of business. I wrote to the publishers, but got nowhere. They answered saying it was all right in so many words, that drug stores are regular department stores nowadays, etc. In Iowa they have a law that a book agent must have a license to solicit homes to either buy or sell and the same is true in the city of St. Louis by special ordinance. I wish there was a state law covering this to keep these book agents out of the antique business as a side line. They could be issued a license for the book business only and told to stay out of everything else. Would you be willing to write an editorial in your magazine covering this? Inasmuch as the publishers depend on the good will of the public to get subscriptions, you would think they would not want to antagonize the antique dealers this way and try to destroy their business. The crew manager when he first comes to a small town like this, goes to the American Legion Post or other such organization and tells them if they will endorse their work they will give them a percentage of the commission to pay for wheel chairs, crutches, etc. for crippled children, then they repeat this to the farmer as a talking point to get the subscription. What a line. I question whether the unfortunate children in this state have to depend on a bunch of book agents for crutches, etc., because if they do they are in a bad shape.

I would appreciate anything you can do to stop this unfair practice. The weekly even tried to disclaim responsibility by saying these men were not employees of theirs and therefore they had no control over them because they were working on a contract. What difference does it make if they work by the hour, day, week, commission on contract or

anything else, they are still working for the publication, and anything wrong these solicitors do will reflect on the publishers. — W. M. Torrey, Box 503, Mark Twain Antique Shop.

## James A. H. Conrad

### Antiques

Visit Our New Shop At  
708½ Clay Street,

La Porte, Indiana

Open Daily — Sunday by Appointment  
DEALERS WELCOME

One 10" Thumbprint Covered Compote.  
Good Condition, \$30.00

## For your cherished antique furniture use Vermont Fir Wax

This wax is compounded entirely from the products of the fields and forests. An excellent preservative and finish for fine furniture, leather, brass and copper, objects of art and antiques.

Attractive container—65c postpaid  
from the shop of  
WILLIAM FARWELL  
Rutland, Vermont

## MRS. J. S. PRICE

Nicholasville, Kentucky

### Christmas Suggestions

A rich reddish brown English Ridgway turkey set. The 19"x16½" platter has deep border of flowers and leaves, centered with an arrogant gobbler strutting in all his glory. In background other turkeys, trees, fence, and English home. Twelve matching 10" plates, \$65.  
Unusual Dresden cigarette holder, individually designed to accommodate 10 cigarettes. Unique holder is fastened to 8"x5½" oval tray. Decorated in hand-painted pastel flowers, \$22.50.  
Brilliant cranberry miniature glass lamp, bowl and lovely globe alternating with raised panels and rows of raindrops, 9" tall, \$35.  
Handsome 9" End of Day miniature lamp in lovely apple green and ruby red, designed like lamp above only this lamp has swirled globe, \$32.50.  
Extremely beautiful pink overlay miniature lamp, white finish; ball globe and graceful bowl both have four indented scalloped medallions, surrounded entirely with allover scroll designs in high relief, overlay in clear glass, 8¼" high, \$35.  
Exquisite Dresden fluted vase 4½" high on round 3½" base, vase decorated in applied flowers and blue ribbon. In front lies a lovely 4½" kitten on back, with feet against vase, another kitten peeps around side with head and front paws showing, yellow eyes, pink bows at necks, \$50.  
Tiny honey-amber round glass hinged box, top covered with pink enameled flowers, 1½"x1¼", \$5.  
Artistic round French Gilt hinged box, lovely white and green mosaic top, cord decoration, \$5.  
Handsome round Italian brass hinged box. Mosaic work entirely covers top in minute pieces of various colors, charmingly designed, 2¼"x1½", \$12.50.  
Attractive glass cookie jar, 6½" high, decorated in cranberry and gold at top, enameled lilies-of-valley and leaves entirely covering body of jar; silver top, \$10.  
Just the loveliest lacy edge bowl imaginable, 2¼" sides entirely gold, with scalloped edge, open work outside outlined in gold; 8" exquisite classic center, young girl and boy in court costumes, 8½", \$22.50.  
Lovely red satin fan, 12½" length with 30" spread, could have belonged to gay Southern belle, 4" red feather border, large spray hand-painted two toned violets and forget-me-nots. Frame work gold colored, decorated with silver birds and flowers, \$15.  
Sent Express Collect Unless Otherwise Requested.



**MRS. HENRY C. SPRINGER—Blue Cradle Antiques****Box 140, Route 1,****Cumberland Center, Maine**

Squared Pinecut water pitcher. Kamm's 5th book	2.75
Bell tone, brilliant, flint compote. Banded Portland. Millard's Red book	6.50
Blown pint decanter. 3 ringed. Original mushroom stopper	12.00
Barred oval tiny whiskey glass. Lee's Victorian Glass	1.75
Dia. Pt. with Panels spill holder. Lee's Victorian Glass	3.00
Sparkling Carina cov. butter. Kamm's 5th book	3.50
Heart & Thumbprint plate, 6"	3.00
Same in smallest creamer & open sugar.	5.00
Small open edge bowl in beautiful lustre or taffeta glass	2.75
Rose Medallion teapot and 2 cups in orig. basket. Slight roughness one cup rim in the making	9.00
Pink shaving mug, landscape and flight of birds	3.00
Miniature chamber, 2x3", dk. blue & gold. Lettered white band, "Just My Size"	2.50
Two others, much smaller. "Morning Exercise" & "Go Way Back & Sit Down." Ea.	1.50
Also infant's Staffordshire chamber in light blue scenery pattern. A rarity in any condition, but this one never used.	8.00
Gilt edged, pale green demi-tasse.	3.00
China tea strainer and matching base. Soft pastel colors	4.00
4 Limoges butter chips. Exquisite h.p. cupids in varied poses	5.00
"Bunker Hill" blue Wedgwood plate.	3.00
"Capitol, Albany, N. Y." blue plate (not W)	2.50

If parcel post is desired please add reasonable amount to your check, otherwise express collect. oc

**GEORGE & MICHAEL ABRAHAM****1554 Pennsylvania Avenue, Detroit 14, Mich.**

Telephone: Murray 8652

WESTWARD HO rare covered jam jar, covered compotes, table sets, celery vases and platters. Also large selection of items in THREE FACE and FROSTED LION.

OPEN ROSE rare perfect water pitcher, goblets, tumblers, egg cups. HERRINGBONE emerald green plates, cruets, shakers, milk pitcher, table sets, complete service. Also good selection of emerald green BEADED GRAPE.

WHEAT &amp; BARLEY amber small and large plates, cakestand, goblets, table sets, etc. Also large selection in blue and clear Wheat and Barley. PURPLE SLAG set of twelve perfect open edge plates.

WANTED TO BUY: Collections or single items of fine pattern glass. Check by return mail on satisfactory quotations.

Our List of Pattern Glass will be mailed upon request. oc



Large Ebony Marble top table, 36" long, 26" wi. Highest offer accepted.

Meriden plated coffee pot with lamp underneath, \$40.

Five pc. Meriden plated tea set \$100. Beautiful silver plated tray, \$20.

Hammered silver cocktail shaker, \$10.

Large Am.-Sheffield pl., gold lined compote, open work edge, \$10.

• • •

**MRS. MARY T. KELLEY**  
26 Russell Street,  
Everett, Mass.

**FLORENCE C. BERVEN****105 East Kemp Avenue, Watertown, South Dakota**

CHINA

Delft porcelain face clock, 9x9". Dutch scene and running	\$12.50
Ransom Selb Bavaria, gold edge: 13 plates 10", 11 plates 8 1/2", 9 soup plates, 6 cereal 4 cups & saucers, all for	50.00
4 Haviland Ransom 10" plates, gold edge	8.00
12 Plain white bone dishes. Probably Austria, no design	10.00
6 Plain white butter chips, Royal Austria, raised leaf and bud pattern	4.50
12 Haviland indiv. salts, collar base, conventional gold floral borders inside and out. 1 repaired, lovely	8.00
Bennington type teapot	4.00
Footed M. G. toothpick, honeycomb flower rim, Kamm 2, 117, green trim	4.50
Emerald green glass pipe match holder, 6" long, fine	4.00

MILK GLASS—plate numbers are in Millard's Opaque Glass Book.

Cornucopia match, blue lines 18"	4.00
Draped Beaded bowl, Pl. 97, and 6 matching saucers, gold beads, red flowers. Set	15.00
Matching syrup, resili. top	6.00
Matching cov. butter, slight rim chip	5.00
Spooner	3.00
Fluted cake stand, 125	18.00
Rose covered jar, 114	7.50
Ancient Castle plate, 23	4.00
Three-Kitten plate, 16	3.50
Angel Head plate, 9 1/2" Pl. 5	8.50
Footed dresser box, 100	6.50
Rabbit & Hen salts, 171, one top missing, pr. Guattate salt & pepper, aqua, no tops, 168, pr. American hen, 286	5.00
Marble double handle tumbler, 235	4.00
Marble fluted celery, 227	12.50
Yellow marble match, 4" high, 149	4.50
Miniature Cosmos lamp, complete with shade, proof	27.50

## MISCELLANEOUS

4 Sterling master salts, beaded edges, 3 ball feet, 4 matching salt spoons, made in England, tax included	20.00
Pr. white linen pillow shams, 29" sq. double hemstitched, drawnwork border and center, lovely, like new	6.50
Marseilles bedspread scalloped, fine	7.50
Another fine one needing new fringe	6.00
Red & white table cloth, leaf design, 54x82", good condition	6.50
Child's trunk, 40 years old, 18 1/2 x 11 x 11", tray and hat compartment almost like new	12.50
Brass jardiniere, 10" diam., 7 1/2" high, 3 bun feet, polished	5.00
A most unusual charming primitive, small all iron grain mill, 7 1/2" high overall, 4 shaped legs 4" high grain box is 6" sq. 3 1/2" deep, sloping sides, painted black with gilt conventional design, removable crank on side, works	10.00

**BIT-O-WOOD, Antiques**

VIOLA BEHM

**R. 1, Box 159, Grafton, Wis.**

SPOONERS: Dia. Medallion, \$2.25; Art, \$2.50; But-terfly w. Spray, \$3.50; Barred Forget-me-not, \$3.50; Jacob's Ladder, \$3; Vaseline Washboard, \$5; Amber Sheraton, \$5.50.

PALMETTE covered compote, slight edge chip, \$8.

M. G. glass lamp, umbrella type, light blue shades with pink and yellow wild roses, wired, \$30.

PINE 8-drawer spice box, ref., \$12; Gumwood, 8-drawer, \$10.

No C.O.D.'s — Trans. Extra oc

**MRS. HENRY FRIEDLEY**  
**2112 Marshall St., Boone, Iowa**

CLEAR PATTERN GLASS

PANELLED STIPPLED IVY 6 tumblers, 1" crack in one, all \$10.

SHELL & JEWEL water pitcher, \$4.50.

FEATHER: cov. butter, \$3.75; open sugar, \$2.50; spooner, \$1.75; 10" plate, \$3.75.

BALTIMORE PEAR: creamer, cov. sugar, spooner, cov. butter, crack on rim of butter base, otherwise perfect and genuine, set \$27.50.

MASCOTTE (plain) service for 6: goblets, footed saucers, creamer, cov. sugar, spooner, 6 & 8" compotes, both covered, perfect except 1 rim chip on sauce, set \$60.

FROSTED BRISTOL VASE, 11 1/4" H. x 4 1/4" D. top, pretty shape, enameled flowers and bird, \$7.50.

H. & C. LIMOGES HAV. bluish violet pattern: 1 ea. choc. c/s, demi c/s, ea. \$4.50.

COV. TURKEY, oval shape, collared base, twig handles, colorful flowers, early Haviland, \$6.50.

MAJOLICA COMPOTE, terra cotta shade, self colored, 11" D. x 4" H., raised design, \$8.50.

Black walnut shadow box frame, 20 1/2" Dia. x 3 1/2" Dp., 4 sections dovetailed together, white lined, scarce, \$37.50.

Please mention HOBBIES when replying to advertisements

## EXCEPTIONAL BUYS FOR OCTOBER

- 6 Square plates, Limoges, size  $6\frac{1}{4}$ " edge of each side turned over finished in gold dots. Each plate different, old and lovely, can be used for serving as there is a depth of  $\frac{1}{4}$ " to the plates, good buy at ea. \$2.00
- 8 Lovely painted plates decorated in pink rose and tulip, size  $10\frac{1}{2}$ ",  $1\frac{1}{2}$ " apple green border with  $\frac{1}{4}$ " gold filigree at top. Very handsome for hanging. Very fine Noritake China a beautiful plate, ea. 2.00
- Royal Austrian pitcher,  $5\frac{3}{4}$ " high, Dresden pattern, pink roses scattered over pitcher,  $\frac{1}{4}$ " gold on outside edge with filigree, gold handled which has been gold retouched, very fine 3.50
- Clear glass water pitcher, blue enameled Forget-me-nots with gold leaves down 3 sides, fluted top, applied handle, very nice 3.75
- Please enclose stamp for reply.

LOUISE DISSELHORST

107 S. Waller Ave., Chicago 44, Ill. oc

## THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

- 168 Phenix Ave., West Warwick, R. I.
- John Bright, Peace & Plenty 5" toddy plate \$4.50
- Lamp,  $7\frac{1}{2}$ " Caramel, wild rose base, clear floral bowl, unusual 15.00
- Button hook, Mother of Pearl handle 1.50
- Emerald green with gold, covered butter, (nice to hold jewelry) 5.00
- Creamers: Dakota (not etched), \$5; Block and Fan, \$3.50; Cottage 3.00
- Stunning moustache cup, gold and pink paneled, twisted gold handle 7.50
- Egg cups: Hamilton, \$4.50; N. E. Pineapple, \$5; Cable 4.50
- Rose Medallion chocolate pot 12.50
- Copper lustre mug, band of tan, blue dots and copper lustre leaves, \$7.50; another, cream band 7.00
- Blue milk glass swirl sugar shaker, top used 5.50
- Red Tomato Royal Bayreuth mustard 3.00
- Cyclists collapsible drinking cup, Pat. '97 2.50
- Stamp Appreciated Transportation Extra oc

- SPODE DISH, scalloped edge, peacock and floral design, very colorful,  $11\frac{1}{2} \times 7\frac{1}{2} \times 1\frac{1}{2}$ " \$15.00
- SPODE PLATES, like above,  $8\frac{1}{4}$ " ea. 5.00
- FLORENTINE METAL FRAME, heavy bronze, lovely open work, easel back  $8\frac{1}{2} \times 11\frac{1}{2}$ "  $6\frac{1}{2} \times 11\frac{1}{2}$ " beveled mirror inside 15.00
- MEISSEN UNION PATTERN: (all marked old cross swords) 8 dinner plates, gold edge, marked cross swords, ea. 15.00
- Low tea cup & saucer, 2" high, scalloped edge, no gold 20.00
- Clover leaf shape cup & saucer, deep saucer 20.00
- WEDGWOOD TRINKET BOX, oval, blue with raised white figures,  $1\frac{1}{2} \times 2\frac{1}{2}$ " proof 12.50
- MEISSEN VASE, flared top, 7", white background, floral design, gold trimmed old cross swords mark, proof 27.50
- PERFUME BOTTLE, CUT GLASS, 8", silver stopper 12.50

ESKAY

P. O. Box 174, Eugene, Ore. oc

## ADDIE PERRY

39 Oak Street, Middleboro, Massachusetts

1. Rare Frosted Coin epergne relish dish, 4 sections (dollars and quarters) \$60.00
2. Classic frosted celery 18.00
3. 8 Footed Classic sauce dishes, ea. 5.00
4. 8 Frosted Lion saucers, ea. 4.50
5. Bull's Eye & Fleur bar-lip decanter 20.00
- Items in Staffordshire Historical blue, old glass paperweights, Amberina, Burmese Copper Lustre.
- Inquiries promptly answered. oc

## KENT'S ANTIQUES

HANNIBAL, NEW YORK

- Love seat, wal., finger carved, very graceful \$40.00
- Old plantation desk 25.00
- Set of 6 maple, cane-seated chairs, good condition but need new seats. Set 24.00
- Rectangular marble top coffee table 20.00
- Walnut platform rocker, usable 15.00
- Carved walnut magazine or paper whatnot for wall with motto "God Bless Our Home" 8.00
- Lovely cracker jar, palest green in satin finish with pink wild roses and leaves 8.00
- Pink, puffed quilted satin glass jar, silver-plated cover, nice for candy 15.00
- Milk white Dog covered dish 5.00
- Pretty, floral dec. shaving mug 1.50
- Furniture photos available. Express collect. oc

## MOORE'S ANTIQUES

Rts. 21 and 250 - 1503 N. Wooster Ave. - Dover, Ohio

Telephone 37823

## IRONSTONE

- Fine soup tureen, w. cov. and ladle, 3 qt. capacity, oval, footed, rose, Thistle and Shamrock pattern, Lion crown and unicorn handles and finial, white, some crazing, a rare one, Powell Bishop \$17.50
- Lovely, snowy, oval, footed, cov. gravy tureen, no ladle lg. squash finial, inside rim ch.p. J. F. 7.50
- Proof Lily of the Valley cov. sugar, lg. lily finial Hope & Carter Burslem 5.00

## FLORENCE BLUE PLATES, PROOF

- Set 4 Ridgway 10" turkey plates, ea. \$6; 4 for 21.00
- 9" Bootes, "Avon Ware" 3.25
- 9" "McKinley" 3.00
- 9 1/2" Wedgwood "McKinley" 4.00
- 9" Upper Hanley, "Capitol at Washington" 4.25
- R. & M. 10", "Niagara Falls" 4.00
- 8" Allerton's "Temple" 2.50
- 9" Allerton's "Melton" 1.50
- 9" Upper Hanley, "Gelscha" 3.00
- 8" Canadian Coat of Arms 3.00
- Jon Roth, 10", "Mt. Le Conte" 4.00

## CHINA

- Set 8 white Hav. 9 1/2" plates, Shell & Feather, ea. \$2.25; set 16; 4 matching saucers, ea. 10" Ransom white Hav. platter, a beauty—1 1/2" & 2 1/2" White Ransom Hav. plates, ea. Fine white and gold toothpick with bright rose, shell base 2.50
- Lovely egg shell white china creamer in Shell & Seawood pattern, small 4.50
- R. S. Germany Mayonnaise bowl & tray, boat shape, M.O.P. interiors, h.p. rose garlands, gold edge and handle, fine china and proof 3.50
- 8 1/2" Limoges Fr. plate, Shamrock design, gold rim 3.50
- Staffordshire pin box, 2x2 1/2x2 1/4" high, organ with music 4.50

- Staffordshire pin box, 2 1/4x1 1/2x2 1/4" high, fireplace with chair and urns 5.00
- Pin box lid, C. Washington and horse, 3" high, inner rim, 2x1 1/4" 3.00
- Pair of fine 7" carved ivory figures on carved teak stands, 8 1/4" overall Write
- A beautiful pierced heavy satin quilt, Log Cabin pattern, lg. size 35.00
- A rare and very striking gold and white china shaving mug with open pierced foot w. 4 feet. Mint 10.00
- Heavy bisque Three Little Maids, with muffs and hoods on stone wall, 3 3/4" high 3.00
- Modern Trick Dog mechanical bank 13.25
- Pair brass lion heads, (2 1/2x2 1/4"), w. rings, drawer pulls 3.00
- Sterling hdl. curling iron on 7" quad. plate, oval alcohol heater, complete and usable 3.00
- Small carved walnut cross cor. frame with white china buttons, opening 7x5" 3.00
- Toile hanging comb case w. Eagle & Shield, refinished 2.50
- 10" Ribbed white umbrella shade, old & proof 6.00
- 10" Plain white umbrella shade, old & proof 5.00

## MILK GLASS

- Rare and lovely pink over white 8" pointed edge, Trillium plate 5.00
- "American Hen" 6 1/4" cov. dish, open bubble on rim of lid not visible 5.00
- Set of 6 pistol handle, steel forks, w. fine chased pewter bands, wood and metal, refinished, proof 3.50
- Wrought iron wall piece, cherub in horse-shoe w. "Good Luck," 12" high 3.50
- All items authentic and proof unless stated. No C.O.D. or approvals. Please enclose extra for parcel post on small orders, or we will ship express collect. Crating at cost. oc

## MRS. EARL J. BERG

1603 Marshall, Boone, Iowa

## CLEAR PATTERN GLASS

- GOBLETs: 1 Jubilee (Kamm), 1 etched Honeycomb, plain Honeycomb, ea. \$1.50; 1 clear Ribbon, \$3.50; 1 Lion Mask, \$6.
- WINEs: 2 amber Wildflower, genuine, 1 has base chip, both \$10.

## CHINA

- 14 9 1/4" Dinner plates, Bavarian, Ransom pattern, all \$22.50.
- Coffee pot, unmarked probably early Hav. fruit knob, raised ivy vine around spout, all white, choice, \$8.50.
- 2 White Ironstone Meakin oval soap dishes, covered, ea. \$3.50. o

## STRINGTOWN ON THE PIKE

Florence, Kentucky

- Cord Drapery berry bowl and 4 matching saucers. Set \$4.95
- Finecut & Panel tray, 9x13" 4.95
- Blown cobalt blue barber bottle, enamel dec. 9.50
- Frosted Storik tray, 8x12" 7.95
- All Merchandise Guaranteed Shipping Extra oc

- Set of 8 carved, French, cherry, side chairs. Each \$50.00
- Matching pair of rosewood French love seats. Each 250.00
- Pennsylvania Dutch walnut corner cupboard 80.00 oc

## WILLIAM R. BROWN

1531 National Avenue, Rockford, Ill.

## HOWE'S HOUSE OF ANTIQUES

158 Washington Street, Marblehead, Mass.

- Square Canton bowl, cut corners, 4 1/4" high, 9 1/2" diam. \$18.00
- 8 Majolica 10" Oyster plates, pink & green 45.00
- Marked Tiffany vase, 6 1/2" high, gold coloring 9.00
- Black and white china mug, marked "Mary" 9.00
- China mug, marked "Hoops," gay colors 11.00
- 3-Mold Sunburst gl. sweetmeat dish, 8" diam. 35.00
- Lovely Strawberry china sugar bowl, flat base 45.00
- Blue historical china Write oc



SET OF FIVE SAN DOMINGO MAHOGANY CHIPPENDALE SIDE CHAIRS. Entirely hand carved, ball and claw feet, Morocco leather seats. Early Boston origin, 98 years old. Appraised by international experts best ever. Best offer accepted.

## MARY T. KELLEY

26 Russell St., Everett, Mass. oc

Please mention HOBBIES when replying to advertisements

## LOCUST ACRES — WESTERVILLE, N. Y.

8 Miles North of Rome

Good bric-a-brac for good tastes at good prices. Stock up now.

- |   |       |
|---|-------|
| 1. End-of-Day water pitcher, pink, yellow, gold flecks; crimped top; amber ribbed handle; ground pontil.-----   | 17.50 |
| 2. Liquor set: decanter and 6 glasses; blown frosted Bristol glass with band of blue stars. Fine.-----  | 19.50 |
| 3. Meissen, Onion, clover leaf demitasse. Large. Crossed Swords.-----   | 15.00 |
| 4. Pink and white miniature lamp and matching shade; daisy decor.-----  | 14.00 |
| 5. Shell & Seaweed Majolica lg. bowl and plate; pink lining. Set.-----  | 19.00 |
| 6. Two miniature C&S. Staffordshire, very early. Hunting scene on one; farm on other. Both cups and saucers decorated. Cups size of acorn. Each.----- | 10.00 |
| 7. "Spring" tea C&S on pedestal base.-----  | 7.00  |
| 8. Lacy edge Canton, oval plate; 6" long. Rare and fine.-----   | 15.00 |
| 9. Oval walnut frame, gold liner. Ref. Very nice.-----  | 7.00  |
| 10. Big brass wood bucket, flared top, neck painted. Early doretailing. Burnished.-----   | 18.00 |
- |   |       |
|---|-------|
| 11. Pair light blue, melon ribbed, flared, ruffled top vases, white linings, 11 1/2" tall. Lovely.----- | 20.00 |
| 12. Pair 3 light each candle sconces in brass. Hang from ring top. Half ball center. Pair.-----         | 27.00 |

**AND IN FURNITURE THIS MONTH:**  
Small, American, walnut, Queen Anne chest, turnip feet, molded top, heavy beading around drawer frames. C. 1720. All orig. except repro. etched brasses. \$275.00  
Curly maple, pad foot, Queen Anne chair, rush seat. Early and authentic. Mahogany, swing leg, Heppelwhite dining table to seat 8. Ref. All original.----- 125.00  
Cherry, small grandfather clock, 7' 4", flat top, painted face. Excellent running order. Case ref.----- 195.00  
● All proof pieces. Crating free. Cartage Extra.  
Photos of furniture. Satisfaction guaranteed.  
WILLIAM & MARY FLOYD oo



ROBERT E. POPE  
Setauket, Long Island, New York

- |   |         |
|---|---------|
| 1. Green & white hand woven bedspread, 96x78", perfect.-----                            | \$26.50 |
| 2. Unusual cranberry lamp chimney, 2 1/2 x 9 1/2".-----                                 | 7.00    |
| 3. Early crudely pressed glass egg cups, set 8.-----                                    | 16.00   |
| 4. Sm. pr. cranberry globular vases, 2 3/4", pr.-----                                   | 8.00    |
| 5. Blown glass rolling pin, blue green, 13 1/2".-----                                   | 9.00    |
| 6. Cranberry swirled rib shade, 4 1/2" B., 7 1/2" high.-----                            | 7.00    |
| 7. Set 6 ironstone footed handled choc. cups. Set.-----                                 | 12.00   |
| 8. Early hand wrought copper water kettle, 11 1/2".-----                                | 16.00   |
| 9. Round brass water kettle, amber glass, handled, 10".-----                            | 11.00   |
| 10. Cast iron bank, cat with ball, 5 1/2".-----   | 8.50    |
| 11. Fancy cast iron boot jack, 12".-----  | 5.00    |
| 12. Min. Rochester lamp base, no shade, 7".-----  | 8.00    |
| 13. Child's chest of drawers (chestnut), 8 1/2 x 6 1/2".-----                           | 7.50    |
| 14. Early dolls cradle on rockers, dovetailed pine, 21".-----                           | 12.00   |
| 15. Colonial muzzle loading cannon on carriage, 4", iron.-----                          | 7.50    |
| 16. Brass snuff box, Norse Almanac 1787, 5", oval.-----                                 | 9.00    |
| 17. Ebony and ivory ships, Sextant, New York. Make.-----                                | 17.50   |
| 18. Small iron fire stand, shell pattern with original shovel and tongs, 17" high.----- | 12.50   |
| 19. Tin Betty lamp on hook, orig. wick.-----  | 9.00    |
| 20. Early pocket scales, wood case, 6 1/2".-----  | 12.50   |
| 21. Small pair landscapes in oil, orig. fine plain, gold leaf frames, 12x7", pr.-----   | 28.00   |
| 22. Early Staffordshire dogs, white, (some gold, 13 1/2", pr.-----                      | 14.00   |
| Early Staffordshire Burns & Mary in Bower, 14".-----                                    | 16.00   |
| Early Staffordshire "Prodigal's Return", 14".-----                                      | 17.50   |
| Early Staffordshire Huntsmen w. red and white dog, 12 1/2".-----                        | cc      |

## RUTH MUIR, Antiques

SLEEPY HOLLOW FARM  
Box 322, Doylestown, Pa.

CHINA

- |  |       |
|--|-------|
| 1. 8 1/4" German china H.P. hanging plate. Wild Fowl against Autumn foliage. Very colorful.-----   | 7.50  |
| 2. Beautiful H.P. 9" plate. Ring-neck pheasant in natural, vivid colors. Marked Crown Ducal.-----  | 8.50  |
| 3. 8" Green Majolica plate. Embossed pearls and leaves. Irreg. scalloped border.-----  | 4.50  |
| 4. Pa. Slipware plate. Red earthenware w. yellow decorations; 10".-----  | 6.50  |
| 5. Two Presidential Portrait plates. Dark blue Staff. (Wedgwood). Cabbage rose border; 9" dia. One Lincoln, one Theo. Roosevelt. Mint cond. Scarce. Each.----- | 10.50 |
| 6. Pr. lovely dark blue Staff. plates with scenes from the life of Geo. Washington; 8 1/4" square. Fine glaze and coloring. Modern. Scarce. Pair.-----         | 7.50  |
| 7. Austrian china cream and sugar set. Medium size. Dec. w. coin gold and dainty band of Roman Key around bowl. Thin and fragile. Mint cond. Set.-----         | 6.50  |
| 8. Fine German china bowl, dec. w. dainty H.P. roses and coin gold.-----   | 4.50  |
| 9. Exquisite H.P. Limoges teapot and cov. sugar. (Signed). Pastel background beautifully dec. w. wild roses and much coin gold. Both.-----                     | 14.50 |
| 10. Benjamin pottery foot warmer. Perfect, fine glaze; 9x8".-----  | 12.50 |

OLD GLASS

- |  |       |
|--|-------|
| 11. Brilliant vaseline D&B slipper, 5" long. Patent Oct. 19/88. Lee V.G. 206A.-----  | 6.50  |
| 12. Lovely pr. cranberry buccinated dec. w. dainty cream. First; 3" dia., 1" center. Pr.-----  | 10.00 |
| 13. Primitive blown green bottle glass top hat. Lee V.G. 122, top left; 3 1/4" dia.-----   | 7.50  |
| 14. Brilliant cranberry I.V.T. finger bowl.-----   | 6.50  |
| 15. Swirled cranberry ball hanging lamp. Tax bell shade; 10" ht. Ceiling fixture and chains missing.-----                              | 8.50  |
| 16. Blue D&B gaslight shade. Lovely, deep color; 4" bottom opening, 5" ht. Bufr. top. Qs. also clear Tully and Sawtooth decanter.----- | 15.00 |
| 17. Crystal Wedding creamer. Sq. shape. Scarce. Never used. Set.-----  | 7.50  |
| 18. Darling little Thousand Eye crust. Orig. stopper; 1/4 pt. Jug shape.-----  | 8.50  |

OLD SILVER AND JEWELRY

- |   |       |
|---|-------|
| 20. Very fine pr. opera glasses. M.O.P. and gold plate. Perfect.-----                           | 25.00 |
| 21. Old solid gold finger ring with lovely sardonyx.-----                                       | 12.50 |
| 22. Old 18K wedding band. Wide and heavy.-----  | 12.50 |
| 23. Lovely old double face large locket. Hand chased gold center w. embossed gold pl. rim.----- | 15.00 |
| 24. Set 8 Wallace silver plate demitasse spoons. Never used. Set.-----                          | 7.50  |
| 25. Pr. London plate silver sugar tongs. c 1830.-----   | 8.50  |

FURNITURE

- |   |       |
|---|-------|
| 26. Pa. Dutch pine jelly cupboard. Excellent rough condition. Photo. Crated.----- | 28.00 |
| 27. Fine lit lid dry sink. Med. size. Excellent rough cond. Photo. Crated.-----   | 32.00 |
| 28. Pine cottage bureau in good rough cond., 3 and 4 drawer. Crated.-----         | 18.00 |
| 29. Pr. plank seat chairs. Excellent rough condition. Crated, pair.-----          | 12.00 |

\* Add 20% Tax if not for resale. -- oo

DEALERS: WRITE FOR LIST.

## STANLEY'S ANTIQUE SHOP

Charlottesville, Indiana

On U. S. 40, 25 Mi. E. of Indianapolis (Formerly of Pendleton)

Nice clean stock of furn., glass and china, including crude furniture. Disc. to dealers.

## Majolica Cups and Saucers WANTED

State Price, Condition and Describe.

A CHECK WILL BE MAILED PROMPTLY IF DESIRED.

Levenson's, Natick, Mass.

## YOUR XMAS LIST

STAMP FOR REPLY

- |  |       |
|--|-------|
| Blue opalescent Swirl cream and sugar, 2 1/4".-----  | 3.25  |
| Emerald green with gold oval cov. jewel box.-----  | 3.25  |
| Fine cut medallion 10" vases, pair.-----   | 5.00  |
| Cranberry with Fern crust. clear stopper.-----   | 8.50  |
| White Bristol 14" vases. Pair.-----  | 15.00 |
| Bird and Strawberry 9" cake stand.-----  | 4.50  |
| Atlas: sauce dishes (2), ea. \$2.50; toothpick.-----   | 1.75  |
| Amber Daisy & Button 5 1/2" nappie.-----   | 3.00  |
| PANEL THISILE covered butter \$7.75; cov. sugar \$5.75; 4 goblets, each.-----  | 2.25  |
| Crescus emerald green covered butter.-----   | 15.00 |
| Fine cut gypsy kettle.-----  | 2.00  |
| Daisy & Button 5" vaseline slipper.-----   | 2.50  |
| MILK GLASS: like satin double head tray \$5; open work border 8 1/4" Heart plate \$4.75; duck on split ribbed base \$6.50; American eagle covered dish, tiny nick \$8; Three Bears plate.----- | 3.50  |
| Blue End of Day 4 1/2" creamer.-----   | 4.75  |
| Lincoln Drapes 8" No. 1 lamp.-----   | 4.75  |
| BEADED GRAPE: bread plate 7 1/4 x 10 1/4" \$6; Goblets (3), each.-----   | 3.00  |
| FISH SCALE: 8" celery \$4; 11" cake stand.-----  | 6.00  |
| David star 8" covered compote.-----  | 3.25  |
| Amethyst 9" fiddle blown bottles, pair.-----   | 5.00  |
| Green blown 7 1/4" cabin bottle.-----  | 3.00  |
| Heavy Panel Grape saucers. each.-----  | 2.00  |
| Swiss 10 tune music box, 8 1/2 x 20".-----   | 90.00 |
| Trivet iron, very ornate.-----   | 2.50  |
| Set 6 flowing blue flowered demitasse.-----  | 15.00 |

HARTFORD HILL

814 Broadway, Cape Girardeau, Mo.

## GREENVILLE, S. C. ANTIQUES SHOW

Nov. 22, 23, 24, 25

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ARMORY

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MRS. J. C. RUSSELL, Mgr.  
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Enhance the Beauty and Utility of

OIL LAMPS

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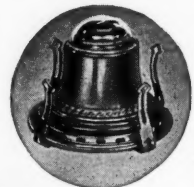
The real charm and beauty of oil lamps are brought to full, radiant life and their appeal greatly increased with Nalco Adapters. These modern adapters need no drilling or structural changes to make antique oil lamps into useful objects as well as things of beauty . . . with a consequent increase in sales.

Write for illustrated literature and price list.

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1075 TYLER ST. ST. LOUIS 6, MO.





# JOHN DAVID MILLER

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Terms of Sale: List items carefully. List Second Choices if agreeable with you. Any item returnable for refund of purchase price within five days of receipt if not satisfactory. No C. O. D's or approvals. All shipments made Railway Express Collect unless postage sent with order. Allow a few days longer for Parcel Post as we do not get to the Post Office as frequently as we do to the Express office. Mail Order only, do not call in person. No orders filled for less than three dollars as the cost of good packing does not warrant it. Include stamp for Correspondence or duplicate check return. Send a list of your wants, we will file and try to advise you when we find them. All items are old.

Our apologies to the people whose orders and correspondence was delayed during July and August when a Short Vacation and Family Emergency turned into an extended trip.



SHAVING MUGS, Occupational, etc.

Top Row, left to right: Occupational Mug showing beer keg \$17.50; Carpenter mug, showing plane, saw and square \$14.75; Butcher mug with cow's head, saw, cleaver, knife and whetstone \$14.75; Foresters of America \$6.75; Lodge mug with Gold Seal inside of American Flag \$6.75; Lodge mug in black tones \$3.75; Fine mug with red and gold applied glass shield \$6.75.

Second Row: Lodge with wigwag, eagle, etc. \$6.75, shows birds, etc., belonged to florist at Hamilton, Mo. \$6.75; Troupe of Gypsy Dancers \$6.75; Shows Ferns, belonged to conservatory mgr. of local park \$4.75; Shows blue bird, etc. has imperfection \$1.75; Doe and stag deer \$3.75; Shows the well known painting, "The Gleaners" \$6.75.

Third Row: Woman on horseback hunting with falcon \$6.75; Very lovely spray of wild flowers \$3.75; Decorative spray of yellow flowers \$3.75; Pink rosebuds, very Victorian \$3.75; Green and gold motif \$1.75; Pink flowers and bittersweet \$2.75; Blue and white with Meissen type mark under glaze \$3.75.

Fourth Row: Coal Scuttle type, lustrous shell like \$6.75; Scuttle with scene of polo players \$6.75; Pink roses on Scuttle \$4.75; Spray of flowers on scuttle \$4.75; Orange poppies, etc. \$2.75; Next two are stacked together, top one is flat type with pink band and sprig of flowers \$3.75, bottom one is white and gold \$2.75.

Fifth Row: Moss Rose bud and blue forget-me-nots \$2.75; Occupational and shows fine detail of blacksmith shoeing horse, chip in base \$3.75; Colorful wisteria \$2.75; Occupational showing trombone, chip in side of top \$9.75; Bouquet of flowers \$1.75; Father \$2.75; Baby \$2.75; Scuttle with flowers \$4.75.



CUPS AND SAUCERS

Cups and Mustache Cups

Top Row: with Saucers. Full blown rose and buds (four matching available), each \$2.75, set of four \$8.75; Raised gold trim \$2.75; Large with many pastel flowers \$3.75; Gold lustre \$2.75; Flowers in brown and blue shades \$2.75; Demitasse with violets and gold \$3.75; Remember Me, ornate green and blue \$3.75; Raised fruit and gold lustre \$2.75.

Second Row: with saucers. Blue hydrangeas \$2.75; Souvenir Missoula, Mont. \$1.75; Pink flowers and green leaves \$2.75; Mother, in blue and orange \$3.75; Father, in blue and white \$4.75; A Present \$3.75; Majolica, blue with holly leaves \$4.75.

Third Row: Without Saucers, cups only. Very fine colorful raised flowers and gold lustre \$2.75; Plums with blue bank, matches the popular fruit plates \$3.75; "Present" colorful gold, etc. \$2.75; Unusual shape, colorful flowers \$1.75; Wonderful Royal blue and gold lustre with saucer, only one in this row that has, also tiny chip, but a handsome cup \$3.75; Love the Giver \$1.75; Large pink roses with blue base \$2.75.

Fourth Row: Without Saucers, mustache cups only. Spray pink and blue flowers \$1.75; Pink roses and gold \$2.75; Papa, much gold, raised flowers, fine \$3.75; Dainty blue flowers \$1.75; Purple and pink flowers \$2.75; Spray flowers and yellow leaves, slight imperfection \$1.00; Love the Giver \$1.00.

Fifth Row: Without saucers, mustache cups only. Colorful flowers, rose base \$1.75; Scene "Castle Gardens, New York" \$2.75; Rose colored leaves w. gold \$1.75; A Present, with colorful morning glories \$2.75; Meissen type with blue T under glaze \$2.75; Very dainty bouquet and gold \$2.75; Pink rosebuds and blue bands \$1.75.



BANKS, TOYS, BISQUE, GLASS and Novelties

Top Row: Pr. matched mother-of-pearl Saitin gl. vases in tangerine, 6 1/4" \$37.50 pair. Amber fine cut boot, marked B&H \$6.75. Majolica monkey and coconut smoke set \$3.75. Halls Excelsior Bank \$2.75; Bank \$1.75; Rare 6 1/4" bisque doll blonde bank \$6.75.

Second Row: Black Milk glass Bear cov. pomade jar \$4.75; Bungalow Bank \$2.75; Arabian safe bank shows camel, etc. \$2.75; Interesting building bank \$1.75; Security safe deposit bank with combination \$1.75; Another building bank \$1.75.

Third Row: Cute House bank \$1.25; Another w. gold walls and blue roof \$1.75; Bank \$1.25; Silo like bank \$1.75; Green U.S. Mail box with eagle, lift, etc. dated 1876 \$4.75; Bisque figurine, 9" of boy in apricot shades, washing white dog with scrub brush \$17.50; Large many windowed bank \$2.75; Small iron safe bank \$1; Three white chickens including rooster, hand done from early day candy store, \$4.75 set of three.

Fourth Row: Ornate safe bank \$1.75; Roman Cross safe bank \$1.25; Iron cannon \$4.75; Tank (1918) bank \$1.75; Bisque or Parian chick emerging from egg covered dish, 3" \$8.75; Star safe bank with combination \$2.75; Small bank with widow's walk cupola \$1.75.

Fifth Row: G. E. Refrigerator bank, green \$1.75; Performing Circus Lion \$2.75; Fat Pig bank \$2.75; Lion bank \$2.75; Small bank building \$1.25; Bank building with annex \$1.75; Peace Around the Hat Lincoln type bank, marked Pat. Applied For \$4.75; Stalwart lion bank \$2.75.

Bottom Row: Buay Lizzie, mechanical scrub woman in German tin \$12.50; Mechanical Bug \$2.75; Bisque Hen with chicks \$6.75; Carrier & Ives type fire engine, 15" with 3 horses \$18.50.

## COLLECTION OF COLORED, PATTERN & Opaque Glass Just Received

Milk glass blackberry cov. sugar \$17.50; Covered blackberry butter \$17.50; Blackberry spooner \$6.75; Blackberry creamer \$14.75; Milk glass covered cov mustard with tongue ladle, has original coloring \$17.50; Milk glass Retriever platter \$12.50; Milk glass Log Cabin covered dish M. 297 \$6.75; M.G. "H" border bowl or large napple \$6.75; Lattice edge bowl with trumpet flower center, hair crack in one lattice \$8.75; M.G. Lattice bowl, apple blossom center \$12.50; M.G. cov. chicken on sleigh with some original paint \$6.75; Opalescent blown hobnail, bulbous, square mouth water pitcher \$32.50; Broken Column reliash \$2.75; Staffordshire hen on

yellow basket base, top highly colored, 9" long, 7" tall \$47.50; China Pug dog, black face, gold tassel around neck, front of body white, back tan, about 6" tall \$8.75; Amber top with frosted bottom Hobnail: syrup \$27.50, covered sugar \$25, creamer \$25, covered butter \$37.50, spooner \$12.50; M.G. rose bowl, Fern pattern, M. 103 \$6.75; M.G. blue inkwell, small blue scroll top cov. inkwell is fastened to scroll, blue uneven edge tray \$8.75; M.G. hobnail egg cup \$3.75; set of 6 opalescent hobnail tumblers, plain bottom, 8 row with white hobs, each \$6.75, set \$35; Opalescent hobnail bone dish \$4.75; Snowflake and cranberry water pitcher, fluted top \$14.75; Rose pink Naltesa sugar shaker \$8.75; 6 Maastricht Napoleon plates, dated 1836, battle scenes; transfer black on white, very interesting, 1 plate chipped, the 5 good ones each \$4.75,

set \$22.50 with 6th one included. Overlay pink sugar shaker with deep colored flowers in sugar shaker overlay \$14.75; Clear to cranberry Three Mold water pitcher, Threaded Diamond patt. \$37.50.

In addition to this collection I hope to have considerable more merchandise to offer about October 20th. Send for this list which will be worthwhile because of the wide number of items in Milk Glass, Colored and Pattern glass, tea leaf, clocks and china offered.

Our Hobby Is Helping Others Find Interesting Items For Their Hobby.

## ALTA M. ISBELL

60 Main Street, Unadilla, New York  
(FORMERLY OF NORWICH, N. Y.)

Delft 3-part lamp, 33" h., 6 different scenes, gold leaves, complete, beautiful. Photo. \$85.00  
Pink Cosmos M.G. lamp. 25.00  
Brass bracket lamp, cranberry satin shade, clear font with prisms. 12.50  
Pr. of cranberry 12" vases, T.P., 3" across top, heavy clear bases. 22.50  
Kaufmann signed Beehive open handled, 4 figures cake plate. 18.00  
Large Roger's groups. Write  
Kaufmann bowl and 6 saucers, Rainbow lustre with beautiful figures, signed. 25.00  
Royal Bayreuth teapot, handle on side, houses and horses. 12.50  
Ruby glass sugar and creamer in silver holders, silver good. 15.00  
6 Amber footed salts. 6.00  
Calendar plate, Gibson Girl, 1909. 5.00  
Calendar plate flower center, 1909. 4.00  
Brass bracket lamp, large cranberry ruffled T.P. shade, clear fancy font. 15.00  
Royal Doulton 10 1/2" Gibson Girl plate, "A Message from the Outside World". 8.00  
Amberina T.P. celery. 17.50  
Cranberry T.P. with enamel flowers, pickle castor in high footed frame, tongs, S. good China clock 11x8 1/2", wine with gold embossing, yellow & orchid flowers on cream background, Waterbury works, running. 35.00  
Royal Bayreuth footed tomato mustard with spoon. 2.50  
Bone dishes, pie crust edge, old flowers, ea. 65.00 cc

## RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey

Make checks payable to E. G. Kaufner.

BEEHIVE pedestal cov. VASE, 12" H., base 4 1/4" sq., cobalt blue, lovely lady on clouds, gold tracery, handles, handsome. \$20.  
ROSE MEDALLION nest of 4 vases: 9 3/4", \$12; 9 1/4", \$10; 8 1/2", \$8; 7 3/4", \$6; set. \$33.50. 8 1/2" PLATES, 4, ea. \$5; 9 1/2" PLATES, 3, ea. \$7.  
LIMOGES sea bowl, 9". TRAY 12", deep pink, gay floral dec. gold, beautifully moulded, seal edge, set \$17.50.  
LIMOGES platter, 15", pink roses, gold, \$12.  
NAPOLEON portrait china tray, blue border, gold, 25 1/2" x 34". \$4.  
COW CREAMERS, 7 1/4", brown, \$6; 5" black, \$4.50.  
MAJOLICA open cigar, match holder, bulldog, green, pink, blue lining, base 6x5 1/2", interesting, \$13.50.  
CUPS & SAUCERS  
DRESDEN, footed, colorful floral, gold, marked, dainty, fine, \$15.  
6 DAINITY TEA, pk., blue garlands, thin, ea. \$3.50.  
SALMON PINK, blue dec., fluted. 5.00  
Pr. ORNATE, colorful raised gold inscrip. "MAMA" (hairline), "PAPA"; unusual, ea. \$5.50.  
Pr. JUMBO 3 1/4" H., wide gold inscrip. "MOTHER," "FATHER," ea. \$7.50.

PORTRAIT CUP PLATE, 3 3/4", W. H. TAFT, 3, ea. \$1.50.

## GLASS

M.G. dresser set: pr. bottles, 2 boxes, 2 trays, orig. stoppers, dec. panies, \$17.50.  
CASTOR set, 3 bottles, wire holder, early, \$6.  
WINE set, decanter with handle, 6 glasses, orig. enamel dec.; pink, blue, green floral, gold, \$6.  
RAINDROP vase, ftd. bowl, 8", \$5.  
ACTRESS 5 ftd. saucers, ea. \$2.25.  
CAMEO, V. G. No. 36, ftd. bowl, 6", \$3.50.  
SUGAR SHAKERS: CRANBERRY, fln. top, \$7.50; PINK & WHITE, END OF DAY, \$6.50; M.G. orig. dec., \$6.50; M.G. squatty melon, \$5.  
WATER PITCHERS: STAR-HONEYCOMB, \$4.50; TEARDROP & JEWEL, \$4.50; Diagonal Band, \$3; DEWEY, \$4; blue bladder, C. G. \$7.50.  
Pr. COIN TOOTHPICK holders, ea. \$3. cc

## DUCK TRAP ANTIQUES

on Penobscot Bay

Route 1, Lincolnville, Maine

E. V. MacINNIS

1. 8 Old time bar bottles, the lot. \$12.00  
2. Ironstone platter, Meakin, 14" oval, Wheat pattern. 4.50  
3. Lump sugar rack, H.P. Nippon. 4.00  
4. Lord's Supper, 11", underneath chip, \$7.  
5. Ball & Swirl compote, \$8.50.  
6. Fire screen, H.P. lilies on black satin panel, excellent condition. 20.00  
Express Collect 6 Crating Extra cc

## THE RICHARDS

65 Price Ave., Columbus 1, Ohio  
All items proof and guaranteed authentic. Large Plume water tray \$5.75. Plume water pitcher, plume runs up and down pitcher \$5.75. 6 Baltimore Pear saucers \$2.50 each. Baltimore Pear pickle tray \$2.75. Vaseline Daisy & Button with V celery \$7.75. Blue Daisy & Button pickle castor, complete, silver in good condition \$16.50. Daisy and Button with 7 tumbler \$2. Shell & Tassel creamer \$8. Crystal Wedding syrup jug, nice top \$5.50. Art cake stand \$5. When in Columbus visit our shop. By mail send for our semi-monthly lists. Stamp appreciated. cc

## PAULINE C. FERBER

ANTIQUE AND DECORATIVE ACCESSORIES  
1225 Madison Ave., Lakewood, New Jersey

Irish Belleek marked Cofermanagh, Ireland, basketweave, shamrock design, following pcs.:  
Teapot. \$15.00  
Sugar & creamer. 15.00  
Tea cup & saucer. 12.00  
Mug. 8.00  
3 Saucers, ea. 2.50  
Purple marble glass dish as on Plate 90, second row, far right, Lee's Victorian Glass. 10.00  
Purple marble glass sugar, Lee's V. G. Pl. 93, second row, second from far right. 8.50  
Purple marble glass creamer, Lee's V. G. Pl. 93 third row, far right, small no harm crack near bottom. 7.50  
Original red G.W.T.W. lamp, electrified, 3-way switch. 30.00  
Quilted red miniature lamp. 18.50  
Junior brass lamp, white shade. 20.00  
Pr. small clear glass lamps, handle on side. 7.50  
Copper teakettle, about 2 qt. capacity. 10.00  
China strainer, long wooden handle. 5.00  
Egg & white china rolling pin, wood hds. 6.50  
Child's clear glass, sugar, creamer and cov. butter set. 7.50  
Salt shakers, pair amber Hobnail, one blue Hobnail, no tops, one rose pattern, white milk glass, one green milk glass, no tops, ea. 2.50  
Furstenberg cake plates, unmarked, collector's item. Twelve, one damaged, raised edge, Entire rim, done in gold ivy, three panels of rose and buds, and green & gold leaves, and also same design on glass, creamer and cov. 75.00

## EXPRESS EXTRA

Write or phone your wants. 0

## EVE FADEN

46 York Terrace, Melrose 76, Mass.

BENNINGTON: 13" diam. Pudding dish \$7, mug \$3.50, spittoon \$5.  
STARFORDSHIRE: 17" blue platter, European scenery, Wood \$11. Also 17" Dahlia blue platter, by Hall, quadruped, 2 slight defects \$19. Same in 8" diam. plate \$5. 2 Gravy tureens on trays. 1 brown, 1 white, both very slight defects, attractive pieces, ea. \$9. In mulberry. Corean by Wood, 3 handleless c/s, ea. \$4; 12 7" plates, ea. \$3; sugar bowl \$4; teapot, slight line in base \$5. 12 10" Diam. Landing of Pilgrims plates, Wood, beautiful deep color, absolutely proof, ea. \$18.50.

MILK GLASS, OLD  
4 Forget-me-not 7" plates. \$20.00  
Square S plate, 9". 5.50  
101, 9". 4.50  
One 3 Bears. 4.50  
M.G. base lamp, 12" tall, clear loop and bead fount. 14.00

METALS  
13" Diam. pewter charger \$12; same 15" 14.00  
Swedish copper teakettle, burnished. 14.00  
Double iron match box, eagle top. 4.00  
Large brass scotch bell, burnished. 7.00  
Benares brass smoking set: 11 1/2" sq. tray, cov. jar, cedar lined cig. box, ash tray. 11.00  
Fireplace set: 14" ball top, heavy andirons, 3 tools in stand, fender 45" long by 12" deep, all in fine condition. Polished. Also old iron grate, complete. 58.00

FURNITURE  
Early pine, handled tool box. 4.00  
Early pine, handled milking stool, refinished. 9.00  
Unusual, heavy, oval chopping bowl, 25 by 15", refinished. 9.00  
Set of 4 almost matching 7 spindle, step down, Windsor chairs, refinished. 110.00  
Set of 4 beau, redecorated old Hitchcock chairs, new rush seats. 100.00  
Old shoulder yoke, refinished. 6.00  
Small maple flax wheel, complete wood clean Cherry drop leaf table with seat 6, graceful turned legs, finish good. 60.00  
3-Dr. early pumpkin pine, bracket foot blanket chest. 50.00  
4 Slat early arm chair, good turnings, legs lengthened, new rush seat, old red finish. 32.00  
Same in 3 slat side chair, old natural finish. 17.00  
Early pine, with mahogany veneer 4-dr. plank end chest in rough. 32.00  
Burl bowl, 11" diam. stencil, peaches, leaves, new cane seat. 22.00  
Federal glass mirror, cornice top, orig. dec. on glass, basket fruit, size 22 by 12". 22.00  
Burl bowl, 11" diam. 25.00  
Large old, pine spice chest, refinished, 23 var. size drawers, approx. size 32" tall, 38" wide, 13" deep, bracket feet. 60.00  
Arm and base bowl, Windsor chairs. Write  
Stretchers, base, turned legs, early tavern table. Write

GENERAL ITEMS  
12 Chelsea 8" diam. plates, Classic figures, flowers, set. 28.00  
4 Leaf & Scroll Sandwich saucers, 2 have slight rim defect. 18.00  
Sprig creamer, attractive shape and design. 3.75  
End of Day chair, ruffled vase, largely gold and rose. 9.00  
3 Pe. Bohemian toilet set. 14.00  
6 Sterling demi spoons. 14.00  
Heister Bateman serving spoon. Write  
John Hancock serving spoon, bright cut. Write  
400-Day clock, running order. 60.00  
Crating included in price, tax on gl. and clock, unless for resale. cc

## GARDEN ANTIQUE SHOP

97 A Main Street,

Tuckahoe 7, New York

Cut crystal water pitcher, Whirling Star patt. \$ 9.00  
Cut crystal oblong bowl, 8 1/4 x 5 1/4 x 4 1/4" high. 8.50  
Cut crystal sugar and creamer. 7.50  
Sapphire bl. gl. hinged powder box; pk. and wh. floral dec.; 3" h., 1 1/4" circum. 11.50  
9" Plate, Queen Louise center; seal edge, gold scroll trim, Johnson Bros., Eng. 4.00  
Papier mache crumb tray and brush, dec. of tiny gold stars. 6.50  
Large cl. gl. hobnail salt shaker, tin top. 4.50  
Wh. metal Sitting Bear inkwell. Cute. 5.00  
Amber Thousand Eye Mug. 5.00  
Wh. Staff, cov. sugar bowl, 8" high; copper luster and gold line trim. 7.50  
Beautiful mah. silver chest, brass handles and plate. Initialed T.W.O. Velvet lined. 27.50  
Old patchwork quilt. Perfect condition. 20.00  
3 Hyacinth vases: 2 blue, 1 green. Each. 3.50  
Wh. Milk gl. creamer and cov. sugar. 3.50  
Cl. gl. syrup pitcher, Swirl & Block. 5.00  
Old, ruby glass gas shade. 6.50  
Pewter slipper pincushion, 4" long. 2.50  
6 Nut picks, ivory handles, steel points. 7.50  
V. old. Each. 4.00  
Early Amer. apple peeler, 9" high, works perfectly. 4.50  
Fair tote trays, oval, 16x20", black; no decoration. Pair. 3.00  
Brass nut-cracker. Bow-tie, 9" dia., surmounted by squirrel in center. Efficient and decor. 6.50  
Heavily brass-plated magazine rack, 11" high, 10" wide. Ornate filigree work. Old, excellent condition. 12.50  
Vict. piano stool, Lacy iron base. Excl. 6.00  
Fine mantle, Adam period. Painted white; acanthus leaves decor. Length at top 60", width 14". Old, lovely; excellent cond. 8.50  
Vict. black cast iron fireplace. Arch shape; decor. of grapes and leaves. Height 33", width 30". Fine condition. Beautiful. 12.00  
Gold leaf 3-section Colonial mirror, 58x22". Old mercury glass. All in good condition. 32.00  
2 Matching brass student, cylinder shaped oil fonts, original Milk glass shades. Height 21". Excellent cond. and genuinely old. Each. 39.50  
Pair Satin glass cologne bottles 9 1/2" tall; floral painting. 12.50  
Majolica leaf shaped dish, 9" long. Good cond. 4.70  
2 Cl. Gl. chamber lamps: 1 hexagon, 1 globular. Proof. Each. 2.75  
Mhn. H.P. porcelain teapot 6" tall; forget-me-nots. Proof. 3.75  
Ebony cross 3" long w. fine silver chain 18" long. Old. 3.75  
Pair hatpins: ruby glass stones. Pair. 2.50  
Vict. quadruple plate cake basket 10" dia., 7" high. Floral decor. Good cond. 4.50  
Brass Rochester burner oil lamp, fleur-de-lis decor. Burnished and lacquered. Gr. shade Old. 15.00  
Pair sterling photo frames, oval 5x8 1/2". Plain. Pair. 4.75  
Vict. pedestal table, round top, 18" dia. Walnut. Needs cleaning down. Excellent cond. 7.50  
Louis XV style French walnut table, oval top 30x50". w. elaborate marquetry, which is in excellent cond. Base needs refinishing. 16.50  
Small chest, arch lid, calf-skin, brass studs. 10x19", brass letters "E. H." on front. 5.75  
Wooden salad fork and spoon 8 1/2" long. Carved w. leaves and flowers. Perfect cond. 3.00  
Child's pine desk, slanting lid, square taper legs; 17x22". Cleaned down to wood. In good condition. 12.50  
Crating Extra on Furniture. cc  
NO C. O. D. STAMP, PLEASE.

## MRS. L. M. HEILIGENSTEIN

21 Orchard Drive, Belleville, Ill.

GOBLETS: Deer & Pine, \$7.50; 2 Baltimore Pear, \$7.50; Cardinal Bird, \$5; Paneled Forget-me-not. \$ 5.00  
6 Rare satin glass tumblers. Smoked appearance with lt. orange shading to copper, ea. (See July HOBBIES page 92) 4.00  
Pr. 4 1/2" Rockingham poodle dogs, "Male and Female," black nose and eyes. Yellow band on neck, proof, pr. 16.50  
Pr. Parian figures, "Mother & Daughter," 14" high, mounted on a reeded base, 4 1/2" diam. Mother with plume hat and rose to her breast. Daughter with lace hat and dove held to breast. Exquisite detail. Pair 28.00  
Hanging lamp, brass polished, lacquered, 30 prisms. Pretty floral shade, clear font. 25.00  
5 Calendar plates, 1910, fruit centers, very ornate floral border. Each. 2.50  
Large Majolica Maple Leaf. 5.00  
Large Bullseye Dia. Point cov. compote. 8.50  
Wines: Red Block, \$5; Jacob's Ladder, \$3; 5 Paneled Thistle, ea. 7.00  
Horseshoe bread plate, Lee 133. 3.00  
2 Pr. old fashioned pillow shams, embroidered in turkey red. Pair. 3.75  
No Reproductions. Stamp Please  
5-Day Return Privilege cc

Please mention HOBBIES when replying to advertisements

# WELCOME TO WISCONSIN

## THE WISCONSIN ANTIQUE DEALERS ASSOCIATION

Extends a Hearty Welcome to Everyone Planning a Trip to Our State  
AND ANTIQUE DEALERS

The following members would appreciate meeting you while here, and will gladly present you with a State map, showing location of the other member antique dealers, with their compliments

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Case No. 1  
Pr. framed, free hand water colors, as beautifully executed as any ivory miniature, interesting history, \$185. Pr. French gold bronze candlesticks, alabaster pillars, 10 1/2", \$35. Pr. Jack-in-the-box, Pr. French Capo di Monte figurines, only one of each ever made, circa 1800, \$400. Copenhagen stork, 10" tall, \$100. Framed Kitebel p't., \$55. Framed Emerson, \$50. Pr. Warsaw candlesticks, \$47.50. Pr. 2nd period Lowestoft, Heraldic urns, \$95. Cricket container (top missing), \$27.50. 13" Lowestoft plaque, 3rd period, \$75. Pr. jade urns, 5 1/2", with bases, \$32.50. 1 Lg. onyx book, \$6.50; 1 small, \$4.50. 1 Quezal vase, 10 1/4", \$62.50. Egg castor, six cups, six spoons and tray, only one made, \$87.50. 1 Delft plaque, \$27.50. Sumatra rock crystal cut bowl, Reed & Barton base, \$67.50. Pr. miniature Satsuma wedding wine bowls, teak bases, \$24. 1st Period Lowestoft 6 1/2" teapot (handle restored), bases 2 1/2", \$52.50. Pr. Parian miniature vases with pedestals, \$24. 9" China Mary and Lamb, \$4.00. Imperial yellow Chinese box, 4 1/2" diam. base, \$17.50. Milk glass lace edge dish with cat, 8x5", \$27.50. Belleek Shamrock vase, 7 1/2", \$12.50. 4 Lg. slippers (1 Parian). Pr. Repousse S. P. candlesticks, very unusual, \$30. Pr. boots, 1 gold, 1 Fr. pearl, lustre. Pr. Baxter miniature prints, 24-K gold if, frames made to order \$45. Wm. Adams Chinese motif bowl, dec. inside & out, 3" tall, 5" diam., intricately carved teak base, \$24. Pr. bronze Chinese Dragon vases, 11" tall, individually matched, exceptionally rare, 14 1/2" rd. S. P. tray, heavy grape design, with handles, \$32.50. Lenox china vase overlay in sterling silver, 12" tall, \$30. Milk glass sugar shaker, tinted allover and dec. by hand, silver top, rare, \$10. Old Staffordshire Helmet pitcher, \$12.

Case No. 2  
Pr. Imperial yellow Chinese pear-shaped vases, 10", ea. \$47.50. Pr. Bennington baby shoes, hand made, ea. \$8.50; pr. \$15. Pr. Jack-in-Pulpits, Capo di Monte figurine, 8", only one of each made after Napoleon took factory and presented to his brother, \$275. Chinese Sacred dbl. gourd vase, 10", teak base 2 1/2", \$47.50. Chinese jade bowl, 4" tall, 5 1/4" diam., hand chiseled bronze, rose fancy carved teak base, \$65. Chinese cloisonne vase, 12 1/2", teak base, \$52.50. Bristol vase, 13", butterfly and flower dec., \$37.50. Rare specimen Chinese bright, bronze vase, Dragon of the sea in bas-relief at top and bowl with birds and flowers, intricately carved teak base, \$57.50. 33 Articles shown of a 70-piece solid ebony toilet set, majority of this set was made to order, therefore but one of each, insured for \$750-\$200. 5 Piece set Sumatra pressed crystal urns, 15 1/4" tall, candlesticks 6 1/2" bowl 6 1/2" tall & diam. 9 1/2", all have square bases, 86 yrs. ago, cost \$175-\$125. Amber pressed Fish Eye bowl, mercury base, 8", \$17.50. Chinese china cat, Ming Dynasty (tall repaired), marble top, made especially for teak base and miniature Delft vase, \$12.50. Kein Lung 1735-1790 vases 6 1/2", with teak base, 9 1/2" tall \$22.50. Miniature salt, claimed to be the first ever made with cork at bottom, \$5.75. 24-K gold plated bronze vase, Neptune's daughter, beautifully modeled in relief Neptune with his trident and net at bottom in waves, 9" tall, \$47.50. Old Eng. cup (3 1/4" tall, 4" diam.) and saucer (6 1/2" diam.), no marks, collector's item, \$15. -ad. S. P. on copper tray, 18x12 1/2", center, elab. chased, unusual design, \$32.50. Chinese Cloisonne vase, 6 1/4", unusual carved teak base, \$37.50. Tea or coffee pot, 6 1/2" with handle, 11 1/2" flower pattern, hand made, \$37.50. Chinese raised flower dec. vases, 6", teak cover and intricately carved base, \$37.50.



All merchandise absolutely perfect unless stated. Extra charge for packing & photos. Many Oriental, Continental, Occidental items of a character unobtainable elsewhere.

## EXPERTISED CENTIQUES

505 N. State St., Chicago, Ill.

### JACK & LAURA SIMMONS

431 N. Court St., Circleville, Ohio

4 Ruby Royal Crystal tumblers, slight chips, \$3.50 ea.; 9" open Tulip & Sawtooth tall footed compote, \$10.50; 6 Handpainted 7 1/2" fruit plates, all different, \$3.75 ea.; 8 1/2" handpainted Bav. pale green apple blossom plate, \$3.75, matching c/s, \$4.50; large 3 Crown c/s, Burgundy and much gold with 3 scenic panels, \$8.50; Russian samovar, melon shape, 7 1/2" diam. x 7 1/2" ht. 14" to top of stack, a fine piece and perfect, \$47.50; 6 1/2" ABC plate, col. comic scene, small crack, old, \$3.50; jam jar, 4" ht., apple blossoms and apples, \$3.50; lovely Astral lamp, coffin prisms, 17" high, \$38.50; organ mechanical bank, slight rep. crack in top, otherwise OK, \$18.50.

Child's water set, Sunburst Variant: footed pitcher, 5" high; 5 tumblers, 1 1/2" high, 1 1/2" diam. Set \$5.50  
Set of 6 chocolate cups, pale green bottom, white top with conventional flowers and leaves in rose and gold, 1/4" gold band at top, gold handle extends to bottom of cup. Marked Germany very beautiful. Set 23.00  
Matching pot has chip off handle, mended and not very noticeable. 4.00  
Bisque basket, lattice bottom, pansies around top extending over handle, 1 1/2" by 5 1/2" high 4.00  
4 Wine glasses, Sunburst, knob stem. One has small chip on bottom. Set 5.00

SARA MITTELLING  
HOLLIDAYSBURG, PENNSYLVANIA

## THE COACH HOUSE

614 Wilshire Blvd.,

Louise Varney

Santa Monica, California

CHINA  
LEEDS master fld. salt, blue marbled trim \$7.50  
QUIMPER creamer 6.00  
MEISSEN, Crossed Swords knife rests. ONION WARE (3), each 3.50  
MEISSEN tea strainer; maple handle. ONION WARE 6.50  
MEISSEN tea tile in wire frame, ONION W. 4.00  
MEISSEN large coffee pot. Spout expertly mended. ONION patt. 17.50  
WEDGWOOD p'der. blue set; not old but darling for tray. Six pieces: cov. muffin, sauce, c/s, plate, cov. sugar and creamer. 17.50  
WEDGWOOD, GREEN JASPERWARE, small T. POT. Spout expertly mended. 9.00  
WEDGWOOD, VINTAGE patt. All white: 4 10" plates \$3.50 ea.; 12 9" plates, ea. 3.00  
Four 8" OCTAGONAL \$3.50 ea.; 4 B&B \$2.75 ea.; 9 bouillon c/s \$3 each. LOT. 95.00  
VILLEROY BOCH DRESDEN, lazy Susan, divided dish (7 sections), B&W white ONION flower pattern 27.50  
VILLEROY BOCH, ONION patt. 3 p. tea set: Tpot, cov. sugar, creamer. 35.00  
COPELAND SPODE 10" plates (3) CYNTHIA patt., brown, yellow, blue. Each 3.00  
EARLY COPELAND, cov. veg. tureen, conventional patt., blue, red. 7.50  
GAUDY WELSH INKWELL attached to tray DELFT wall clock, 8-day, pendulum exposed 12.50  
BERLIN porcelain 1870 all white 10" plates (18), each 7.50  
ENGLISH POMADE lid, "THE HARBOR AT MARGATE" 7.00

ENGLISH POMADE JAR, small rare size; pastoral scene 12.00  
JOHNSTON'S ENGLISH china Turquoise band w. gold trim. Ex. cond.; 40 p. 6 c/s, 6 sauces, 6 B&B, 6 cereals, 6 dinner, cov. sugar, creamer, platter and open veg. bowl. This is a dandy buy at. 27.50  
BLUE AND WHITE Staffordshire teapot. INDIA patt. BRISTOL 17.50  
BENNINGTON wash bowl and pitcher set. Small size 27.50  
DRESDEN oblong tray 5x7" scalloped, scattered flowers 3.50  
GLASS MILK GLASS 8" Lattice bowl, basketweave. English. Under rim chip. 9.50  
8" Lattice fld. compote, basket w. English. Tiny chip 18.50  
MAPLE LEAF cov. butter, deep enough for candy 15.00  
TOOTHPICK HOLDER, Dutch boy and girl, raised design 4.00  
DAISY & BUTTON tall compote, scall. top 8.75  
VASELITE THOUSAND EYE in bowl; no top 3.50  
BOHEMIAN GLASS: 4 rd. tumblers; 4 finger bowls; 2 tall candlesticks. These are gorgeous and all perfect. 75.00  
MILK GLASS NUTMEG LAMP 6.00  
MILK GLASS SMOKE BELLS, Each 2.00  
MILK GLASS hanging lamp font, blue with flowers 3.00  
MERCURY GLASS reflectors for bracket lamps. Each 2.40  
NOTE: PLEASE SEND NO MONEY. Send self addressed, stamped envelope. I will hold item for you and notify.

### PAUL F. GALLUN

2922 N. Dousman St., Milwaukee 12, Wis.  
LIMOGES, tea service for 12, very old and very lovely 15.00  
3 Haviland, Limoges c/s, dainty rose dec. inside and out, gold dec. handle. Each \$2.75  
1 Extra c/s, usable but chipped, gratis.  
Haviland, Limoges creamer and covered sugar, lovely shape, matches above cups. Set 4.50  
6 Limoges "Elite" ramekins. Rose dec. inside and out, one saucer has very slight check in center. Lot 10.00  
8 Haviland, Limoges butter pats. Edge is scalloped, ribbed to center, dec. in autumn colors. Exceptionally nice ones, 3 extra have slight edge chips. Lot 5.50  
4 Bone dishes, semi-porcelain, Eng. dec. with pink, white and blue flowers. Lot 3.00  
Limoges platter, "Old Abbey," 11x16" 4.50  
Limoges bowl, "Old Abbey," diam. 10" 3.75  
M. V. Gutgate or Drape water pitcher and 6 matching tumblers. Proof 27.50  
Chocolate set with 5 c/s. Marked "R. S. Germany." Beautifully dec. with Lilies of gold. Chocolate tray 11" high 17.00  
Valley and EXPRESS COLLECT. op

### ROSE ANN SPENCER

116 Atlas St., Akron 3, Ohio  
8 Limoges demi-tasse cups, white with dainty pink flowers. 2 Nickerd. Set 435.00  
China clock, 12", orchid, painted 30.00  
Cherry lap desk, rough but good cond. 6.00  
Pr. bisque figures, 7", perfect 25.00  
Cut glass pitcher, 12", nicked 6.00  
Blue Fern & Daisy cruet, clear cut stopper, beautiful and perfect 15.00  
Free List — Write Your Wants op

6 Fruit plates, 8", colored borders. \$24.00  
6 Haviland plates, 8", pink borders 15.00  
2 Nice trivets with handles, ea. \$2.25 or 2 for 4.00  
Haviland c/s, dainty flowers, \$3.50; pink c/s with flowers, \$3; both 6.00  
9" oval edge plate, pretty cluster of pink and blue flowers in center 4.50  
Royal Doulton 2 handled c/s, blue with much silver trim 4.00  
16x13" Platter (Cologne R. S. & S.), castle scene, light mulberry, small mended 8.00  
16x12 1/2" Platter (Priory, E. Challinor & Co.), old castle scenes, blue 12.50  
Wooden coffee grinder, nice cond., 1 drawer 4.00  
Coffee grinder to hang on wall 2.00  
Pine commode in good condition 8.00  
43x3x28" Table, cherry or maple, turned legs, leaves are rounded and in good condition 30.00  
Froed blue finger bowl, thumbprint, with white enamel flowers 5.00

### MARY C. MOUNTFORD

67 Hawthorne St., Portland, Maine

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3904 7th Ave., Rock Island, Ill.

### PATTERN GLASS

PLATES: One-O-One 7" \$4; Nailhead 7" square \$4; Panelled Thistle 7 1/4" sq. \$5; 4 D&B 7" sq. \$3 ea.; Vas. Thousand Eye, 8" sq. \$8.00; 2 Clear Thousand Eye, 8" sq. \$4.50 ea.; Pan. Daisy 9" \$7.50; 2 Teasel 9", \$4.50 ea.; Classic, Warrior center \$12.  
CREAMERS: Blue Wildflower \$8; same in amber \$7.50; Harley \$2.50; Clear Stork \$2.50.  
SAUCES: 6 Roman Rosette 4" flat, \$3 ea.; one Frosted Lion 4 1/4" footed \$6.  
Mood Luck 9" cake stand \$5.  
Gary Gregory Glass: 2 Wines \$4 each; 10" wine decanter \$6.50; bowl, 9" dia., 3 1/4" high \$9.50.

### RARE PICKHOLDERS from private collection!

Frosted Columbus Coin \$12.50  
Old copper luster, 12; Signed Tiffany \$12.00  
Pomona, slight no harm roughness on dec. 7.50  
Frosted Hobnail with amber band \$6.50  
Gorgeous deep amber 1000 Eye \$7.50  
Copper luster with wide amber band \$8.50  
Frosted Hobnail with amber band \$6.50  
Milk Glass Uncle Sam Hat, original paint \$8.00  
FARLEY - ZELLER  
1020 Lincoln Ave., St. Paul 5, Minn.

Blue Wildflower fld. bowl, 8" top, 4 1/4" high \$8.50  
Imari plates, 8 1/4", Canton blue and red decoration. Each 3.00  
2 Barley footed sauce dishes, each 2.00  
6 Red Top 3 rows square red block tumblers, each 4.00  
2 Inverted Fern egg cups, each 4.50  
Amber Inverted Thumbprint 3.25  
Canary Daisy & Tumbler 9" ornament tumbler 4.75  
Low footed Classic bowl, 7 1/4" top, 4 1/4" hl. 7.50  
2 Bliger goblets \$4 ea. 2 Ribbed Grape, ea. 6.25  
Fine glass carved sofa, excellent rough condition. Crated 68.00  
Grindley & Tunstall Shakespeare pattern brown and white china: 2 cake plates for \$4; 12 tea plates \$11, 1 nicked; 11 sauce dishes \$9; 12 C&S \$36; waste bowl \$2.50; creamer, covered sugar and tea pot \$12. Decoration, buildings from Shakespeare's works. 60

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OLD ROSE MEDALLION, Unmarked  
Teapot, 6 1/4", china handle, gold nut finial \$22.00  
Octagonal water pitcher, 6 1/4" 12.50  
Pair oval vegetable, covered dishes, gold finial; 1 minor chip. Pair 35.00  
2 Salt cups \$2.50 ea., 9 domes C&S, ea. 6.00  
7" Round bowl, chip 2.00  
Two 8" plates; three 8 1/4" plates, each 5.00  
Leaf shaped dish, 7 1/4", unusual 7.50  
10" and 11" Meat Platters, Each 12.00  
3 Plates, slightly imperfect, All 5.00  
Vase, 8" tall, rim chip 5.00  
Coffee cup and saucer 6.00

Hand-painted basket, all gold dec. gold hndl. France. Choice 11.00  
Dresden plate, 7 1/4", beautiful, scalloped edge 8.50  
3-Pc. dresser set, Chinese, tall legs; powder, hair receiver, hatpin holder 10.00  
Spitz celery vase 5.00  
Amber butter bottle, Tippendone 3.75  
4 Finger bowls, Button design with fan. Each 1.50  
Hand-carved pipe, needs new bit 3.50  
Meerschaum cigarette holder, carved man; chip 1.50  
Cut glass, all heavy and choice: 7 1/4" pitcher, Sunburst \$6.50; spoon tray 5.00  
covered sugar bowl \$12; spoonholder to match 4.00  
Straight side creamer \$8; toothpick holder, nice \$2; mustard pot, sterling top and handle, 2 1/4" 5.00  
Diamond Point syrup, sterling top and hndl. 15.00  
Vase, flare top, 9 1/4" 5.00  
Irish Cork glass teapot. Collector's item 45.00  
Hand-painted cup and saucer, sweet peas; Haviland. Beautiful 5.50  
6 Dresden flat edge dishes, usual flowers, 4 1/4", each 3.00  
5 Flat edge, round, 4" Dresden plates, figures of people center. Some chips. Each 3.00  
China Slippers, 9" turned up toe, green German lustre 4", each 3.00  
Delft china shoe, 6 1/4" 3.50  
Crimped edge finger bowl, overlay light green hobnail outside, white inside 6.00  
Gummetal buttonhole watch, 3/4" face. Needs crystal and hand 12.50  
Gold-filled watch, closed case, lady's; exceptionally nice, "MCM" 10.00  
Small red enamel watch, rayed design 12.50  
Four 14K studs, polished, amethysts. Choice 12.00  
Beautiful large slide, 2 large opals, 5 small stones 5.00  
Unset cameos, pair 1/4" \$5; one 1/4", coral color, ladies heads 5.00  
Carved coral hand, 3/4" 5.00

If not dealer please include Fed. Tax.  
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1. COMPLETE TABLE SETTING STIPPLED FORGET-ME-NOT, including Goblets, Wines, Plates large & small, Celeries, Covered Compotes, Salts, RARE HAT, etc.
2. AMBERINA DRY & BUTTON LARGE 9" Square Berry Bowl & 8 Matching Sauces; 8" Gondola; DIAMOND OR BOAT SHAPED BOWL; HUGE SELECTION OF THE FINEST IN D. & B. IN BLUE, Amber, Vaseline, Apple Green, Amethyst and Clear, EVERY PIECE GUARANTEED OLD!
3. MAGNIFICENT PINK SHADING TO DEEP RASPBERRY MOTHER OF PEARL DIAMOND PATTERN SATIN GLASS 10" Bowl, in exquisite silver plated compote type Holder; FINEST SELECTION OF SATIN in Pitchers, Tumblers, Cruets, Pickle Castors, Vases, Bowls, etc.
4. 8 RARE BEADED DEWDROP GOBLET, Fl. 57; Tumblers; Plates; Covered Sugar, Butter; RARE Cov. Jelly Compote; Syrup; Cakestand; Celeries, etc.
5. PR. SHELL & TASSEL EXTREMELY RARE FLAT VASES; SQUARE WATER PITCHER; Celeries; Salt & Pepper Shakers; RARE SMALL COVERED COMPOTE; Butter; Sugar; Creamer; Fid. Sauces; Covered Jam, rare; Large Water Tray; Platters, etc.
6. MAGNIFICENT LARGE BURMESE (dull acid treated) 11 1/2" Bowl, petal like scallops; FINE EPERGNE; Tumblers; Handled Mugs; Square Mouth Creamers; Cruets; Whiskies, etc.; ALSO AGATA, NEW ENGLAND PEACHBLOW, POMONA.
7. ONE OF THE MOST BEAUTIFUL PIECES I HAVE EVER OWNED... EXTREMELY RARE COLEBROOKDALE PORCELAIN Basket, 10 1/2" diameter, 10" high, COMPLETELY COVERED WITH PINK AND YELLOW ROSES, full blown and buds, and multicolor daisies and Passion flowers, green leaves, all in full relief.
8. BLUE MOTHER OF PEARL SATIN GLASS, wave pattern, CRUET; EXQUISITE TALL SAPPHIRE BLUE SANDWICH CRUET, with elegant amber handle and original steepie stopper; 50 other fine and rare cruets.
9. PAIR GLORIOUS TALL COPPER LUSTRE PITCHERS, 7", yellow amber bands with raised colorful baskets of flowers, mint condition; collection of other fine Lustre & Leeds pitchers.
10. PAIR OF HANDSOME OVERLAY 5 1/2" Creamers, HUGO CRANBERRY CUT TO CLEAR, type attributed to Sandwich; set of Cranberry 3 1/2" Slender Grapefruit glasses, etched; large selection of the finest and rarest in Cranberry.
11. PAIR VERY RARE AND BEAUTIFUL DRESDEN 8" Slippers, full blown rose and tiny flowers and leaves in full relief, large and small cupids, perfect; 100 other rare and unusual slippers in Glass, China, Parian, Bique, etc.
12. EMERALD GREEN HERRINGBONE RARE COV. MUSTARD; HUGE OVERSIZE WATER PITCHER; RARE Milk Pitcher; Cakestands large & small; RARE Syrup; 4 piece Table Set; RARE Wines & Cordials; Tumblers; Fruit Bowl with wire handle, etc.
13. 6 HANDSOME OVERLAY 5 1/2" Creamers, HUGO CRANBERRY CUT TO CLEAR, type attributed to Sandwich; set of Cranberry 3 1/2" Slender Grapefruit glasses, etched; large selection of the finest and rarest in Cranberry.
14. M. W. BLACKBERRY COVERED COMPOTE, authentic Goblets, Egg Cups, 8 Covered Butters (for individual jellied soups, etc.); Sugar, Creamer, Relishes, Salts; M. W. 10" Lattice Plates, Trumpet Flower Centers; M. W. Cosmos Water Pitcher, Tumblers, Butter.
15. CRANBERRY OF ALESCENT HOBNAIL, BLOWN, Bulbous Square Mouth Water Pitcher, matching 10 Row Tumblers, Berry Bowl and Square Blown Sauces; also authentic Blown Hobnail Cruets, Syrup, Assorted Pitchers, bowls, etc.
16. PAIR OF HANDSOME PINK BRISTOL LUSTRES, double row of Crystal Prisms, most beautiful HEAVY QUALITY, as fine as any I have seen; Pair fine Bristol & Porcelain vases.
17. RUBY THUMBPRINT RARE 10 1/2" CAKESTAND; Complete Caster Set; authentic Goblets, Wines, Tumblers, Bulbous Water Pitcher; Double Lipped Sauces; Cups and Saucers; Salt and Peppers; also table setting in VINTAGE ETCHED.
18. WHEAT & BARLEY, clear and colored; WILDFLOWER, WILLOW OAK, THOUSAND EYE all in clear and all colors; ASHBURTON; WESTWARD HO; BEADED GRAPE; 100 other listed patterns, clear and colored.

NO LISTS. WRITE YOUR WANTS AND SEND STAMPS FOR REPLY. 60

## RUDOLPH & MARTHA HOMMEL

Gargoyles Antiques • Richlandtown, Pa.

Old French Sword, marked IOANNES ME FECIT. c. 1650. Elegantly chased iron hilt. Length of blade 29 1/2" \$50.  
Six plank-bottom chairs, original decorations, crated \$165.  
Wooden Mortar & pestle \$7.50  
Framed Lithophane to hang in window, 6 1/2 x 5 1/4", showing Romeo & Juliette \$35.  
W. I. Chest Hinges, 18th cent., pair \$8.  
W. I. Jaw Chest Lock, 18th cent. \$8  
Toby Pitcher, 6 1/4" high, Rockingham ware \$8.50  
Vegetable Dish, 10 1/2 x 8" W. Adams & Son. "Genoa" in blue \$6  
Large Bowl, 15" diam., 4 1/2" high. Davenport Ironstone "Friburg" in blue \$12.00  
Plaque in shape of Pitcher, 8 1/2 x 5 1/2", showing bust of Washington in yellow lustre on old rose ground. Eagle & flag Decora-

tion on top. Reg. mark. W&C Effective wall decoration \$8  
Six Canton Butter Chips \$6  
10" Plate "Give us this day Our Daily Bread" in gold letters, floral decoration in center, marked Bennett S-V Baltimore \$2.50  
Colored Lithograph "My little Playfellow" by N. Currier. In old pine frame \$8.50  
Heavy Linen Panel, 10 1/2 x 39" grayish, unbleached, very good condition, ideal for table cover \$14  
George Taylor (Signer of Decl. of Independence) Parchment Deed of 1770. Signed twice by George Taylor (witnessing his own signature!), also twice by James Taylor, his son, and by John Arndt of revolutionary fame. Rare item \$25. Phone: Springtown (via Quakertown) 24R2. 60

## Colonial Antique Shop

219 Pleasant St.,  
Worcester, Massachusetts

Pr. light blue Bristol salts, 4x2 1/2", with shovel-shaped spoons, silver holder in shape of leaf. Leaf on handle. Ornate and beautiful. Pair \$12.50  
Majolica pair of plates 8" diameter. Light blue background. Bird on branch of cherry tree. Beautiful pastel colorings. All-over design. Each 6.50  
French biscuit candleholder, 9 1/2 x 8 1/2 x 3 1/4", for pair of candles. Made on large green leaves. Gorgeous raised roses all over. Small red rose bud in back of large white roses and raised blue forget-me-nots in front. Lovely enough for a cabinet piece. Has handle 22.50  
Royal Worcester cracker jar with Royal Worcester matching plate. Marked with old Royal Worcester mark. Floral and gold all-over decoration. 7" plate & jar 8 1/2 x 5 1/2".

A real collector's item. Plate & jar 27.50  
Min. lamp. Gorgeous blue Bristol base, decorated in pastels, matching blue, glass globe, 12" tall. Rare 19.50  
Milk glass lamp, 12" tall. Beautiful hand-painting on base. Lovely 10.00  
Ornate brass inkwell, 7" long. Beautiful and unusual 10.00  
Pink china pitcher, much gold. Twisted beautiful handle and fluted top. Beautiful coloring 6.50  
Enamel mirror on 4 legs with handle, 6 1/2" long, 3 1/2" wide. Very pretty coloring 7.50  
French glass bowl on legs. White and gold, 8" tall by 5". Plated edge. Lovely 9.50  
Satin glass bowl-shaped vase. Beautiful blue with yellow decoration. 4" tall 5.50  
White Majolica plate, 7 1/2" diameter. Raised flowers and leaves in pastels. Unusual and lovely 5.50  
Green Majolica plate, 7 1/2" diameter. Honey-suckle all-over design. Lovely 5.00  
Pair old fruit plates, 9" diameter. Fancy edge. Pear and plum centers in pastels. Gold trim. Choice. Pair 5.50  
6 Fruit plates, 7 1/2" diameter. Lovely fruit centers with gold trim. Marked Bavaria. Set of 6 plates 10.00 60

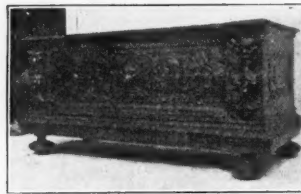
# Colonial Trader

Antiques - Interior Decorations

Route 17

Sloatsburg, New York

Phone Sloatsburg 527



Fine old elaborately carved, Italian walnut chest \$150.

## NOT ILLUSTRATED

PAIR MOHOG. CHIPPENDALE STYLE KNIFE BOXES, ogee feet, perfect, not old but fine pieces. Height 24"	70.00
Mahog. Empire SHAVING STAND, good condition. Height 63 1/2"	40.00
Pair mahog. VICTORIAN FINGER CARVED SIDE CHAIRS, the hard to find large size, good condition	80.00
Mahog. Empire server, refinished; a fine solid piece. Height 40", Width 45", depth 22 1/2"	80.00
BRISTOL LAMP, fluted edge, frosted flowers in pastel blue, green, yellow, tan, to top of vase; 14"	35.00
SATSUMA TEA SET; five c/s, sugar, tea pot, four cake plates	33.00
ROYAL BAYREUTH TOMATO TEA SET, tea pot, sugar, creamer	29.00
CUT GLASS BOWL, flowers, block design, saw tooth edge, dia. 8"	8.00
FLOWING BLUE ironstone pitcher, few minor chips; height 9 1/2"	7.00
DELFT VASE; height 9", \$35. DELFT VASE; height 11 1/2"	40.00
MAJOLICA PARROT, natural colors; height 9 1/4"; width 8"	18.00
CAKE PLATE, Bavarian china, white with small roses around border and center and gold design, scalloped edge, perfect. Dia. 12"	8.00
Very large OLD CANTON PLATTER, BLUE and white, 20 1/2 x 17". Large	Write
CANTON BOWL, blue and white, dia. 12"; height 5"	18.00
ICE CREAM, DESSERT OR SALAD SET, Bavarian china, large fluted oval dish; 13 x 8 1/2"; 6 plates, white with lilies of the valley	20.00
Metal, ELK, bronze finish, life like, perfect condition; height 17", width 11", depth 4 1/2"	35.00
Pair FR. bronze CANDLE STICKS, beautifully designed; height 10"	35.00
Large old hand made COPPER POT, PERFECT; height 18", dia. 24", burnished	6.00
Pair WOODEN SHOES, from Holland; length 11 1/2"	20.00
Three branch silver plate candelabra, raised flowers, etc; H. 18 1/2" W. 16"	35.00
Electrified oil lamp, old green ribbed overlay base, has new green ribbed half shade; height 19 1/2"	160.00
G W T W LAMPS - WRITE BISQUE - WRITE FIGURES - WRITE	
Six maple Empire chairs, refinished in perfect condition	

PHOTOS 10c and STAMP. — CRATING FREE.

DISCOUNT TO DEALERS, LET ME KNOW YOUR WANTS.  
HAVE LARGE VARIED STOCK.

## BERTRAM WOLFSON

208 Harvard St.,  
Malden 48, Mass.

Phone MA 4-1680

- Mt. Washington Peachblow, acid finish, 8 1/2" vase. Write \$65.00
- McDonough's Victory teapot, by Wood, Historic blue. Write
- 6 6 1/2" Diam. Onion Meissen, cereal bowls. Rare. Each. 6.75
- Onion Meissen, crossed swords, covered butter dish. Write
- Mary Gregory collectors. Write. An exquisite rare specimen.
- Wedgwood Jasperware collectors. I have just purchased one of the rarest, and loveliest Wedgwood teapots in existence. Write
- Beautiful Majolica Shell & Seaweed water pitcher. Lovely. 18.50
- Royal Bayreuth Shell pitcher in Mother of Pearl. Rare. 8.75
- Royal Bayreuth clown, holding pom-pom hat which holds a candle. Very unusual. 8.75
- Majolica pitcher, shaped like ear of corn. Lavender lining. 12.50
- A beautiful silver lustre teapot. Very handsome collector's item. 28.50
- Lalique perfume bottle. 17.50
- Etruscan Majolica, Cauliflower covered sugar bowl. 15.00
- Etruscan Majolica: Shell & Seaweed teapot with shell final. \$32.50; also Etruscan Majolica Shell & Seaweed water pitcher, with lavender lining. 22.50

All Items Shipped Express Collect oc

## MABELLE HENDLEMAN

1116 N. Pennsylvania St., Indianapolis 2, Ind.

Pink satin Diamond Quilted water pitcher, frosted applied handle. High 7 1/2". Write  
D&B vaseline paneled compote, Lee Pl. 169. Write  
3-Face cakestand, beaded rim, frosted stand-ard, 8 1/2" high, 10 1/2" diam. \$25.00

STAMP PLEASE op

## THE CARRIAGE SHED

123 Oak St., Binghamton, N. Y.

Hanging lamps, write, \$15 up.  
School master desk, crated, \$25.  
Pipes, Burgomaster type, write.  
Kettles, pails, brass, iron, write.  
Lanterns, lamps, old, interesting, write.

Write us your needs. Express collect. op

## BERNICE CERMAK

705 W. Water St., Elmira, N. Y.

8 Asparagus plates, Beehive mark, wine and gold decorated, ea. \$3.00  
6 Oyster plates, Haviland, lot gold, pink flowers, choice, ea. 2.50  
Pr. cologne bottles, Daisy & Button, clear, stoppers match, 6 3/4" 10.00  
Venetian compote, frosted Morning Glories, lots gold, 10 1/2" exquisite 20.00  
Mug, applied handle, early, clear 2.75  
Pear goblet 2.00

## TREASURE HOUSE

417 E. Mt. Pleasant Street,  
West Burlington, Iowa

GOBLETS: Frosted Circle, Flint Diamond Point, L. 42, ea. \$7; Odd Fellow, 2 Clear & D. & B. T.P. Panel, Clear Wildflower, Bellflower, fine rib, ea. \$6; Pieat & Panel, Spear Point, Ball & Swirl, ea. \$5; 5 Gaelic, M2-64, ea. \$2.25, set \$10.  
SPOONERS: Heavy Panneled Pinecut, Panneled Shipped Flower L. 77, Horseshoe, Barberry, Pineapple L. V. 38, Cord & Tassel, ea. \$3.50.  
CREAMERS: Beaded Ellipse & Fan, K2-94, Stars and Stripes, Daisy in Oval Panels, ea. \$3.50; Horseshoe, \$4.50; King's Crown gold T.P., Late Jacob's Ladder, ea. \$5; Clear Wildflower, \$7.50.  
COVERED COMPOTES: 2 Shrine, slight roughness, ea. \$7.50; King's Crown, \$10; Sawtooth, \$17.50; Plain Apollo, \$6.50; Crystal Wedding, \$9.  
COMPOTES, open or without lids: Panneled Pot-get-me-not, Broken Column, ea. \$5; Flint Horn of Plenty, \$18.50; Plume scalloped edge, Jewel with Dewdrop scalloped edge, Peacock Feather, ea. \$6.50; Cord & Tassel, \$4; Ball & Swirl, \$7.50; Rare Diagonal Bar Band, K2-12, clear D. & B. scalloped top, Sawtooth, ea. \$10.  
JELLY COMPOTES: Baltimore Pear, Picket, ea. \$7.50; Roman Rosette, \$4.50; Roman Rosette, Amber Rosettes, Esther Amber Band, ea. \$5.  
FLAT BOWLS: Square Plume, \$8.50; Shrine, \$4.50; Oval Mitre, 2 Oval Panel, rough, ea. \$2.50.  
FOOTED SAUCES: 4 Feather, 4", ea. \$2.50; 6 Art, 4", ea. \$3.50; 1 Clear Ribbon, 4", \$3; 2 Egyptian, 4 1/2", ea. \$3.25.  
FLAT SAUCES: Flint Horn of Plenty, 4 1/2", 7 of them, ea. \$3; 4 Shrine, 4", ea. \$2.25; 6 Prism, 4", \$1.75; 3 Shrine, 4 1/2", ea. \$2.25.  
BLOCK & STAR red top covered sugar, \$8.50; spooner, \$8.50; creamer, \$8.50.  
YORK HERRINGBONE, red top, M. 141, creamer, \$8.50.  
COLLECTION EMERALD GREEN CROESUS, write.  
CUSTARD GLASS: Panneled Flower compote, M. 122, \$10; 6 matching footed sauces, ea. \$3.50; pair salt & peppers with tops to match above set, pair \$7.50. oc

## DON JONES

45 Benefit St., Attleboro, Mass.

Enam. metal mug, exquisite colors. \$12.00  
Pr. Canary Gr. vases, 6 1/2" pink-blue enam. flowers. 9.50  
Amethyst cane pattern high boot. 15.00  
Stein, pewter cov., exquisite colors, figures, flowers. 20.00  
Berry set, 5 pieces, Germ. china, roses, forget-me-nots. 10.00  
Diamond Point spooner. 7.50  
Royal Bayreuth black crow pitcher 5.50  
Plate, 10 1/2", Jacksons Clyde Scenery; B/white. 7.50 op

## THE RED BARN

Box 365, Binghamton, N. Y.

Colorful Quimper, 8 sided c&s... \$8.00  
3 colorful Quimper egg cups... 6.00  
3 Pan. Thistle Wines... 6.00  
Royal Beyreuth cov. tomato dish... 3.00  
Royal Beyreuth cov. tomato dish on leaf tray... 4.00  
Minton 6" tile Peterborough Castle Haviland chrysanthemum cov. veg. dish... 4.00  
3 Haviland chrysanthemum dinner plates... 7.00  
3 Haviland chrysanthemum dinner plates, small chips... 3.00  
Haviland chrysanthemum tea pot, lid crack... 3.50  
Iron tea kettle, 1860... 4.00  
Triangular black lace shawl, good cond... 8.00  
Triangular black lace head scarf... 3.50  
Pink silk lace shawl, fringed, 52" square... 12.00  
Battenburg table cover, 52" dia., very good... 13.00  
All white linen fringed tablecloth, 102x62", 8 napkins; fine... 20.00  
Lord's Supper tray... 6.00  
Pr. 6" brass candle sticks, old and nice... 6.00  
Pr. iron hand candle holders... 7.00  
Victorian opalescent overlay ruffled bowl in splendid silver... 20.00  
Rare pigeon blood blown hyacinth vase... 6.00  
Silver c&s, quad. plated... 5.00 oc



## IRENE A. GREENAWALT

703 Allegheny St.,

Hollidaysburg, Penna.

1. Handsome light wood Dutch cupboard w. set-in nicely turned corner pos., 2 drawers and 2 doors in the lower part. Top has 2 doors with 6 panes of glass in ea. door. Hinges, oval brasses on drawers. Refinished. Height 94", length 59". \$30.00
2. Small pine open wall cupboard in two parts, chamfered corners, splay feet, 2 drawers and 2 doors lower part. Top part has 4 shelf good cornice, open, refinished. Height 94", length 59". \$30.00
3. Fine pine sink with 2 shelves, nicely cut sides, cupboard below with 2 doors and 2 drawers. Well is zinc lined. Length 59", depth 21", height 49". Good untouched condition. 50.75
4. Five Fine Hatch tables in rough condition, 38x55"-----49.75  
38x49"; 37 1/2x43"; 35x40", each. 45.00  
One 37x50" with a scalloped apron, one foot needs repaired. 40.00
5. Dough tray on round legs, good top, one leg missing. 14.00
6. Dough tray, large size with nicely splayed legs, slight repairs needed. 10.75
7. Heavy type 8-legged wood settle with rolled under arms; 3 plates in base wide cut out at ends, top rail, nice wide seat 76 1/2" long, good rough cond., nothing missing; small arm repair. 49.75
8. 8-Legged, all wood, arrow back (sm. size arrows) settle, length 73", depth 19". Refinished. 79.75
9. Walnut wash stand with 2 doors, long drawer. Ht. 29", depth 17", length 30". 18.75
10. Child's walnut spool poster cradle, fine turnings, perfect cond., 12x30". 25.00
11. Turned spindle maple child's cradle, good cond., 20x38" long. 22.50
12. Large, drop leaf, 4 leg, spool legs, light wood table, perfect structurally. Top 22x47 1/2" long. Spread 49", height 30". 39.50
13. Cherry and mah. large base card table, good cond., 23 1/2". 49.75
14. Cherry and mah. shapely pedestal base card table, minor repairs needed, 30" long. 29.75
15. Two small size Empire chests of 4 drawers, good cond. Picture 15c. First \$38.00 takes them.
16. Large walnut, refinished, 6 leg table, neat nicely turned legs, rounded on corners. Nice one, top 17", width 44", spread opened up 50 1/2", height 29". 55.00
17. Carved, walnut necktie holder with two finely carved love birds on top, 15 1/2" wide, 9 1/2" high. Cute piece. 5.60
18. Child's old wooden horse on long rockers. Horse 28" long, rockers 49" long. Picture 15c. 19.75
19. Pair of sturdy and unusual, plank bottom arm chairs, high back with square spindles running to wide top rails, originally decorated. Perfect structurally. Pr. 65.00
20. 84 tin candle lantern, perforated top & ring handle. Match holder, two glasses missing. 3.50
21. Crude, old side wooden lantern, needs glass renewed, 13" high, 7" wide. 3.75
22. Very nice old tin lantern, 1 glass needs replaced, 13x13 1/2", extreme height 19". 8.75
23. Cute old braided willow doll's oval clothes basket, 2 open handles, 9x13 1/2", 6 1/2" high. 5.75
24. Tall glass round table, moulded base, 7" dia., 18" hl. Nice one. 12.75
25. Plain deep oval composition frame, gold liner; 12x14 1/2" overall. 5.00
26. Walnut oval frame, good gold liner; 11 1/2x13 1/4" overall. Fine condition. 10.75
27. Oblong walnut frame, good gold liner, reeded edge 13x14 1/4" overall. 4.00
28. Attractive walnut carved frame with narrow strip of red velvet between 2 good gold liners; overall 13x15". 4.75
29. Child's play dresser, 3 long drawers, top has mirror with standard on each side for ornaments, 12 1/2" wide. Height to top of mirror 25". 12.75
30. Child's iron cook stove, complete with 4 lids and water tank. Royal, 6 1/2x29", 6 1/2" high. 18.75
31. Nicely scrolled iron footstool. 3.75
32. Three iron ladders: one 2 1/2", two 3 1/4", and nice oak turner; 4 pcs. 6.75
33. Three alike oval composition frames w. applied fruit and leaves. Rosewood finish, opening 9 1/2x7 1/4", overall 12x14 1/2". 3 for \$10.75. Three odd ones, same kind and size, three for. 9.00
34. Pine shelf with carved back, base 23 1/4" extreme height. Shelf 6 1/2x20"; good unbroken condition. 5.75
35. Walnut leaf carved old clipper holder no hang up, pocket is the old petit point 22 1/2" long, widest part 13". 7.75
36. Ornate walnut comb holder with shelf above, mirror, towel rack, applied on ea. side match holders 20" long, 1 1/2" wide. 8.75
37. Walnut, sturdy, carved shelf, back 31" long (part that hangs on wall). Shelf 7" wide, 20 1/2" long. Small pc. missing top (no wash bowl hole), crude legs. Ready to use cond. Length 20" ht. 29". 20.00
38. Cute, small child's Bow back Windsor type chair, perfect; 17" high to top of back. 7.75
39. Unusual walnut shelf with 3 cut out Fleur-de-lis uprights 38" long, 9" wide, 12" high. 10.75
40. Lg. set of thin china in perfect condition, consisting of 12 9 1/2" plates, 12 7", 12 6", 12 soup, 12 bone dishes, 24 saucers, 12 butter pats, 12 cups, 12 saucers, 1 1/2 15" platter, 2 open veg. dishes, 2 8 1/2" covered tureens; relish, 2 gravies with welded trays, scalloped edges, small pink flowers all around pc's. Hapsburg China, M. Z. Austria. 189.75
41. Set 6 hand painted dinner plates, pink morning glory and green leaves center. Lot of gold. Set \$25. Seven 7" plates, same kind \$18.75. Platter same, 15 1/2". \$7.75. Celery tray, same kind \$4.75. Unusual tray (same), open handles, 6x17" \$6.75. These pc's all signed by artist.
42. Large size Majolica water pitcher, shaded begonia leaves bird and bird's nest etc. on each side. Coloring cream, green and tan. 15.75
43. Lovely set of H&Co. china, consisting of 21", 17 1/2", 15 1/2", 13" platters, 8 soup plates, 7 cups, 7 saucers, 11 5 1/2" saucers, 5 5" saucers, 1 4 1/2" saucer, 8 8 1/2" plates, 10 butter chips, pr. large covered tureens, covered round tureens, cov. soup tureen, cov. gravy on tray, coffee pot and covered bowl food, wide pink bands with gold. Covered pcs. have a lot of gold and gold leaf sprays on covers and handles. Fine set to sell separately. (Crating \$3 extra). 100.00
44. Very decorative Staffordshire wash bowl and pitcher, colorful birds, bird's nest, flowers, berries, etc. Graceful shape, should see to appreciate this set. 15.75
45. Pr. 7 1/2" h. Rosenthal Selb Vases, ivory background with applied milk white floral and leaf sprays, bulbous bodies, flared top. 15.75
46. Pretty shaped hand painted vase, roses and gold, 8 1/2" hl., 3 1/2" wide. 6.75
47. Attractive, footed Rosenthal Selb vase, rose spray dec's, 7 1/2" hl. 7.75
48. White plaster Pigeon Cherry Spray, extreme height 11 1/2"; has impression for bank slot. 8.75
49. Ironstone gray ladle, browned a little. 4.50
50. Attractive Deer Head dec. shaving mug. 5.75
51. Double plaster Pigeon Cherry Spray, extreme height 11 1/2"; has impression for bank slot. 8.75
52. Coal Scuttle shaving mug, Dutch village windmill scene. 6.75
53. Two attractive Fraternal shaving mugs with color and lots of gold: 1 has flag, etc., Jr. O.V.A.M.; other Eagle and Shield, Freedom, Charity & Friendship; 2 flake chips on one base, other has short thin crack; 2 for. 11.50
54. Another Deer decorated shaving mug. A nice one. 5.75
55. Occupational shaving mug, caliper (machinist's tool), and name in gold. 10.00
56. Old Mason qt. jar with shield and word Union. 2.50
57. Horseshoe cheese dish, lid. 4.50
58. Milk glass miniature owl pitcher, 3 1/2". One eye missing. 5.00
59. Rose Bowl, clear to opal, with all-over milk and light blue designs. 5.00
60. Five 9" Taffeta plates. Lot. 10.75
61. Amber, with etched flowers, quart size liquor set, bottle and 4 glasses; 1 glass rough at top. 10.75
62. Uncle Sam Hat Bank; old coloring. 5.75
63. Very pretty shaving mug with pink rose and gold in high relief. 5.75
64. Three 8" plates, scalloped edges, gay floral sprays, Selb, Bavaria, Germany "Heinrich." Lot. 7.75
65. Yellow English pottery cigar and match holder, large, spirited horse with boy at side; 6 1/2x13" base. Boy's forearm missing and saucer, gay Dutchy floral dec's. Allerton's Persian ware. 12.75
66. Beautiful coffee cup and saucer, gold lined with lots of gold striping and gold leaves. 3.75
67. 4 1/2" High, bulbous body K. T. Commandery, 3-handled vase, Pittsburgh, Pa., 1898. 6.75
68. Pr. iron bracket, wall lamp holders. No lamps. Pair. 3.75
69. Brass saucer, candlestick with ring handles, burnished but dented some \$3.75. Another brass candlestick, same type and size. 5.00
70. Handsome, large size child's reed rocker Heywood Wakefield, with heavy rolled edge and scrolling. The finer kind of old reed furniture. Perfect. 18.75
71. Good type cherry wall wash stand, nicely turned legs, drawer at bottom, scrolled back rail, wash bowl hole in top. 35.00
72. 24-Pc. Fish set, very heavy, sterling. King's pattern: 12 forks, 12 knives. 75.00
73. Set 12 unused old-fashioned-looking all-ver dentasse spoons, Wellmer; in the original leather case. 17.50
74. Large, unusual silver ice water pitcher. Polar Bears in Arctic scene; floral bands, te. Dented a little, perfect otherwise. J. A. Stimpson & Co., 1854. 10.75
75. Currier & Ives framed print, Beauty Awake. Colorful. 6.75
76. Pr. of unusual tin-type pictures of man and woman, 6 1/2x8 1/2". 5.00
77. Walnut carved shadow frame with early French floral print, 17 1/2x15 1/4" overall. 8.75
78. Handsome deep moulded walnut frame with wide gold liner, overall 16x19"; 10 1/2x13 1/2" opening. New condition. 7.75
79. Walnut picture frame, carved edge, deep gold liner 12 1/2x14" overall, 9 1/2x7 1/2" opening, \$3.75. Another same type, little larger \$4; 2 very deep moulded frames with deep gold liners, similar, 14 1/2x16 1/2" overall, 9 1/2x8 1/2" opening. 7.75
80. Pr. plain narrow oval gold old frames, 11x9 1/2", 10x8" openings. 8.75
81. Iron fancy sponge cake pan. 3.75
82. Unusual Certificate of Matrimony, floral bouquets, youth and maiden in Matrimony Ship; 3 small oval photo holders. Nicely framed. 6.75
83. Currier & Ives print, "Edith," head young girl, red dress and long curls, good walnut, brass corners, frame, margin and cond. good, tiny rubbed place on face, no hurt. 10.75
84. Attractive China Clock with small lavender flowers, lavender and gold dec's 7 1/2x10" wide. 47.50
85. Old colored Certificate of Birth & Baptism, dated 1834, in the orig. walnut good frame. 7.75
86. C&I "Fannie" framed, holding feathered fan. 9.50
87. Large Majolica bulbous shape water pitcher, shaded begonia leaves with bird & bird's nest, etc. on each side. Coloring cream, green and tan. 15.75

NOTE: All furniture in the good, rough, unfinished condition unless otherwise stated. oc

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| 4. Buckle goblet                      | 4.00               |    |
| 5. Crystal celery                     | 6.50               |    |
| 6. New Eng. Pineapple goblet          | 10.00              |    |
| 7. Chelsea tureen, cover-ladle        | 17.50              |    |
| 8. Cucumber glass                     | 5.00               |    |
| 9. Diamond Point sugar with cover     | 15.00              |    |
| 10. Diamond Point spooner             | 6.00               |    |
| 11. Diamond Point creamer             | 12.50              |    |
| 12. Diamond Point celery              | 12.50              |    |
| 13. Pewter cupholder Danforth         | 14.00              |    |
| 14. Clear Wildflower butter           | 7.50               |    |
| 15. Blue Hobnall shaker               | 4.00               |    |
| 16. Blue Hobnall tumbler, wide margin | 7.50               | oc |

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- |   |          |
|---|----------|
| Copper wash bowl for cut-out wash stand. Perfect                                    | \$14.00  |
| Purple Slag open soap dish.   | 3.75     |
| "Palace" patt. Bavarian china, 42 pcs. Proof  | 28.00    |
| Fancy 8" silver fernery, newly replated.  | 12.00    |
| Double pickle castor pretty cut jars, all complete and perfect.                     | 20.00    |
| Nice old copper tea kettle, polished.   | 10.00    |
| Pr. fine Audubon prints, 21x27". Write for description.                             |          |
| Carballed covered butter  | write    |
| Green Fleur-de-lis and pink rose border. Nice                                       | 6.50     |
| Several yards of old rag carpet.  | write    |
| 9 Thin Haviland Moss Rose soup plates, tiny pink border; perfect coloring and proof | 40.00    |
|   | 01008 oc |

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| Paperweight door knobs (Baccarat, Clichy, Sandwich). Bergstrom P. 56. Pair.   | \$40.00 |
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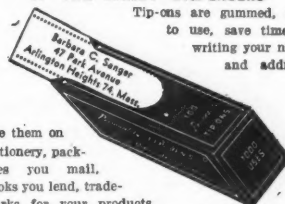
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 Good pair old Tree Trunk iron hitching posts, deep lipped bases, abt. 59" hl. overall for \$75 here, crating extra.  
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 All transportation extra. op

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**BOTTLES: EARLY** American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. n122702

**MORNING GLORY** pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. ap3043

**WANTED: MOON & STAR**, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio n12049

**Wanted: Finecut and Feather lamp.** We do printing, write for prices.—Dick Frey, St. Thomas, Pa. n5065

**MORNING GLORY** pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. n84

**Glass and China Cup Plates wanted.** Also lacy Sandwich, and Salts in Colors.—Beatrice T. Ewing, Timonium, Maryland. f94

**Wanted: Shaving Mugs, occupational and sports.**—John Cory, 456 Greenwood, Glencoe, Ill. f6675

**BOTTLES: BLOWN** bottles, bitters and historical flasks. Give full description and price. Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. o3023

**Wanted: A glass dome; dia.: 7 1/2"; height: 15 or 16"; with, or without base.** Write—Mrs. T. Henry Wood, Westminster, S. C. o3084

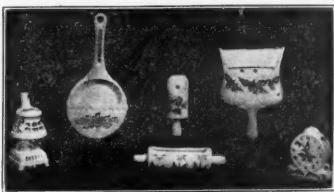
**MRS. BYRON DAVIS**

210 S. Manlius St., Fayetteville, N. Y.

Pair 20x24" deep walnut frames with gold lines, Pair \$10.00  
 13 1/2" J. P. L. France handpainted punch bowl, flowers and fruit inside and out, much gold 30.00  
 Brass 3-candle chandelier from Mark Twain home, Elmira, N. Y., height 27", very nice cond. 22.50  
 5x4" Royal Bayreuth odd shape cov. box, black and tan, pink roses 5.00

**LISTS AVAILABLE FOR STAMP.**

Have cut glass, handpainted china, clocks, etc. oe



Attractive ceramic wall vases and planters, hand-decorated in glowing under-glaze color. Featuring six beautiful patterns: Cherries, Ivy, Daisy, Clover, Cosmos, and Strawberries.

Sugar Scoop, 6".....\$ .80 Baby Ben, 4".....\$1.25  
 Rolling Pin, 7".....1.25 Skillet, 11".....2.00  
 Pot-belly Stove, 5 1/2" 2.00 Dust Pan, 9".....2.00

Prices Prepaid. Specify Pattern. oe

Stephanie Sears, Watching Hills Farm  
 R. F. D. No. 2, Morrisville, New York

**BROKEN COLUMN.** Wanted by private collector, wines, wine decanter, claret, champagne, plates, cups & saucers, cov. bowls, finger bowls, and other pieces. List your pieces.—Florence Williams, 401 No. Barron St., Eaton, Ohio. n6429

**WANTED: U. S. COIN GLASS.**—Paul E. Zeeb, Greenville, Ill. j12065

**WANTED: COLORED GLASS** swans. These are not very old. Also base to amber turkey, 6" in length.—Ann Norris, The Farm Antiques, 28 1/2 Zora, Joplin, Mo. n3463

**PAPERWEIGHTS WANTED,** send description and price in first letter. I do not want weights with mottoes or photographs pasted on bottom, or any with rough ground pontils.—Michael Bovek, 119 1/2 E. Ave 45, Los Angeles 31, Calif. n3046

**WANTED: ANY PART** of Ransom Hayland china; also any china for decoration.—Mrs. Eva Floyd, 1079 Everett Ave., Louisville, Ky. n1263

**WANTED: APOTHECARY JARS.** Must be old and authentic. Preferred in matched pair. Full description and price in first letter.—Justin A. Kiesling, P. O. Box 1295, Houston 1, Tex. o6487

**WANTED: BELLEK & DRESDEN,** large or small pieces for cash.—Leonore Roos, Opelousas, La. ap12467

**PRESIDENT OR PRESIDENTIAL** candidate portrait plates in china. Scroll & Dot, Millard 102.—Neil Bailey, White Plains, Ky. jly 3283

**CUP PLATES:** Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, La. o6405

**PAPERWEIGHTS:** Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. o6406

**GLASS: BLOWN & SANDWICH** in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. o6406

**BANKS: RARE** mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. o6674

**WANTED: MOON & STAR.** Bought and sold.—Forrest Sowers, Doylestown, Pa. jly12065

**WANTED: CUPS & SAUCERS** in brown American Marine china. Glass sugar lids for New England Pineapple, Horn of Plenty, Gothic, Barley and Flower Pot.—Bertha N. Hevenor, "The Barn," Wapping, Conn. o3434

**Wanted: Ribbed Ivy Glass, any perfect piece, reasonable price.**—Alberta Levene, 295 Edgewood Ave., West Englewood, New Jersey. n6076

**Historical China in Old Blue or other colors. All pieces.**—Richard H. Wood, 4 Hillside Road, Baltimore 10, Maryland. o3234

**Wanted: Canary yellow china children's mugs.**—Virginia A. Wood, 4 Hillside Road, Baltimore 10, Md. o3063

**WANTED TO BUY:** Frosted Cabbage & Rabbit Glass. Private collector.—Dorris Hurst, Astoria, Ill. o3422

**GLASS & CHINA** by mail. Free lists.—Wayne Clugston, St. Thomas, Pa. n12270

**WANTED: SOFT PASTE.** Spatter, early Staffordshire—for resale.—Stephanie Sears, Watching Hills Farm, Morrisville, N. Y. n3042

**COBALT BLUE,** Teardrop & Tassel.—Mrs. Carlos Johns, Arlington, Tex. n3041

**WANTED: HAVILAND-LIMOGES,** Angelo pattern, 7 1/2" plate. Write.—Sarah E. Osborn, 24 N. 8th St., Minneapolis, Minn. n3252

**WANTED TO BUY:** Blue Willow Oak pattern glass.—Lloyd B. Gettys, 902 First National Bldg., Davenport, Ia. jly12698

**BOTTLES: EARLY AMERICAN** historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. j12852

**GLASS PAPERWEIGHTS:** Old, good quality scratched or lightly marred acceptable. State price.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. j16046

**SUGAR COVERS:** Horn of Plenty, Ring & Cable, Waffle & Thumbprint, Rose in Snow, Lion, 3-Face. Sugar bases: Jumbo, Lion, Frosted Circle. Butter bases: Frosted Circle, Amber D. & B. with T. P., Caramel Cactus. I buy & sell lids.—V. L. Roberts, Spring Valley, Minn. o1633

**WANTED: SHAVING MUG,** with picture of undertaker or undertaking establishment.—Dean Paden, 490 Marietta St., N.W., Atlanta 8, Ga. d3403

Please mention HOBBIES when replying to advertisements

**WANTED: ALL PIECES** in Frosted to Cranberry Hobnail. Also complete set, pearl handled, silver.—Gertrude Roeberton, 4615 NE Wistaria Dr., Portland 13, Ore. n3283

**WANTED: HOBNAIL**, Bullseye and Satin hanging lamps, particularly cranberry, blues, pinks. Amberina pieces. Colored 14" and 8 1/2" shades. Describe and quote.—Mac's Place, 115 Sunset, Redlands, Calif. n3045

**WANTED: A GLASS DOME**, 7 1/2" diam., 15 or 16" ht. With or without base. Write.—Mrs. T. Henry Wood, Westminster, S. C. c3084

**SHAVING MUGS**, Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Pa. jcl2487

**WANTED: MILK GLASS** items, Amberina, Blue Diamond and Sunburst. Will sell duplicates of these pieces.—Harris Farm, Nolan, W. Va. ja4234

**COLORLED STOPPERS** for vinegar cruets.—Josephine Hopkins, 1120 Richmond Ave., Cincinnati 26, Ohio. e12867

**WANTED: MILK GLASS** water pitcher.—Mrs. C. A. Greenleaf, 414 Laurens St., Olean, N. Y. o1021

**WANTED: FROSTED CIRCLE** plates, 7" and 9".—Jenkins Antique Shop, 4 E. 26 St., Minneapolis 4, Minn. o1621

**WANTED: 12" WHITE BALL**, shade with gold dragon decoration.—Hilli's Antiques, 601 Boulevard, Enid, Okla. o1821

**WANTED: ONE HONEY** amber Inverted Thumbprint punch cup. Will pay top price. Must be perfect. Write first.—Mrs. Harold Wagg, 27 Delton, Tonawanda, N. Y. o1882

**WANTED: CERULUS POTTERY**, any type or design.—W. Commerding, Jr., Nesconset, N. Y. o1401

**WANTED GIBSON GIRL** plates. Widow Series.—Mrs. A. L. Carpenter, Farmersville, Tex. o1001

**WANTED: BLUE & WHITE** cups & saucers in Dee-side china, Stoke-on-Trent, Ridgway.—Mrs. Charles Norcross, 53 Center St., Angola, N. Y. o1000

**WANTED: GOBLETs**, Amazon pattern, also flat 5 1/2" diam. bowls.—Beulah Cash, 304 W. Reed, Benton, Ill. o1631

**EMERALD GREEN BRISTOL** glass goblets, wines, finger bowls to complete collection. Must be perfect. State size and price.—Mrs. Joseph Bowman, Fairview Road, Pittsburgh 15, Pa. o1491

**WANTED: C. T. GERMANY** c/s or other pieces. Tiny nosegays of pink roses, yellow daisy, fern, forget-me-nots and a pale rose. Raised, scalloped edge.—Mrs. F. W. Largen, Baxter Springs, Kans. o1012

**WANTED: ENGLISH FUG DOG** figurines or statuettes.—Gerald Murphy, 131 East 66th St., New York City, N. Y. o1211

**GRANT PEACE** plates, any color, price in first letter. Lincoln Drape, Shell & Tassel, Deer and Pine Tree. Coda Glass. American colored sauce dishes and goblets, Red Triangle, Shell & Seaweed Majolica, Brussels carpets, not worn.—Iron Gate, Fort Edward, N. Y. o1023

**SHAVING MUGS WANTED**. Tradesmen Tailor, Hatter. Woolens Man, Shirtmaker, Bootmaker.—Jerrens, 324 S. Michigan, Chicago 4, Ill. o1631

**WANTED: ALL WHITE CHINA** with or without gold band, good for resale.—Mrs. A. T. Blackshear, 5012 Lilac Lane, Dallas 9, Tex. o1861

**WANTED: BLUE CHINA** plates and platters decorated with any kind of pictures. Priced for resale. Describe and price.—W. C. Williams, 800 Redington, Hanford, Calif. o1002

**BAVARIA CHINA**, Songbird pattern.—Mrs. Bordeaux, 2630 E. 23, Tulsa, Okla. o1008

**WANTED: ROSENTHAL CHINA**, Donatello, gold band, yellow roses and green wreath border.—Mrs. Potter, 316 W. 13, Tulsa, Okla. o1631

**Lula Lightle, Mt. Sterling, Ohio.**—Wants any piece of China marked in green, K.T.K. Lotus ware. Franklin Maxin cups and A.B.C. plates marked Benj. Franklin. Small pieces of Lutz glass. Daisy & Button goblets, light blue or yellow with t. p. panels. o1825

**Figure Bottles and marked Bitters.** Give complete particulars. — Mrs. Frank Bennett, Rte. 2, Plainfield, New Jersey. o1804

**Wanted: Glass Cup Plates and colored salts.**—Richard H. Wood, 4 Hillside Road, Baltimore 10, Md. 03483

**BUTTER BASES**, Westward Ho Lion. Covers, Lion oval compote, sugar. Any items pattern glass. — Blanche Dillon, 1623 North Twelfth St., Sheboygan, Wis. n3273

**WANTED: DAMAGED** and broken Tepalit or Dresden figurines. Send description and price.—Restorer, Constant Schiller, 2038 E. 64th St., Brooklyn 10, N. Y. n3253

**WANTED: MARY GREGORY**, Maiden's Blush, York Herringbone with red top, other authentic colored pattern glass. Wood's Ware china in Old Bow Kakiyemon and Mayfair. Colored table cloths. Meissen Kitchen articles. China castors. Dealer's lists appreciated.—Ava's Antiques, 1308 Main, Vancouver, Wash. n3475

**WANTED: NUTTING'S FURNITURE** or clock books, Texas, Ala. naces, Atlases published before 1850.—Alabama Bookfinders, Birmingham, Ala. n3422

**6 10" MOSS ROSE** plates, Ironstone, by Alfred Meakin, small blue spray, proof. Other pieces.—Schulenburg Trading Post, 401 East Main St., Schulenburg, Tex. o1422

## FOR SALE

Rates: 8c per word;  
Larger type 12c per word.

**ELEANOR SAWYER**, Walpole, New Hampshire decorative items in vases, trinket boxes, figurines, fine china. By mail or appointment n128001

**PATTERN GLASS** from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, New Holland, Pa. jcl2259

**FOR NINETEEN YEARS** we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture Currie & Ives prints, historical china cup plates, Sandwich and blown glass, salts, hats, lamps, cover et, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 17, Mich. s126582

**OLD MEDICINE**, Wine and Bitters bottles, historical flasks. Send stamped envelope for List B.—Mrs. Warren C. Lane, Leicester, Mass. o120211

**ANTIQUES: GWTW** lamps; Hanging lamps, Pattern glass, fine china, furniture. All inquiries answered. Stamps please. "Promptness in delivery and courtesy to all."—Marie's Antique Shop, 435 N. Hull Minden, Nebr. n120263

**HAVE TABLE SET:** sauces, celeries, plate, wine, goblets, compotes, cake stands in all patterns. Listed in Ruth Webb Lee book: prints, furniture, banks, dolls & china. Brass & copper. Write wants.—Sarah Y. Unangst, 202 E. King St., Lancaster, Pa. my120252

**COALPORT, INDIAN TREE** pattern, service for 12. Write.—Mrs. E. L. Bowers, 10812 S. Wood St., Chicago 43, Ill. o1251

**COV. CREAMER & SUGAR**, Pillow & Sunburst, \$5. Six-sided creamer and sugar, pink roses, \$5. Souvenir pitcher, State Capitol, Maine, \$3.50.—Florence Niles, Greenville, Ohio. o1802

**FROSTED BABY FACE** G.W.T.W. lamp, \$25; cranberry (deep) swirl hall hanging lamp, \$25; large 101 compote, \$4; Block & Thumbprint, \$7; Swirl & Ball cake stand, \$6; set of 4 Royal Doulton Gibson Girl plates, set of 4 Town Crier plates.—Mildred C. Luss, Springville, N. Y. o1443

**6 PORTRAIT PLATES**, (one cracked slightly). French nobility, each diff., Austria-Carlsbad, \$27.50 set; 5 goblets, Banded Portland, \$10; 2 fine rib wines, \$15 pair; 6 wines, Diamond Arch, \$15 set; nice old pewter and granite coffee pot, unnoticeable mend, \$12.50; 11" silver tray, square, oak leaves and acorns, replated, \$17.50; Waffle covered sugar, \$10; silver sugar and creamer, engraved with "H." nice, \$17.50; cracker jar, Old Ivory, hand-painted with holly, \$15; satin glass cracker jar, silver top and handle, \$15; amber water pitcher; T.F., \$15; nice small blue Staffordshire covered tureen, \$15; brass candlesticks, butterfly bases, \$10 pair; Flying Robin mug, \$3.75; tilt-top candle table, walnut, top needs refinishing, \$22.50; Mother-of-Pearl opera glasses in case, \$15; silver open salt, water lily, \$6.50.—Cristy's Antiques, 313 E. Lake St., Waupaca, Wis. o1489

**10" MARKED DRESDEN** bowl, lattice scalloped edge, flowers, \$35. Beautiful white china dish, 12" long, 7 1/2" wide, lattice, open handles, marked Germany, \$20. 2 Capo di Monte busts, 3 3/4", 1 Schubert, 1 Balzac, \$25 each. Pr. white bisque swans, 6 tall open neck, figure of girl, \$35. Honey amber mug, 3", butterfly each side, \$6. Amethyst glass sugar and creamer, enamel flowers, \$12.—Mary E. Kennedy, 834 Erie Ave., San Antonio 2, Tex. o1616

**FINE BEAUTIFULLY** framed portrait of a young man, signed, slight repair needed, write. Lenox green golfers open steel, silver bound, \$9. Rosette covered sugar, Lee 106, \$6.50. Maine 8 1/2" cake stand, \$3.50. Two large banquet cloths, write. Pink and green lustre Oyster plate, write. Transportation extra.—Studio Shop, Center Harbor, New Hampshire. o1614

**WEDGWOOD JASPER WARE**, Haviland China, Dresden, Capo di Monte, Sevres, Royal Minton.—Wedgwood Studio, Swampscott, Mass. d3493

**STAINS. SEND** for photos and price list. Discount to dealers.—Dr. E. A. Bowman, 889 Mari-borough, Detroit 15, Mich. m3413

**LAMP CHIMNEYS**, new hand-made clear lamp chimneys for old lamps, miniatures. Baby Juno, students, 10", 12", 13-15" long, No. 3 Rochester. Angle globes and chimneys, and many others for dealers and collectors. Write for list. New brass chains for hanging lamps.—Allen's Antique Shop, Corpus Christi, Tex. c3069

**GENERAL LINE ANTIQUES**. Lists sent or call in person.—Detweiler's Antiques, Oak Park Rd., Lansdale, Pa. ja6215

**M. & S. FEATHER**, Majolica glass, and china slippers.—Eleanor Staples, Princeville, Ill. o3041

**MOON & STAR**: List wants. Stamps.—Forrest Sowers, Doylestown, Penna. ap12068

**CHINA CUP PLATES** bought and sold.—Paul Savi, Walpole, N. H. mh12610

**LACY SANDWICH GLASS**. Send stamp for lists, bowls, tea plates, cup plates, salts, etc. Offering of 6. Peacock Eye 6" bowls, in excellent condition. Pr. Peacock Eye 4" Toddie plates, 1 Peacock Eye 6" plate, Lee Pl. 100 upper right. Prices on request.—Katherine E. Bassett, Lift the Latch Antiques, Sturbridge Road, Rt. 20, Brimfield, Mass. o6851

**Mildred Flach, 322 Broadway, Piqua, Ohio. Glass and China. List on Request.** mh12069

**500 PATTERNS OLD GLASS**. Clear, colored and mix. Majolica. Attractive list. No reproductions. Old English and French China.—E. Skilton, Downingtown, Pa. n6618

**OLD GLASS and China**, hard to find items, Liberty Bell platter.—Jane Van Nordsal, Box 14, Griggsville, Ill. my12655

**SHOP BY MAIL**: General line of early American and Pa. Dutch furniture, glass, china, lamps. See our illustrated lists of furniture.—J. M. Thuduy, 933 W. Main St., Palmyra, Pa., U. S. Route 422. my12409

**CROOKE'S MANUAL** of Marks. Antique Pottery and Porcelain, and Crooke's Date Letters and Origin Marks on Antique English, Scotch and Irish Silver. Two pocket-sized reference books. Extremely valuable to dealers, collectors in identifying old pottery and old silver. \$1 per copy. Discount on 6 or more copies. No C.O.D. or open accounts. Cash, check or money order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. my120463

**BOTTLES, FLASKS and Bitters**. Six different old Vermont Glass Factory, bills dated 1815 and later \$4.—The Empty Bottle, Box 27, New Lebanon, Conn. ap120041

**Antique Glass and China. Free lists.**—S. G. Ewan, Wildwood, N. J. my12069

**GOLD ORNAMENTAL** inkwell set, \$15; Princess Feather lamp, \$5; castor set, \$12.50; silver tea set, needs resilvering, \$15; elaborate silver sugar bowl, spoon rests, needs resilvering, \$7.50; apple green water pitcher, 2 tumblers, \$10; 5 red and crystal sauce, \$8; ABC plate (train), \$4.50; milk glass Owl cov. dish, split rib base (nick), \$22.50; yellow and white M.G. butter dish, \$7.50.—Inez S. Reimers, Waseca, Minn. o1635

**PAIR 13 1/4" TALL BISQUE** tennis bow and girl in costume, perfect, \$75. Perfect cameo vase, 14" tall, 8" flare top, raised lettering for name "Char-der" on bulbous body, incised lettering on flared base is "Le Vene Francois," lightly engraved lettering underneath base is "France." \$85. Bust of Tennyson, 7 1/2", signed "R. & L." on back, \$10. Bust of Madonna, signed "V. Rimini," \$25. Pair Peachblow salt & pepper, pale rose and light yellow, handpainted violets and forget-me-nots, \$12. Pair Peachblow bobeches in light yellow, \$5. 12 Wax and wood "Glory Nightlights" in original oval wooden box, 3" long, trade mark stamp on cover with lettering "J. G. Hebart-Nuremberg, Germany," and engraved picture of "Resurrection." \$5. Primitive maple rolling pin, 13 1/4", \$4.—Estelle Berkstresser Myers, 333 E. Princess St., York, Penna. o16401

**4 OPAQUE CREAM COLOR 7 1/2"** plates; 4 footed sauces to match, Lee Plate 177; 1 plate has no harm edge check, set \$28. Clear Daisy & Button bulbous water pitcher, applied handle, scalloped edge, rare, \$22.50. Lobster dish, 11 1/2"x14", Dresden type, china, pink and gold dec., \$13.50. Limoges Fish set: 11 8 1/2" plates, sauce boat, 25x10" platter, pink roses and ribbon dec., set \$30. Brass enamel lamp, onyx stem, white frosted, etched round globe shade, burnished, \$30. Brass chafing dish, burnished, lovely design, \$15.—Van Roekel, Antiques, Leighton, Ia. o1276

**EIGHTEENTH CENTURY** coin silver key wind watch, beautiful balance cock, Hall marked and maker's name. Rare English History Henry VIII and transition period in religion, published 1686. Pair of Roman Key open compotes, 6 1/2"x7", bell base, \$15. Amethyst barber bottle, enameled violets, \$7.50. Lincoln Portrait plate, \$4.50. Moon & Star open compote, 10x11".—Mrs. Ella Holmes, 307 E. Mitchell, Salem, Ill. o1405



**PARIAN FIGURINES, 13 1/4"**, (make lovely lamps), ladies holding flowers and grapes, open crack in arm of one, \$37.50. Milk glass; pr. bureau bottles, orig. stoppers, \$10; pr. trinket boxes and tray, \$5.75. Pitchers: Shell & Jewel, \$5.50; I.V.T. opalescent, applied handle, ruffled top, \$17.50; Majolica, Sunflower, pink lining, \$6.50. Celeries, pr. Rose Sprig, \$12.50. Child's punch set, 5 cups, old glass, \$3. Oval dish, 12x7 1/2", pierced handle and border, roses in center, Germany, \$8. Small copper teapot, burnished, \$7.50.—Mrs. Clara B. Moore, 6007 Gwynn Oak Ave., Baltimore 7, Md. 01827

**BEAUTIFUL BLUE GLASS** open compote on standard, vine edge, \$15. Yellow satin glass rose bowl, 9". Opalescent Swirl vinegar cruet, \$6. Egg-shaped cobalt glass liquor set, bottle, 6 glasses, all perfect, sanded birds and flowers design, \$7. Very colorful flowered tea cup, bone china, (Dresden Sprigs, England), not very old but looks like Dresden, \$6. Nice silver teapot, embossed, in very good condition, \$25. Medium size iron cow bell, \$1.75. Small handpainted covered box, daisies and gold trim, man's collar in gold, really a collar button box, \$2.75. 2 Flowing blue butter pats, "Pagoda scene" mark, England, ea. \$2. Mechanical bank, "Tammany," one hand off, arms perfect otherwise perfect works satisfactorily, \$9.50. Lady's Mother of Pearl and gold writing pen, gold point, \$4. Lady's ivory and gold writing pen, no point, \$4. Blue Wildflower celerie, small chip under base of platform, no harm, \$7. Pressed glass banana dish, \$1.50.—Mrs. P. Miller, 20 S. Bolton Ave., Indianapolis, Ind. 014911

**DRESDEN CANDELABRA**, write. Lazy Susan, Villory & Bock Dresden insets, pink flowered, \$35. Large pink overlay banquet base, \$45. Leaf and Deer cuckoo clock, not running, \$35. Miniature milk box, kittens on cover, \$25. Cherry and maple blanket chest, crated, \$75. Single Student lamp, \$35. 7 Jubilee, lady's size goblets, ea. \$2.50.—Inez S. Reimers, Waseca, Minn. 01654

**OLD PATTERN GLASS**. Few are Beaded Band, Bethlehem Star, Chain Shield, Buckle Star, Feather, Flute, Grape, Le Verne, Thumbprint Heart, Waffle Thumbprint, Windflower, White Salt, blue lamp. Colored: Raindrop, Daisy Button, Two Pans, Wildflower. White Milk Glass: Lion dish, Bridle Rosette, dresser bottles. Many others.—E. Skilton, Downingtown, Pa. 01483

**5 MERCURY TIERCKAS**, grade dec. 1 plain, screws missing, all for \$6.50. Pink satin quilted syrup, frosted applied handle, perfect, \$8.75. 6 Matching plain glass egg cups, \$6.25. 15 Pheasant platter, lustre worn one edge, \$6.50. Square Bitters bottle, dated 1872, \$3. 10 1/4" Plate, "Star Basin," soft blue, mill and boat scene, \$7. Old brass single Student lamp, complete, wired, \$35. Tea Leaf plates and bowls. Write—Resale Stand, Della Weismann, Chesterton, Ind. 01865

**SPECIAL PLATES**, colorful, Last Supper, Currier and Ives, 8 scenes. Dresden pattern, lady edge, German; French & German demi-tasse cups, your choice, ea. \$2.25. 9 Clear glass domes for figurines, ruby or green for hanging, ea. \$1.25. Music boxes, \$6. Crystal perfume bottles, \$1 to \$3.—M. Plum, 655 Milwaukee, W., Detroit, Mich. 01293

**9 MATCHING WATERFOOD** goblets. About 1780. Exclusive Limoges fish set. Black Chantilly lace shawl. Mandarin coat. Silk quilts. Family stuff. Stamp please.—Mrs. Neil Rosch, 2029 Tyler Lane, Louisville 6, Ky. 01425

**RUBY SATIN GLASS** cracker jar, silver cover and handle, white enamel flowers, \$15. 2 Mettlich beer cups, Germany design, \$4. L. ea. \$5. Cups and saucers, \$2.75 up. Attractive old styled coffee pot and sugar, 7 1/4" high, 4" wide, tapering, square corners, marked Cascade, Underglaze pattern in blue, trees, flowers, waterfalls. Sugar shows some worn, inside neatly mended on cover. Old collector's plate, \$20. 6 Square sauce dishes, same pattern, ea. \$1.25. White M.G. hen, large, eyes missing, \$12. Large clear glass hen and rooster on nest, ea. \$5. 4 White M.G. Forget-me-not plates, 7" lacy border, ea. \$5. White M.G. 101 plate, 7". \$5. Late Panned Grape cup, sugar, butter, creamer, spooner, leaves and stems, good grapes in purple, \$20 set.—Mrs. Wesley Stoppel, 322 N.W. 1 St., Paribault, Minn. 01211

**MILK GLASS**: Lacy edged gob \$30; lion \$25; small full-bodied rabbit \$10; rabbit, picket \$45; American hen \$7; log cabin \$7; fish on skiff \$4; hen \$5; blue cat, white head \$8; pomeranian \$8; chick on sleigh \$8; pipe \$3.—Lillian Seaberg, 507 Hick, Farmville, Va. 01633

**OLD H.P. OIL SILK CHINESE** umbrella, 30x32", 18" sword, made of 100 Chinese coins, 60 years old, write. Ukelele, good playing condition, \$10. Beautiful, small walnut Estey organ, perfect playing condition, nice finish, \$75. Old brass ted steed, perfect condition, \$25. Old gold watch key, white onyx set over concealed locket, stunning charm, write. 5 Tiffany like shades, gorgeous greens and gold, \$33", ea. \$5. 2 2 1/2" Satin glass v/v, ea. \$2.50. 2 6" Black metal chicken claw candlesticks, one with bulbous pink glass overlay centre, \$3 & 5. Pomona tumbler, dec. gold and blue, lined leaves, proof, \$10. Handpainted c/s, blue band, pink roses \$5. 7 1/2" Pear fruit plate, blue border, \$3.50. 8" Pear fruit plate, orange border, \$4. Doll, about 74 yrs. old, china head with black painted hair, proof, write. Pewter nutcracker mug, museum piece, write.—Box 325, Onawa, Ia. 011001

**Historical China: An extensive list including many cup plates is available upon request.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. n6088**

**7 1/4" FINECUT & BLOCK** open compote, \$6.50. 4 1/4" M.G. Apple Blossom vase, \$4. Excelsior footed tumbler, \$4. Pair satin glass Cotton Bale salt and pepper shakers, \$10. Pickle dishes: Barberry, Blenheim, Broken Column, Egyptian, round handled, Priscilla, ea. \$2.50. 3 Barrel Thumbprint goblets, ea. \$2.50. String of 36 sleigh bells, wonderful condition, \$15.—Mrs. Lenore Smith, Arcanum, Ohio 01464

**6 STERLING FOOTED** sherberts, have imperceptible dents, cut glass inserts, \$3.75 ea., tax included. Minton plate, center, "Mauritania," beautiful, \$6.75. Exquisite Rose Medallion teapot, double twisted handle, fruit knob, \$12.75. Quantity large rare platters, Clews, Stubbs, etc., write. Stunning old 5 1/2x11 1/2" Imari punch bowl, \$32.50. Quantity beautiful Lenox items and old Wedgwood plates, write. 8 Choice 8 1/2" Bohemian plates, exquisitely frosted cutting, \$22 set. Brilliant blue and white Old Canton tea cup, saucer, \$8.75; other Canton items write. Ironstone open center, bell mold, \$3. Quantity Minton and Wedgwood 6" scenic tiles, write. Old copper lustre handled mug, \$10.75. Beautiful old French porcelain 5" Toby, tiny rim flake, \$12.50. Seth Thomas 26" calendar wall clock, mahogany, perfect running condition, \$37.50, tax incl. Rare signed, glass platter, "St. George Slaying Dragon," write. Stunning 8 1/2" Bohemian black glass candlestick, elaborate handled cutting, pr. \$12.75. Very elaborate 8" double iron-gilt match holder, \$5. Smaller single ditto, \$2.50. Dated 1853 sewing bird, \$15. Transportation extra.—R. S. Antique Shop, 261 Washington Ave., Winthrop, Mass. 01831

**STAR IN HONEYCOMB** cake stand, \$5. Feather Band water pitcher, \$2.25. Painted Thumbprint and Panel creamer, \$2.50.—Flossie Niles, Greenville, Ohio. 01861

**GOBLETS, 6, CRYSTAL PATTERN**, Lee Pl. 2, \$2.50 ea. Vaseline Daisy & Button Cross-bar celerie, Lee Pl. 170, \$5. Amber Cathedral pattern open compote, \$7. Amber Daisy & Button oblong tray, \$7. Open clock case, what-not shelf, \$25. Beautiful ironstone fireproof, write.—Hobby House, Northville, N. Y. 01483

**18" DOLL, PARIAN**, very dainty and fine, dressed in lovely old blue costume, with matching straw bonnet, \$25. 12" Doll, black china head, dressed, \$8.50. Inkwell, French china square floral dec., \$4. 3 Castor bottles, \$1.25. Wash bowl & pitcher, purple iris, gold trim, \$3. Tree of Life footed compote, 5 1/2" diam., 3" high, \$2.50; dish, 7 1/2" long, 5" diam., \$2. Mortar & pestle, \$2. 7 Lovely old fans, \$5.—Minnie G. Mulvanity, 37 Amherst St., Nashua, N. H. 01236

**DEMI-TASSE IMPERIAL VIENNA**, gold scroll on cream and turquoise, \$10. Goblets: 2 clear square-stem, Beaded Grape, Lee's, ea. \$7; Atlas, \$7; Excelsior flint, \$7; Princess Feather, \$6.50; Open Rose, \$6.50. 4 Pittsburgh Daisy, Millard's Red Book, ea. \$2.25; Compote, jelly match, \$6. Cabbage Rose celerie, \$6.50. Water pitcher, Willow Oak, clear, \$10. Plate, Primrose, Lee's, small chip, rim of base, \$6.50. Goblets, 5, Diamond Sunburst, ea. \$3. Plate, Gibson Girl, Artist signature, border blue bow-knots hair, Royal Doulton, \$12. Cut glass water pitcher, 6 tumblers, lovely, \$25. 6 Demi-tasse, Bromley, \$22.50. 6 Gold, cream, blue, maroon, gold decorated, edged with gold border, scene in color, saucer & cup, (set only), ea. \$8. All items perfect unless mentioned. Express extra.—Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. 01230

**BARRED DAISY** cup & saucer, \$5; 7 1/4" M.G. plate, H border, \$4; glass hatchet, \$2; caramel covered sugar, \$2.50. 6 Fettered sauce dishes, \$12; 3 Scarab goblets, ea. \$3; Wheat and Barley creamer, \$4.50; early tin teakettle, \$3.50; cranberry hall hanging lamp, \$15; oblong, walnut, carter top table, \$18, crated; 4-drawer pine chest, \$20, crated.—Ellingwoods Antiques, South Paris, Me. 01215

**MAJOLICA 100 PIECES** from private collection. Write for list.—E. Mastny, 1596 Ridgely Rd., Cleveland Heights 18, Ohio. 01386

**CHILD'S 12 PC. SET**, pink and white. Staff., "Stag," \$8. Creamers: Amber Melon, \$7.50; Bird and Strawberry, \$3; Copper Lustre, \$6.50. Wines: 3 1/2" Bohemian, \$4.50; 3 1/4" Bohemian, \$4.50; 3" Amethyst, \$2.25. Old metal clothes hooks, write. Chafing dishes, \$6.50. 5" End of Day open dish, pink and white, \$5. Rose Ryckman, 433 Franklin St., Waukegan, Ill. 01515

**THEO. HAVILAND CHINA**, 155 pieces. Morning Glory pattern, gold scalloped trim; 6 Limville Fr. Dresden design, shells; set 12 bone handle, steel blade knives & forks; brass fireplace set; fender and coal bucket. Misc. glass.—W. A. Dollé, 133 So. State St., Westerville, Ohio. 01253

**CRUDE WOODEN STEIN** or tobacco box, made by hand from log, 6 1/2" high, 5 1/2" diam. Interlocking handle and lid, white hinge, \$25. 19" Royal Bayreuth cake plate, tapestry pattern, \$12. 3 Pc. Royal Bayreuth orange blossom tea set, \$20. Royal Bayreuth purple crab bowl, \$25. Square pink satin glass lamp base, 3 1/2" high, 3 1/2" across, decorated with metal filigree, \$15. Lovely double dish, bouquet tied with pink ribbon in each bowl, 13", \$16.50. Larger double dish, fluted edge, hand-painted, pale green half way to bottom, sprays of pink roses in each bowl, lovely, \$20. Clews brown Grecian font teapot, fine condition except for chips on lid, \$17.50. Beautiful brown Canova small cov. urns, with hole for ladle, no ladle, 5 1/2" high, \$3.50. handle to handle, \$15. 2 Green Canova handless cups & saucers, ea. \$6.50. Small Bennington type Toby pitcher, worn some, \$15. Express collect. Refund in five days if not satisfied.—House in Barn Antiques, Christine I. Brooks, Wilmington, Vt. 010431

**WILDFLOWER TRAY**, clear, oval, \$10; Ruby Band Honeycomb wine, \$4; Cobalt blue stocking darning, \$4.50; Amethyst barber bottle, \$12; Amethyst Opal, water Lily bowl, \$8.50; Good Luck cake stand, \$7.50; McKinley bread plate, \$8.50; Ribbed Pineapple spillholder, \$8.50; Viking spooner, \$4; Fine Rib compote, open, \$15; Ivy in Snow spooner, \$4.50; Ruby Block tumbler, \$6.50; Shield and Chain creamer, \$4.50; Cottage creamer, \$4.50.—Cameo Antique Shop, 113 East Franklin St., Richmond, Va. 01675

**OLD GLASSWARE**. Large stock. Write exact items wanted, enclosing stamp. Plates: Egyptian, Maple, Feather, Majolica "Cauliflower." Butters: Jumbo, Lion, Plume, Ribbed Forget-me-not. Tumblers: Priscilla, Holly, Wildflower, Cordova. Blue inkwells; salt shaker, amber "Stove"; domes; white satin umbrella shade; many lamps; slippers; wheat Ironstone pitcher, covered vegetables; much china, milk glass; Bisque; steeps clock, 15 1/4"; chairs; tables; blanket chests.—Mrs. Smith, Highland Ave., North Wales, Pa. 01215

**FROSTED RIBBON**: Creamer, \$9; cov. sugar, \$10; tray, \$15. Fr. 7" M.G. Apple Blossom vase, \$8. Purple Slag tray, 13x9", \$10. Unnoticeable chin on bottom, \$10. Amber D. & B. glass shade, \$6.—Winding Stair Shop, Pennington, N. J. 01023

**ARGUS GOBLETS**, three perfect, ea. \$5; 7 Blase Inverted Thumbprint wines, Millard's \$18.50; Ironstone soup ladle, \$4.50; 10" Bristol plaque, H.P. red roses, \$7; Frosted Roman Key open sugar, flint, \$5; 6 Diamond Point 3 1/2" saucers, roughness, ea. \$1.25.—Margaret J. Erb, 625 McClellan St., Schenectady, N. Y. 01465

**EVERYTHING OLD** and perfect. Iron lamp base, 5", milk glass stem, owl on stem, amber Hobnail bowl, fits No. 2 burner, \$16. 5 Amber I.V.T.P. Mary Gregory tumblers, ea. \$5. Beautiful large Reddish brown water pitcher, 3 tumblers, gold, \$12.50. Man's silver coin watch winds with key, perfect working order, \$15. Lincoln glass hat, beaded edge, 9 1/2" across, 5" tall, \$3.50. Red Block sweetheart pin tray, \$2. Calendar wall clock, 10" dial, 30" long, mahogany finish, wood working order, \$20. Seth Thomas very dark, refinished oak case, brass works, strikes half-hours & hours, perfect working order, \$12. Fish set: large plate, 6 plates, lobster dish. Unusual clock, write. World map on top, clock on bottom, picture on request.—Mrs. Homer Crose, Rt. 4, Moberly, Mo. 014201

**THREE FACE** covered compote, \$18; 6 fine Inlaid coin silver spoons, \$10; 6 dainty berry forks, \$10; 4 sterling souvenir spoons, \$5; copper percolator, complete, \$10; round tin spice box, 7 containers, \$5; pair milk glass Deweys, \$6 ea. Stamp, please. Express collect.—L. Tronson, 2026 Sheridan, Minneapolis, Minn. 01004

**DEMI-TASSE**, pink roses, \$4; chocolate pot, 5 c/s, green lustre, pink & yellow roses, German, \$23; Handpainted chop plate, 12 1/2", lovely, \$8; creamer, sugar, spooner, heavy pressed with gold band, \$10; shaving mug, yellow and gold, \$1.50; hanging Victorian corner whatnot, beveled glass door, \$24; hair receiver, roses, \$2.25; metal lamp, iron base, \$2; pr. auto lamps, \$9; carnival glass, \$12; 5 large covered compots, \$4; Frosted Circle spooner, \$4; Cuckoo clock, carved, inlaid, \$36; cut glass syrup jug, \$4; Handpainted dresser tray, \$6; flat iron, \$1; 5-bottle castor, silver frame, \$12; Waffle & Bead lamp, metal and brass, \$12; pr. Thistle Rose bowls, cute, \$11; demi-tasse, much gold, \$3.50; brass fruit basket w. handle, \$3; Gypsy iron kettle, \$3; 6 Ruby Thumbprint goblets, \$30 or \$7 ea.—Pioneer Shop, Sandia, N. Mex. 010001

**COLORFUL PAPERWEIGHT** \$15; 23 piece tea set \$13; brass mortar & pestle \$8; 3 Honeycomb goblets \$3.25; Grant plate \$3; 5 Xmas yard animals \$4.50; Garfield Ironstone \$2.60; 2 Dakota compots \$2.80; Goldsmiths \$2.80; "National History" \$2; Penny Magazine 1832 \$7; large copper bucket \$15; fancy iron stove \$35; brass ladle \$3.65. Rough: fine hall lamp \$8; fine 7" string brass bells \$9; hanging lamp frame \$7; lady's slipper chair \$8; corner cupboard \$44; four fine Victorian chairs \$66; 2 clocks, as found \$6.95; scales, large brass pan \$4.75; fold top card table \$27; handsome rosewood piano \$66; pair deep frames \$4.25; 4 fancy walnut chairs \$22. Refinished: solid cherry chest \$69.50; wool wheel \$17.75; flax \$15; dough tray \$34; corner cupboard \$75; large fine walnut frame \$9; 6 cane seat chairs \$79; 6 original decorated chairs, \$121; iron teakettle and other iron items. Stamp please!—Ed. Laughner, Vanadium Row, Latrobe, Pa. 010021

**BLUE FLUTED SCROLL**: sugar \$6.50; creamer \$6; butter \$7; spooner \$4; set \$22. Plume celerie \$4. Westward-Ho: oblong covered footed bowl \$35; 6 4" footed saucers, ea. \$6.50. Marmalade base \$8. Amberette: 8" bowl \$7.50; relish \$4.50. Panned Forget-me-not butter \$4.50. Jewel & Dewdrop: relish \$4; 2 wines, ea. \$4; toothpick \$1.30. Creamer: Amber Flower Flange \$5.50; Good Luck \$5; Star in Buckle \$5.50. Goblets: Nailhead \$3.50; Currier and Ives \$3.50; Star Flower Band \$2.50; Lincoln Drive \$6.50; Gothic Lattice \$1.50; Diamond Medallion \$2.50; Ruby Dakota etched \$6.50, clear \$4; Liberty Bell \$4.50; Open Rose \$3.50. Flat saucers: Flower & Scroll \$1.50; Shell & Tassel \$2; relish \$4.50. Panned Thistle doughnut stand \$5. 10 1/2" Flower Pot cake stand \$6. Plates: Flower and Scroll \$4; It's Pleasant, etc. \$4; 12" Blue D&B \$15; Apple Green \$16; Pinecut, 10 1/2" \$7. Water pitchers: Broken Column \$7; Currier & Ives \$5; Wallace Green \$5. Open compotes: Green Green Grape \$8; 7" High Jacob's Ladder \$5; 8 1/2" Milk Glass, lattice edge \$20. Sugar bases: 3-Face \$6; Frosted Lion \$5; Cupid & Venus \$3.50. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. 014051

**MAJOLICA CAKESTAND**, impressed "Merry Christmas and Happy New Year." Sandwich sofa salt with basket of flower sides. Satin glass hat. Toby pitcher. Leeds cup plate.—Mrs. Robert Steve, 1411 No. Clayton, Wilmington 6, Dela. o1462

**SAPPHIRE BLUE PICKLE CASTOR** in resilvered frame, complete with tongs, \$16.50. Pink and white satin finished End of Day sugar in resilvered frame with spoon rack around frame, \$17. 6 White Austrian china bone dishes, nice, \$6.50. Pr. satin finished Bristol vases, 10" tall, white with hand-painted flowers in color of yellow, white and green, they're lovely, pr. \$18. Etched Fern covered compote, 8" across, \$6.50. Easel type brass picture frame, open-work design, size 12x6", \$4.50. 6-Drawer spice cabinet, porcelain knobs, \$10. Sun glow puffed satin cracker jar, resilvered cover, gorgeous, \$18. Student lamp, brass polished and lacquered, has 7" shade, background rose and yellow, orchid color violets, very pretty, \$50. O.W.T.W. lamps.—Leona Norton, phone 6136-J1, Moberly, Mo. o1069

**WATER PITCHER**, Vernon Honeycomb, pontil, acid date 1865, \$20. Cord Tassel celery, \$3.75. Cup plates, Eagle Olive branch, McKearns 186-3, 6, ea. \$6.50. Cherry Sheraton chest drawers, \$50. Cupboards, walnut, 2 pc., nice, \$50. Cherry & walnut 6-leg drop leaf tables in rough, ea. \$75. Polished apple butter kettles, copper, \$15. Dealers send for lists.—Patrick's Antiques, 407 S. Main, Marion, Ohio. o1694

**COSMOS M.G.** covered butter, \$18; white 7½" hen, blue head, lacy base, \$24.50; Schumann Bavaria 6" bolted compote, open edge, Dresden flowers, \$9; lovely Haviland turkey platter, Ransome edge, 12x18", forget-me-nots and gold, \$12; pink lustre divided dish, 9½x14", gold handle and ornate edge, pink roses, \$12; Tea Leaf Lustre Meakin teapot, \$10.50; then open swirl tumbler, \$2; rare amethyst blown cruet, amethyst handle and original amethyst blown stopper, enamel flowers and gold, \$27.50; Panel Thistle basket, \$6; Psyche and Cupid creamer, \$5.50; English Hobnall bulbous cruet, original stopper, \$3.50; blond bisque 4½" high doll head with large blue butterfly for bonnet, \$37.50; blond 4" high china doll head, two rolls on top and combed to center in back, \$50; large brass kettle, 21" across, fine for fireplace, smooth like new, polished and lacquered, \$35; very cute GWW lamp, 16", turquoise blue with pink flowers, good brass, etc., \$27.50.—The Stockton's, R. R. No. 1, Box 303D, Bridgeport, Ind. o10021

**6 PLEAT & PANEL** goblets \$30; 8 2-Panel sauces \$20; William Jennings Bryan mug \$5; 6 Swirled c/s, pink roses, German \$30; Basketweave 9" plate \$5.—Mrs. M. D. Webster, Pomeroy, Ohio. o1652

**VASES:** 5" amber hand; 5" footed blue crackle glass, ea. \$5.50. T.P. amethyst urn \$5; Ruby King's Crown \$3.50; Custard, clear \$2. 9" Bennington plate \$2.50. Slate 8x12", wooden back \$3.50. Flat nursing bottle; 6 different salt dips; 6 pieces doll dishes, ea. \$2.25. Old chamber set, 4 pieces, small bowl, green bands \$12. Handsome silver sugar, creamer, write. Pine brass piano lamp, electric, \$15. Walnut shadow box, hair wreath; gold one feather wreath, ea. \$9. Blue Coin ruffled dish \$7.50. Music playing alarm clock \$12.—Lumpkin Shop, Carlisle, Ill. o1027

**CALENDAR PLATES**, my specialty.—Bettye Nelle Starr, Osceola, Ark. o3441

**BLUE GLASS** covered jar, painted dec., \$7.50. Toy cook stove, "The Royal," \$12. Teddy Roosevelt bank, \$5. Dozen double damask 24" linen napkins, never laundered, \$16. Dozen fringed tea napkins, never laundered, \$13. Tablecloth heavy double damask, 3" red border is three yards 24" wide, used but good condition, \$25. Handpainted covered mustard, ladle and plate, \$5. 10" Blue oval Maple Leaf bowl, 9". 7" Moon & Star low lid, covered compote, \$11. Marbled Wavecrest 5½" Bennington box, \$9.50. Pair 3½" brass tea set, \$5. Mounted teapot, tile, "Vive la Chasse" dog chases cat, \$5. Three piece china's china bread and milk set, \$6.50. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. o1029

**WEDGWOOD IRONSTONE** china platter, 16", \$3; pewter cup from Dutch, Southwest Africa, \$5; demi-tasse cup with three legs, \$3. Odd wine glasses.—Mrs. Charles Norcross, Angola, N. o1802

**5" GLASS Santa** on sleigh, \$6. 10 3½" 2 pc. amber prisms, old, ea. 75c. Loop & Dart, round ornaments, 6 flat saucers, \$10; open sugar, \$30; spooner, \$2. 1910 Calendar plate, Holly decoration, \$2. Door knobs, glass, Bennington type, white, mercury, write. Rose Medallion: 8" plate, \$3.50; 5 7" plates, 1 noticeable chip, ea. \$2. 10x7" Vio. opalescent fluted dish, overlay decoration, \$7. Lion sugar, no cover, \$4. Case glass basket, 8x6", pink and white, ruffled amber edge, applied amber thorn handle, applied footed amber base, very lovely, \$35.—Newman's Antique Shop, 10 Spring St., North Brookfield, Mass. o1658

**LARGE BRILLIANT** green Venetian glass hinged box, pink, blue & gold enamel flowers on top, gorgeous, \$20. Unusual Mother of Pearl and brass table bell, 3 bugs of pearl, slight crack in 1 bug, no hurt, \$10. Blue Spanish Lace cruet, \$12. Vaseline D&B hat, \$3.50. Amber D&B hat, \$3.50. 4 Blue tumbler, slight chip on rim, for all, \$8. Cup & saucer, blue and white, marked Delft, slight chip on rim, \$4. 4 9" H.P. plates, shades of purple, pink and lavender, 1 grapes, 1 plumes, 1 berries, 1 flowers, very beautiful, ea. \$3. 6" H.P. plates, flowered, each one different, ea. \$1.25.—Mrs. P. Miller, 20 South Bolton Ave., Indianapolis, Ind. o1468

**SPRIG COLLECTION**, 41 pieces, includes 12 goblets, 2 cake plates, water pitcher, sugar and creamer, compotes, etc., mostly proof all for \$200.—J. A. Yovin, 3305 Martha Custis Dr., Alexandria, Va. o1052

**8 POLAR BEAR** goblets, \$75. Spooners: Westward Ho., \$12; Ribbed Ivy, \$3. Cranberry Opalescent Spotted pitcher, \$20. Lovely colored finger bowls, \$8; 8" black 6S plates, ea. \$6; 8" Black Heart, \$7. Amber glass: 3 Diamond Quilted footed saucers, ea. \$2; Swirl 9" compote, \$8; 6" D&B plate, cut corners, \$4; finger bowl, \$5; 4 Finecut & Leaf 7½" plates, \$16; Stedman goblet, \$2.—Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y. o1675

**FROSTED RIBBON**, Lee 67, top: covered sugar \$8.75; spooner \$3.50; tall open compote \$6.50. Rain-drop (double) egg cups, eyes like 1000 Eyes, 6 for \$15.50. Stippled mugs: Bryan, McKinley, ea. \$2.50. Egyptian flat saucers, 2 for \$3.50. Celeries, each \$4.50; Sawtooth (not flint); Nailhead; Loop; Curtain. \$4 each: Henrietta; 101; Diagonal Band; Chicken; others, write. Hobnall 9" cruets, hob stoppers, pair \$9.—Lorene Marshall, Springdale, Pa. o1825

**11 AUTUMN LEAF** dinner plates, write. White Ransom Haviland: bone dishes, ea. \$2.50; covered vegetable, round, \$6.50; oblong, \$6.50; gravy on tray, \$6.50. 16" plate, \$4.50. Panelled Thistle, Tea Leaf Lustre, Ironstone, Dolls, Lida, Stamp.—Panora Voligt, 528 E. Guenther, San Antonio, Tex. o1063

**EARLY FINE PORCELAIN** cup & saucer, colorful flowers, butterfly, \$4.75. Clear Tulip cruet; 9" Tulip lamp, ea. \$2.50. Bone china cuspidor, wide band of handpainted moss roses, \$7.50. Two 7" porcelain plated, handpainted fruit, scalloped gold edge, pr. \$4. 10" Spatterware pitcher, ea. \$7.50.—Lucille Cryer, Furling, Greene County, N. Y. o1614

**THE SHREBBERY**, Brandon, Vermont. Cake-stands: Ivy-in-Snow \$6; Palmette, Medallion \$4.50. Sauces: Lincoln Drape, Festoon, Wheat, \$2.50 ea.; Beaded Grape tankard pitcher \$7; nice pickle castor, complete \$6; 3-slat ladder-back chair \$14; other old chairs, redecorated and resented, 4-drawer chests, handpainted china, pattern glass. Write wants. o1863

**4 HANGING MATCH** holders, \$10; 4 post card album, 1 scrapbook, \$10; rare fluting iron, with 2 heating plates, \$5; 3 apple peelers, \$3.50; 2 sleeve flatirons, \$4; 7 Penny banks, \$12; 10½" lattice M.G. plate, apple blossoms, \$18; Dresden cup and saucer, \$5; large, unusual cup & saucer, \$5; pr. satin M.G. bottles, no stoppers, \$5; cut glass, cherry, walnut; brass easel back, some with mirrors; Ironstone; Log Cabin quilts; others; feather pillows; 8 soups, Meissen, Crossed Swords, Onion; Toys; shaving mugs.—Ida Mayberry, Oxford, N. Y. o1206

**DAHLIA CAKE STAND:** Cabbage Rose covered compote; covered sugar bowls in Frosted Circle, 4-Petal, Rose in Snow \$6; Palmette, Deer Daisy and Button with Amber Stripe celery; Rose in Snow round creamer; Sprig goblets; Deer & Pine Tree goblet; Bleeding Heart oval salt; English Hobnall ice cream set; 12 dishes, large platter. Small Bellflower compote.—The Iron Gate, Ft. Edward, N. Y. o1064

**DOLPHIN CANDLESTICKS**, vaseline shown, Ruth Webb Lee Sawtooth \$10; write. Ransome 12" covered compote, high standard, 8" diameter, \$32. Same, low standard, 7" diameter, \$28. M.W. tumbler, grape pattern, \$7. Wanted: lid amber flatiron.—Edith Thompson, Veedsburg, Ind. o1862

**EMERALD GREEN LAMP** base, \$12.50. Friendship c/s, ea. \$4. Left handed H.P. c/s, dated 1889, lovely, \$10. 6 Handpainted c/s, set \$20. Vaseline Cane pattern 13" boat, \$12.50. Collector's c/s, pipe, 3" long, \$5. Sterling souvenir tea spoons, \$2.50. Sterling salt spoons, \$3. 12 Rogers plated demi-tasse spoons, set \$18; odd ones, \$1 to \$1.50. Plated lined lid, jewel box, \$15. Plated 10" ladies, \$10. 36" Apple green glass case, \$7.50. 4 Pink glass swan salts, 25 years old, ea. \$2.50. 6½" High Holy water bottle with sponge, \$4.—Tri-State Antiques, 2843 Winchester Ave., Ashland, Ky. o1067

**DEWEY WATER SET**, pitcher, 4 glasses, stippled, \$18. Milk glass blue Heart tray, 1 white, same, medium size, ea. \$3. 4 Medium size 3 row Forget-me-not plates, \$4.50 each. Bulbous old German Delft pitcher, 1½ pint capacity, \$15.50. Pine china Cow creamer, blue on white, small size, \$6.50. 8x14" Amber Daisy & Button dish, cutout corners, \$12.50. Clear Tree of Life finger bowl, \$3. Bavarian chocolate set, Charlotte pattern, pastel roses and gold, pot, 8 cups, 6 saucers, lovely, 1 minor chip on pot, no harm, \$28. Lovely small blown Victorian glass basket, white body, clear applied handle and leaf that is half clear, half cranberry, \$20. Evergreen, beautiful perfol gold decorated otherwise. Goods shipped by mail if sufficient postage sent with order, otherwise express collect. Stamp appreciated.—The Green Door, Dorothy Kilgour, 60 Elizabeth St., Northampton, Mass. o10211

**AMBER TEARDROP** footed bowl, 9" diam., 3½" high, \$15. Shaded blue satin glass vase, 6½" high, \$12.50. Same, shaded pink, beautiful perfol gold decorated, 3½" diam., 1½" high, \$22.50. Blue glass tube in shaded enamel covered brass socket, both signed "Tiffany," mint state, \$50. Light blue Staffordshire Alpine pattern platter, 17x14½", slight glaze wear, \$17.50. 2 1807-1813 Barr Flight, Barr, Royal Worcester platters, bleeding pattern, rose, red, blue, on white, 14x10½", \$35; 12½x9½", \$25. All proof.—Mary Gillis Skee, 1597 Wisconsin, Washington 7, D. C. o1656

**STRAWBERRY TEA SET**, write: Aurene candlestick, \$5; spice box, \$5; brass book rack, \$3; porcelain swan, \$5.—Mrs. Arnold Arndt, Aberdeen, S. D. o1481

**PR. SANDWICH STAR** decanters, stoppers not orig., \$25. Pr. white and black Staffordshire Spaniels, front leg separate, 10" high, \$37. All brass tea kettle on stand with lamp, \$14.50. White soup tureen, 3 rustic handles, raised leaves, 10½ by 12½ overall, wreaths, H.F. small flowers, \$29.—Old Stone House, 463 First Ave., Pelham, N. Y. o1464

**BLUE THOUSAND EYE** salt & peppers, original tops, pr. \$9. 10 Exquisite handpainted 7¾" plates, tinted background, various fruits, ea. \$3.75 or set \$34. 6 Rare pink slag tumblers, scroll design, ea. \$5.75. Baby Thumbprint Fern etched water pitcher, \$6.75. Spoonholders: Ripple \$1; Edgerton \$1; Goddess \$1; Windflower \$2.50; Purple Slag \$3.75. 11 Choice 10" dinner plates, blue leaves, "Princeton," Johnson Bros., set \$24. 2 Pink Pig figures, ea. \$2.50. Exquisite pink 24" ball lamp, wild roses, matching base, \$39. Gold leaf shadow box, 21x23", \$7.75. Rare small upright double spooned flax wheel, \$38.—Catherine Merrill, Glencoe, Minn. o1297

**FINE MAHOGANY REGINA** music box, 12 8" records, \$85. M.G. Lattice Edge plate, \$20. M.G. Lattice Edge compote, apple blossoms, \$25. Majolica Monk's head tobacco jar, \$15. 4 Ruby Thumbprint saucers, \$7. Apollo: sugar, creamer, spooner, butter, etched, \$16.50. Cake stands: M.G. flower decoration, \$12.50; Pleat & Panel, \$6.50. Bellflower spooner, \$4.50. 9" Swinging blade figurine, \$17.50; same type, 4", \$7.50.—Carolyn Godfrey, Delavan, Wis. o1825

**DEALERS & COLLECTORS.** Send stamp for list of beautiful china and glass, etc.—Treasure Antiques, 3115 St. Marys Ave., Hannibal, Missouri. o1862

**CHOICE COLLECTION** of French & German bisque figurines, write.—Mrs. H. L. Cooper, 3015 High St., Des Moines, Ia. o1401

**PR. BLUE HOBNALL CRUETS**, \$15. 6 Wedgwood cake plates, \$21. 4 Wedgwood c/s, matching above, \$16. Chinese tiffin c/s, \$10.50. Write wants.—Mrs. Ruth O. Kranz, Mountaineer, N. Y. o1232

**Collection of U.S.A. Frosted Coin** glass, all proof. 8" flat berry bowl; 4 beer mugs; covered butter dish; cake plate on standard; 2 8" covered compotes; 7" covered compote; finger bowl; 11½" lamp, round font; 4x7½" flared dish; 4" footed sauce dish; 6 4" flat sauce dishes; spoon holder; open sugar bowl; covered sugar bowl; 6 tumblers; large water pitcher, \$750. Buyer to pack and ship.—A. W. Reynolds, 2915 N. 29th St., Tacoma 7, Wash. o10001

**Anton Hardt, 2245 N. Second, Harrisburg, Penna.**—8 early Waterford liqueurs, 6 goblets; write. Fishscale sherbet \$4. Reticulated Cord goblets: blue \$4.50, canary \$4.25. Etruscan Majolica syrup, Sunflower \$11.75. Occupational shaving mugs, trivets, cut glass, Haviland-Limoges. Lists. Refunds if unsatisfactory. o1014

**Pattern Glass; over 1000 pieces.** from private party. Write wants. Stamps please. Wanted: Westward Ho! butter base. Westward Ho! lid 6½x4¼", Milk Glass Cosmos lamp shade.—L. Morrison, 414 W. Rudisill, Fort Wayne 6, Ind. d3696

**Drug Bottles: with the gold emblems and Thumb print ground glass** stoppers; pints, quarts, and 2-qt. sizes, sq. and round, large mouth and small; 300 in stock, each \$1 or 40 assorted for \$27.50.—Guy Saulsbury, Spicer, Minn. o1444

**Pair Cobalt Lustres, history \$65.** Exceptional 3-pc. Girandole set \$150. Inquire re Galle, Daum, Tiffany, Rare R. Lalique large green bowl-vase \$50. Naomi Waugh, 908 Edgewood, Pelham Manor 65, N. Y. o1693

**Belle McCoy, Springville, N. Y.**—Brown china: covered vegetable dish \$5. Gravy boat, 2 trays, butter inset \$5. Duncan compote \$4. Palmette footed bowl \$4. Lamps: 3-tier china, Astral; others. Write. o1023

# STAMPS

## News From Washington

### New Volunteer Firemen Stamp Described By PMG Donaldson

Postmaster General Jesse M. Donaldson recently announced the description of the new 3c "Volunteer Firemen" Postage Stamp which will be placed on sale for the first time at Dover, Delaware, on Oct. 4, 1948

The stamp is 0.84"x1.44" in dimensions, arranged horizontally. The central design is a portrait of Peter Stuyvesant with the name and wording "Organizer of the first Volunteer Firemen in America" in three lines of dark Gothic just below. To the left and right of the portrait is an early and modern fire engine, respectively. Above the earlier engine is the denomination "3c" and above the modern engine are the words "United States Postage" each in dark Gothic. A single line bears the words "300th Anniversary Volunteer Firemen" in the same style type. The dates 1648 and 1948 are grouped just below this line in white Gothic. At the bottom of the stamp in the same style type and on a dark panel appear the words "Unselfish Public Service. Courage. Duty."

The stamp, the Post Office said, will be red in color and an initial printing of fifty million have been ordered.

Collectors will be permitted to send as many as 10 covers to the Postmaster at Dover, Del.

The Post Office Department has announced the following results of recent first-day sales:

	Covers Serviced	Stamps Sold	Value
William Allen White	385,648	851,900	\$25,557.00
Golden Anniv. of City of New York	371,265	952,781	\$47,639.05
United States-Canada Friendship	406,467	1,175,660	\$35,269.50
Progress of Women	401,923	863,600	\$25,908.00

The total covers cancelled on the first day of the 3-cent Oregon Territory stamp on August 14 amounted to 365,898. The total number of stamps sold was 826,750, valued at \$23,802.50.

The total covers cancelled on the first day sale of the 3-cent Harlan Fiske Stone stamp on August 25 amounted to 362,170. The total number of stamps sold was 724,022, valued at \$21,720.66.

The first-day sale of the Francis Scott Key at Frederick, Md., on August 9 totalled 1,010,500 stamps, valued at \$30,315.00. 505,930 covers were serviced.

On the first-day sale of the 3c Salute to Youth Commemorative Stamp at Washington, D. C., on August 11, a total of 548,293 valued at \$16,448.79, was sold, and 347,070 covers were serviced.

The Philatelic Agency sales at the Post Office Department, Washington, D. C., for the Fiscal Year 1948 amounted to \$2,490,705.15 as compared with \$3,331,291.42 for the previous Fiscal Year, a decrease of \$840,586.27. During the Fiscal Year 1948, 124,208 orders were handled as compared with 161,251 orders during 1947.

The Post Office Department has authorized the use of special canceling machine dies bearing the slogan, "Remember — Only You Can Prevent Forest Fires". The dies include a design depicting a charred tree stamp and will be in use at the fol-

lowing offices through the month of October.

Columbia, S. C.; New York, N. Y.; Chicago, Ill.; Philadelphia, Pa.; Los Angeles, Calif.; Detroit, Mich.; St. Louis, Mo.; Pittsburgh, Pa.; Baltimore, Md.; Washington, D. C.; Portland, Maine; Portland, Oregon; Atlanta, Ga.; San Francisco, Calif.; Memphis, Tennessee; Boise, Idaho; Missoula, Montana; Birmingham, Ala.; Jacksonville, Fla.; New Orleans, La.; Indianapolis, Ind.; Minneapolis, Minn.; Denver, Colo.; Milwaukee, Wis.; Cincinnati, Ohio; Buffalo, N. Y.; Cleveland, Ohio; Dallas, Texas; Albuquerque, New Mexico; Houston, Texas; Seattle, Washington; Salt Lake City, Utah; Boston, Mass.; Brooklyn, N. Y.; Omaha, Nebraska; Reno, Nevada; Phoenix, Arizona; Oklahoma City, Okla.

Cancellations may be obtained by sending prepaid self-addressed envelopes under cover to the Postmaster at any of the above named offices with the request that the cancellation be applied.

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## IT SEEMS TO ME

By FRANK L. COES

### Prices of Sub-Varieties

Have you ever considered the prices or some items do not match with the difficulty of getting them.

A letter:—"Hungary (Scott 212, Type A60) is very common in mixtures. Hungary (Scott 256, Type A 60—with hyphen and K not Kc) is as elusive as any sub-variety I know of. But the No. 212 lists at five cents, mint—and the No. 256 lists at ten cents, mint. Actually the proportion of the No. 256 to the No. 212 is about one in fifteen hundred, surely more than one in a thousand. Why? They may be common in Czech mixtures at home—but the item is not common here. The price would indicate that there might be one in a dozen. Try to find it that common.

Which is a quiet commentary on prices of sub-varieties.

### Norway-English Translation

The Norway-English translation, is making friends rapidly. No statement as to the edition—or if it will be reprinted—but if you collect Norway, the wise thing to do is try to get a copy now. Might cost \$1.50 or more plus postage, but definitely helpful and surely accurate. And it has things the English language catalogue does not have.

Comments on the position plates of the "post horn" watermark are interesting. Few realize that there could be eight positions of the watermark. Of course—it being irregular—there could be four—but few thought of the paper being put in the press "upside down—or reversed" and that gets four more. Try it.

### Black Topicals

That topical of "Black Stamps" has brought up a query. "Andrew Jackson did not serve out his term as President. Was the Black Jack a "mourning stamp—or just a black stamp—after the deceased?"

Don't seem to find mention of it as a "mourning" stamp at issue time—but it may have been—and all those questioned say the "black Lincoln" was our first mourning issue.

Might be easily wrong—and might be too, correct. But the books sort of skip it as a direct "mourning."

Might better say "mourning at time of issue" which was not too close to the deceased.

But the "Black stamp" idea is pretty flexible and a page of such items is very unusually attractive. Might lead to other doings by topical collectors of stamps of their own personal color. And that would lead to some argument—especially if they selected purple. That is a laugh.

Perhaps the contrasting colors in a topical are a major satisfaction and amusement to the owner. Some are very unusual and delicately

placed for color effect. Good color does not always come in an issue mounted in value order.

—O—

### British Issue

It is a little off-side to criticize the British G. P. O. for the pound value of the Royal Wedding stamp. There have been Pounds printed for un-needing and un-using colonies before.

A nice example is the Pound George V for Falklands.

No one had to buy those, or this. If they like top items and can afford that is another matter, and the items have appreciated in value. But the 10 shilling as top is just as much up in price-proportionately.

It seems sense to buy according to your ability, not to struggle to possess merely "to keep up with the Jones's." The trade have recognized this for a long time and they have consistently sold sets without "tops."

No matter about the issued stamps, if you can afford them they will increase in values. And of course the pound and ten shilling items will increase more, and faster. More cost is involved, you tie up more money, and deserve more "interest."

### Tongs

A lady in an unusual letter recommend tongs made in this country for

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**MINT U. S. Stamps** wanted at a discount. Any values, any kind, any amount.—Henry Lacks, 1081 Midland, St. Louis 5, Mo. f12618

## UNITED STATES

**500 FINE MIXED U. S. stamps** with scarce cover of Civil War period, only 25c.—Wright, 201 Mealy, Hagerstown, Maryland. o6084

**50 DIFF. U. S. Commemoratives** 25c. 100 diff. 75c. 150 diff. \$2.—Becker, 4935 Davison, St. Louis, Mo. o3402

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## FOREIGN

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## COVERS

**FIRST DAY COVERS** on approval.—Howard M. Weaver, Waynesboro, Pa. my12084

dental or surgical work. They are long enough for a large hand, five and a half inches or more. They are made heavy to allow sterilization, so retain their spring. But, the real trouble is the points. Such narrow and sharp points are easy to use but likely to damage mint items. If one has the means and skill they can be altered some, but are still not as good as a rounded or spade point with wider bearing areas. If you can't get the imported tongs, get a skilled repair man to alter the delicate points into suitable shape.

Then learn that an engraved stamp can be scratched on the ink very easily, and use the tongs carefully. One man says he uses a tongs made from a fly-rod bamboo tip-split to the silk winding band and opened and handled (made wider at the handle) by more of the same tip material. Sounds possible.

Wooden tongs have been used before, but these would be pretty light and flexible.

—O—

## Railroad Fair Cachet

It was on October 25 a full century ago that the "Pioneer" made its first trip westward out of the Windy City. This year the same locomotive is one of the stars in the Chicago Railroad Fair, huge rail exposition on the city's lake front. The North Western was the first railroad to operate in Chicago and the beginning of this railroad system was also the beginning of Chicago's development as the greatest transportation center on earth.

The cacheted cover will be a collector's item and sought after by stamp collectors and railroad fans alike. It was conceived by Chicago collectors, and will be sponsored by the Chicago Philatelic Society which will be in charge of servicing and mailing of the covers on October 25 from an R. P. O. mail car and cancelled on the route of the original line of the railroad which ran only ten miles West from Chicago in 1848.

The anniversary mailing date coincides with the closing of the Chicago Philatelic Society's Annual Stamp Exhibition at the Hotel Sherman and covers may be ordered at the Exhibition or in advance by mail from the Society. A charge of 10 cents is made by the Society for postage, addressing and mailing the covers. Collectors desiring these historical covers should send their names and addresses with 10 cents for each cover desired to the Chicago Philatelic Society, Room 404, 10 North Clark Street, Chicago 2, Illinois. Handling will be only through the Society headquarters and remittances or requests should not be made to the railroad.

The R. P. O. cancel is particularly significant because the first regular Railway Mail System in the United States was established on this very same route by the C. & N. W. Railway in 1864.

## COMMEMORATIVE

**TEN FINE U. S. Commemorative stamps, an 1825 Stampless Cover, one First Day Cover, all for 10c with approvals.**—Omar, 100 East Irvin, Hagerstown, Maryland. o6004

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## NUMISMATIC THOUGHTS

By FRANK C. ROSS

Fractional currency of Civil War days was an idea borrowed from and inspired by the encased stamp emergency or necessity money. Coins were hoarded, and in many instances, to relieve the stringency for small coins, metal tokens were issued by business concerns. The metal was of practically no value, the tokens not legal tender, and uncirculatable except in the vicinity of issue, a sort of any port in a storm but no guaranty of a safe harbor. A gentleman more horse-sensed than collegiate conceived and executed the scheme of encasing postage stamps to be used in lieu of tokens. This stamp money filled the bill, as stamps were always worth face value for postal purposes, and as passable in New York as California. While not redeemable in cash they were backed postal-wise by the government. But there was no money in it for the government as eventually the stamps would have to be redeemed, not in cash, but for services rendered in the way of postal usage. The government needed money badly to carry on the war so they went into the stamp-money business by issuing fractional currency, the idea having been born of the encased stamp scheme. Encased postage stamp money is now being used by many of the suffering countries in the old world.

oOo

Portraits on most coins are shown side-views, due probably because with such a limited amount of raised space the designer can do more justice to his subject with a side-view than full-face. A Brazilian designer was more ambitious and daring; a new Brazil coin, 2000 reis, aluminum and bronze, shows the head of Floriano Peixoto in full face, or front view, and it is an excellent job. You should secure one for your oddity set.

oOo

One cannot too often, nor too strongly, caution collectors about carelessness in sending coins through the mails. An envelope goes through many hands from the time it is dropped into a street mail-box until it is delivered at the recipient's door, and unless coins are snugly (not loosely) placed in a strong envelope, they are very apt to wear a hole and make their get-away. It is best to register and insure them. With so many coins being sent through the mails, it would

not be a bad idea if the Postal Department prescribed certain safe rules to be observed in their transmission. In British India, so it is said, it is an offence to transmit money through the mails.

oOo

Maxims are the condensed wisdom of peoples, the world's wisdom in a nutshell. Numismatics has contributed its bit to the maxim world.

Counterfeit coins, like hypocrites, do not ring true.

Plugged coins, like self-praise, fool only the blind.

Glib tongues are only as effective as the brain that wags them; paper bills only as good as the government that tags them.

He who hoards useful knowledge to himself is like a miser that hoards his money.

An inflated ego is like inflated money, the more the inflation the less its worth.

Departing from my home-made to others' ready-made maxims we have:

Penny wise and pound foolish; or don't send good money after bad.

A penny saved is a penny earned; or it is what you save, not what you earn, that enriches you.

A bad penny always returns, or be sure your sins will find you out.

oOo

What changes time hath wrought. Our grand-dads collected old coins in their change, deposited them in their home-made leather pouches, placed them in the bureau drawer, and there they remained until discovered by their grand-children. Not only has the coin collecting system changed, but the grand-parents themselves. The story is that a Sunday school teacher asked, "Dear children, tell me the last thing you must do before going to bed." Instead of the expected answer of "say our prayers," a wise child spoke up, "put the door-key in the mail box for grandmother."

oOo

Paper money is often spoken of as "frog skins," a synonym of "greenbacks." The Bamoun District in Africa also has its frog money. An exchange says the natives consider the frog very sacred and highly prized—so much so they use what is known as frog money; usually made of brass, weighs about 5 ounces, about three inches long. It is now up to some

wag to ask if frog money talks or croaks.

The gold bars, or ingots, in storage at Ft. Knox and elsewhere are called "yellow pigs," because no doubt Uncle Sam has "hogged" all the yellow metal.

There are three types of paper currency now printed by the Federal government, Federal reserve notes with green serial numbers, U. S. notes with red serial numbers, silver certificates with blue serial numbers.

Our cent, nickel, and dime are the most used of all our coins, yet they are not exactly all-American. The Lincoln head cent was designed by a Russian, The Jefferson nickel by a German, and the Fascist symbol is on our dime.

Livy said "Men are seldom blessed with good fortune and good sense at the same time."

oOo

Uncle Midas (alias Uncle Sam) has about \$20,000,000,000 worth of gold in vaults; approximately 75% of the world's supply. The timid souls are now worrying lest the have-not nations will go on the barter system and leave Uncle holding the bag. Worrying about uncertain future is simply borrowing trouble; where there is a necessity there is a way; when and/or if his gold becomes a "drug on the market," Uncle can make a numismatist out of Jim Farley, appoint him treasurer, and then leave it to him to mint weekly gold commemorative coins (like he did stamps) and sell them to coin collectors at double the market price of gold. Where there is a Jim there is a way.

oOo

John Hix in Strange as it seems says that Puerto Rico-ians dislike our small silver dimes; they prefer two big nickels to the much smaller dime.

Many persons hesitate to draw a check for anything less than \$1.00 because of Section 178 of the U. S. Penal Code which states "no person shall make, issue circulate or pay out any note, check, memorandum, token or other obligation for less than \$1 intended to circulate as money in the U. S., and every person so offending shall be fined not more than \$500 or imprisonment not more than six months, or both." However this does not apply to the U. S. government which several years ago issued a check for two cents to an East Hampton, Connecticut man. One cent represented interest, the other principal. Exchange.

The New Zealand Numismatic Soc-  
(CONTINUED ON PAGE 137)



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1948 Nickel	.10	.15	—	—	—
1948 Dime	.15	.15	—	—	—
1948 Quarter	.50	.50	—	—	—
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Complete Set	1.50	1.60	—	—	—

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## THE ROUTE OF ALL GOOD AND EVIL

By FRANK DE WITT

The art of coinage dates back many generations. It does seem as though the learned and wise men of the past created many things for the future line of civilization to consider. For instance, they coined an adage to contradict almost every aphorism. They coined an axiom to deride the invariable handy maxim. A stock of proverbs may even at times be curried to halt the potential issuance of a decisive dictum. Money has often been characterized as the root of all evil. The framing of the words gives access to a compromising concession. The logic of the situation is that if money is the root of all evil, it may also be the root of all good. A geometric perspective of the problem would probably summarize the result as money being the square root of all good. While money tempts people with evil designs, it also does much to better conditions in this universe. Money is one of the greatest weapons used in the combat of evil. The numismatic trend has been a saving grace ever since the first inception of a mutual monetary value was proclaimed to the world. The challenge of creating a medium durable enough to last down through the ages, was a first step. The selection of various

metals provoked their different values according to supply. Gold, of course, was soon recognized as the most precious used in exchange. Such detail concerning money is a romance all of its own. Money has travelled from that root of its inception, all the way down the route of civilization to the present day. A coin specialist can usually take any old coin and identify to just about what group it belongs, and even at times attach the period and history of same. There is another phase of numismatics in the offing. It is an entrancing field, and from the few short stories gleaned occasionally, it will be agreed that they are most interesting illustrations. The mentioning of a few incidents accrued, shall no doubt prove the key to a stock of many similar events still unknown. Coins have played an active part in many a tragedy of ordinary life. There have been countless situations when the turn of a coin decided the result destined for some small domestic domain. More than one individual has helped to set his turn of thought by the flip of a coin. A crime has often been solved by the sharp acumen and insight of a coin fancier. The following few paragraphs are but

a few recordings relative to another angle wherein coin knowledge was involved, and in which it also earned much respect in each community.

Not so long ago, a tired and rather sorry looking man appeared in a stamp and coin dealer's shop. The locale was a small city just outside of New York. He offered some worn U. S., coins of early vintage, for sale. Because of the bad condition of the coins in question, no deal was transacted. They both entered into conversation about the coins in particular, and the stranger told of the collection he once owned. He also mentioned a club, an exhibition, and where he had sold his collection. After a bit of more talk, the stranger departed. The dealer pondered about the man, impressed by his air of bravado, and the personified culture now so poorly clothed. Next day, the local newspaper carried a small item about an unidentified suicide. His only worldly goods were tattered clothes, and a few old U. S. coins found in one of his pockets. A coin collector clinging to his loved possessions until the last. Acting quickly, the dealer immediately contacted the proper authorities, describing the man. After confirmation that it was the same individual, he relayed the information acquired during their conversation, the previous day. They were then able to locate the man's family. The love of coins in that case led to the one detail of identifying the man.

There is the case of the swindler

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#### Following Are Priced For Each Piece

Penny	1909-S vdb	\$5.00	Quarter	1901-S	\$10.00	\$ 1.00 gold	\$ 4.00
	1914-D	1.00		1913-S	5.00	\$ 2.50 gold	5.00
	1931-S	.50		1916 L. Stding	10.00	\$ 3.00 gold	10.00
Nickel	1885	5.00	Dollar	1895-Plain	5.00	\$ 4.00 gold	300.00
	1886	1.00		1903-O	5.00	\$ 5.00 gold	9.00
Dime	1916-D	2.00		1934-S	5.00	\$10.00 gold	18.00
						\$20.00 gold	40.00
						\$50.00 gold	200.00

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Reference: First National Bank of Chicago.

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sought in Canada. He had escaped the dragnet of officials seeking him all along the line.

His clever manner of disguise at each vantage point, helped to elude the vigilance of the astute authorities. Radio and circularized descriptions were broadcast through every channel. The culprit being sought, wanted relaxation. With fortified daring, he headed for a moving picture theatre, where he had hoped to spend a few hours in amusement. In error, he presented an American quarter as payment for a ticket. The girl in the booth had heard about the search for the swindler. She slyly observed the man before her, but he in no way answered to the descriptive material concerning his appearance. The American money had been what attracted her attention. It is often common for Americans to make the mistake of presenting their own currency instead of Canadian money. United States money is even accepted in near to the border places. The cashier, with a bit of antipathy about her part in the drama, nevertheless notified the police, and the swindler was apprehended.

There is a strange tale that O'Henry could have done much with in fiction. It is so odd and conniving that one almost feels impelled to discredit same. An elderly gentleman of miserly aptitude, would put in an appearance about twice a year, at his bank. His account was quite a large one, and he would transact his deposit and withdrawal with many grouchy interpolations. He was so eccentric, that few tellers could actually describe him accurately. He seemed so bundled with excessive kerchiefs, mufflers and sweaters. His rejoinders to their questions of identification, were always so snappy, that the signature was really their one means of truly establishing the identity. He embarrassed the rather suave tellers, by finding fault with the bills, and demanding that all money be tendered him in one dollar denominations. He would always stand at the window, until he had counted the entire amount, and also arranged the bills all face upward. One of the tellers grew to observe this eccentricity, and on one occasion turned a few of the bills face downward.

The fuss the old man raised, was sufficient for them to establish a

note, that when uncertain of his identity, they could always try the little quirk of arranging the bills in irregular fashion. It may be mentioned that the old man always dressed oddly, and to outward appearance looked different at every time. They grew to know that if he complained about the bills being face down in position, they did not need to go through all other detail, but his signature. The last occasion proved a denouement. The old man limped to the window of the senior teller. He presented a large withdrawal draft. There was no deposit. His beady eyes seemed to snap impatience. He signed his name, and requested all ten dollar bills. He paid no attention to the irregular arrangement of the bills, but hastily stuffed them into his pocket. He answered questions before the money had been given to him, rather pertinently. He had not even been grouchy during the transaction. words was passed around to the tellers and they all observed him. It was agreed that there was something wrong. One of the tellers was delegated to check up on the elderly gent. After much preliminary detail, the authorities found the old man bound and gagged. The impersonator had been a distant relative who was quite agile with the pen, as a forger. He had studied all details involved in the aged man's bank expeditions, and had undertaken the disastrous one. He was caught but not until he had spent much of the money.

There was the case of the man found by a roadside. The contents of his pockets, proved to be an old knife, a kerchief, and about thirty pennies. One of the officials who collected money, studied the pennies. They all had a deep reddish color. One or two of the same color would have been an exception, and would have denoted that they had been passed on from some other source. But these pennies were all in the same condition. The conclusion was that the official decided the coins had been handled by someone who had to do with some duty involving water, or that the coins had come

(CONTINUED ON PAGE 137)

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108S, 138D, 15PDS	.65	31D, 148	.08
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1918 Lincoln . . . . .	3.00	1936 Cleveland . . . . .	1.60	1935 Boone Small 1934 D & S mint . . . . .	70.00
1920 Maine . . . . .	4.00	1936 Columbia, set of 3 . . . . .	10.00	1936 Boone . . . . .	1.75
1920 Pilgrim . . . . .	1.75	1936 Delaware (1938) . . . . .	2.15	1936 Boone D & S mint . . . . .	8.75
1921 Pilgrim . . . . .	6.50	1936 Elgin, Ill. . . . .	2.25	1937 Boone . . . . .	1.70
1921 Alabama Plain . . . . .	7.50	1936 Gettysburg . . . . .	4.00	1937 Boone J & S mint . . . . .	54.50
1921 Alabama 2x2 . . . . .	15.00	1936 Long Island . . . . .	3.35	1937 Boone . . . . .	70.00
1921 Missouri . . . . .	32.50	1936 Lynchburg . . . . .	3.00	1926 Oregon Trail . . . . .	1.85
1921 Missouri 2x4 . . . . .	32.50	1936 Norfolk . . . . .	4.00	1926 Oregon Trail S mint . . . . .	1.85
1922 Grant . . . . .	60.00	1936 Rhode Island, set of 3 . . . . .	6.00	1926 Oregon Trail . . . . .	4.00
1922 Grant with Star . . . . .	2.15	1936 Robinson-Arkansas . . . . .	1.65	1926 Oregon Trail . . . . .	6.00
1923 Monroe Doctrine . . . . .	3.00	1936 San Diego . . . . .	3.50	1926 Oregon Trail . . . . .	3.00
1924 Huguenot Walloon . . . . .	4.75	1936 San Francisco . . . . .	2.25	1926 Oregon Trail . . . . .	2.00
1925 California Jubilee . . . . .	2.75	1936 Wisconsin . . . . .	1.65	1926 Oregon Trail S mint . . . . .	6.00
1925 Lexington-Concord . . . . .	6.00	1936 York County, Maine . . . . .	8.75	1936 Oregon Trail . . . . .	1.75
1925 Norse thin (MEDAL) . . . . .	1.75	1937 Antietam . . . . .	2.65	1936 Oregon Trail S mint . . . . .	10.00
1925 Norse thick (MEDAL) . . . . .	1.25	1937 Raleigh-Roanoke Island . . . . .	4.50	1936 Oregon Trail Set of 3 . . . . .	30.00
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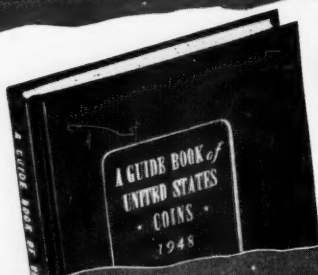
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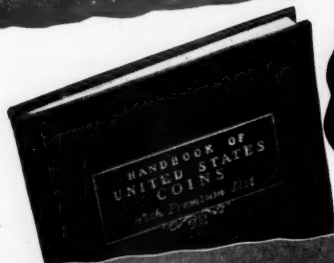
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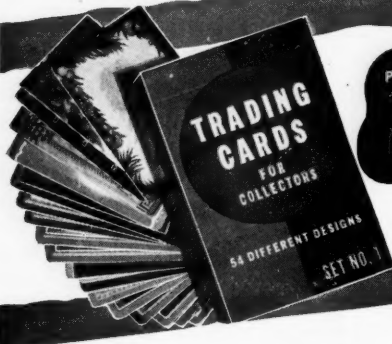
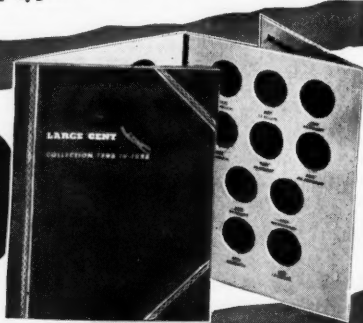
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## THE ROUTE OF ALL GOOD AND EVIL

(CONTINUED FROM PAGE 133)

from someone in a like position. They had evidently been handled by wet hands, and thrown into a receptacle wherein added coins with attached moisture created the reddish sort of appearance. Such a condition could only occur commercially in either a soft drink place or at an ice cream stand. Because of the small denomination of the coins, it was decided that the ice cream stands in the city would first be canvassed. They immediately adopted an intensive survey of all candy and ice cream stores. The search soon revealed the identification of the victim. Coins also played their important part in that chapter.

The following may sound odd and preposterous, but as it has to do with coins, we record same. A watchman was successful in coming on a scene wherein a lone burglar had prepared to break open the safe of a mercantile establishment. Hearing the watchman's unexpected approach, the burglar fled. His coat, cap, and tools were left behind. In the coat pocket were a few good luck tokens. The coat, cap, and tools revealed no information. A close study of the coins by an expert, proved that they were nicked and scratched excessively. A little research disclosed that such a condition was brought about by an evident habit of the owner to rattle the coins between his two hands. A close-up of local police annals soon showed that there were a few men on the books who possessed such a habit. Elimination narrowed the situation down to one man and his capture. His confession proved the case. Coins played another very interesting portrayal in that drama. They are but a few roots uprooted along the route of all good and evil.

## WANTED TO BUY

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## NUMISMATIC THOUGHTS

(CONTINUED FROM PAGE 130)

iety has issued a silver and a bronze medal commemorating the 100th anniversary of the settlement of New Zealand in 1840. One side of the medal shows a native Maori Canoe and the other side a modern ocean liner. The N. Z. N. S. is one of the world's most famous coin clubs and it is not surprising it should issue such a meritorious medal.

oOo

Will troubles never cease. We had no sooner gotten rid of explanations about the dateless (?) 1917-1923 quarters, than dateless (?) Buffalo nickels bobbed up to require explanation. The designers of these two coins evidently considered the dates on coins as of no importance, for they failed to protect the longevity of the dates by placing them high on the coins instead of below the flange. A short time in circulation, and presto-chango, the dates are frictioned off, and the non-numismatists finding them believe they have found a "find." There are probably more Buffalo nickels in circulation without dates, than with. Dates on coins are of the greatest importance and it is hoped it will never happen again; that the designers and dieers will give due attention to keeping dates.

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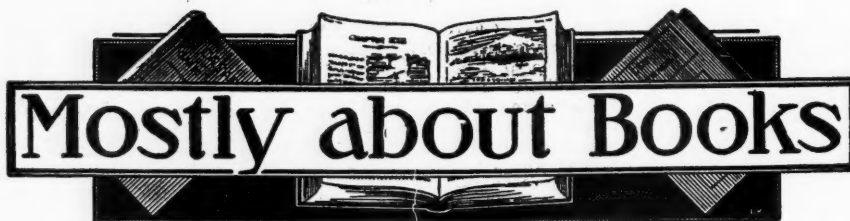
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# Mostly about Books

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## WAR LIBRARY IN TASMANIA

A remarkably comprehensive and finely selected private war library is possessed by Richard Webb, North Hobart, Tasmania. It has been an ambition of his to possess such a library since World War I, and no effort has been spared in the endeavour to keep it up-to-date. Mr. Webb served with distinction in World War I, and was attached to the 12th and 26th Battalions. He was severely wounded several times, but now enjoys good health. It is over 20 years since he began collecting war books as a hobby, and he claims to have the largest private war library in the world.

He has purchased books from London, Edinburgh, New York, and all the Australian capital cities, and the search still goes on.

Every holiday finds him in the book stores — big and small — and many friends have contributed to his collection out of pure interest for him.

On two occasions he has been challenged when his books were mentioned in the press. One came from Mr. Schultz, of New York, U. S. A., who had 250 books; and another from Mr. W. Bird, of Amherst, Nova Scotia, who had 300 books. Each challenger was convinced that he had the largest library of war literature. These challenges have led to friendships and an exchange of books. Mr. Webb has 1,200 books dealing with the Boer War and World War I, and 250 books on the recent war. He is greatly interested in the publication "Reveille", a soldiers' monthly paper published by

the New South Wales branch of the Returned Servicemen's League and printed in Sydney. He has all the copies except the earliest year, 1928, and all have been bound into a single volume by a war mate.

### Unit Histories

The First A. I. F. unit histories in print are among his collection, except that of the 17th Battalion, which is now in the press. The first volume of the 28th, and the 44th Battalion story find a place on his bookshelves. Great help came from Stan Staton, of Sydney, in assisting him to keep his library up to date.

Many of the books such as "All Quiet on the Western Front", "Ex Private X", "The Road Back", "Not so Quiet", "Schlump", and "The Wet Flanders Plain" are rare now. Others like "Bombed Out", "A Brass Hat in No Man's Land", "Salute of Guns", "Jacka's Mob", "Diggers Abroad" and "Goodbye to All That," are also hard to buy in bookshops.

Von Luckner's writings are there, also Auten's books referring to the wonderful exploits of Captain Gordon Campbell, V. C., and other commanders of mystery ships, "Bartimeus" is well represented also. The lives of Nurse Cavell, Mata Hari, Flora Landes, Martha McKenna, Madam Dubois and Yashka and other women in war history find a place among the collection, too.

Bruce Bairnsfather's precious works on the character "Old Bill" are there. Other publications are: "Ausie," printed by Australians; "Wipers

Times", by the British; "Fragments from France," by Bairnsfather, and "Made in the Trenches," by Sir Frederick Treves.

### Haig and Contemporaries

Books of outstanding interest include volumes by Lord Haig, Kaiser Wilhelm and Crown Prince Wilhelm, von Ludendorff, Lloyd George, Winston Churchill, von Hindenburg, Admirals Jellicoe, von Tirpitz, von Scheer, Roger Keyes, and Wemyss, Marshals Foch and Joffre, Generals Pershing, von Kluck, Falkenhayn and Sanders, Smith-Dorrien and Hoffman; Lord Riddell, Sir Archibald Murray, Allenby, Monash, Birdwood, Kemal Atatürk, Clemenceau, King Albert and Kanningeisser. There are also numerous publications on U-boats and surface raiders such as Hashagen and von Speigel, Emden, Wolf, Konigin Louise, Kronprinz, Wilhelm and Konigsberg.

In the collection are "The Irish Nuns of Ypres", and others by priests on damage to cathedrals at Louvain, Rheims, Amiens and the Cloth Hall at Ypres. Books by Earl

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Books on aerial warfare are by such authorities as Ball, McCudden, Udet, Richtofen, Immelmann, Bishop, Stark, Mannock, Guynemer, Strange, Nee, Willy Coppens, Boelcke, Heydenmark and Bert Hall, Samson, etc. The search has commenced for books on World War II, and many have been obtained, forming the nucleus of a new collection.—B. W. S.

## Our Favorite Books

By MARY WOELF

When Hazel McNamara, after teaching for many years, became a Mid-Western farmer's wife, she missed her former close contact with books. At that time many magazines offered such attractive advertisements of Book Clubs that she decided to join one of them. She chose, first, one which offered new books of the world's best authors. Then her attention was drawn to another club which sold books that had been published some time before but were still popular, and she became a member of this one, too.

Reading her books aroused her curiosity in what others were reading, and one day she noticed an article in *Good Housekeeping* entitled, "Favorite Books of Childhood." Here was a list of the six most popular books of children, and she decided to compare it with her own childhood "loves" and found the game fascinating. Thus was born an unusual hobby that was entirely original.

Many periodicals ran articles pertaining to books, and she began saving these for a scrap book. The "First Best Sellers" in *Minneapolis Sunday Tribune* provided an article telling about a book authored by Frank Luther Mott, a "Best Seller" expert. This book deals with America's best sellers from *Day of Doom* by Michael Wigglesworth down to the much-discussed *Forever Amber*. To help distraught Christmas shoppers, five noted Minneapolis citizens jotted down their choices of the ten best books of the year, and Hazel found it interesting to see how her tastes coincided. An ardent admirer of Harold Stassen, recent candidate for the presidency, she added a list of books he had reported to *The Saturday Review of Literature*. She keeps clippings of criticisms of books that she has added to her own library. Other departments in her scrap book contain advertisements of new books with synopses, quotations from great authors, book quizzes, and articles containing interviews with famous authors.

She finds this a profitable and pleasant way of spending leisure time.

## Mark Twain's Story on the Siamese Twins

By CYRIL CLEMENS

Among Mark Twain's stories is an absorbing one on "The Siamese Twins," the exact title is "Those Extraordinary Twins," — those two unhappy mortals who were unseverably joined by a cruel ligament into perpetual companionship. He described their troubles, one of which was that one of them, having fallen in love, insisted on moonlight walks with his inamorata, although the other was crippled with inflammatory rheumatism! Then at the end of the tale, he remarked,

"Having forgotten to mention it sooner, I will remark in conclusion that the ages of the Siamese Twins are respectively fifty-one and fifty-three years."

When some literalist wrote Twain that he was utterly nonplussed by this concluding statement, and would like to have the author clear it up, the author promptly confessed,

"That was a blunder of mine, an egregious blunder, and one particularly calculated to confuse and mislead. What I meant to say was that the twins were born at the same time, but of different mothers."

Did Mark ever say anything funnier?

During a visit in Winnipeg, Mark was visited in his hotel by a young admirer who began thus:

"When I was a small boy I read your stories and among them that of 'The Jumping Frog of Calaveras County!' I never dared to hope that I would ever have a chance to speak to you but I made a vow that, if I ever had, I would ask you to fill up that tantalizing gap and let me hear the story of Jim Smiley's, 'yeller, one-eyed cow with no tail.' I am all eager for the yarn, Mr. Clemens!"

"My dear fellow," replied Mark, lighting a big black cigar, "you are only bluffing, for you know well enough that that cow had no tale, for had there been one, I certainly would have told it. As a matter of fact, there never was any cow, — but there was a frog all right."

## An Autograph Collector—The Easy Way

Joe Palmer of Xenia, Ohio, likes to collect autographs, but he does not care to get mangled in the process. Joe, a pre-law student at Ohio Northern University, sat up nights wondering how he could get a choice collection of prominent persons autographs without bodily injuries sustained from the battling teenagers who have the same idea in mind when a famous person comes to town. Joe emerged from his pondering with a fool-proof idea. He decided to ask for the autographs by mail!

Joe's idea bore fruit right from the beginning. To date he has two hundred signatures, including five presidents, many congressmen, foreign personalities, sports figures and movie personages. He is thinking seriously of asking Winston Churchill, Princess Elizabeth and the Duke and Duchess of Windsor for their signatures. He'll get them, too!!—B. G.

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**Fore-Edge Painting**

We have been especially pleased to hear from two of our subscribers about their books with fore-edge paintings. Elliot Evans of the Art Dept. of Santa Barbara College in California, has described the spectacular large one at Stanford University, besides telling of his own unusual *Lalla Rookh*. This has remarkable inlaid binding and end papers of inlaid cerise grosgrain silk. The edge painting shows the name of the recipient done in garlands of flowers bordered in flowers, and there is a letter from Moore laid in. This is a treasure!

Dr. Charles Olsen, of Chicago, Ill., tells of his two books which he keeps in his office where anyone may see them. One is the *Lays of the Scottish Cavaliers* by William Edmondstone Aytoun, and has a beautiful nature scene as the fore-edge painting. His other is a custom job arranged by the Abraham Lincoln Book Shop of Chicago who found an old painter who really did a magnificent work of scenes of the early life of Lincoln. As far as we know, this is the only fore-edge painting of Lincoln. The book was especially bound by Donnelly and has a miniature on the front cover and an inlaid letter of Lincoln under glass just underneath the front cover. We would say that Dr. Olsen's patients are fortunate, indeed, in being able to see these on their visits.

**From "Idleness"**

By N. P. WILLIS

*"The rain is playing its soft pleasant tune  
Fitfully on the skylight, and the shade  
Of the fast-flying clouds across my book  
Passes with gliding change. My merry fire  
Sings cheerfully to itself; my mus-  
ing cat  
Purrs as she wakes from her unquiet sleep,  
And looks into my face as if she felt,  
Like me, the gentle influence of the rain.  
Here have I sat since morn, reading sometimes,  
And sometimes listening to the faster fall  
Of the large drops, or, rising with the stir  
Of an unbidden thought, have walked awhile,  
With the slow steps of indolence, my room,  
And then sat down composedly again  
To my quaint book of olden poetry."*

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## INDIAN LORE: ANCIENT AND OTHERWISE

By WILSON STRALEY

Word from Tuskahoma, Oklahoma, states that Chief William A. Durant, 82, died at the Choctaw council house in that city on August 1. The deceased was principal chief of the Choctaw Nation. He was born at Bennington, I. T. (now Oklahoma) in 1866; he took quite an interest in affairs of the Choctaw nation, and later in Oklahoma politics after statehood was organized.

The San Antonio (Texas) Express Magazine date of August 1, carried an interesting story entitled "Mission for Life," by Floyd Aten, describing the work of Father Albert Braun, missionary to the Mescalero Apache Indians in New Mexico since 1916, and the one-man project of rearing a church edifice — the St. Joseph's mission — on the Apache reservation, practically single-handed. Father Braun served as chaplain in both World Wars I and II, and today is on a tour of military duty in Europe. He financed most of the erection of the mission building from his officer's pay in the armed service. Today the mission edifice lacks only the securing and installing of the stained glass windows to bring his work to completion. He hopes to soon resume his work among his beloved Apaches.

oOo

We glean from a foot-note in "Origin of Mexican Civilization," an appendix to "Conquest of Mexico," by W. H. Prescott: "The Mexican language, in particular, is most flexible; admitting of combinations so easily that the most simple ideas are often buried under a load of accessories. The forms of expression, though picturesque, were thus made exceedingly cumbersome. A 'priest,' for example, was called *notlazomahuizteopixcatatzin*, meaning 'venerable minister of God, that I love as my father.' A still more comprehensive word is *amatlacuilolilt uicatlaxtlahu-iti*, signifying 'The reward given to a messenger who bears a hieroglyphical map conveying intelligence.'"

oOo

The Colorado Archaeological Society held its annual convention in Colorado Springs, July 17, at which time the following officers were

elected for the ensuing year: George H. Copley, Denver, president; Ira Harshbarger, Loveland, vice-president; Dr. C. T. Hurst, Gunnison, executive secretary. The 1949 convention will be held in Denver.

oOo

The Makah were so generous in their hospitality that a visitor sometimes went to four houses for a single meal, eating a little of his portion at each place and taking the rest away with him. The Makah thought slightly of anyone who did not offer to entertain a person visiting within the tribe. They were not entirely disinterested in this. A storm sometimes arose and blew the Makah canoes over to the shore of Vancouver Island, so they were particularly hospitable to the Vancouver Island people who visited among them.—Frances Densmore in "Nootka and Quileute Music," Bull. 124, B. A. E., p. 29.

—o—

## Explorations In Canadian Arctic

Plans for study of ancient Eskimo ruins in the northern part of the Canadian Arctic Archipelago, quite likely the route followed by this most mysterious of races in its long migration across frozen wastes from Hudson Bay to Greenland, are under way by Dr. Henry B. Collins, Jr., Smithsonian Institution archaeologist in a cooperative project of the Smithsonian and the National Museum of Canada.

This region, lying mostly above the 75th parallel, at present is an archaeological unknown. It consists of a number of large islands—the Parry and Sverdrup groups—which now are completely uninhabited. Yet for more than a century explorers, notably the succession of search parties sent out to look for Sir John Franklin, have reported numerous old village sites with ruins of crude stone houses with rafters of whalebone. Some of these old sites apparently are quite extensive. Several of them are reported on Cornwallis Island, where a large Canadian-United States meteorological station has just been established. Here Collins

and his assistant, Colin Thacker of the National Museum of Canada, will make their headquarters.

The stone-whalebone type of house, Dr. Collins says, is characteristic of the Thule culture, the way of life of the prehistoric Canadian and Greenland Eskimo. It is an outgrowth, but with wide divergences, from the culture of the first Eskimo inhabitants of the Bering Sea region. Thule sites are found scattered through the more southerly islands of the Canadian Archipelago, but their relation to the reported ruins farther north remains to be determined. The present Eskimos in the Hudson Bay-Baffin Island region live in snow houses, and differ in many other ways from the old Thule people whom they replaced or absorbed.

It is highly probable, Collins believes, that the Eskimos entered Greenland by way of the Parry and Sverdrup Islands. Cornwallis Island is directly on Wellington Channel, up which they probably passed. This would have been a natural route because along it the migrants would have found an abundant food supply—caribou and musk-ox, as well as sea animals, such as whale and walrus. There now are no large whales in the area but the enormous whalebone rafters are evidence that they once were abundant there.

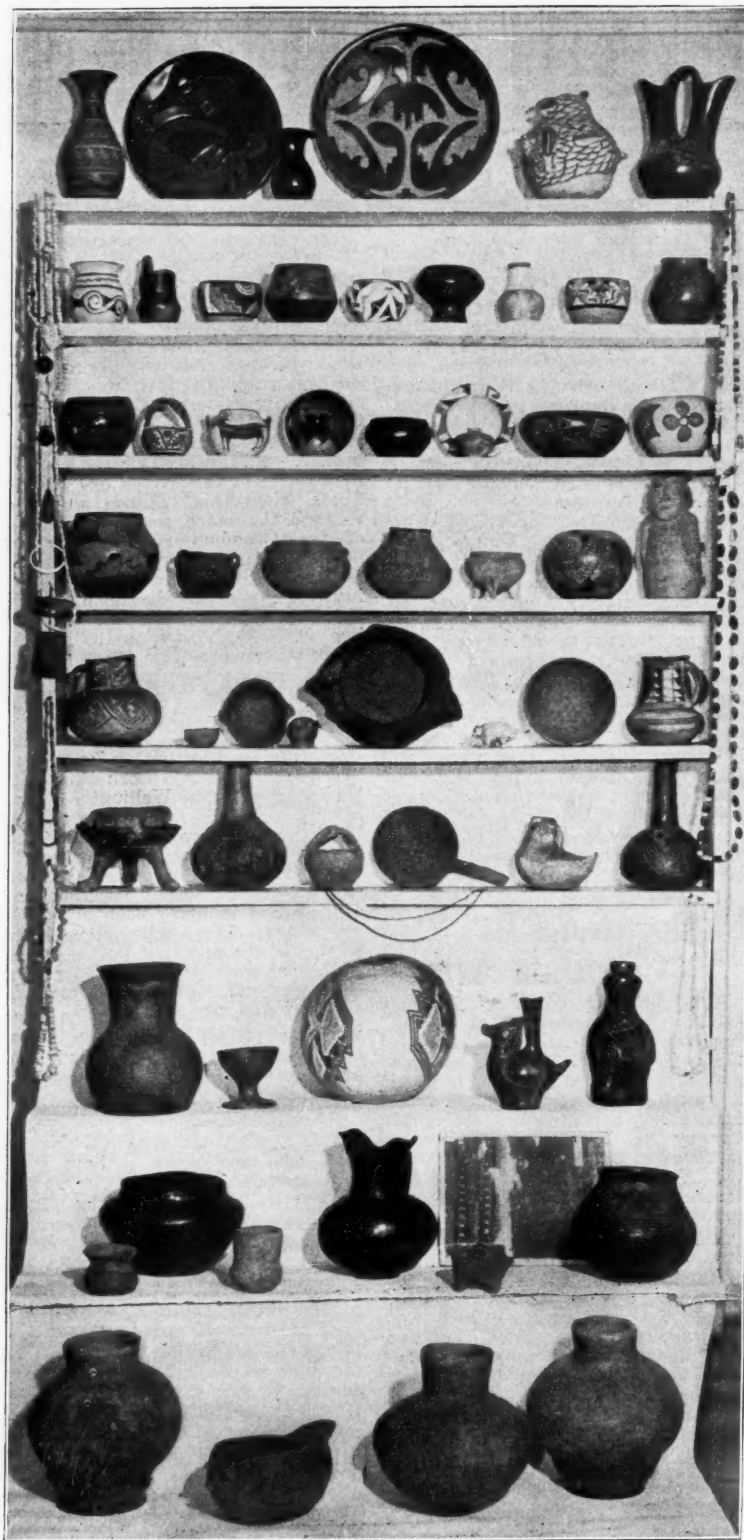
The Parry Islands may also have served as another migration route, one followed by the early Thule Eskimos on their original trek eastward to Canada and Greenland.

A third but more remote possibility is that the medieval Norsemen, who are known to have gone on long hunting journeys far up the west Greenland coast, may have made casual visits to the Sverdrup and Parry Islands.

Eskimo migrations through the northern islands presumably were in slow stages by scattered groups over hundreds of years. Among the things Collins hopes to discover is the approximate rate of such movements. He may be able to determine whether the stone villages were set up as permanent settlements or only as resting places for a few years by a people consciously moving eastward and northward. The reasons for abandoning the villages also may be found, thus shedding much light on Eskimo history. There have been no

(CONTINUED ON PAGE 143)

## RELICS IN NORTHWEST COLLECTION



IRENE JONES COLLECTION, YAKIMA, WASH.

This illustration shows only the pottery element in the collection of Mrs. Irene Jones of Yakima, Wash. This element, like all of Mrs. Jones' collection is based on tribal types. Most all modern tribes and many prehistoric cultural types are shown. Among the rarest pieces shown are Chimú effigies, third shelf up on right side. On the fourth shelf from the top in the center are Mound Builders and fish bowls. The sixth shelf down, center, contains Caddo bottles. Note the three-legged bowl next to the last shelf down.—Allen Brown.

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Among the unusual items found in this mound were scores of fragments of decorated tortoise-shell, an object which appeared to be a musical instrument, and a fragment of textile fabric as well as the imprint of a cloth canopy on the roof of the tomb.

—O—

## EXPLORATIONS IN

### CANADIAN ARCTIC

(CONTINUED FROM PAGE 140)

natives north of the 75th parallel in the archipelago during historic times.

Older and cruder than the Thule culture is the so-called Dorset culture, remains of which have been found around Hudson Bay, Labrador, and in North Greenland. It is not directly tied up with the Bering Sea culture. Relatively little is known of the way of life of the mysterious Dorset people. It is quite possible, Collins believes, that the ruined villages may show a mixture of Thule and Dorset artifacts.

Up to now the entire region has been essentially inaccessible for archaeological research. Establishment of the joint weather station with its airstrip makes at least the Cornwallis Island ruins accessible.

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**WISCONSIN MUSEUM wants Indian relics.**—E. K. Petri, (Curator), Burlington, Wis. d6893

**HIGHEST PRICES PAID** for Indian relics and Smithsonian and Indian books. Buy, sell, exchange.—Braecklin's Indian Studio, 3850 E. 60 Terrace, Kansas City 4, Mo. n3483

**WANTED:** Large spears, folsoms, dovetail, banners, bird stones, etc.—Alvin A. Elchert, New Riegel, Ohio. d12698

## FOR SALE

**INDIAN RELICS.** Outlines for stamp.—Harrison York, South Carrollton, Ky. n6893

**GENUINE ANCIENT Oregon Indian relics.** All kinds of arrowheads, gem points, bird points, bead work. Send Stamp for price list.—C. D. Brault, 4324 S. E. 55, Portland 6, Oregon. n6048

**15 ARROWHEADS,** spearhead, knife, scraper, \$1. Catalog free.—Arthur Nirscher, 27 S. 10th, Belleville, Ill. d3042

**INDIAN RELICS.** List for stamp.—Lester Dudgeon, Cane Valley, Ky. n6082

**Indian Relics — large list 3c.** —Grutzmacher, Mukwonago, Wis. n6633

**MORTARS, PESTLES, Axes, celts, pipes, pottery, spades, banners, spears, plummet, pendants. Arrows, 40 common, or 15 good, or 12 very good \$1. Stamp for list.**—C. Lynch, R. 3, Evanville, Ind. ap12041

**INDIAN RELICS.** Write me your wants.—Frank V. Linker, Danville, Pa. o3002

**FOR SALE:** 50 year collection of Indian relics of 2000 pieces. List on request. Will be sold to best offer to settle estate.—Harry Werner, 625 State St., Ottawa, Illinois. n3284

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**OHIO SPEARS, arrows.** Pioneer implements; McGuffy Readers, etc.—Hom-er Zimmerman, Sugar Creek, Ohio. o169

**25 BEAUTIFUL OZARKS, 2 1/2" rocks,** crystals and fossils sent postpaid for \$2.—John Jennings, Eureka Springs, Ark. o1631



## ENGLISH PATENT PROBLEMS OF 1891

(As reported in *ENGINEERING MAGAZINE* for February 20, 1891).  
Courtesy Arthur T. Ward, New York, N. Y.

The debate in the House of Commons on the new magazine rifle brought into prominence the fact that it is being manufactured under the patents of Mr. Speed, who is one of the officials at Enfield. It appears that when the Committee chose the weapon, which they considered the best of those offered for their acceptance, they thought that it might be improved, and with the assistance of the staff of the Enfield Small Arms Factory they set themselves to accomplish this. Mr. Speed lent them his most zealous co-operation, and with his help they have produced the gun which is now the object of so much criticism. The steps of the evolution of this weapon are marked by thirteen patents, several of them taken out by Mr. Speed, covering the greater part of the process of manufacture. It is very satisfactory to find a public servant so active in ministering to the national needs, and that instead of following the tradition of perfunctory performance of duty, which obtains in so many Government

establishments, he throws his heart into his work, just as if his pay and pension depended on his zeal and industry. But, at the same time, it is not easy to acquiesce in the system which permits of servants of the Crown employing the facilities which their position gives them, to create valuable patent rights. In speaking of this matter we are only adducing Mr. Speed's patents as an example; we have not the slightest intention or desire to condemn his conduct. He has acted throughout according to the regulations laid down in the service, and has only done that which he was legally and morally entitled to do. If he has succeeded in making for himself a valuable property, so much the better, for attention will thus be drawn to the very unsatisfactory arrangements which have been made for the control of Government officials under the new patent law. Before the Act of 1883 was passed a patent had no effect as against the Government, who could make use of any patented invention without the sanction of the owner, and without payment. If they chose to give him an honorarium it was purely an act of grace and not a legal obligation. There were, however, limitations to this right, as some manufacturers found to their cost. Certain firms had contracted to make Martini-Henry rifles for the War Office, when a demand was made upon them for royalties, and although they pleaded that the patent expressly excluded the Government from the scope of its operations, it was held that it did not exclude them as manufacturers. It was thus demonstrated that when the Crown employed outside manufacturers to make a patented article, it practically lost the benefit of its prerogative.

By the Act of 1883 the Government formally abandoned the right it had reserved under previous Patent Acts, merely stipulating that it should have the power to use any invention on terms to be fixed by the Treasury. The position of Government servants in relation to the patent laws was then considered, and a series of conferences began between the Admiralty, the War Office, the Board of Trade, and the General Post Office. It was decided to allow Crown servants to obtain patents, because it was feared that

if not allowed to do so directly, they would do so indirectly, or would leave the service, taking their unpublished inventions with them. It was also felt that it was desirable to encourage inventors, and that if not done in this way the only other inducement that could be held out was promotion. Since inventors are often deficient in business and organizing faculty, it was very undesirable that there should be no other method or rewarding them than by putting them into posts for which they were unfitted. Regulations were accordingly settled by the law officers of the day and made public, and it was laid down that in the assessment of any remuneration to be paid for the use of any patent taken out by a Crown servant, regard should be had "to any facilities in working out and perfecting the inventions or improvements which the inventor may have enjoyed by reason of his official position."

On the face of it this appears to be a perfectly fair arrangement. The zealous Crown servant is encouraged, by permission to patent his improvements, to cultivate whatever talent he may have for invention. If the Government do not consider his discoveries worth adoption he can exploit them in any way he thinks fit. On the other hand, if they desire to

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use them he has not the power to prevent them, while the amount of his recompense rests with the Treasury, who, we may be sure, will give due weight to the regulation quoted above, and not err on the side of liberality. Now, if this recompense extinguished the patentee's rights, or in other words were the purchase money for his patent, all would be well. But it is nothing of the kind. It is merely the price of a compulsory non-exclusive license to the Government to make and use articles constructed under the patent. If a contract is given to an outside manufacturer he must make first terms with the inventor before he can commence work, and must also pay royalties. It is even conceivable that a patentee might create an artificial restriction of supply to a Government demand by refusing to license more than one or two manufacturers. It is true that the Act gives the power to enforce the giving of reasonable facilities for working an invention, but we believe this power has never yet been used, and it might prove difficult to put into operation. Now in such a case as that before us — the supply of something like a million rifles — the assistance of outside manufacturers must be sought if the re-arming of our troops is to be accomplished in a reasonable period. Supposing only 200,000 rifles were bought from the trade, Mr. Speed would have a claim for royalties, at 8s. 9d. each, the royalty now charged to private purchasers, which would reach to nearly 90,000£., and even if he should receive nothing from the Treasury, he would have cause to bless the day that put the resources of the Enfield factory at his disposal. From an answer given in the House of Commons to Mr. Hanbury by Mr. E. Stanhope, it appears that "nothing has been paid to any one in respect of rifles manufactured for the Government by private firms. The remuneration, if any, will be settled in accordance with the regulations." This would seem to show that the Enfield patentees are at present in a submissive mood, and profess themselves ready to take what is given them, without insisting on their legal rights.

### Wisconsin Gun Collectors Meeting

The annual fall meeting of the Wisconsin Gun Collectors Association will be held in the Gold Ballroom of the Hotel Wisconsin in Milwaukee, Wis., on October 9-10. Besides the many exhibits of arms, there will be some for sale or trade and the annual election of officers will be held. Present officers are Sam E. Smith, Markesan, President; Henry A. Kirchner, Milwaukee, Vice President; Eldon G. Wolff, Milwaukee, Treasurer; and Jerry Teesdale, Madison, Secretary.

### New Firearms Edition

**THE BOWIE KNIFE;** By Raymond W. Thorp, Published by the University of New Mexico Press, Albuquerque, New Mexico. Price \$3.

The Bowie knife is legendary Americana. But its origin is a little confusing. Raymond W. Thorp has written for the University of New Mexico Press, Albuquerque, this history of this weapon and Col. James Bowie, who made it famous.

The Scotch family of Bowie, who came to this country in pre-Revolutionary days spread over the south and southwest.

James Bowie, born in Kentucky in 1802, was wending his way westward in his young manhood when, upon reaching Arkansas he realized the need of a hand-to-hand weapon that meant business.

In 1830 Bowie while in Washington, Ark., procured a metal smith by the name of Black to make him a knife following the design Bowie submitted made from a cigar box.

Bowie used the knife with such effect in combat with Indians and border ruffians that others quickly ordered Black to make them one like Bowie's. Thus it became known as the Bowie knife. The 166 page book contains a lot of Americana of a different type and deserves a place in every library built around our early history.

### Notes on the Hawken Rifle

The Hawken was popular with our early trappers, hunters and explorers. One of the most devoted to this type of rifle was General William Ashley who made his adventure to the Yellowstone in 1825. Each of his men carried a Hawken which he personally had ordered. The explorers of the west thought that Hawken, the gunsmith, and his few associates, had no equal as makers of firearms. General Ashley showed that he had great admiration for the gun and stated that he killed a buffalo at a distance of 300 yards with a .60 caliber Hawken.

Any HOBBIES reader who has a Hawken rifle may be sure that he has firearms that played a definite part in the early history of our country.

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**TRADER BOB HARPIN** has for sale: 1859 Sharp's Carbine. good cond. \$16.50. Smith Carbine, 1857 Model \$12. Rifled Springfield Musket, 1862, good shooter \$22. Fr. Fencing Foils & Masks, fine \$18. Fr. heavy Sabre Dueling Masks, these are really something out of Mars, American \$20. Starr, 1856 Six Shooter, needs little tinkering, shooting shape; 5" barrel still shows some blue \$25. American Arms 1866 Pistol, flat type, 22-32 over & under. Looks good, needs springs & hospital attention, but only \$12. Address Col. Samuel Colt, N. Y., 1859, 8" barrel, about 44 cal. \$38. Now for \$95 you may have my best piece: Colt, 1875 Frontier six shooter, 32 W.C.F., 5 1/4" barrel on 45 frame, with cartridges, belt and holster, complete with pr. orig. Colt grips, plus pr. imitation Stag. Burnside, 1864 Carbine, a shooter \$14.50, looks beautiful. Another beauty, Parker double, 10 gauge, 30" twist barrel, pistol grip, marked Meriden, Conn. A gun to be proud of \$45 with 2 boxes shells.—20 Centre St., West Warwick, R. I. **o10041**

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## MICROPHILITIS

What the collectors of Miniature editions were doing 20 years ago  
as reported in The News-Letter of the LXIVMOS

### Imposing a Thumb Bible

There is only one sensation dearer to the collector's heart than gathering in a hitherto unknown unicity, and this is the unholy pleasure of telling one's luckier rival that this supposed "only known copy" has a mate. When I wrote to Mr. Stone, with carefully assumed modesty, asking him to identify for me my only Thumb Bible, a mere fragment, I had the cheerful confidence of practical certainty that it was an edition he knew nothing about. It was clearly not like any of the copies described by him. He retorted, as I might have known he would do, with all the precise details from his perfect copy, recently acquired. He generously concealed the annoyance I know he felt, for perfection is poor consolation for learning that somebody else had another copy. Moreover, I have not told him yet that I possess not one, but two; or to be precise on my part, I have one-fifth minus one-fortieth of two copies. And, to prove that I qualify for the higher degrees of collectorship, I would rather have my fragment, for I must speak, of my two in the singular than his perfect copy.

What I've got is a single sheet of paper, which I owe to the generosity of the one man likeliest to bring it to light, "P. K." of No. 3 Hamilton Place, than whom nobody takes greater pleasure in placing things where they will be most appreciated. It measures 13 1/4 by 14 inches, and on it are the pages of the Thumb Bible, from Genesis to Kings. This is a sheet just as it came off the press, ready to be handed over to the binder.

So much is simple, but puzzles begin as soon as one begins to look at these pages more carefully. Obviously this is the beginning of the book, and it should be the first sheet. But there is no title. It does contain the Dedication, and this establishes an approximate date, which is what misled me into hoping that Mr. Stone would not know about it. It is dedicated to G. Washington, President of the United States, so that it must be 1789-1797.

The Dedication reads

Most hopeful George\*, into thy hands  
we give,  
The sum of that which makes us ever  
live.

\* G. Washington.

This patriotic inscription, as can be seen by comparison with any older edition of the "Verbum Sempiternum", which is the formal title of the little volume familiarly known as the "Thumb Bible", differs in only one word from previous editions, which were dedicated to His Illustrious Highness William Duke of Gloucester—the sad little son of Queen Anne who for ten years sustained the hope of a direct Protestant Stuart succession to the English throne. These earlier dedications read "Most hopeful Prince" but are otherwise exactly the same as this one to the first President of the revolted English colonies.

The layout of the pages on the sheet looks all right to anyone familiar with the makeup of forms for the press, until they are examined. Then the puzzle quickly becomes quite confusing. To begin with, it makes all the difference which half of the sheet one looks at. One half of each side is perfectly normal. The other half not only does not fit with what is across the middle of the sheet, but it is printed in duplicate. That is, at the top of the sheet, is the opening page of Genesis; turning the sheet over, the same page is found on the other side.

This confusion was made worse by the fact, which came to light after a careful comparison with Mr. Stone's perfect bound copy, that the topmost line of pages, including the title page, has been cut off of my sheet. With this supplied, the problem that seemed insoluble gradually became, not simple, but comprehensible.

When it was printed, then, this and the other sheets of the book each contained 64 pages on each side, i. e. 64 leaves with 128 pages on both sides. They were arranged in eight rows of eight pages each, in pairs, the pages of each fold head to head, as usual. As the book was bound in twelves, this gives four folds or signatures, except that each double row contains 32 pages instead of the correct 24 (12 leaves of a twelvemo fold). But as already hinted, there is no way in which the rows can be folded, even after the duplicate 8 pages are cut off, to make the pages come right.

This is how it was done. When these sheets went to the binder, each was cut in two down the middle of the long way of the sheet and then

one half, with duplicate pages, was again cut into halves. All of these strips were then cut into quarters. This gave four pieces with 8 pages on each side, which were folded like an ordinary octavo. There were also eight square pieces with 4 pages on each side, in two sets of four duplicates each. Each of these when folded go as inside the corresponding eight, thus making the proper 12 leaves of the fold.

The complete book consists of 12 signatures, A to M, in twelves. This makes 144 leaves or 288 pages. As he could print 128 pages on a sheet, the printer found himself in a difficult position, which threatened to make the book cost more than he liked. He could get 256 pages on two sheets, but this left him with 32, a quarter of a sheet, or a half sheet if done "work and turn". The modern printer would probably do it "work and turn". This is a common practice when printing anything that is half the size that will go on a press; both sides of the sheet, i. e. all the pages that are to be printed, are put on the press and printed at one impression on one side of the sheet. Only half the necessary number of sheets, however, (each twice the necessary size) are printed; then the sheets, as soon as the ink on that side is dry, are turned and printed on the other side, so that when cut in two, each half contains the whole of the text. The older solution was more complicated. The printer divided his 288 pages into thirds, giving him 96, or four twelves. These he arranged on three sheets. As each sheet would hold 32 more pages, he arranged his inside pages (the fold of 8 pages) on the "work and turn" principle.

In this way the printer of the Thumb Bible got on each sheet four complete signatures of twelve leaves each, or one-third of his entire book, together with duplicates of the inside four leaves of the same four signatures. When the three sheets were finished, he had in hand as many of these duplicates of one third of his book, as he had complete copies.

To make use of these inside sheets, which had cost him very little, he printed an equal number of the other two-thirds, each of which took half a sheet. Presumably, he did two of them in the regular way, printing the two together on the halves of a full sheet. He could then finish up by doing the third half sheet, work and turn, on a full sheet. In this way he gets the full number of his edition, in the cheapest way, without any waste of paper or presswork.

All of this rather intricate technical detail leads to another question. To come to this point at once, I will state my opinion by way of answer. This is, that I do not believe that the imprint on the title of this edition of the Thumb Bible tells the truth about where or by whom it was actually printed. I do not mean to imply intentional dishonesty, but merely a trade practice of that time which

misleads bibliographers and historians of printing in a discouraging way.

The title of Mr. Stone's reads

The  
Bible  
Ninth Edition

Rutland:  
Printed by Fay & Davison

These printers have not yet appeared in Evan's "Dictionary", so that it must be dated tentatively after 1794, the last year of Evans that has appeared, and before 1797, when G. Washington ceased to be President.

#### Note on Mr. Winship's Article.

I have had the pleasure to read the manuscript of Mr. Winship's most interesting tale of his Thumb Bible sheet. Much as I love bibliographical details, I refuse to follow him in the maze of the cutting and folding of that old rag. It makes me wooly! But I am glad that it is now a matter of record, for that old sheet is a most precious relic, inspiring homicidal tendencies even in such a staid old veteran as the writer hereof.

I am delighted with the frank confession with which Mr. Winship opens his story. To me, that confession was superfluous, as I can never forget the ecstatic expression on his countenance and the vicious glint in his eyes, when first he showed me that sheet!

But in this cruel world of disappointments I have ceased to expect anything to prove "unique." The

very best we can do is to describe a prize as "so far, the only known copy." But tomorrow is always a danger.

In support of Mr. Winship's theory that his sheet was not printed in Rutland, I direct attention to the fact that, of the three varieties of type used on the title page of my copy, none corresponds with any type used in the body of the work. The word "Rutland" on the title page is in italic caps. Italic caps are also used in the body of the work but they are from a distinctly different font, although of about the same size. If title page and text were done in the same shop, it seems reasonable that the same italic font would have been used for both. It is doubtful if any shop at that time had two italic fonts so nearly alike.

—Wilbur Macey Stone

#### Value of Miniature Books In Library

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—O—

"What's the use of collecting miniature books? The same use there is in collecting any books, or in fact any objects which are collected for their own sake and not for some utilitarian purpose. Most collections of postage stamps are of used specimens — there is no reason for gathering them except the pleasure of looking at them and gloating over the possession. Really, if one sought a reason for collecting one would have difficulties. Mohammedan princes collect wives; empires collect small kingdoms; small boys collect strings, nails, shells, etc.; there is something inherent in man which bids him collect what interests him. Readability of small books has nothing to do with the case!"

—Carl P. Rollins, Eminent Reviewer.

—O—

#### Orr's Miniature Library

Putnam's of New York recently catalogued a beautifully bound miniature library—45 volumes 64—2 1/2 x 3 1/2 inches in full crimson crushed levant with gilt edges, all in a special case by Zachnsdorf. This fascinating and dainty little library of English literature was printed in Pearl type (size larger than Diamond) in London from 1825 to 1848. The prose volumes were printed in six-point type. Putman priced the little library at \$235.

The News Letter of the LXIVMOS.

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published in Chicago

### Profitable Diversions

It is well that a man, the major portion of whose life must, from the actual necessities of living, be devoted to money-getting, should cultivate some specialty by way of diversion. It may be a scientific pursuit, a study of some branch of art, an investigation of some agricultural subject, a following of some historical will-o-wisp, or what not—only let it be a labor of love. The banker who devotes his odd hours to bee-keeping, the mechanic who takes up a line of philosophy, the merchant who indulges a stock-breeding whim, the lawyer who delights in microscopy, the bookkeeper with a fancy for aeronautics, or the broker with a passion for music—these are the men who do not become drudges, and who continually grow in moral stature.

Such diversions are conducive to longevity, and give to life a zest that the possible rewards of commercial or professional or mechanical industry

do not afford. And these diversions need not be followed as a purely recreative matter, but earnestly and arduously, with the purpose of securing important results, personal and otherwise, though they will prove recreative nevertheless. It is, indeed, sometimes most advisable that a young man should, for the sake of support during the prosecution of a particular scientific literary or artistic purpose, devote himself to some wage-work thereby enabling him to hold himself independent of financial obligations or the discouraging effects of disappointment. Great achievements in science and literature and art have been made by many who have adopted this course.

And this brings one round to a consideration of the value of one's off-hours. If a clerk in a counting-room, whose day's work is done at six o'clock in the afternoon, were to devote himself to reading for the half hour intervening between tea and the time the theatre or his lady-love may expect him, and adhere to it for a year, he would be amazed at the large number of volumes through whose pages he had gone. If, also, he had undertaken the course of reading with the distinct purpose of obtaining knowledge about some one thing, he would have great reason to pride himself on his acquisitions, and it is not improbable he would find a higher desk at the office awaiting him at the end of the year. But better an aimless wandering in literature than no inspection at all. It does not require much labor to learn a great deal of what other men have learned, and such learning makes a far better voter and citizen of the student.

Benjamin Franklin was an admirable type of man who found profit in diversions, and his character deserves attention from those who find their odd hours going to waste. As a statesman he played an important part in the foundation of the government, yet as a philosopher who sought the secrets of nature and who closely investigated the principles of moral life, he left a no less definite impression on the world. We have a stronger admiration for D'Israeli when we find his name on "Vivian Grey," and Macaulay and Milton grow in our esteem when we turn from their essays and poems to the record of their political performances. Our respect for Holmes, the poet, is increased when we perceive that he is a distinguished physician; for Lubbock, the banker, when we hear of his bees, and for Wallace, the soldier, when we read "Ben Hur." All these men found golden opportunity in the hours for diversion, and their careers should be full of suggestion to every young man with an ambition higher than his pockets.

Gen. Sherman has made another great point by naming his terms to a lecture-bureau man. "Old Tecumseh" declares he has two rates—a million dollars to outsiders and a free lecture to his old comrades, whom he hopes to meet once a year till he dies. It will be a good many centuries before his biography dwindles to a "stickful" in the encyclopedias.

oOo

The citizens of New York pay State taxes on three billions of property. We often hear of an appraisal half as large at some fashionable opera in the metropolis. It it were not for the fact that average human nature comes to the relief of society the grasping and stingy among men would inherit the earth. The creatures with great claws and small souls pile up riches and dodge taxes all their pitiful lives. It is over in a little while, though, and their heirs make reparation by either frittering this wealth away, or paying for some noble public work. A hospital, a college, a fountain is better money than food for tax-eaters and ring-bosses. Let the "shrewd" and the miserly live their little hour in glee.

oOo

In the matter of farm-tilling, why should not the agriculturists of Illinois welcome a canal from the Mississippi eastward, which would add one more guaranty to the permanency of their present climate, and to whose waters they could contribute by their reservoirs rather than annually drown the Southern people?

oOo

In 1888 it would be a wise and republican thing for all the political national conventions to interdict the recruiting of processional "clubs." The thing is getting a military look, and will surely breed trouble if allowed to develop.

oOo

In *The Current* of August 16, mention was made of a marine derelict which had then been floating in the Atlantic for six months. The New York Herald now reports this vessel, dismasted, covered with barnacles, about 250 miles southeast of New York, and drifting toward the route between Europe and America. Later advices are to the effect that still another derelict has crossed the path of a steamship, the P. Caland. Both these hulks are filled solidly with lumber, and would be far more terrifying for a steamship to meet than the Flying Dutchman.

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ONE OF THE FINEST IN THE COUNTRY  
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### WANTED

NATIONAL GEOGRAPHICS before 1908.—Merricks, 1217 East Dale, Colorado Springs, Colorado. d6803

BOUND VOLUMES of Clark's School Visitor, Philadelphia, 1860-1861. Liberal cash price paid.—Benjamin Tighe, 1 Hamilton St., Worcester, Mass. d4234

### FOR SALE

BACK ISSUES magazines, reasonable.—Reedmore, 240 East 9th, New York, N. Y. n6042

BACK NUMBER Magazine Specialists Established 1889.—Abraham's Magazine Service, 56 E. 13th St., N. Y. d126711

TOPICAL INDEX to National Geographic Magazine, \$1 prepaid.—Davis, 1611½ Donaldson St., Los Angeles 26, California. d6844

NICKEL NOVELS WANTED: Published by Street & Smith, Frank Tousey, Beadles, Monro.—Clarence Orser, Page, North Dakota. c6874

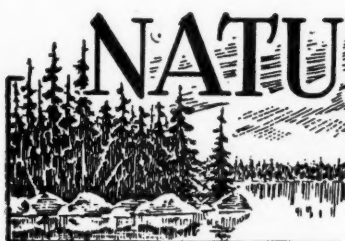
BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. my12259

NATIONAL GEOGRAPHICS, early issues—runs.—Merricks, 1217 East Dale, Colorado Springs, Colorado. d6633

HOBBIES: 1931-1948.—Moran, 3629 Oxford, Riverdale, New York. n3211

OLD NEWSPAPERS. Papers from every state. Several foreign languages. History of World War II in newspaper style. Send for free listing.—Al Bjornson, 10 No. 6th St., Moorhead, Minn. d3814





# NATURAL HISTORY



## 40,000 Types

There are more than 40,000 different kinds of fishes in the world.

Ranging in habitat from the profoundest depths of the oceans to mountain timberlines, they exceed both in numbers and variety all other back-boned animals — mammals, birds, reptiles, and amphibians — in existence. They have a bewildering diversity in their ways of life. So much is this the case that there is a fair chance that almost any "fish story" may be true.

The strange ways of fishes are the subject of a book "The Ways of Fishes" by Dr. Leonard P. Schultz, Smithsonian Institution curator of fishes, and Mrs. Edith M. Stern, which has just been issued by a commercial publisher. Dr. Schultz is among the foremost American authorities on the behavior of these most diverse members of the animal kingdom.

There is enormous diversity in size. The smallest fish described is a Philippine goby, less than a third of an inch long and weighing less than a hundredth of an ounce. The largest is the whale shark, found in all warm seas, specimens of which have been estimated to weigh more than 20 tons.

"Not all," says Dr. Schultz, "are creatures that can exist only

in water and move only by swimming. Some walk, some fly, some breathe air, some water. There are fishes with eyes divided somewhat like the bifocal lenses of spectacles—the upper part for vision in air, the lower for vision in water. There are fishes that burrow like moles, hibernate like bears, fight like tigers. Some are placid, others nervous and easily irritated. Among them are the timid and fearless, the lazy and energetic, the mild and bloodthirsty."

Many fishes, Dr. Schultz says, are highly venomous, but as a rule they move only in self defense. One of the most poisonous is the stingray, a close relative of the sharks. The giant of the family, found in Australian waters, may weigh nearly half a ton and have poison barbs more than a foot long. Smaller members of the family occur in fresh waters of tropical South America and are responsible for many casualties. Fortunately none of them will attack; they use their formidable poisoned barbs only in self defense.

Among the most poisonous fishes are some of the most beautiful, encountered by Dr. Schultz in the South Pacific near Bikini while he was on Operation Crossroads.

"In the case of scorpion fishes," he says, "it is hard to believe that fever and death lurk behind such gorgeousness. Some have plumelike fins even more lacy and delicate than those of fancy goldfish. A few display a flamboyant pattern of black and yellow, red and black, red and yellow, juxtaposed against a pastel background of exquisite reds and oranges. Another striking beauty is the tigerfish, named for its bold yellow and black stripes. It has a series of spines on its back and fins, and even a prick from them is very painful. While I was at American Samoa a little Polynesian boy had just been killed by a tigerfish."

Most bloodthirsty of fishes is the piranha of the Amazon and Orinoco, a small fish that attacks in large schools out of sheer bloodlust. Their triangular teeth are like the blades of pruning shears and easily can nip off a finger or toe.

Certain sharks undoubtedly are very dangerous animals, Dr. Schultz says, but the two largest in existence—the whale shark and the basking shark—are entirely harmless to man. Most formidable to man is the great white shark, which commonly reaches a length of 15 to 20 feet, and the hammerhead whose expanded head, resembling a double-bladed ax, acts as a forward rudder and enables it to maneuver more skillfully than the rest of the family.

All sharks, he says, naturally are

cautious and timid until they are incited by blood. They do not have to turn on their backs to bite, as popularly is reported. They can bite from any angle or direction. When one decides to attack, it usually cruises around its victim a few times before ultimately going at him with a rush.

A frequent inquiry received at the Smithsonian is whether a fish can endure freezing and live. They may be cut out of cakes of ice.

"The answer," says Dr. Schultz, "is that the water, not the fish, was frozen. A fresh-water fish freezes at a temperature a little lower than the freezing point of fresh water, so it can be in ice and yet not be frozen. Actually any fish found 'frozen solid' which yet can be revived, is hibernating in ice as bears hibernate in trees."

One large group, the so-called lung-fishes, can breathe in air as well as in water, he explains, and may be on their way to evolving into land animals.

## METEORITES

Highest prices for meteorites, any size iron or stone, or any native (natural) iron—NOT iron ore but metallic iron.

Stuart Perry, Adrian, Mich.

10c

## flower lovers



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Bulb of the Month Club. You too can enjoy continuous bloom in your living room or garden.

### TO BECOME A MEMBER

Enclose \$1 with your name and address. You will receive by return mail, postpaid, this month's carton or rare flower bulbs—Guaranteed to grow.

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first month's selection of bulbs, you will be sent monthly notices of each bulb selection. You may purchase those selections that appeal to you. No obligation, no dues, no minimum order. Write today to —

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125 Madison, Dept. HB, Chicago 3, Ill.

## MISCELLANEOUS

**LIVING COCOONS** of the giant silk moths 15 for \$1; Praying Mantis Oothecae (egg masses) for biological control insects, 12 for \$1. Plus postage.—P. C. Box 47, Station "E", Brooklyn, N. Y. n12813

**MAKE YOUR SHELL** jewelry with pastel shell roses \$1 per doz. Sample pin pendant or earrings \$1.—Adele Trufant, 1401 Clifton Ave., Rockford, Ill. o1861

## BUTTERFLIES

**TROPICAL Butterflies**, 12 showy specimens \$3.—A. Edwards, 927 25th St., Santa Monica, Calif. n12487

**TROPICAL Butterflies and Moths**, 12 for \$1; all different. India, Mexico, etc.—Educational Hobbies, Box 112, Scarsdale, New York. mh6405

## SHELLS

**THREE ABALONE** shells post paid \$1.25. Request list.—Aldrich-Museum, Balboa, California. d12376

**TWO NOTABLE SHELL BOOKS:** East Coast Marine Shells (2nd edition) \$5.00 World Wide Sea Shells for beginners and advanced students; thousands of illustrations \$4.50 ea. per copy; sample pages free. Address author—Maxwell Smith, Winter Park, Fla. o12373



### A Nook For HOBBIES

Washington—I have been a subscriber to HOBBIES since 1940 and have gleaned much pleasure and knowledge from each issue. Had an antique shop until recently and found HOBBIES invaluable in that business. Have kept all issues and in building a new home I plan a special group of shelves to store the magazines, together with a master index to readily find articles I want. Have high hopes of visiting the Museum in Florida. Best wishes for your continued success.—Dolores E. Miller.

oOo

### And Still Going

Indiana—Could not do without HOBBIES — 15 years of fine service.—Grace Gray.

oOo

### On Lutz Glass

Pennsylvania—I was very much interested in your article on Nicholas Lutz Glass in the June HOBBIES but regret that you did not mention that Nicholas Lutz worked at the Dorflinger Glass Works at White Mills, Pa. You will find it mentioned in "American Glass" by Geo. S. and Helen McKearin on page 149. The Dorflinger Glass Works was about thirty miles from Milford and we are very proud of it. Mr. John Dorflinger still has some very beautiful glass there. No doubt some made by Nicholas Lutz.—Gladys Vyse Ryman.

oOo

### Get Rid of Crooks

Illinois—Herewith is a money order for another year of HOBBIES. I wasn't going to renew due to the many reproductions flooding the antique market, but Mr. Lightner's timely article in the August issue, changed my mind. However, Mr. Lightner has certainly lifted me from the "To heck with antiques" attitude to one of hope that all of us who are against reproductions, will unhesitatingly do all we can to run these crooks out of a business that smells nauseating.—Frank L. Smith.

oOo

### It's Coming Along

New York—It is a grand magazine for those interested in collecting, selling and buying, and best wishes to Mr. Lightner in the work of the new museum.—Sarah A. Beaver.

oOo

### Get It By Mail

Massachusetts.—Enclosed check to cover subscription. I have difficulty getting HOBBIES from the stands. It makes me feel like a rank outsider anyway not to have you delivered via Uncle Sam. Like coming home again — I have missed you.—Mary Christine Gebhardt.

oOo

### A World of Beauty

Nevada—Your magazine is much enjoyed by me. It keeps me in touch with a world of beautiful objects. I simply would be lost without it.—Edith C. Barcus.

oOo

### Better 'n Better

Illinois—Your magazine is getting better from year to year; keep up the good work.—J. O. Kiliya.

oOo

### Draws 'Em South

Massachusetts — Enclosed find check for renewal. Still my favorite magazine and your museum is a strong incentive for a trip South, which I hope will be soon.—Bernard Robins.

### You Heard What Duz Does This is What HOBBIES Does

South Carolina—I've increased my business 25% since I ran my full page ad.—H. A. Schlindler.

### Looking Forward

Texas—I can hardly wait for the Show. I get the same thrill out of it I got out of Christmas as a child — thanks to Mr. Lightner.—Lota Haverty.

oOo

### Numerous Hobbies

Indiana—Please accept my thanks for such interesting reading. I do not want to miss a copy. It helps me with cards, buttons, U. S. stamps, postmarks, etc. Only wish my health would let me attend the show in Chicago.—Mrs. L. M. Baugh.

oOo

### But That's a Boy's Name

New Jersey—This is a notice to you that Tuxedo, HOBBIES office cat has a rival. A passing auto dropped off a tiger kitten to live or starve in front of our store. It adopted us and we are very happy to announce we have the sweetest and smartest kitten with longest whiskers extant, and so we have named her "Whiskers."—The Hollys.

oOo

### Ole Mose

New York—Best wishes for Tuxedo. I saw a darling cat at the Mt. Lebanon Shaker Settlement last summer. "Moses" is his name. He is 20 years old, in fine condition and happy as a kitten—only for his missing teeth. Wish I could get his picture for you.—Carrie T. Knapp.

oOo

### It's Quality Will Stay High

Oregon—HOBBIES advertising has done a lot for us in the past and still does, each and every month. We are so spoiled by it that we are afraid that we are going to expect too much from it in the future.—The Conklins.

oOo

### Living Necessity

Connecticut—Cost of living is high but I must have HOBBIES, too, to live — Elizabeth Tacinelli.

oOo

### Learns By Mail

Iowa—We sell magazines, but there is none that I can re-read and get the kick I get from HOBBIES. It has been very educational, too. I hope to have a shop sometime, so appreciate what I can learn from HOBBIES — A grateful subscriber, Mrs. Henry D. Fagan.

oOo

### A Course In the Menu

Virginia—Your editorials, especially on national affairs, are worth the price of the magazine. We miss Thomas Elder's notes in HOBBIES.—Arthur Butler.

oOo

### Must Have Friends

Pennsylvania — We can't get along without HOBBIES and the friends we have made through this medium.—Mrs. G. H. Shiver.

oOo

### We Could Quit Work and Gamble on the Horses

New York—I have a client who wants to buy HOBBIES Magazine. I know you have always been adverse to selling it but I could get you a "whale of a price" for it. Would you be interested and bear in mind your reply to me would be held in strict confidence?—H. Peckham.

### Even Old Ones Interest

Indiana—Enclosed find check for \$3.50 for which please renew my subscription for HOBBIES. I have been a subscriber since 1937 and I have kept every copy and do enjoy looking at the back numbers along with the new ones as they never grow old to me.—Mrs. Ralph Walter.

oOo

### Valuable Sewing Machine

Alabama—I have an old sewing machine that has been in my family since it was new. Some Antique Dealer told my mother there were never but five made in the U. S. and offered her a new Ford or Chevrolet, \$500 cash and a new machine for it. She would not take it. She is deceased now and I have the machine. The number is 482719—Make: Wheeler & Wilson. Patented March 5, 1812, Dec. 16, 1872, March 28, 1876, Aug. 27, 1878. I would sell at a much smaller sum as I need some money.—Mildred Parker.

oOo

### Profitable Subscription

Illinois—Have only been taking HOBBIES for about 1½ years but surely have enjoyed it. Sold an old hot air toy engine through the ads which more than paid for my subscription.—Mrs. John C. Danforth.

oOo

### Marvelous

California — Please send your marvelously interesting and instructive magazine to me.—Mrs. Julia Miles.

oOo

### Best On Earth

Michigan—This will be my seventh year of being a subscriber to the very best magazine on earth.—Greta Schultz.

oOo

### Doesn't Like Repro-ducks

Minnesota — Enclosed find \$3.50 for subscription for HOBBIES. Hurrah for August editorial.—Mrs. H. M. Drake.

oOo

### Both Good Men

Illinois — Enjoyed your political editorial. We have in eligibility only two men of general acquaintance of the public who are for "home fires" first. Taft, a Republican, and Byrd, a Democrat. Attended my first political convention in 1896 at St. Louis to see McKinley nominated.—V. C. Michels, M. D.

oOo

### Doll Lover

Michigan—Enclosed find check for renewal to HOBBIES. It is a delightful magazine, full of interesting details. Being a doll collector, I would love to see more along that line, if I may be permitted a selfish wish.—Adeline K. Welte.

oOo

### Gets Better

Indiana—Your magazine seems to get better each year, but it has always been fine.—Wilbert Borgschulze.

oOo

### No Pain in Paying

Colorado—Enclosed check for renewal of my subscription to HOBBIES. The important check of the year, a check I enjoy writing and from which I receive the most in pleasure, education, and treasures to hoard.—Kate W. Blair.

oOo

### Be Sure

Ohio—I am enclosing check for one year's subscription to HOBBIES. I enjoy it very much and do not wish to miss a single copy. I am interested in so many different hobbies. I need a hobby magazine to cover them all — buttons, stamps, post cards, pitchers of all kinds, etc. I sincerely wish your new adventure in St. Augustine a great success and hope I may be able to visit it some time.—Mrs. J. H. Starcher.

oOo

### Or in Any Shop

Missouri—Am enclosing check for renewal of my subscription. I find HOBBIES indispensable in my shop. — Claudia McMurray.

# The Picture POST CARD

## AN ALBUM OF OLD GREETING CARDS

By WILLIAM H. RICHARDSON

Like stories from Mother Goose, Grimms Fairy Tales, Uncle Remus, and many others that have been read many times and were written many years ago, an album of old greeting cards brings back fond memories of our childhood days.

As I take you through my old album you will note they are of the post card type, and beautifully decorated. They include birthday, Easter, Christmas, New Years and St. Patrick's day. They bear trimmings of lace, tinsel, beaded work raised with gold and silver gilt and many others.

Some of the noted masters of their day were the Detroit Publishing Company, The Photostint, The C. B. Mason Co., International Art Publishing Company, Berlin, Germany, and New York City. The Valentine Brothers of London, England, were leaders in this line.

A birthday card pictures a middle aged woman dressed in a long flowing topcoat with a muff in one hand and a bouquet in the other, alighting from a 1901 Oldsmobile. A page boy holds the door to the car open.

### — L L CARD LIQUIDATION SALE —

FOR 50 DIELTOLOGISTS  
SEND NO MONEY — GET YOURS  
250 All Diff. L.L. For Just \$5.00  
Pay your postman, plus a few cents postage.  
Or send cash, \$5, and we will pay postage.

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Watertown 72, Massachusetts

### TRAVEL VIA VIEW CARDS

Tour the world from your home. Travel as over 2100 life members of the POST CARD COLLECTORS CLUB OF AMERICA have traveled. Enjoy the sights of far off nations from your own U. S. A.

This club, established in 1934 offers a LIFE MEMBERSHIP CARD, 24 FREE POST CARDS FROM ALL PARTS OF THE U. S., 100 NAMES OF OTHER COLLECTORS, and a SAMPLE COPY OF THE POST CARD GAZETTE ALL FOR \$1.00.

Join today!! Enjoy this hobby shared by thousands. Please mention this magazine.

POST CARD COLLECTORS CLUB  
OF AMERICA

351 West 64th St. Los Angeles 3, Calif.

Across the top of the card is the wording in gilt letters, Birthday Greetings.

Another card of unusual beauty depicts a bouquet of beautiful yellow, pink, and red roses, with sprays of white baby breath. The border of this card is done in gold, and across the top of card is the wording, "Many Wishes for a Happy Birthday."

A small picture in the upper right hand corner shows a water scene surrounded by a spray of beautiful spring flowers tapering to a small blossom at the lower left hand corner which is headed with various colors of gilt. It has a birthday message which reads, "A birthday wish—simple wish is all I send, The heartfelt greeting of a friend." On another page we find to "My Dear Aunt" done in raised letters surrounded with purple violets and a four leaf clover.

One most cleverly done, and very popular at Christmas, strikes my fancy. It is decorated with holly, mistletoe, pumpkins and plum puddings, Christmas bells with Old St. Nick and his eight tiny reindeers. Old St. Nick holds a large plum pudding surrounded by holly and snow dripping from the bough of the trees while the wording Xmas Greetings is done in white.

One that is admired and was sent through the mails several years ago, pictures a large golden bell with a cute little girl in the center of the card surrounded by holly with a large blue ribbon tied at the top of the bell. The little child is dressed in red and two large red ribbons adorn her hair. The message reads, "A Merry Christmas."

"A Peaceful Christmas," is recorded on a decorative one sent by a Sunday School teacher of St. Johns Church in Richmond, Va., in 1900 to a pupil of her class.

Believe it or not the artist of one card pictured a snow scene and two robins. In the background is a church with its bells tolling out the good wishes, "A Merry Christmas." This card was mailed in 1907 from New York to Macon, Ga.

A card with lavender plush in the center holds a vase of holly with a

wax-like substance. Flying across the front is a dove with the wording, "Merry Christmas."

As we check through the old album we find some beautiful and unusual valentine cards, too.

"If I have failed to melt your heart these Cupids swear to do their part." This wording is accompanied with a large red heart with four Cupids and silver wings flying around through the clouds twining a chain made of blue violets and forget-me-nots.

Another card with a frame made of blue forget-me-nots tied with a pink ribbon, and 21 very small red hearts at the extreme bottom, has the gold lettering, "True Love to my Valentine."

A most unusual one shows white and yellow daisies scattered all over the card; in the center, a small farmhouse is pictured; in the background to the left is a small red rose done in real dried rose petals. The wording is "To my Valentine." This card was mailed to Mrs. Eckett, Brooklyn, N. Y., and was sent by Miss Termelia Bloom of Kentwood, La., 1908.

Easter card done in silk cloth raised on cardboard are some of the various materials used.

A St. Patrick day card shows a little boy placing a four-leaf clover in his sweetheart's hand while the wording says Good luck to dear old Ireland." This card was done in 1900, and was mailed to me from Saint Patrick, Mo. On the message side of the card is the stamp of the four leaf clover and the writing is all done in green. It bears a green stamp and is postmarked March 17, 1924 in green.

—O—

### Post Card Forum

In May No.—page 125—there's an item about "a postcard owned by Mrs. Frank E. Gee, Binghamton, N. Y. Entitled No. 3. Lover's Lane, Saint J., etc. Looking over my collection I find 11 of that same set of cards, by Eugene Field. My No. 11 is missing. This set has no advertising.

—Idella B. Lunger, Oregon

### POST CARDS FOR SALE

**Historical Post Cards. 25 for \$1.**  
List free — Harry C. Hill, 1208 Church St., Flint 3, Mich. o6086

**OLD POST CARDS, early 1900's; 50 for \$1. Lists free.**—Lyon Hobby Mart, Box 63, Hartford, Conn. o3272

**OLD POSTCARD price list plus list of hobby wants 10c coin.**—L. W. Paine, 24 Stephen, Albany, N. Y. o3882

**POST CARDS, colored reproductions of Oil Paintings by Eliza R. Barchus, famous Western pioneer artist. Mt. Hood, Ore. & Mt. Rainier, Wash., 2 for 25c. Giant size, 25c ea. Crater Lake, Ore. Also in Giant size. For sale, exclus. by Barchus Art, 2804 S. E. 27th Ave., Portland 2, Oregon. d3047**

**150 OLD POST CARDS for \$1. Others 1c and up. Lists free.**—Lyon Hobby Mart, Box 63, Hartford, Conn. d3882

Please mention **HOBBIES** when replying to advertisements



# PLAYING CARDS

## PLAYING CARDS AND THE CIRCUS

By H. BRUCE SPENCER



These forms of recreation enjoyed for many centuries have much in common, especially as hobbies in the collection of all manner of circus material and various kinds of playing card designs, from numerous countries — "Circus" is the Roman name of the place where they held the games and horse and Chariot races. Nearly every Roman City had its Circus — some so large, over 300,000 people could be seated. Spain and other Countries where Bull Fights were popular, followed the Roman plan of the Circus. Our modern Circus, for the display of Animal acts, Acrobats, Clowns, etc. dates back about 200 years in England and America.

Also for the pleasure of the people, playing cards of various types have been in use so many centuries, it is impossible to place their actual beginning. Hand made for centuries, they were too expensive for most people, until the time of the invention of printing about 500 years ago. That of course, lowered the cost and billions of decks must have been used all over the world since then.

The modern Circus has made use of playing card design in times past, as the decorative motif, with banners and costumes showing kings, queens, jacks and the suit pips. The clowns were dressed to represent jokers.

The manufacturers of playing cards have not overlooked the interest people have in everything pertaining to the Circus. Any good size

collection of playing cards will contain numerous back designs featuring all manner of Circus subjects. Beautiful lithographed pictures in color. This reference is strictly to the types of pictures on the backs of the cards in which the Artist had the Circus in mind. This includes pictures of animals usual to the Menagerie, where they are shown in circus cages and special acts.

To verify this, it is suggested that you lay out your Circus type playing cards on a large table. You will be surprised to find how complete a Circus on playing cards you own. Band and parade wagons and animal cage wagons. The big tent — quite a few acrobats and trapeze performers doing their acts — the rings with the equestrian acts — you call to mind all those fine horses in the rings with the bare back riders — the elephants with their fancy trappings, and above all in numbers are the clowns on the cards, all kinds of clowns. They evidently helped to sell the decks, they have been used so often.

In addition to all these cards featuring clowns on the card backs, the manufacturers have made use of clowns as the jokers in a great many decks, not otherwise classing as circus decks.

There is a rare type of playing cards, known as Transformation Decks by collectors. On these, the Artists have drawn pictures on the playing side, in which hearts — diamonds — clubs and spades form parts of the design. Most of these are comic — for instance, a heart or other pip may become a face of part of something else in the picture, — some of these transformation cards feature Circus scenes.

Rodeo acts often appear along with the modern Circus. You will find numerous playing cards with Rodeo pictures as the back designs. File them with your Circus cards.

A regular Circus deck was issued in 1896 by the United States Playing Card Company. This deck is now quite a rare item for collection. There were evidently, several different back designs and color combinations to this issue. The back design of one deck shows in color, a woman bare back rider in center of card and a clown's head in each corner of the card. Another deck has a back design with four horse chariot race in center of the card in a circle. Each corner of the card, in a small circle, has a different animal head, namely — Elephant — Bear — Lion and Tiger. On the playing side of the pip cards, there is a fine line border. On the spade Ace it states



These advertising playing card decks were issued probably about 1890 for Washburn-Crosby Co., Minneapolis. The Joker features a sack of Gold Medal Flour.

— Circus Playing Cards No. 47. Also, the usual U. S. P. C. Co. trade mark and the date 1896. The Joker features the four horse chariot race in color. The face cards are highly colored. The four kings are ring masters — each wearing a crown and wielding a whip. The four Queens are bare back riders — each with a whip and elaborate costume. The four Jacks are clowns, of course. The club Jack is a policeman with club and bell. The heart Jack is going through the hoop. The spade Jack is playing on a garden spade for a Banjo. The diamond Jack has a sparkling diamond in each hand.

### Playing Cards from India.

In looking over a collection of Hindoo cards from the 17th and 18th Centuries, it appears surprising to note the numerous illustrations to be found upon these small round laquered discs (about 1½ inches dia.) suggestive of the circus. Many of these cards feature elephants — horses — camels — lions — tigers and people — adorned in costumes and regalia often seen in our modern circus — especially the elephant and his HOWDAH.

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EXPOSITION & HOBBY FAIR**  
— STEVENS HOTEL —

October 8-13, inclusive

## "At the Sign of the Crest"

### AYERS-AYRES Coat-of-Arms

By MABEL LOUISE KEECH



And the story goes: "Ayres, formerly Eyre. The first of the family was named Truelove, who was one of the followers of William the Conqueror. At the Battle of Hastings, Duke William was flung from his horse and his helmet beaten into his face, which Truelove observing, pulled it off and horsed him again. The Duke told him: 'Thou shalt hereafter from Truelove be called Eyres (or Air) because thou hast given me the air I breathed.' After the battle, the Duke inquiring respecting him, found him severely wounded (his leg and thigh having been cut off). He ordered the utmost care and on his recovery, gave him lands in Derby in reward for his service, and the leg and thigh in armor, cut off, for his crest, an honorary badge worn by all the Eyres in England."

Many, many are the spellings of this name which evidently come from the same source no matter the spelling. A few—Ayar, Ayars, Ayer, Ayeres, Ayers, Ayre, Ayres, Air, Aire, Aires, Airs, Ares, Eir, Eire, Eires, Eyer, Eyere, Eyerer, Eyerse, Eyr, Eyre, Eyres, Eyrese.

All the notes this time are taken from printed genealogies, with no correspondence from those of the name, —some may be verbatim, some rearranged to dove-tail in to other notes. No county or town records have been consulted.

"The Eyres is one of the oldest families in Derbyshire," says Rhodes in his "Peak Scenery," "where they have continued to live since the days of William the Conqueror. The 'seat' at which one lived was called 'Hope,' because he had hope in the greatest extremity." Galpedus le Heyer seems to be the first one mentioned as holding large estates in Derbyshire, and

he lived during the time of Edward II, which was 1307 to 1327.

One who has collected Coat-of-Arms of many branches of the family says they vary little from this one here pictured, as it is the basic one, and the different families held to the ancient story. Families of Derbyshire and Wiltshire seem to be of the same branch.

The old Wiltshire family of Eyre enjoyed for several centuries the highest distinction within its native county, and was of consideration in the state, most of its chiefs having had seats in Parliament, and two of them learned in the law of the land, one a Lord Chief Justice of the Common Pleas. A branch too, which emigrated to Ireland, attained the peerage of that country.

Humphrey Le Heyre, of Bronham, Wiltshire, had a descendant, Thomas Eyre, who held lands in Wiltshire in the 21st year of the reign of Queen Elizabeth, 1579. Thomas married Elizabeth Rogers. One of their nine children was John, born between 1587 and 1590, who came to New England probably in 1637; lived in Salisbury, Ipswich, and then in 1645 settled in Haverhill, Mass., where he died in 1657. Brought wife and eight children from England. Also had brothers Robert, the eldest son, Thomas and Peter. Surprised at Robert's coming, for he was the heir, and usually the heirs staid by their estates and the traditionally neglected younger sons as far as inheritance was concerned) sailed off to new lands. John's name seemed to change to Ayer after coming here. Read part of the inventory of his estate: (will omit most of the values.)

"Fower oxen, £25; twenty swine and fower pigs, £20; one yoake and chaine; three flock beds and bed-clothes; wooden stuff belonging to the house; in flesh meats £18; about fortie bushells of corne; his wairing apparill."

In 1502, William Eyre of Welhampton, Wiltshire, was chosen Prior of Christ Church in Hants, and after that there were many of the name who held high church offices in different towns.

Nicholas Eyre was granted land in Hope Derby in 1364, and was a descendant of William Le Eyre of Holme Hall. Twelve generations later was George Eyre who came in 1727 from Henniton, co. Nottingham, and settled in Burlington, N. J. He was a minister there and in Philadelphia. He had three sons, Manuel, Jehu and Benjamin George, who were Colonels in the Revolutionary War. Their stories are full of unusual interest, so we give short accounts here.

Manuel built some of the first gun-

boats ordered by Continental Congress—and on the same ground the Cramps built their huge shipyards to build the steel ships for the navy. Manuel was a member of the Pennsylvania Navy Board, and, before Colonel, a captain in his brother Jehu's Company.

Jehu, at the age of 21, was given commission to build boats for navigation of the Ohio River, and with his ship carpenters, forced his way through the forests of Pennsylvania to Pittsburgh. During the Revolution, he turned his own shipbuilders into a regiment of artillery. Not only did he have command of the Philadelphia Artillery, but he had charge of the boats crossing the Delaware on Christmas morning, 1776. (And my great grandfather was on one of them. Excuse me!)

Benjamin George was aid-de-camp to George Washington, but documentary evidence is missing. John Trumbull who took part at the Battle of Princeton, painted Benjamin George on horseback with hat off, and charging sword in hand—this picture and others of his were taken by the Yale University. Jehu died 8 years before him, and at the time of his death, had with him letters from Washington, Hamilton and others which would have proved Benjamin George' position. BUT—he had named as executors—before the war, two Quakers who were against war. So, when his estate was given into their hands, they put all of Jehu's uniforms, weapons, and documents having anything to do with war, in a barrel, and buried it so—!!!

Robert AYARS settled in Hopkinton R. I. about 1664, and married Bowen. In 1680 moved to Cohansay, Cumberland co., N. J. He was a Baptist, and as there was a difference in opinion among the members about certain doctrinal interpretations, he, with Stephen Mumford, Samuel Hubbard, and others went to New Jersey. He was a large land owner, buying hundreds of acres at a time. One record says that "Nov. 21, 1705, Robert Ayars, gentleman, bought of the agents of Dr. James, a physician of London, 2,200 acres of land." This is the present site of Shiloh.

A Dr. Simon Eyre resided in Boston about 1635, and had many descendants who kept that spelling.

Moses and Dorcas Ayres came from Scotland to the vicinity of Columbia, S. C., and went later to Salisbury. July 7th, 1803, he wrote a letter, which is still in the possession of the family, speaking of his old age, and sent by messenger, not post, to his son, "Mr. Jacob Ayers at the Blue Rock, in Washington County, in the State of Ohio, Pr. favor of George Duto."

In a Canterbury, N. H., town history, there is the usual legend mentioned first about the family Coat-of-Arms, and then records of Jonathan, John, and Perkins Ayer who lived, in the middle of the 18th century, in Portsmouth, N. H. These brothers were engaged in shipping and leather business, and active in civil and religious affairs. Jonathan was a constable in 1751, in 1763 surveyor of highways,

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Ask About Yours.

Research  
Family Trees

A. Vernon Coale  
P. O. Box 253  
Jacksonville, Florida

Please mention **HOBBIES** when replying to advertisements

and in 1774, "to inquire who kills Dear contrary to law." Jonathan, son Joseph, and brother Perkins subscribed to the "Association Test" in 1776. (This pledge was taken by all who were willing to stand by this country in the conflict with England at that time.)

The History of Treman, Tremaine and Truman Families, by E. M. Tremaine, 1901, gives 831 pages in its 2nd volume to his family with its various spellings. In the index, there are 10½ columns to Ayars; 22 to Ayers; and 16½ columns to Ayres. There are also long lists of soldiers in the American Revolution and the War of 1812.

In the current Who's Who, there are 4 with the spelling Ayer, 3 with Ayers, 11 with Ayres, and 1, Eyre.

Pondering on all these spellings, and pronunciations too—the English adding the "H," the writer can not but wonder if HIRES originated with this family too—no time to look it up—but if it did—"HIRES TO YOU!"

**CREST CORNER**

I have two good critics. Have never seen either of them, but they are kind enough to write and point out errors, which may be "a slip of the pen," or may be the errors of others, and I have had no reason to know the statements were incorrect. I appreciate these friends, for they both are experts in their lines—one of genealogy, the other of heraldry.

The latter with whom I have had rather recent correspondence, suggests I make some things clear to my readers that he has not seen explained in my articles. (And I think it is only fair to him to say that he made some very complimentary remarks along the way.)

In England there are very strict rules about the bearing and using of Coat Armour. And there are so many of them, that it would be almost impossible for us in this country to re-

member or understand them all, because English customs are not like ours.

Some of these rules, which my friend mentions are these: A married woman can rightly use on note paper no arms but her husband's, or his and hers together, that is: her husband's shield (without crest) alone, or it impaled with hers, or hers on an escutcheon of pretence if she is an heiress or coheiress; at his death all above put in a lozenge. To explain: she must not use her husband's crest—only the shield; she may use it alone, or impaled with hers—that is, his on the right half of the shield, hers on the left; or—if she is an heiress or a co-heiress, she may use her father's on a small shield in the center of her husband's; at her husband's death, she must have her husband's design put on a diamond-shaped background, called a lozenge, instead of a shield. The lozenge is used by unmarried women.

BUT—WAIT—read these as *English rules of Heraldry*. They are, and must be strictly adhered to in that country—the same for those in European countries. So far I agree with my good friend-critic. But in these years of study and contact with people who care for their families, and with business people who deal in Coats-of-Arms, I have learned to feel, with many others, that here we only commemorate the achievements of our ancestors, and have their Coats-of-Arms on our walls and note-paper, and bookplates, etc., because we revere them, and are interested in their history as we are in our later generations.

On our walls, we may have the portrait of our maternal grandmother—the homestead of our father's maternal grandmother. Why not? They belonged to us. A Coat-of-Arms is to us in America, a pictorial history of the characteristics and accomplishments of our ancestors. Therefore we should be just as interested in one line as another, and as we have no rules of Heraldry here, why should we hold to the use of only a husband's, or a father's if an heiress (as in England)? Naturally on stationery we prefer to use the one nearest to us, but, sometimes that is not to be found. THE MAIN THING IS—to be sure we are eligible to the one we are intending to use.

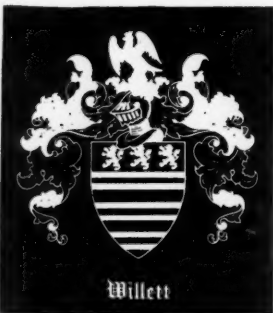
So, with due respect, and deep respect, to the knowledge and opinions of my friend, I am explaining a few of these English rules, but also telling you of the growing custom in this country of being interested in all of our ancestors' Coats-of-Arms, and using them as decoration (which is the only way we can use them) in any way that is becoming to a high sense of beauty.

A BOOK LOVER HAS SAID:

"How shall I honor the books that are mine

Dear to me as faithful friends,  
Waiting my will in storm or shine,  
Ever ready to serve my ends?

Bring me a label of rare design



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*Wrought with care by a master's  
hand,  
Grace and skill in its every line,  
Daintily fashioned, deftly planned.  
Then each of the books that are mine  
shall bear*

*This badge as members of our clan."*  
Must have been thinking of a Coat-of-Arms on the bookplate—don't you believe so?

—o—

### QUERIES and REPLIES

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **COOPERATE** with **REPLIES** whenever possible. Do not expect professional service.

**PLEASE ENCLOSE 25c** for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

**PLACE FULL NAME AND ADDRESS ON QUERY.**

Reply No. 49 A & B April, 1939—**STILES**. Information on the Texas and Ky. line sent to inquirer. Others interested write to this department.

(We feel this is very unusual and should be a satisfaction to the inquirer to know that after so long a time, her question has been answered. This is an encouragement to all of you inquirers.)

Reply No. 586—July, 1948. **BOLLING-HANCOCK**. Reply gives real estate grants and other info. Other interested contact this department.

Q. 603: **WOOLEVER**. Any info. ab. them anywhere. Especially North Carolina, Eliz., b. 11-29-1823, m. Joel Ashworth, 3-10-1844. Corr. inv.—Mrs. Sidney Walker, Asheboro, N. C.

Q. 604: **TOWNSON** — Charles Maxwell. Lived Washington, D. C. 1895-1904; m. 1895. Wife's name? Corr. invited.—Charles M. Townson, Rt. 1, Noel, Mo.

Q. 605 **BEAM-SEITZ**. Abram Beam, b. 11-12-1795, d. 1858; m. Margaret Seitz, 7-6-1819. She b. 2-7-1801 Penna. Children Jonathan, 1820, Solomon, Jacob Sarah Ann m. William Tripp, Martin, Rebecca & Barbara. Desire info. on their parents and location before moving to Ontario, Canada. Corr. inv.—Mrs. Arthur Ellers, 2522 Thayer St., Evanston, Ill.

Q. 606: **YANCY**—All info. on Charles Yancey, father of Archelaus Yancy. Archelaus' will recorded May 4, 1756, Louisa Co., Va. Also on his wife. Mary.—Mrs. Arthur P. Konzelman, 1214 Telegraph Road, Lemay 23, Mo.

Q. 607: **YANCY**. Want all info. on Lewis Yancy. Will recorded 2-1769, Hanover Co., Va.—Mrs. Arthur Konzelman, 1214 Telegraph Rd., Lemay 23, Mo.

"The pleasure of a pedigree is in its reliability."

Will Mrs. L. W. Servey who placed Query No. 241, Jan. 1942, please write Miss Keech.

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500 Fifth Avenue. New York 16, N. Y.

## OLD CHINESE RUGS

In MENTOR Magazine, January 1929

The vogue for Chinese rugs in the United States had its beginning in an interesting incident. The distinguished New York architect, Stanford White, while planning the interior of Mr. William C. Whitney's Fifth Avenue mansion—a house that later became famous for its collection of art objects—desired to introduce a particular shade of blue in the rugs for hall and stair landings. Seeking out a leading Oriental importer of carpets he looked for the color that he desired. When he had searched for some time in vain he was told that in a storeroom on the premises there had been for a long while a number of Chinese rugs. They had been rolled up and put away because the dealer thought them unattractive to the American trade, and unlikely to sell.

On examination Mr. White found that the discarded consignment contained antique, hand-woven Chinese rugs, with the soft blue that he had in mind dominant in their patterns. The importing firm was glad enough to get rid of the rugs, and Mr. White acquired all he wanted for thirty to forty dollars each. Once they were seen in Mr. Whitney's splendid new home Chinese rugs became the rage, and the business of bringing them into this country suddenly took on life. Today the rugs that Mr. White bought for less than fifty dollars each would readily sell for a hundred times that sum.

The story is told of a New York collector who, in the days before the vogue, bought a Chinese rug for the price of an inferior domestic product. Two years later he found a mate to this rug in the same shop, ordered it without hesitation—and it was delivered to him with a bill for \$3,600.

When American decorators and dealers first started sending orders to China their agents in the treaty ports could not supply the demand, but were compelled to send buyers through interior provinces, where the principal centers of rug weaving were. For a short time there was a great influx of valuable fabrics to Peking, but it was soon found that the supply of genuine antiques was limited. The industry was at that time—twenty-five or thirty years ago—regarded by the natives as unimportant, from both an artistic and commercial viewpoint. Because of the ever-increasing demand a great many rug-making establishments soon sprang up in China. Old designs were copied and new ones evolved. Nowadays, because of the heavily stocked market, the modern product has fallen off in price. People are becoming more discriminating in buying, and pay a great deal more attention to workmanship, color and design.

Curiously, China has never considered rug making an art to be compared with her creations in porcelain, carving and painting. Nor is the rug closely allied with the Chinese reli-

gion, as is the case in Persia and Turkey. In China the rug has no exalted place but is in the main regarded as a utility. For this reason the masterpieces have been fewer than in the other great rug countries. The weaving of Chinese floor coverings is usually much coarser than the Persian or even the Turkish, notwithstanding that they are woven in the Persian knot.

An extremely narrow schedule of colors serves for the rugs of China, although the early craftsmen were master color makers. The Chinese artist deals in simple colors such as golden brown, dull blue and the glorious "imperial yellow," which out-yellows all the gold that ever shone. Most noticeable in Chinese rug coloring is the wonderful scope and quality of the blues. In the older rugs the Chinese blues show a range, a depth and a luminous quality not surpassed anywhere in the world. Reds and pinks are employed occasionally in connection with blues and yellows, to bring "luck" to the owner of the rug, or to add a note of warmth. Green is so seldom seen that a Chinese rug of this hue is an episode.

The colorings of old Chinese rugs, in the order of their frequency, are as follows.

1. Blue and white, with the pattern in two or even three shades of blue, on white background, or occasionally with a splash of some salmon shade to give warmth and accent.

2. Reds and pinks, with design in two blues, yellow, tan and white—all subdued in tone.

3. Yellow and blue, yellow ground with design in two shades of blue, with admixture of white and secondary elements in soft shades of tan and brown.

4. Browns and fawns, with patterns in blues, white, red or yellow.

5. Dark blues, with design in white, or far less frequently in gold-tan, relieved by small bits of light blue and white, sometimes one note of rust red for luck. (This seems to be common in all parts of Asia.)

6. Light blues, with pattern in white and the softer shades of yellow, pink and fawn or brown, and small display of dark blue.

7. Green grounds, usually olive, with pattern in dark and light blue, yellow and some red.

The ingenious Chinese method of dyeing wool for rugs containing red and yellow tones is described as follows by the eminent Oriental rug expert, John K. Mumford:

First, the wool is dipped in a fast yellow, then, when dry and thoroughly set, dipped in a very strong red. After being exposed for a long time in the air, the red fades and the yellow comes through, with enough of the red clinging to it to impart the warmth desired. Age increases the delicacy of the colors. In some pieces, (CONTINUED ON PAGE 161)

# THE MART

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**WANTED: WATCH FOBS** advertising tractors, farm implements or contractors equipment.—Howard Shideler, Route 1, Box 45, Linden, Calif. c3022

**OLD TRAINS, TOYS.** Made before 1925.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. ja6483

**OLD UNSALABLE HOLLOW WARE** in any condition, service trays and sets, water pots and pitchers, coffee, teapots, butter dishes and what have you?—Hildebrand Antiques and Plating Co., 76 Calhoun St., Charleston 11, S. C. c3094

**TOP PRICES** for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 400 Franklin St., Waco, Tex. n6007

**CIGARETTE CARDS,** silks, rugs, leathers, posters, buttons, old scrapbooks.—Dr. Kurzrok, 9 E. 96th St., New York 28, N. Y. c30923

**WANTED: GOLF BOOKS,** prints, curios—anything on golf.—Golf Service, 42-05 Layton St., Elmhurst, N. Y. n3422

**OLD GOLD RINGS,** bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 278 Prospect, Williamstown, Conn. mh6046

**ADVERTISING:** Accumulation of business correspondence, invoices, trade cards, catalogs from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh128651

**WANTED: OLD cigarette, tobacco and Arbuckle's coffee cards,** 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. c30652

**POLITICAL CAMPAIGN ITEMS.** Wanted 1946 items.—A. Atlas Leve, 201 E. Jefferson St., Syracuse 2, N. Y. c3281

**WANTED: EARLY AUTOMOBILE** items of all descriptions, literature, books, magazines, catalogs, instruction pamphlets, prints, photos and others anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large.—Harry A. Weisbord, House of Automobiles, 5728 Rodman St., Philadelphia 43, Pa. c306311

**WANTED: OLD AUTOMOBILE** catalogs, magazines, instruction books, radiator emblems, etc. Write me before you sell.—Joseph H. Gaaz, 1824 Sherwood Ave., Louisville 5, Ky. d3483

**OCCUPATIONAL SHAVING MUGS.** Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture.—Anselm Frankel, Greenfield, Mass. jly129481

**PAY HIGHEST prices** gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeanne Irvyk, 2911 N.W. 17th St., Oklahoma City, Okla. my122321

**COLLECTIONS:** Elephants, canes, banks, animals, shaving mugs and similar lines. No less than 25, unless exceptional.—Harold E. Reed, Pleasant Corner, North Pembroke, Mass. d3863

**OLD RIFLES,** colts, engraved powder horns, flasks, etc.—George Cummings, 26 Harrison St., Dover, N. J. n3652

**Old Dolls—heads, parts, anything unusual; especially babies.**—Catherine Symmes, Rte. 10, Harris Trail, Atlanta, Ga. d3283

**THIMBLES WANTED** I collect the usual and unusual. What do you have? Please write me postage furnished.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. ja12151

**WANTED TO BUY:** Small steam launch engines compound or triple expansion preferred of 7½ to 12 H.P.—Ted Middleton, Rutherford Court, Aberdeen, Wash. f128821

**WANTED: OLD NORTH American fish hooks** and fish spears, odd-shaped or of unusual materials. Also, similar and other items used by Indians in fishing. (But no "grave" finds). Send tracings and descriptions.—Hadley's, Lowry City, Mo. o1692

**AGATE MARBLES** wanted (collection or small lots). Write.—Stevens, 5 Febrero 82, Mexico City, Mex. n3002

**WANTED. ADVERTISING pencils,** advertising & point-a: buttons, celluloid and metal.—Fred S. King, 200 Mineral Springs Ave., Owatonna, Minn. d124621

**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. o122321

**OLD CIGARETTE, DOGS, SADDLES, FOOTWEAR, and** nations, give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. o128621

**RAILROADS:** Timetables, books, passes, catalogs, photographs, souvenirs, any railroad or street railway items, any date. Also anything on automobiles, steamships, river steamers.—Graham Hardy, 2046 E. 14th St., Oakland 6, Calif. o6048

**CIGARETTE CARDS WANTED.** Highest prices paid for collections of old cigarette cards, especially baseball players issued about 1910 by Piedmont, Obata, etc.—Paul Messer, 15960 Frost, Detroit, Mich. d128651

**LETTERS, ANY LOTS** before 1880, with or without covers, family or business.—Alvin Lohr, Box 724, Hagerstown, Md. d128601

**FOR A GOOD GIBL.** Anything so inscribed. Write.—Mr. David Easton, 295 Fifth Ave., New York 16, N. Y. my124601

**WANTED: OLD PRESIDENTIAL buttons and** badges; old trade catalogs, old sporting books, guides, old circus material, old cigarette, trade, advertising and playing cards, old thimbles, tanks, etc.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. n3445

**WANTED: OLD CYLINDER** phonographs, records, music boxes, discs, mechanical birds, parts, catalogs, literature.—Nugent, 100 North Third, Richmond, Va. f6235

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# The ROMANCE of RUG COLLECTING

By Ethel Gillespie, MENTOR Magazine, Jan. 1929

A slight, keen-eyed man with white hair and an agile step, he is, according to the calendar, a man well over seventy; but his enthusiasm for the looms of ancient Cathay, the legendary lore of Ladiq rugs, and Ghiordes carpets showing strange co-mingling of the Chinese and the Moslem, is the emotion of a perennially young man.

It was a fateful autumn day in 1902 when James Franklin Ballard, a well-to-do merchant from the Southwest, left his hotel in New York, and strolled idly along Fourth Avenue. Chance brought him to a standstill before a small shop window near Thirty-third Street, where was displayed an astonishingly beautiful Oriental rug.

Fascinated, strangely moved, he stood there, his subconscious mind traveling far. In imagination he beheld bazaars of Eastern fabrics, rare tapestries, ivory and jade, while a background, cloud-like, of mosques and minarets passed fleetingly in review.

Coming out of his abstraction, he walked into the shop and asked the price of the rug. The dealer demanded five hundred dollars. Regretfully Mr. Ballard turned away. Prosperous as he was, five hundred dollars for a work of art was more than he wished then to expend.

The days that followed were pretty much taken up with various business appointments, which kept him in New York longer than he expected. Day after day, however, he found time to pass the tiny window of the store on Thirty-third Street and glance covetously at the beautiful rug. It was a revelation! It expressed the innermost soul of some Persian artist with its deep glory of reds harmoniously blended, dignified in design, truly religious in feeling. Its beauty filled his mind so completely that he knew he must possess it.

On the eve of his departure for St. Louis he walked into the store and offered the merchant three hundred and fifty dollars. The dealer at first declined to consider this amount. Nevertheless, when Mr. Ballard drew a roll of bank notes from his pocket and slowly counted out thirty-five dollar bills, and placed them on the counter, the Armenian wavered. After a little more dickering, Mr. Ballard was victorious. Radiantly happy, he emerged from the shop with his glowing purchase. Such was the uncon-

cious beginning of the noble Ballard rug collections.

Over many a moon-flecked sea to foreign lands, Mr. Ballard journeyed—to Bagdad, where the Sultan Haroun al Raschid sought the magic carpet, through the illimitable wastes and scorching sands of the desert into Omar's country, south of the Golden Horn of old Stamboul. Eastward in his pilgrimage where temple bells play mystic heathen tunes, into the little known valley of Kashmir, and onward to the Forbidden City of Peking traveled the St. Louis connoisseur in quest of still other miracles of the weavers' art.

Many exciting experiences have marked this search over half a million miles. Mr. Ballard has been a prisoner of war in Adrianople; he witnessed massacres of Armenians in Smyrna where streets literally ran with blood. He was once attacked by a mob of Turks but escaped with his latest acquisition clasped in his arms—the treasured Seljuc Turkish "Bird Rug," woven about the middle of the sixteenth century.

In the pursuit of one tenth-century Indo-Persian rug, alone, Mr. Ballard traveled for weary weeks. And his quest came to an end in a Persian, garden of potential beauty. A friend had invited him to tea, and there, amongst the most ravishing objects he had ever beheld, was the one rug he wanted more than all the world and for which he had traveled no less than forty-one thousand miles! And, by the greatest good fortune, this flamingly gorgeous Ispahan, veritably alive with the reds of old Persia, became his.

One hundred of Mr. Ballard's rugs, chosen examples of the finest looms and most celebrated craftsmen of Asia Minor, India and the Far East, are now on exhibition in the Boston Museum of Fine Arts. They have been exhibited in many parts of the country, in the art galleries of San Francisco, Chicago, St. Louis, Indianapolis, Cleveland, Pittsburgh, Buffalo, Rochester, Albany, New York, Philadelphia.

Mr. Ballard in 1920 invited the Metropolitan Museum authorities to send experts from New York to visit his art gallery in St. Louis. From his private collection they chose at his behest one hundred and twenty-

(CONTINUED ON PAGE 161)



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# GEMS AND MINERALS

## The Borate Minerals of Death Valley

By W. SCOTT LEWIS

The Indian name for Death Valley is Tomesha, which means "ground on fire" a name that is well deserved as anyone will admit who has been there between the months of May and September. While the official thermometer, which is in a relatively cool location, has never gone above 134 degrees, much higher temperatures have been unofficially recorded by geologists working on the sand washes and salt flats near Bad Water, 279 feet below sea level.

Death Valley is technically known as a "graben", which means that it was formed by the dropping of a section of the earth's crust, in this case a block about 120 miles long and from three to 10 miles wide. It has its counterpart in the valley of the Jordan and the Dead Sea, which were formed in the same way and have a somewhat similar climate. It was roughly blocked out during the Miocene Epoch, around 10,000,000 years ago, and nature has been working on it in a leisurely way ever since. The latest drop took place so recently that the scar, or fault scarp, can still be seen distinctly at the base of the mountains near Bad Water.

The climate of the Mohave Desert has varied greatly with passing years and during part of the Tertiary Period the Death Valley region was

covered by a lake dotted with forested islands. The water was rather shallow and at times the lake dried up, leaving mud flats over which the animals of those days wandered, leaving their tracks for us to study. Geologists have found the remains of nine different carnivores, three species of camels, an elephant and many hoofed animals ranging in size from a small antelope to a moose.

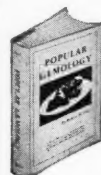
During the Tertiary Period there were volcanic eruptions in many parts of the Mohave Desert and these brought to the surface various compounds of boron and a large amount of hydrochloric acid. This acid attacked the soda feldspars of the region forming sodium chloride which was dissolved by the rain and

tended to form salt marshes where there was no regular drainage to the sea.

Many boron compounds found their way into the Death Valley lake and each time the water dried up, they crystallized out only to be buried under mud by the next cloudburst. The sediments containing borate minerals which were laid down in this ancient lake have now been tilted up and form a colorful feature of the landscape on the eastern side of the valley near Furnace Creek.

Early prospectors who dared the blistering heat found fluffy masses of the mineral ulexite, which they called "cotton balls", on the floor of Death Valley, and in 1883 the Old Harmony mill was built to convert them into commercial borax. A few years later it was discovered that these cotton balls had formed from

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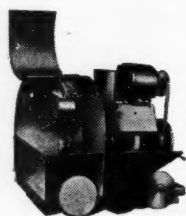
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solutions derived from masses of borax minerals buried in the mountains to the east, and mining operations were later transferred to a higher level where the summer temperatures were not excessive.

The borax minerals of Death Valley are unique in many ways and several of them have never been found except in this one locality. The first to be found was colemanite, a hydrous calcium borate that had recently been discovered in similar lake beds located in the Calico Mts. south of Death Valley. It is a white or grey mineral that is often crystallized, the most sought after specimens being entirely covered with small, sparkling crystals that give them a very attractive appearance. More than one prospector has learned of a very peculiar property of this mineral when he used chunks of it about his camp fire, only to be peppered by a barrage of fragments as a multitude of small but violent explosions were caused by the heat which turned the included water to steam.

Meyerhofferite, first discovered in 1914, is one of the Death Valley borates that every mineral collector

tries to obtain as it is unknown anywhere else in the world. It occurs in two quite distinct forms. In one the crystals are long and slender with a glassy appearance, while in the other they are white and opaque and much larger with an entirely different appearance due to the fact that they are pseudomorphs or complete alterations of the rare mineral inyoite. Both inyoite and meyerhofferite are hydrous calcium borates and their composition is identical except for the fact that inyoite crystals contain nearly twice as much water as those of meyerhofferite. As a result the former readily alters to the latter without any change of shape.

Another mineral that is unknown outside of California is Bakerite. The books say that it was discovered in 1903, but this is an error as we have a specimen dated 1902 but unnamed. It was the following year before a technical description was published and the new mineral given an official name. The color is white by reflected light but thin sections are often a pale green by transmitted light. Specimens can be obtained in washes leading down to Furnace Creek, but most of the other borate minerals are to be looked for in the many old tunnels that dot the mountain sides. Bakerite is not used as a source of borax due to the fact that it contains a large amount of silica that interferes with the process of extraction.

Howlite is another borate that can

not be used because of the presence of silica. It occurs in veins in Gower Gulch near Ryan but the Death Valley material is usually passed up by collectors in favor of the nodules from Lang, a locality northwest of Los Angeles, as the Lang material is more compact and takes a high polish.

The mineral priceite, formerly known as pandermite, is found as nodules and masses in the soft shales of Furnace Creek, Wash. The color is snow white and it is soft and rather chalky. It melts easily and colors the flame green.

Native borax was formerly mined in Death Valley but collectors now obtain their material from other California localities where it occurs in good crystals. It also fuses easily but colors the flame yellow because of the sodium which it contains.

All of the minerals mentioned above are permanent in character except borax and do not tend to go to pieces with atmospheric changes. A collection of them makes an interesting exhibit in spite of the prevailing white color, and it is not difficult to obtain. However collectors should search for them only during the winter months as the summer heat is not only unpleasant but dangerous.

Perlite is a volcanic glass resembling obsidian in composition but made up of a mass of tiny spheroids. It is derived from the same type of magma that produces granite when cooled slowly at a great depth. When heated to a temperature of between 1400 and 2500 degrees, it sometimes expands to twenty times its original volume due to the large amount of water which it contains. Expanded perlite resembles pumice but is considered superior material for use as a light weight aggregate.

Petroleum from the California oil fields is always fluorescent. The heavier crudes tend towards green while the lighter have a more bluish fluorescence. Most petroleum products also fluoresce, but gasoline, white medicinal oil and paraffine are exceptions.

Minerals that have been damaged by smoke can often be cleaned with acetone which quickly removes the film from hard surfaces. Porous material usually cannot be cleaned. Acetone should be handled with care and one should not breathe the fumes to any extent.

Titanium is a brilliant, white metal that looks like polished steel. It is harder than quartz but rather brittle. When heated above a red heat, it bursts into flames, giving a brilliant white light, and it is the only element that will burn vigorously when heated in nitrogen. It is the ninth most abundant element in the earth's crust but is classed as rare because it is rarely concentrated in one place.



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Tchaikowski—Nut Cracker Suite, Dance of Sugar Plum Fairies.

Also lighter numbers — "Jingle Bells, Bells of St. Mary's and The Bells are Ringing For Me and my Gal."

At the Atlanta Antique Show, I found a bell I have been looking for, for several years — a Swedish wedding cup bell. It is an exquisitely wrought silver figure of a woman holding a smaller goblet above her head — her gown is bell shaped and the custom, as you know, is for the bride and groom to drink simultaneous toasts to one another (N. B. It can be done — we've tried it out). I shall have it engraved with my daughter's name and she will use it at her wedding and at her children's children's wedding. It was black with tarnish, I mean the patina of age) and a double surprise when I uncovered all its artistic details with silver-polish.

On my recent Florida safari I met the director of Bok Tower Sanctuary, Maj. Nornabell, and through him Anton Brees, and I sat and watched his skilful manipulation of the Carillon keyboard — high above the earth and had the thrill, not granted to many, of looking up into the golden throats of that "bell Cathedral", one of the most melodious ones in the New World. That experience will be a high water mark in my collector's career.

In Atlanta I also came across another collector's item — an old English Music Box — Rosewood case — 3 feet long, inlaid cover. The usual steel, porcupine roller, but behind it 6 perfect bells which came into play for each of the 8 selections. Also a tiny metal drum with 8 tiny hammers — the music is, as my high school daughter would say, "out of this world", so quaint, so melodious. —Becky Meyer, Georgia.

Most churches in Sweden have a separate bell tower which stands apart from the main building.

The steeple of Boston's Old North church has a chime of eight bells, oldest in America. The bells were rung there in 1744.

The great bell in St. Paul's cathedral, in London, is tolled only upon the death of a member of the royal family of England.

## SWAPPERS

This department for swapping collectors' items only  
Rates 5c per word.

SWAP: MATCH BOOKS, 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. s120001

EXCHANGE GOOFIES, old buttons.—Evangeline Lawler, Mt. Auburn, Ia. mh12652

TRADE SET, non-set goofies, old buttons.—Audree Daumann, Mt. Auburn, Ia. mh12623

TRADE GOOFIES, old buttons.—D. Hummel, Laporte City, Ia. mh12882

GEM STONES, minerals, coins for mint U. S. commemorative stamps. Send for details.—Warren A. Bieber, Box 1202, Beverly Hills, Calif. my12659

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland 3, Ohio. 16088

TRADE OLD BUTTONS, goofies set, non set.—Delsa Solt, Laporte City, Ia. my12253

WILL TRADE Indian arrowheads for U. S. or foreign stamps.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ap12445

LETTER OPENERS wanted. Florida souvenirs traded.—Grey's, Box 484, Melbourne, Fla. ap12023

PLASTIC REALISTIC buttons.—Beryl Stewart, Westington, So. Dak. mh12652

THEATRE PROGRAMS: Will exchange my duplicates, records, coins, for programs not in my collection.—Winifred Brown, 136 Manhattan Ave., Jersey City, N. J. o1011

TRADE UNC. FRANKLIN half dollar for antique buttons or will trade antique or goofy buttons.—Mary Robinson, Rt. 11, Box 160, Tacoma, Wash. n3481

ABOUT 1000 SQUARE FEET of blank handmade paper from 100 to 300 years old, also about 300 square feet of one inch Circassian walnut boards, to exchange for rare stamps or coins.—Vernon Baker, Elyria, Ohio. su12044

TRADE OLD BUTTONS, goofies.—Ethel Glanville, Garrison, Ia. je12652

GOOFIES, SET & NON-SET traded.—Mrs. Ralph Stevens, 706 Wencel Pl., West Englewood, N. J. d6042

TRADE: OLD BUTTONS, goofies 'non-set, sets, singles.—Frances Gillespie, Laporte City, Ia. ja12483

WISH TO TRADE: Goofies sets, singles, non-sets, old buttons.—Helen Stocker, Laporte City, Ia. ja12483

TRADE GOOFIES, plastic or glass.—Ruth Kane, Leland, Ill. o6612

POSTCARDS FOR OLD MUSIC.—Fore, 3151 High, Denver 5, Colo. my12232

GOOFIES SET, non-set, old buttons.—Belle Galbraith, Garrison, Ia. my12882

GUNS, SWORDS, coins, arrowheads, buttons, books, antique clocks, Navajo jewelry—trade for fine Indian relics, antique guns.—Paul L. Summers, Stamford, Tex. o3022

¾" STATE SEAL button, or 3 goofies, for each ¾" "Name of Railroad" button sent me.—Collins, 230 Bowman, South Bend, Ind. o3861

I HAVE BOOKS to exchange for certain stamps, out of my own personal library. Send for a list.—John N. Degiman, Post Office Box 177, Marquette, Mich. o3072

EXCHANGE BEAUTIFUL imported hand carved Mother of Pearl brooches, for old china, glass, antiques, must be perfect.—Golding, Belleview, Fla. o109

WILL TRADE real leather remnants. Suitable for hobby items for what have you?—Flo. Wasserman, 574 Bergen Ave., Jersey City 4, N. J. o1511

WILL EXCHANGE Currier & Ives prints for fine, ancient Indian relics; early, fine guns and old, better-grade buttons.—Earl Romey, 209 Jersey, Bluffton, Ind. mh6084

YOUR HOBBY interests, for old automobile license plates.—Titus, 1434 York, Philadelphia, Pa. s12065



# - Match Box Covers -

## News and Views of Railroad Match Covers

By J. H. CLEMER

The following letters indicate match companies:

M—Match Corporation of America; D—Diamond Match Corp.; DQ—Send description of cover; L—Lion Match Company; O—Ohio Match Company; C—Chicago Match Company.

### NORTH SHORE LINE

- LAP Black panels, yellow saddle, red border. (Very old)  
Blue cover with picture of electroliners on front, trade mark on the back.
- D PANAMA RAILROAD COMPANY  
Green cover, front shows Hotel Washington, colon, P. R., back shows Tivoli Hotel, Ancon, C. Z., also trade mark of Railroad Co.
- DQ PENNSYLVANIA RAILROAD  
Gold cover, white border, Keystone with DELUXE FLYERS on front. Picture of THE AMERICAN on back. Pennsylvania Railroad saddle.
- DQ Gold cover, white border, Pennsylvania Station, Chicago, on front, THE AMERICAN on back. Short Line East and West on saddle.
- DQ Gold cover, white border, Pennsylvania Station, Chicago, on front, THE LIBERTY LIMITED on back. Favorite Line E. & W. on saddle.
- DQ Gold cover, white border, Pennsylvania Station, Chicago, on front, THE BROADWAY LIMITED on back. SHORT LINE E. & W. on saddle.
- D Gold cover, white border, Pennsylvania Station, N. Y., on front, THE AMERICAN on back. Short Line E. & W. on saddle.
- D Gold cover, white border, Pennsylvania Station, Chicago, on front, THE LIBERTY LIMITED on back. Favorite Line E. & W. on saddle.
- L Gold cover, National Capitol on front, THE LIBERTY LIMITED on back, Favorite Line E. & W. on saddle.
- LSF Gold cover, Pennsylvania Station, Chicago, on front, BROADWAY LIMITED on back, Favorite Line E. & W. on saddle.
- LSF Same as the above except has THE LIBERTY LIMITED on back.
- LSF Same as the above except for BROADWAY LIMITED on back and Short Line E. & W. on saddle.
- O Dark red cover. Picture of trains "READY TO GO" on back.
- D Same as above.
- G Same as above.
- F Same as above.
- O Green, Black and Silver cover with picture of Pennsylvania Station, New York City with wording "THE GATEWAY TO AMERICA".
- D Same as above.
- U Silver cover with White Stripe lengthwise at top. Large red Keystone on front, a Locomotive on back, "TRAVEL IN COMFORT".
- D Half white and half Bronze cover.
- D Red cover, Gateway to World's Fair, front THE LUXURY FLEET on back. Same as the above except trains marked "A FLEET OF MODERNISM".
- F Red cover, "Largest Fleet of Air-Conditioned Trains in the World." On front, picture with "A FLEET OF MODERNISM" on back.
- O Same as above except words on front "You can Sleep Restfully on the Shortest Route Between East and West."
- L Same type cover as above except words on front "Heaviest Rail and Finest Roadbed in America."
- L Same as the above except it has Pennsylvania R. R. under wording on inside.
- D Red Cover. Large Keystone on front, with picture of train marked "THE TRAIL BLAZER"; black tip.
- D Same as the above except has white tip.
- F Yellow cover with train, full length of cover.
- D Same as above.

## 'Match Box Labels of the World'

By A. J. Cruse

The coloured labels adorning the familiar match-box have been in use for more than a century, since John Walker, an English chemist, gave the world its first friction match in 1828. They have portrayed an ever-increasing variety of subjects, colours and designs, from glamorous women to nursery rhymes, historical scenes to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colourful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject, being both original and full of interest, should have a wide appeal to the general public.

16 half-tone plates and 8 colour plates reproducing 64 rare and interesting labels. Contains a History of Fire-making Appliances from Primitive Man to the Modern Match, together with a History of the World's Labels. The book is dedicated to King Farouk of Egypt for his co-operation in furnishing data and labels on the Egyptian match industry.

The cheap and serviceable match doomed the snuff habit—people took to smoking tobacco instead of snuffing it. This book is of rare, historical importance for the foregoing reason.

Send \$3.00 for your copy to:

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## MATCH COVERS FOR SALE

2,000 BOOK MATCH covers for sale, one lot. Make an offer.—Robert R. Webber, 15 Dusenberry Rd., Bronxville, N. Y. n4084

UNUSED MATCH BOOK covers, 100 all different, \$1; 35 Royal Flash covers \$1. Free catalog.—Charles Edelman, 1311A East 84, Cleveland 3, O. d6446

MATCHBOOK covers for sale. Price list free. Largest selection of Military and others available anywhere.—Arthur Steiner, 1904 College, Fort Worth 4, Tex. d120211

Chicago Antiques Exposition & Hobby Fair  
October 8-13, Incl.

## THE ROMANCE OF RUG COLLECTING

(CONTINUED FROM PAGE 157)

nine superb rugs needed to complete their great collection. This magnificent gift makes the collection of Oriental rugs in the Metropolitan Mu-

seum of Art in New York the most notable one of its kind.

To be able to know rugs requires an inexhaustible understanding of ancient looms, the history of the weavers, their life, and symbols. To an enthusiast like Mr. Ballard, the pursuit is more than half the joy. Learning more is even better than owning more thinks this persistent, successful, most generous collector.

EDITOR'S NOTE: Mr. Ballard passed away a few years ago.

## OLD CHINESE RUGS

(CONTINUED FROM PAGE 155)

obviously of the Ming period, the wool that was originally red has come down to pale gold, with only the faintest blush over it, and in the faded color there is a quality that no accurate one-color dyeing can give.

Chinese rugs are as distinguished for simplicity of design as for color. An old Chinese rug is easily recognized by the lack of complexity in its patterns. This usually consists of a floral or dragon medallion on a solid background, and a narrow border in which the swastika occasionally occurs.

Symbolism in Chinese rug making includes not only a number of objects from the floral and animal kingdoms but also certain utensils that have a meaning, social, ethical or moral. The bat, the bird, the butterfly and the deer, for example, convey wishes for long life and good fortune. Every intelligent Chinaman today recognizes the meanings of the symbols, as did his ancestors centuries ago.

Modern art greatly favors solid backgrounds. This style has been used by the Chinese with much success in their rug designs. The field of plain color with central medallion and corner spaces is the general rule. When a pattern is used it is distributed sparsely instead of densely, as in so many Persian rugs.

Chinese design and treatment are plainly impressionistic, in contrast with the close detail followed in the woven materials of Persia. Racial conservatism and thrift are evident in this industry; in some rugs the design is clearly outlined not by contrast of color but by the simple device of cutting away half the knot along the lines of the pattern. The result is that the design is emphasized and in actual relief, without the time-taking interjection of another color.

There are some rugs that present coloring or design of distinct period character, and in general it is probable that the earliest are the simplest. Ability to tell when any and every rug was made would imply an intimate and detailed familiarity with the civil and artistic history of the nation. Rugs from the looms of China offer an ideal field for the ambitious student, and when he has mastered it thoroughly he will know much besides rugs.

"There is no other art in the world," Mr. Mumford observes, "in which so great a part of the figure designs has a recognized symbolic meaning."



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We show here only one, illustrated pricelist No. 291 G, showing all 6, will be sent to any GIFT SHOP on request.

No. 6115 G, Orangevender. A dear, little old mother, out, trying to make a living, by selling oranges. She surely must have raised a family, but where are her children now, that in her old days she is obliged to go from door to door, making a living?

Made of terra cotta composition, 8 1/2" high, retailing for \$4.00.

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Collection of 1.5 bird figures, all diff. Write for decript. and prices. Lady's lg. solid beaded purse, flower design, bead fringe, leather lined beauty \$5. Bisque hair receiver box, light green, boy and girl on top diff. colors, pretty \$2.75. Bisque figure two swans by watering trough \$2.10.

### FIREARMS

Defender 5 shot .32 rim fire, works good, single action \$6.75. Remington Rider 5 shot .32 R.F. nickled, changed from C.B. double action; works; rare \$12. Hammond heavy single shot deringer .44 cal., made heavy to use as club also; rare; works \$12.75. French military officers 6 shot .44 C.F. oct. and round bbl., ejector on side; heavy; fine \$15. Colts S. shot .41 deringer, brass frame side swing, O.K. but won't cock \$6. Smith Wesson 5 shot .32 R.F. tip-up bbl., early single action works, ejector gone; rare \$6. French 6 shot .32 pin fire, folding trigger; works, but needs trigger spring \$6.50. Colts cap ball changed in factory to 5 shot .38 C.F., engraved; rare; works \$16.50. Cap ball deringer, oct. bbl., engraved, .50 cal., works \$7.00. Hopkins Allen ranger 2.5 shot .32 R.F. pearl stock, works \$6.75. Miguel Anita large single shot .44 pistol, center fire, fluted grips; works fine; rare \$12.75. 5 shot .32 rim fire revolver, single action works; can't see name, needs cleaning \$4.75. Cap ball deringer engraved .50 cal., side hammer, works, needs new nipple \$6.50. 17" Percussion horse pistol, been flint, full stock, brass mounted, heavy brass ball butt, needs hammer notch fixed; marked Parmor; fine, only won't stand cocked \$15. 17" Percussion, been flint, martial pistol, safety heavy, fine; think Dutch, beauty \$16. French 6 shot .32 pin fire, folding trigger, works, nice one \$7. French 6 shot .32 pinfire, folding trigger, fine only don't cock \$6. French pin fire, ring trigger, rare 5 shot .32, works \$10. Allen's percussion deringer, eng. oct. & rd. bbl., bar hammer, works, rare, fine \$9.75. 18" Flint lock pistol, fine brass mounted, R. I. F. on bbl., brass pin, fine \$29, cost me \$30. French all brass engraved presentation pin fire, 6 shot .32, beautifully engraved, fine works \$12.75. Hopkins Allen ranger 2.5 shot .32 nickled, works fine, single action R.F. \$7.25. Remington pepperbox, ring trigger, 4 shot .32 R.F., rare, works rubber grips \$12.75. German single shot War II. think signal pistol, will use 410 shot gun shell, works fine \$7. Brass signal pistol, Webley Scott. London, huge, rare, fine cond., beauty, works \$10. Sharps pepperbox 4 shot .32 R.F., brass frame, works, rare \$15. French, large pin fire, engraved presentation gold infaild, 6 shot .38, beauty, rare,

works \$17.50. Huge French presentation rev. 6 shot .44 C.F., fancy rubber grips, beauty, needs slight repair \$10. Hugo brass signal pistol, British checkered walnut grips, works fine \$10. 6 Shot .38 C.F. blued as new War II officers rev., safety, butt, checkered grips; I say brand new beauty, rare \$15. 21 1/2" Flint lock, brass double ball butt, fine engraved, full stock, beauty, works \$22.50. 20" Arabian all metal, rat tail flint lock pistol, all outside works, high raised fancy work, spike club butt, rare, beauty, don't cock just right, early fixed \$22.50. Think English as new officers War II 8 shot .32 C.F. rev., beauty, safety on side works \$19. Russian new War II 6 shot .32, beauty, blued, officers rev., one of the finest, rare \$20. German War II officers blued new rev., 6 shot, .38 C.F. long bbl., fine sights, finest made \$22.75 Austria officers 8 shot .32 C.F. rev., one of finest made in Europe; press trigger guard and can raise whole side plate to repair all works, very fine works \$19.50. Rare Philadelphia deringer, full stock, silver mounted, silver name plate engraved, side hammer, mtd. deringer, Philadelphia, (like Lincoln was killed with), rare works, fine \$27.75, cost me \$35. Several early Western, large cal. Winchester repeaters, working, full magazine, \$15 each. One fine cap ball Ky. long squirrel rifle, has been flint, beauty, works perfectly \$30. Small cal. rare model cap ball rifle, lots brass; and engraved ring trigger, unscrew front bbl., brand, put on cap, fired from regular place, brass butt; very odd, rare, never saw one before, works \$18. Colts fine 6 shot .38 Lightning, frontier; works fine only needs new grips \$15. Smith Wesson, as new, 6 shot .44.40 C.F., nickled, breaks open, ejects shells, 6 1/2" bbl., one of finest made, works, needs grip; as I broke them by dropping \$20. Smith Wesson 5 shot .32 R.F. rev., ejects shells, early S. A. model, works, hard to find \$7. 6-Shot .32 C.F. rev., folding trigger, safety on side, Crown and R on frame, blued, works single action but needs trigger spring for double action, short bbl. \$5.00.

### JEWELRY

To a dealer to close out: 100 fine Navajo rings, silver with turquoise and apatized wood sets, lot \$100, cost me \$150, will sell \$2 to \$2.75 each. 100 Mexico silver rings with various nice showy sets, lot \$100, cost me wholesale \$1.50 each. Have shop in my home far from tourists so prefer to lose on above. Will sell \$2 to \$3 each where you

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### BUTTONS

200 Assorted, fine, small, old picture buttons, to dealer \$20. 10 Assorted, fine, 1 1/2" old metal, pretty picture buttons, to dealer \$4. 300 Fine old jet buttons, flowers and pretty designs, assorted \$3.75. 300 Old metal buttons, flowers and pretty designs \$3.75. 500 Fine metal uniform buttons: Railroad, Lodge, Police, P.O. Fire Dept., Army, Navy, Police; fine for resale, assorted \$19.

### MISCELLANEOUS

Two beautiful unc. Mexico fifty peso coins, beauties, \$50 ea. or both \$90. Russia rare 5 rubles gold, 1899, near unc. \$8.75; Netherlands guilders, 1932, unc. gold, rare \$14; Russia gold 5 rubles 1898 nr. unc. \$8.75; Switzerland gold 10 francs 1913 unc., beauty \$9; Russia gold 10 rubles v. fine, 1911, rare \$12. Prussia gold, 20 marks, 1895, v. fine, rare \$12.50; Mexico late new unc. silver 5 peso coin \$1.45; Late Mexico pretty silver peso 50c. Be sure to send 5c for catalog of China, Bique, Dolls, Antiques, to Lemley Curio Store, Osborne, Kans. Send 5c for my lists here at Las Cruces, N. M.

30 Nice Minerals, you classify \$1; 20 fine minerals, I classify for \$1; 25 Ancient Indian relics, you classify \$1; 20 ancient Indian relics, I classify \$1; 100 Old really worthwhile buttons \$1; 28 nice foreign coins, you classify \$1; 20 nice foreign coins, I classify, each \$1; 4 fine flint birdpoints, worth 50c each, lot \$1. Try my \$1.00 package fine foreign stamps, all fine, would cost you \$3 of approval sheets; 4 old cameo sets ready to mount, taken from old jewelry, \$1; 10 cents ready to mount \$1; 2 very large, beautiful polished thunder eggs \$1; 2 fine, large, polished cabinet stones \$1; 3 genuine Sioux eagle feather chief's bonnet, solid bead front, all 3 for \$25.00. One Sioux cloth, good size girl's dress, shell decorated \$5; 1 pair Sioux buckskin trousers, fringed, solid bead strips \$10; 4 various Indian, adult, part beaded vests, collection \$25; 4 pairs Indian decorated blue cloth leggings, lot \$15; 20 Sioux beaded, various size buckskin moccasins, lot \$19; 35 Sioux, various size, beaded buckskin bags, good collection, lot \$30; 30 various pieces Indian beadwork: awl cases, belts, watch fobs, arm bands, bead bands, cuffs, lot \$25.

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1936 Catalogs \$2.75. Special .....	1.85		
1940 and 1941. Catalogs \$1.50 each. Special, each, only .....			.85

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1936 S. Catalogs \$3.50. Special .....	1.75	1941 S. Catalogs \$1.50. Special only .....	.95
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## Denver Mint Half-Dollars

1916 D. Extremely fine. Catalogs \$4.50. Special .....	\$ 3.75		
1916 D. Uncirculated. Catalogs \$7.50. Special .....	5.65		
1934 D. Catalogs \$3.50. Special .....	1.60	1938 D. Catalogs \$8.00. Scarce .....	6.85
1935 D. Catalogs \$3.00. Special .....	1.75	1939 D. Catalogs \$2.00. Special .....	1.25
1936 D. Catalogs \$2.75. Special .....	1.75	1941 D. Catalogs \$1.50. Special only .....	.95
1937 D. Catalogs \$2.25. Special .....	1.60		

## U. S. QUARTER DOLLARS

### Philadelphia Mint

1917 Type I. Catalogs \$3.00. Special .....	\$2.25
1920 Catalogs \$5.00. Special .....	4.25
1926 Catalogs \$3.50. Special .....	3.35
1927 Catalogs \$6.00. Special .....	4.75
1930 Catalogs \$2.50. Special .....	1.65
1932 Catalogs \$2.00. Special .....	1.40
1934 Light motto. Catalogs \$3.00. Special ..	2.40
1934 Heavy motto Catalogs \$7.50. Special ..	5.35
1935 Catalogs \$2.00. Special .....	1.45
1936 Catalogs \$2.00. Special .....	1.25
1937 Catalogs \$1.50. Special .....	1.05
1938 Catalogs \$1.50. Special only .....	.95
1939 Catalogs \$1.25. Special only .....	.85
1940 Catalogs \$1.25. Special .....	.80
1941 Catalogs \$1.25. Special .....	.75

### Denver Mint

1917 Type I. Ex. Fine. Catalogs \$3.50. Spec....	\$ 2.15
1917 Type I. Unc. Catalogs \$12.50. Special....	7.15
1917 Type II. Catalogs \$20.00. Special.....	14.25
1924 Catalogs \$5.00. Special .....	2.55
1926 Catalogs \$2.50. Special .....	1.40
1927 Catalogs \$4.00. Special .....	2.65
1928 Catalogs \$2.50. Special .....	1.65
1929 Catalogs \$3.00. Special .....	2.85
1932 Fine. Catalogs \$25.00 in unc.. Special....	3.15
1934 Catalogs \$2.50. Special .....	1.65
1935 Catalogs \$2.25. Special .....	1.15
1937 Catalogs \$1.50. Special .....	1.10
1938 1940, 1941. Catalogs \$1.25 ea. Spe. ea....	.95

### San Francisco Mint

1917 Type I. Catalogs \$15.00. Special .....	\$10.25	1936 Catalogs \$2.00. Special .....	1.45
1917 Type II. Ex. Fine. (\$4.00). Special.....	3.15	1937 Catalogs \$2.50. Special .....	1.65
1917 Type II. Unc. (\$15.00). Special.....	10.25	1938 Catalogs \$2.00. Special .....	1.40
1928 Catalogs \$5.00. Special .....	3.15	1939 Catalogs \$2.00. Special .....	1.40
1929 Catalogs \$3.00. Special .....	2.65	1940, 1941. Catalog \$1.25. Special .....	.65
1930 Catalogs \$3.50. Special .....	2.75		

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# B. MAX MEHL

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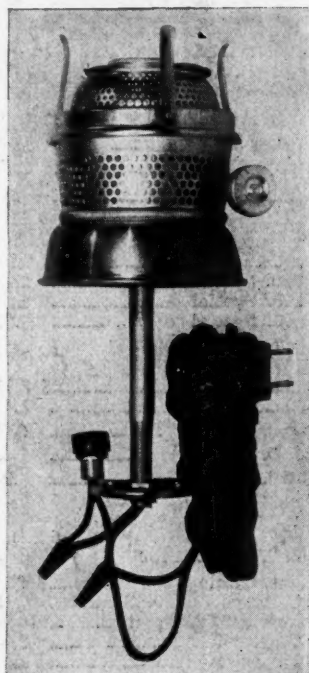
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## GYRO ROUND WICK CONVERTER

complete, ready to install \$5.00

Dealers: SEND FOR QUANTITY DISCOUNT

If you attend the Chicago Show see us in Booth J, right in the lobby, as you come in. Or visit our show room at 5402 North Clark. We know each other by mail —Let's get acquainted in person.

FOR THAT  
FLAT WICK  
LAMP USE  
**GYRO**  
FLAT WICK  
CONVERTER



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DEALERS: Send 10c for illustrated catalog showing vase caps, chimneys and holders, prisms, spider holders, bases, clusters — in fact, every part to build, repair or convert lamps.

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### GYRO LAMP & SHADE CORP.

5402 H NORTH CLARK STREET,

CHICAGO 40, ILLINOIS